



NASS NEWS



North American Shagya-Arabian Society

Spring 2021

Happy New Year NASS Members,

I hope everyone and their steeds are doing well. Many of us are ready for a new season and a great new year. I know many are thinking about breeding season, which is just around the corner. Available approved stallions can be found on the NASS website, www.shagya.net.

Member Shelley Child has made a 2021 NASS calendar, which is available for \$20.00. Please place your order with Beverly Thompson at 2345 S. Washington Road, Columbia City, IN 46725, with your check or to the NASS PayPal account. The calendars are lovely!

The Officers and Board of Directors have been working on several projects. We are developing a new award called the Bravo Award. This award will be for any NASS registered Shagya-Arabian or part-Shagya, or for any NASS member, and will be in recognition of significant achievement outside of the NASS Performance Awards. The Chairman of the Bravo Award committee is Candace Phillips and she will be taking nominations from our membership. Candace's email can be found on the NASS website. Be watching for more details soon.

I sincerely hope and pray that everyone is safe and healthy during these extraordinary times in our nation.

*Warmest Regards,
Joan Clark, NASS President*

Journeys

Congratulations to Candace Phillips (Eastern Region) and *Miracola Stella (Neopolitano Millagra x Empress Estelle AF)* Lipizzan XL, Part Shagya. They have achieved the Silver Level in the United States Lipizzan Federation (USLF) *Lovin' Our Lipz* program, and are the only ones to have earned this level in 2020.



The USLF *Lovin' Our Lipz* training collaborative and awards program builds the Lipizzan community by providing a forum for its members to share goals and training through an online training journal. USLF members share their training and experiences, give and receive feedback, and support each other in their goals. The awards can be earned by logging hours and sharing the online training journal through the blog site <https://lovingourlipz.wordpress.com/about/>.

The type of training is at the discretion of each member, based on the goals and needs of the horse and trainer. The goals run the gamut from competitive training, to bonding and building connections between horse and rider, to keeping senior horses sound, to young horse training, or rehabbing injured horses.

Candace and *Stella* are currently concentrating on a combination of injury rehab and young horse training. *Stella* sustained a serious stifle injury as a yearling, so all of her training has to be very considerate and respectful of her limitations, and not cause further damage. Candace's outlook on *Stella's* education centers around utilizing classical dressage principles to strengthen *Stella* while training her.

Last November Candace and *Stella* attended a two-day clinic with Patrick King and were very happy with the in-hand techniques they learned.

2020 Radautzer Award Winner

— Honoring Outstanding Achievement in AERC Rides —



The 2004 mare *Natalia PFF (Almos x Nadeja ox)*, aka *Tyya*, owned and ridden by Barbara Ott, has won the 2020 Radautzer Award. This is the second year in a row that this team has won this illustrious award.

Although 2020 was a difficult year for endurance competition, *Tyya* and Barb completed three 50-55 mile rides with two Top Ten placings. During *Tyya's* 11-year endurance career, she has completed 32 rides (including the Tevis in 2019) with Barb on board for every ride, and they earned 14 Top Ten and three Best Condition awards along the way.

NASS created the Radautzer Award to celebrate the outstanding achievements of NASS-registered horses competing in American Endurance Ride Conference competition.

The first inaugural Radautzer Award was given in 2011, coinciding with NASS's 25th Anniversary.

Named after the horses from the famous Austrian military stud farm of Radautz (located in present-day Romania), a horse with exceptional courage and stamina in Europe received the highest praise if described as "tough as a Radautzer".

Recognition is given annually to the horse who:

- Achieves the highest number of points within that competition year according to the scoring system
- Eligible horses must be registered with NASS
- The owner of record must be a NASS member in good standing at the time the nomination form is submitted
- For more information and to see previous winners, visit www.shagya.net.



Do you know about the worldwide Shagya-Arabian horse directory? This up-to-date database, maintained by Bruno Ferrer, allows you to browse the pedigrees (traced back to earliest recorded ancestor) of Shagya-Arabians that are recorded through NASS and several other ISG-member registries. Visit <https://shagyadata.ch>.

2020 NASS Performance Awards



Dressage Champion

KB Tomega Fabim +++//
(KB Omega Fabim++++//x*Thassia)

Owner and Breeder: Elaine Kerrigan
Handler: Ana Gilmour

Reserve Champion

Echos Eroica AF (Shagya Royal AF x Echo Daal)
Owner: Kathy Richkind; Breeder: Adele Furby; Handler: Karen Nord



Endurance Champion

Natalia PFF
(Almos x Nadeja)

Owner: Barbara Ott
Breeder: Nancy Skakel
Handler: Barbara Ott



Meritorious Sire Champion

Shagya Royal AF
(*Shandor x Rachelle AA)

