



NASS NEWS



North American Shagya-Arabian Society

Spring 2022

From the NASS President

I hope everyone and their beautiful horses are doing well, as we look forward to longer days and more riding weather.

As you may recall, in the fall I challenged everyone to share how they came to be part of the Shagya-Arabian world. I started things off in that newsletter. We've since received some fun responses which are shared below in our "Journeys" feature. Please, keep sending them in. We love to hear about your horses, farms and what's happening in your Shagya world.

There will be a breed inspection on March 15 at Lake Arrowhead CA. If you're in the area, we'd love to see you. Another inspection is pending for Texas, with details to come.

Great news! NASS t-shirts and window stickers will be available soon. Be watching for information on how you can purchase yours.

Breeding and foaling season is just around the corner. If you are looking for options, please check the website at www.shagya.net

We're looking forward to hearing from you.

*Sincerely,
Joan*

Journeys

Member Barbara Ott, NW Region, writes: "It was 15 years ago, a friend, Jeri Randall, asked if I wanted to go to Trout Lake (Washington) to see some Shagyas and meet Nancy Skakel of Paradise Flat Farm. I had never heard of Shagyas, so I went. I was so impressed with her horses.

"I had owned several purebred Arabians. These horses were more substantial, had nice bone, nice withers, and those big (normal) Shagya hooves. We were so impressed that we brought our Arabian mares there to be bred. Unfortunately the breeding did not take on my mare. Nancy had several young horses for sale, so I decided to just buy one of them.



Barbara and Natalia at Tevis, 2019. Photo credit Lynn Glazer.

Journeys — continued



Barbara Ott and Natalia. Photo credit Lynn Glazer

I really had my eye on *Ninja*, but he'd already been promised to someone else. So I picked 3-year-old *Natalia PFF* (by *Almos*). I bought her and registered her with NASS. Once you have one, it's hard to think about riding anything else for endurance rides. Now that I've had *Natalia* for 15 years, I realize the hardiness and longevity of these fine horses.

"*Natalia* is my AERC decade horse and Tevis finisher. I expect to continue with endurance for several more years. She's expecting a foal in the spring."

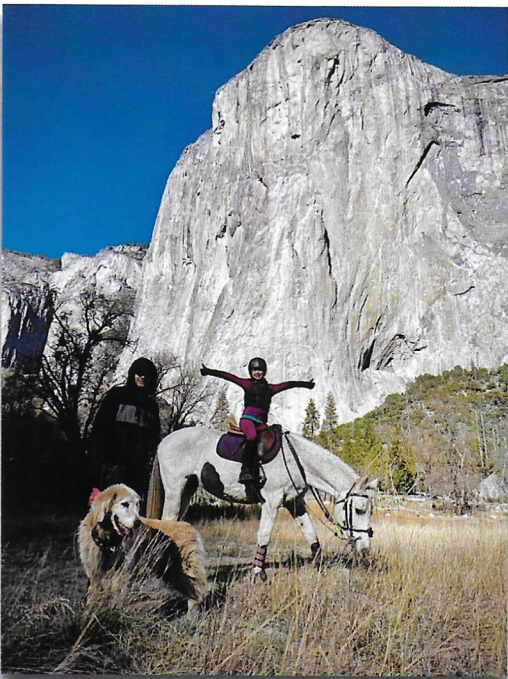
SW Region member Rachel Miura also shared how she recently joined the Shagya world.

"I got to know about Shagyas as I started to learn more about endurance riding," she wrote. "They were described as level-headed and amazing athletes that are ideal for endurance, so when the opportunity came to get a Shagya of our very own I jumped on it! My 10-year old daughter Brynn and I share a 10-year-old appendix Shagya Arab gelding - *Theodore the Wonder Horse* (*Bold Bravo x Nadeja ox*).



Rachel and Theo at the Woodside CA "Day of the Horse" Oktoberfest Progressive Trail Ride, October 2021

"Last year was our first year together and we had lots of different adventures across California. We rode 900+ trail miles in 20+ different parks and preserves. We also competed in four endurance events (25 - 50 mile courses), and *Theo* even donned inflatable pretzels as part of an Oktoberfest-themed progressive trail riding event. The most special experiences were riding in Yosemite, which we did in both August and November. We're excited about 2022 and all the possibilities it holds!"



Theo with Brynn aboard, brother Marco on the ground, and Vato the pup. Yosemite Valley, Thanksgiving Day 2021.