Owner and Breeder: Adele Furby



Meritorious Dam Champion

****Thassia***
(Bahadur x Thirza)

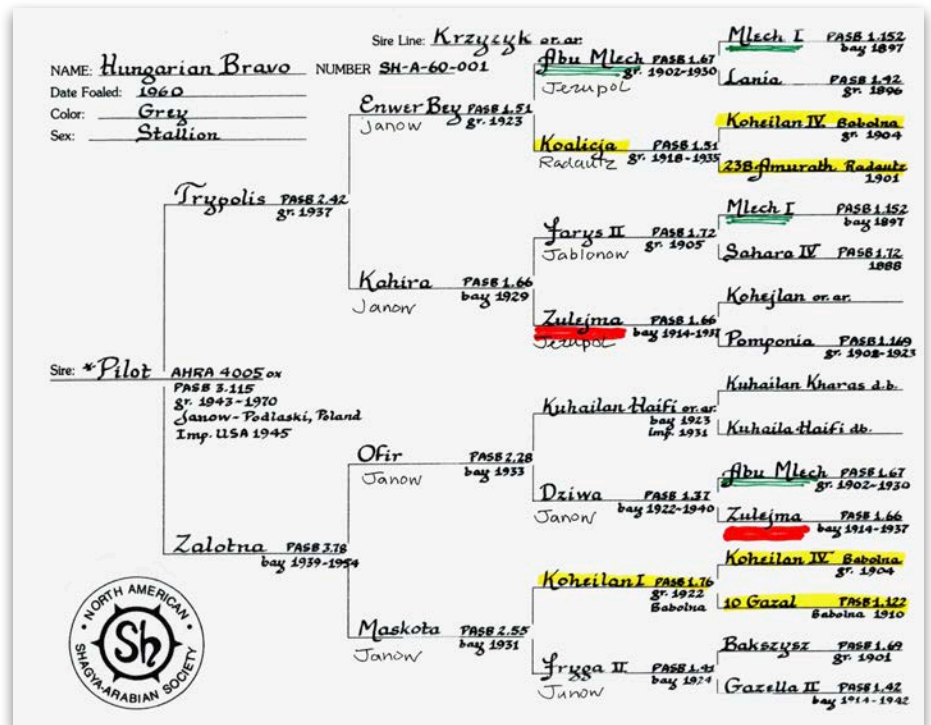
Owner: Elaine Kerrigan
Breeder: Carin Weiss

NASS History

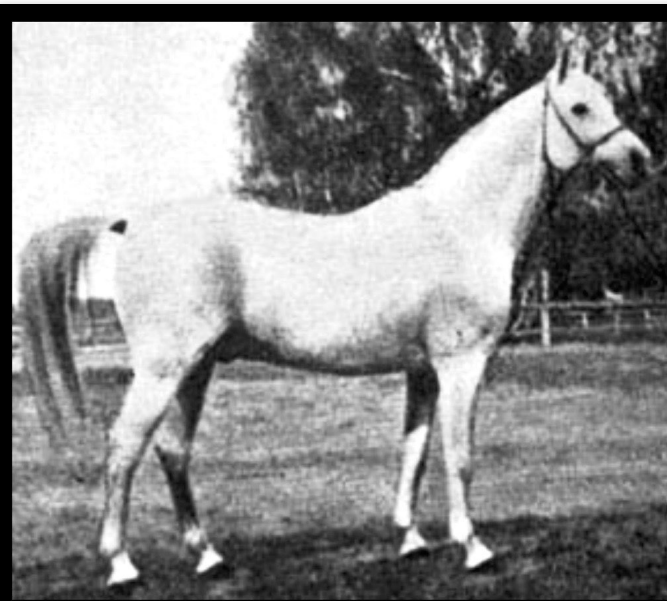
*Pilot, the Sire of Hungarian Bravo — Conclusion

By Adele Furby, Rocky Mountain Region

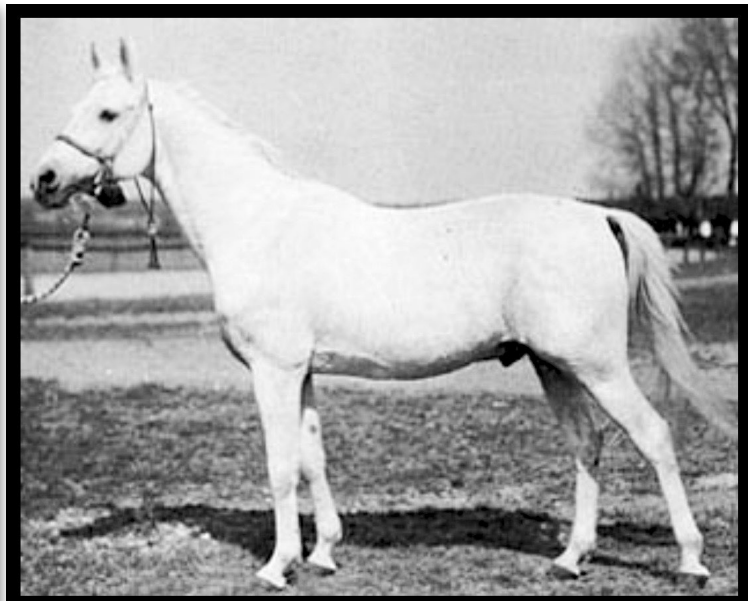
(Editor's Note: This concludes the article published in the Fall 2020 edition of NASS News. The first installment can be found on the NASS website at www.shagya.net)



The sire line of *Krzyzyk* has been carried on mostly through his grandson *Mlech I*'s son *Abu Mlech*, underlined in green on **Pilot*'s pedigree and pictured below left. *Abu Mlech* is the first horse in the *Krzyzyk* sire line for which we have a photo.



Abu Mlech 1902 (Mlech I x Lania)



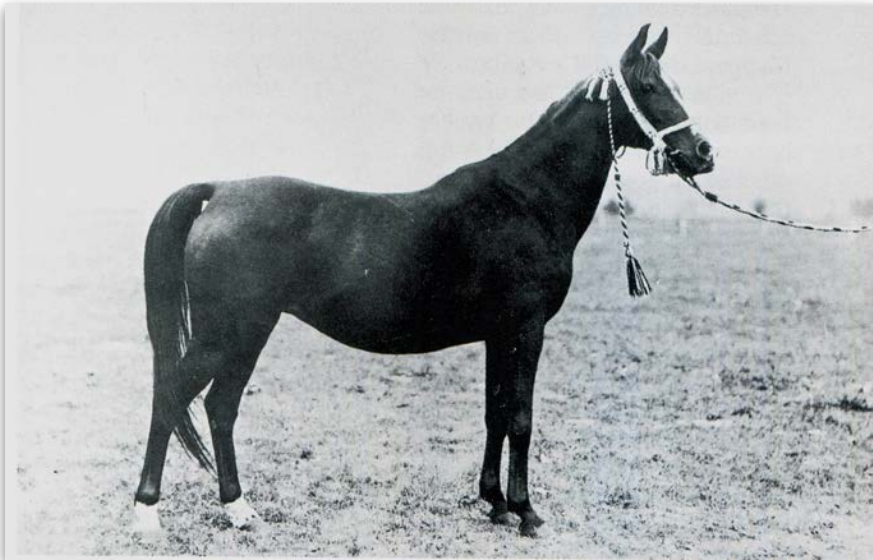
Enwer Bey 1923 (Abu Mlech x Koalicja)

Abu Mlech's son out of *Koalicja*, *Enwer Bey* (pictured above right), was used for a few years at Janow before he was taken by the Russians to Tersk in 1939. In Tersk, he was not used for breeding.



Farys II was the other *Mlecb I* son who has carried on a sire line in the Shagya-Arabians through his son, the famous Polish Derby winner *Kaszmir*, whose grandson *Cargo* (pictured left) was exported to Babolna and used in Shagya-Arabian breeding. *Cargo* eventually was purchased by Ulla Nyegaard in Denmark and continued producing Shagya-Arabians who have carried on the line in other European countries.

Photo courtesy Sally Ann Thompson



But the *Abu Mlecb* line is far more influential in purebred Arabian breeding and the *Farys II* line does not exist as a sire line now except in Shagya-Arabians. *Farys II* is also the sire of *Trypolis's* dam *Kabira*, thus *Trypolis* represents a line breeding to *Mlecb I*. Furthermore, you will note that **Pilot* has one more strong connection to *Abu Mlecb/Mlecb I*, as *Ofir's* dam *Dzirwa* (pictured left) is also an *Abu Mlecb* daughter.

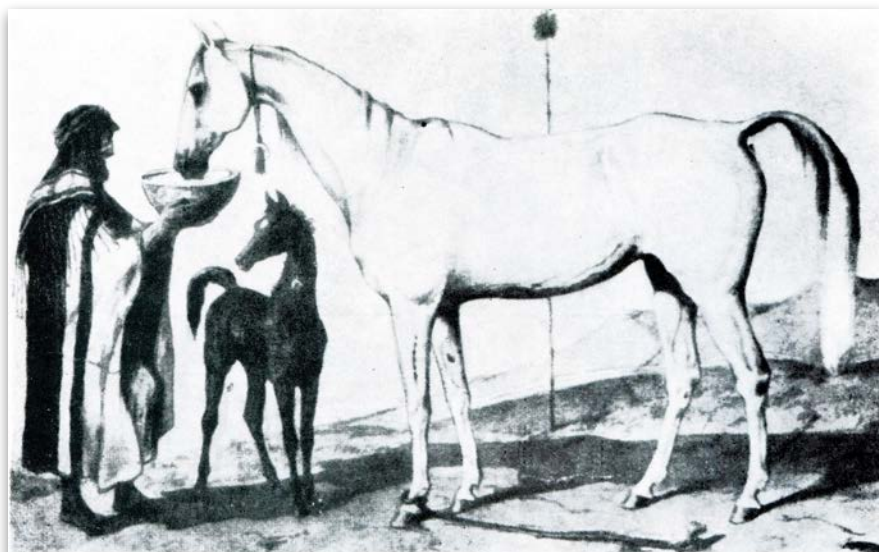
Dwiza's dam *Zulejma* (in red on *Bravo's* pedigree and pictured right) is also the grand-dam of **Pilot's* sire *Trypolis*, strongly reinforcing the tail female line which goes to *Sahara* one of the three famous desert-bred mares acquired by Count Dzieduszycki.

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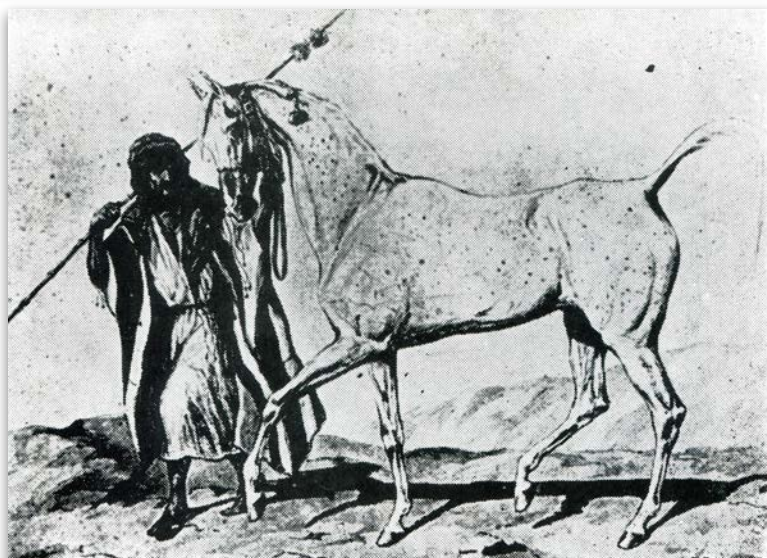
**Pilot, the Sire of Hungarian Bravo (continued)*

In 1843-45 Count Julius Dzieduszycki journeyed to the center of the Arabian desert, the kingdom of Sheik Achmed Abd El Insaf in Nejd, wherein he was able to bring back the three mares *Sabara* (pictured top right), *Miecha* and *Gazella*, along with seven stallions, including *Kobejlan*, who became the chief stallion at Julius's stud at Jarczowce.



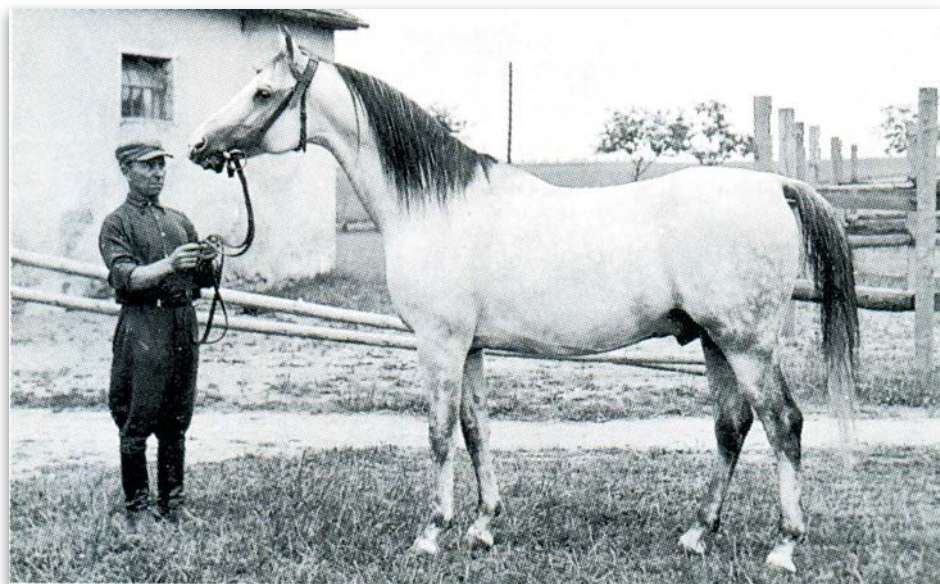
Foundation mare SAHARA imported by Juliusz Dzieduszycki to Jarczowce in 1845. After a painting by Juliusz Kossak.

Sabara and *Kobejlan* (pictured middle right) were painted by Count Dziduszycki's friend, the famous equestrian painter Julius Kossak. *Abu Mlech's* son *Enwer Bey* had two influential sons, *Trypolis*, who stayed at Janow, and *Halef*, who eventually came to the Marbach State Stud and had a great influence in the regeneration of the purebred Arabians at the Marbach State Stud in Germany after WWII.



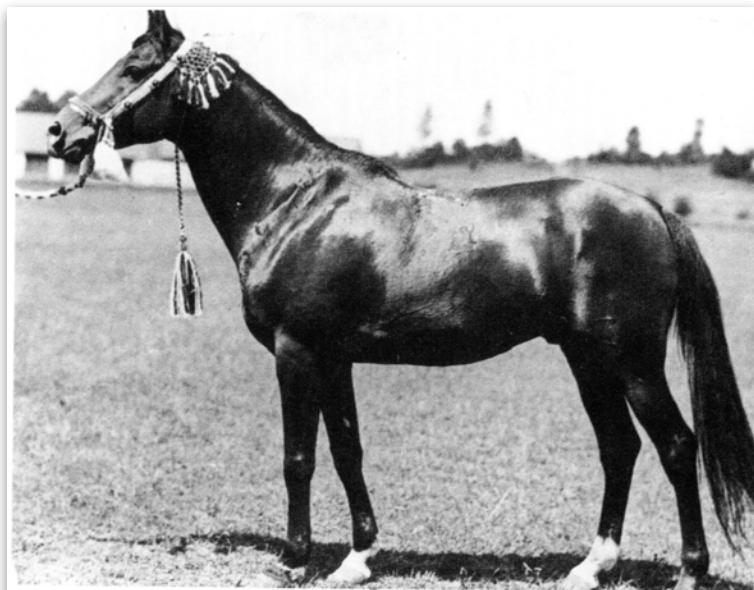
KOBEJLAN, by J. Kossak

Trypolis (pictured bottom right) was one of only a handful of horses who survived the war without being taken by either the Russians, the Americans, or the bombing of Dresden, and he was used extensively post-war at Janow. He was especially known for his brilliant trot and his unusual intelligence.



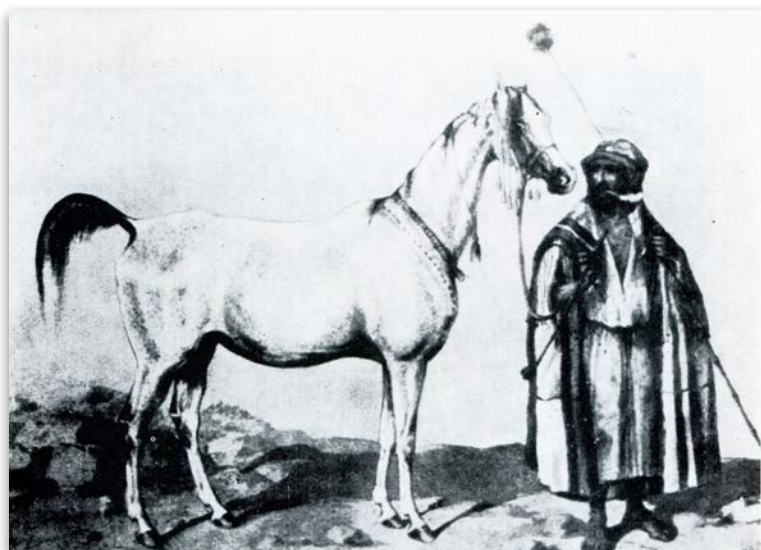
*Pilot's dam *Zalotna* had an equally famous sire — *Ofir*, born in 1944, who was a son of *Kubailan Haiji d.b.*, the desert-bred stallion which was acquired by Carl Raswan and Bohdan Zietarski on the same 1931 expedition as *Kubailan Zaid d.b.* *Kubailan Zaid* was chosen for Babolna and *Kubailan Haiji* (pictured top right) for Prince Roman Sanguzko's stud farm Gumniska in Poland.

His first year at stud, *Kubailan Haiji* produced several good foals, in particular the colt *Ofir* (out of the previously-mentioned *Dziwa*.) Unfortunately *Kubailan Haiji* died the following season, leaving behind only fourteen offspring.



Kubailan Haiji Or. Ar., imported by Gumniska in 1931. *Kubailan Haiji* was purchased in Jauf, Saudi Arabia, and is the founder of one of the most important sire lines in modern Polish breeding.

Ofir (pictured middle right) became known as the “regenerator” of Polish Arabians after the devastation of WWI. His first foal crop in 1937 included three stallions who would become world-famous: **Witez II*, *Witraz* (the future sire of **Bask*) and *Wielki Szlem*. It is a minor miracle that any of them survived the last stages of WWII; there is a well-known story of the bombing of Dresden in which one groom held the halters of both *Witraz* and *Wielki Salem*. At one point *Witraz* panicked when his tail caught fire, and in the morning the groom's hands were bloody with rope burns, but the stallions survived. Twenty-two stallions perished that night.

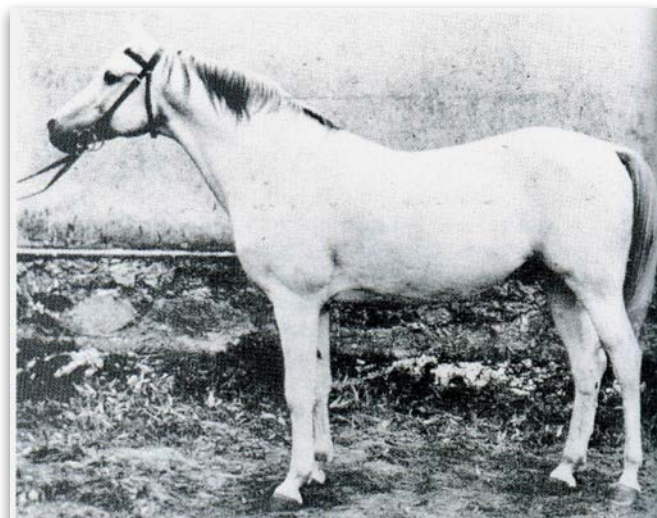


Zalotna's dam *Moskota* was out of the *Bakszysz* daughter *Fryga II*, whose dam *Gazella II* (by d.b. *Kobejlan 1900*) is named for her tail female dam line, which once again goes back to one of the three *Dzieduszycki* desert-bred mares — in this case *Gazella* (pictured bottom left).

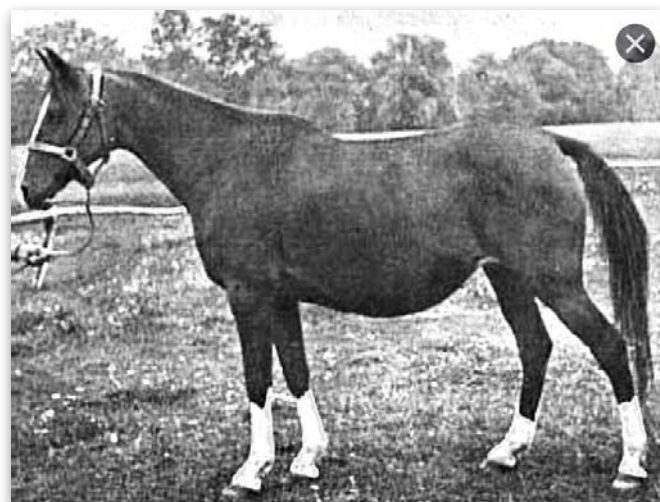
Many of the other tail female lines in **Pilot's* pedigree go back to the desert. In fact, in the fourth generation, out of sixteen ancestors, eight trace to the famous Dzieduszycki desert mares — four to *Sabara* and four to *Gazella*. Additionally, two trace to the desert-bred 52 *O'Bajan Siglavy*, d.b. 1845, two are *Kubailan Haiji's* desert-bred tail female lines, one is to 143 *Schmed*, d.b. 1857, and the remaining two are to *Milordka*, a purebred Arabian mare born in 1810 at the Polish Stud of Slawuta, which was founded by the Sanguszko family in 1506. Thus one can conclude that there is very little “non-desert-bred” ancestry in the “Polish” side of *Bravo's* pedigree.

It is interesting to look at these pedigrees on the Swiss database at www.shagyadata.ch. You can click on any horse in a pedigree and it will take you back five more generations, then you can click on any of those horses and it will take you back five more generations, all the way to the earliest recorded horse in that line.

The breeding of Arabian horses in Poland had begun hundreds of years ago when several noble families were engaged in breeding the best of the Arabian lines they could acquire, but WWI and WWII in particular devastated their herds and much of their record-keeping as well. The rebuilding of Polish Arabian breeding in Poland and the discovery of the value of Polish Arabian bloodlines after WWII by breeders in other parts of the world has resulted in a renewed appreciation for the history of Polish breeding. **Pilot's* influence on the purebred Arabian bloodstock in America was destined to be minor, but his influence on the North American Shagya-Arabian breed was significant and is something for which we can be grateful.



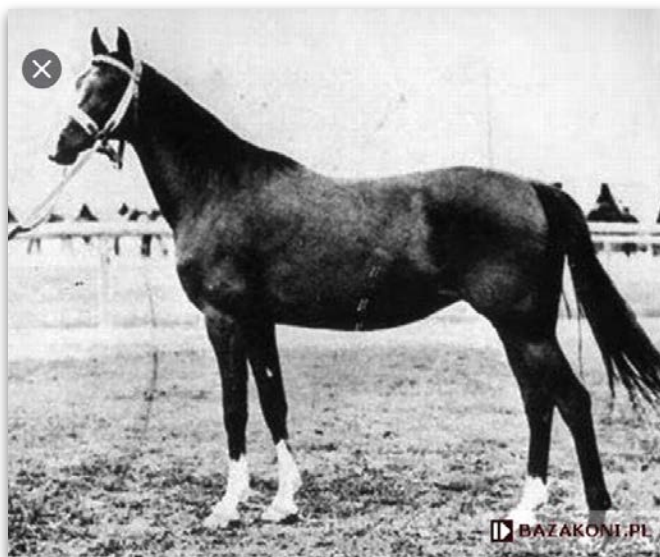
*Hengst Bakszysz 1901 Slawuta
(v. Ilderim Or. Ar. a. Parada 1895).*



Gazella II, dam of Fryga II



Hungarian Bravo, age 24. Photo courtesy Adele Furby



Fryga II, dam of Maskota



North American Shagya-Arabian Society

2021 Distance National Championship

August 28, 2021

Proudly held in conjunction with the

Mary and Anna Memorial Ride

25 50 75 100 miles La Pine, OR

NASS is pleased to announce its first ever Distance National Championship ride open to all Shagya-Arabians, pure-and part-breds, registered in any of the three North-American registries. Please join us to celebrate the breed and the horses' strength in endurance!

Qualifications for Horse and Rider:

*Horse must be registered with NASS, PShR, or ASAV

*Rider does not need to be a member of any registry

25 mile distance – 2 AERC lifetime completions of any of the following distances: 25/30, 50, 75, or 100.

50 mile distance – 2 AERC lifetime completions of the any of the following distances: 50, 75, or 100

75 mile distance – 4 AERC lifetime completions of any of the following distances: 50, 75, or 100

100 mile distance – 4 AERC lifetime completion of any of the following distances: 50, 75, or 100.

...Stay Tuned for Preregistration Details

Email: NorthwestRD@shagya.net

FARM NEWS

Dear Friends,

We are still alive and well on The Unicorn Preserve. In this COVID year, I have done very little with the horses except to travel to my instructor's barn last August for a lesson on Kai (Shagya Emir AF) and Rachel - my WB/Arab cross. We were the only ones there - but other than that I have been following CDC protocols by going only where I must (the grocery and feed stores) and working from home.

This is just as well because my husband, Phil, has been struggling with an arthritic knee which has rendered him functionally immobile. An x-ray revealed bone-on-bone, so no wonder he's been in pain, but it means that Yours Truly has been handling the farm chores by herself, mostly. I've managed to squeeze riding in about 3-4 times a week but that's about it.

Kai and I are trying to learn flying changes. Since getting a lesson with my instructor has proven difficult, I'm trying to figure it out on my own with YouTube, and whatever common riding sense I've managed to muster over the years. Little by little we are figuring it out; I've gotten a couple changes, mostly by happy accident, but given a chance I think we may succeed. I've given Kai the winter off this year but will try to start backing out once the daylight hours increase, and Rachel is boarded at our winter stable with an indoor - so I can get her caught up on her education. She is my Arabian-Warmblood cross - by Rosenthal - whose pedigree goes back to Ramses on his sire's side and his dam, a Trakhener, has some Shagya lines too. Rachel is a diva - and I think very talented - and we are working through the typical young horse shenanigans.

Poor Flow (Florence) has not gotten much attention lately. I meant to drive her a few times last summer/fall but I have sadly not been able to find the time or the energy. She is, however, sound and healthy and definitely the boss mare of my little three horse herd.

My husband and I are planning to visit a stem cell clinic to see if this might be a good treatment choice for him - which would hopefully allow him to avoid major surgery for knee replacement and the long recovery and rehab that accompanies this. We are hoping and praying that this works for him. We have heard that other patients have had good results.

We are also awaiting our COVID vaccinations. We are fortunate to have avoided getting sick - at least so far. Stay safe and healthy and let's hope that we can all resume our normal lives as soon as possible.

*All the best to the Shagya community!
Terry and Phil Hey*



Gabrielle Gordon shares that part Shayga, GG Griffin, is beginning his life under saddle in Texas. Griffin is by registered purebred *Under Milkwood* out of Cleveland Bay FH Seashell.

Under Milkwood is a French-registered Shagya-Arabian stallion approved by NASS as a foreign stallion utilizing frozen semen.

Photo courtesy Gabrielle Gordon, Midwest Region

What's missing?

You!

We would love to stay in touch, and publish your photos and farm updates in the next edition of NASS News. Submission deadline for the Summer 2021 issue is **June 1**.

Send to
NASS_Newsletter_Editor@Shagya.net



From Elaine Kerrigan, Kerrigan Bloodstock, SW Region: “This year, after many requests in the past, Kerrigan Bloodstock is opening the breeding book for *KB Tomega Fabim+++//*. He has proven himself and earned the right to follow his sire, *KB Omega Fabim++++//(ox)* as a breeding stallion, along with continuing his training and dressage career.

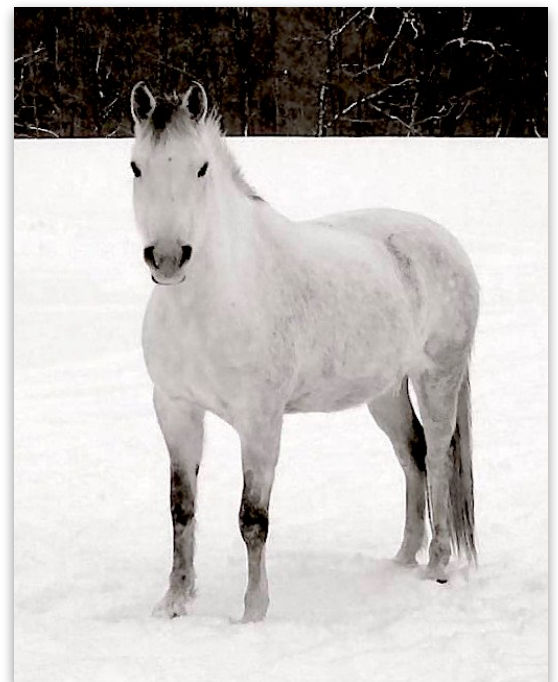
“Meanwhile, I have been enjoying my young mare, *KB Takara Fabim* (above left) on the trails. Only a few rides, however she seems to be the quiet, easygoing horse an older person needs. *KB Thor Fabim* (above, right) has also been out on the trails this last year, though he might be outdone by his little sister. Can’t wait for the weather to get better!

Photos courtesy Elaine Kerrigan, SW Region



Left: *L'Amor SHG* (**KS Rubin* x **Lutka-62* by *Shagya XXII-51*) aka “*Nobbin*” and his rider, Jaclyn Fulk, enjoying the snowy trail.
Photo courtesy Paulita Neff, NE Region

Right: *Neddora SHG* (*Neddor* x **Lutka-62* by *Shagya XXII-51*) should be out on the trails (like her younger half-brother *L'Amor SHG*) but Hallie Goetz, Northeast Shagyas, NE Region, says she is happy being a “Snow Pony” and they hope to see you out along the trails later this season!
Photo courtesy Hallie Goetz



Stay in Touch

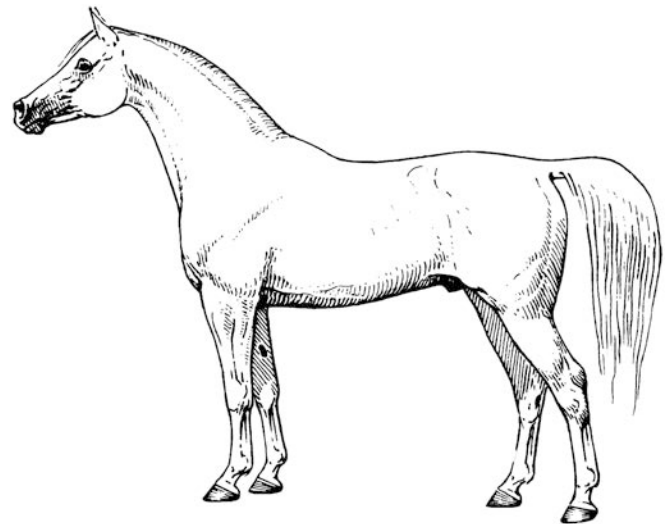
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NASS News is published three times annually for the purpose of keeping members informed of issues pertinent to the North American Shagya-Arabian Society (NASS), its members and its parent organization, International Shagya-Araber Gesellschaft (ISG). We invite submissions, which can be directed to the editor at NASS-Newsletter_Editor@Shagya.net. All submissions are subject to editing for space and content.

The newsletter is mailed to all current members, as well as being posted on the website at www.shagya.net. During a NASS inspection year, a breeding inspection magazine will be published which will include results, scores and official photographs. Horses featured in NASS publications must be registered with NASS and owned by current NASS members. The tri-annual newsletter, as well as the inspection magazine, will be assembled by an editor. Prior to publication, newsletters will be reviewed by the NASS President and other board members as required to ensure appropriateness of material. Letters, articles and advertisements reflect only the opinion of the author and not of NASS. NASS cannot be held responsible or liable for any wrong or misleading information, and NASS reserves the right to refuse anything submitted for cause.

Advertising in the newsletter is available; details can be found at www.shagya.net. NASS is governed by a Board of Directors who are elected by the general membership. A list of current serving board members, as well as committee volunteer opportunities, can be found at www.shagya.net.