The final member in this issue to share the story of how she got started with Shagya-Arabians is Shelley Child, owner of Sterling Shagya Sporthorses in Blue Jay CA.

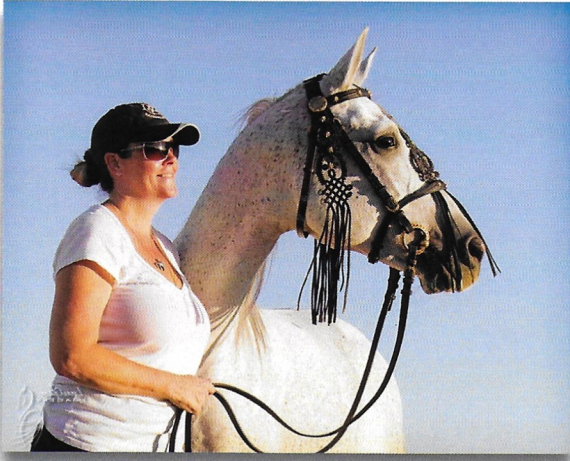


Photo credit Lynn Glazer

Shelley says, "As a pre-vet student at CSU (many, many years ago) I decided to do an equine internship my sophomore year. I literally pulled a card out of a filing cabinet and it was for a breeding farm in Montana. Sounded ideal! It ended up being at Adele Furby's place. It was 1990 and she had *Oman, *Shandor, her gorgeous imported Shagya mares *Aminah, *Biala, and *Arriva. I immediately fell in love with the breed.

"I grew up loving horses and watching every horse movie and reading every horse book I could find, including the entire Black Stallion series too many times to count! It was the amazing temperament and the large size/bone of the Shagya breed that really intrigued me. Being 5'9" I like a larger horse than your typical Arabian. I thoroughly enjoyed that summer, despite all the hard work. I had the privilege of handling *Oman for all his breeding. There were also quite a few young horses to care for and several mares that we foaled out. My best memory was the day *Shagya Sun* was born. I was alone on the farm as Adele had gone into town. *Aminah was in her own outside pen. All of a sudden I saw a little white bubble emerging from her vulva. I was ecstatic! I watched as she wandered around grazing, then laid down and gave birth. It was a magical moment. I was hooked.

"Fast forward a dozen years.....I decided it was time for me to buy my first horse. I contacted Adele asking for a *Shandor x *Oman daughter foal. *Sterling Silver AF* (*Shandor x *Sapphire*) was about 7 months old and I told Adele, "Sure, I'll take on a young stallion". It's a decision that I am very happy I made. I've loved getting into the breeding aspect of things and look forward to many more years of it. I've done numerous Equine Expos and other booths to promote this incredible breed. *Sterling* has been my heart horse for 19 years now and even though he is no longer breeding, his offspring will carry on his legacy."

In Memoriam

*"It's always hard to put down an older horse, especially, when they have been part of your life for many, many years. Unfortunately, we said goodbye to Fleurette (*Budapest AF x Flora AF by Hungarian Bravo) recently. She wasn't her usual perky-self one morning and upon examination, we decided the kindest thing to do was lay her to rest before she suffered too much.*



"Haley was her barn name before I bought her and it seemed to suit, so we stuck with it. She was my introduction to the 'Shagya-Arabian Lifestyle' (aka ownership) and a big reason why I fell in love with the breed. She was a favorite subject for many photographers who captured her spirit through their lenses as she galloped by, rollicking through fields of flowers or snowflakes, putting on a good show or simply gazing past them at something in the distance. No matter the pose, her eyes were always smiling. I've never had a horse with such a silky mane and tail either. RIP Cupcake!"

— Hallie Goetz, Northeast Shagyas



Bravo Award



By Jamie Bratt, NE Region

In recognition of his demonstrated versatility that is a hallmark of the Shagya-Arabian breed, *Shagya Skamp AF (Janos x Samantha)* has been recognized with the NASS Bravo Award.

Although *Skamp* and I were early partners, due to life changes we spent seven years apart from 2013-2020, but recently rejoined as a team and are having loads of fun together. It is worth mentioning that in those seven years, he completed over 1,000 competitive trail miles with his rider/owner Joanna Lasher, not to mention countless more training miles, and never once went lame.

In August 2021 at 16 years of age, *Skamp* competed in his first ever hunter pace. The conditions were challenging with deep mud and varied terrain, but he was undeterred, even after losing two of four hoof boots. He also keenly jumped several field obstacles without hesitation, despite no formal training in jumping. In a large field of competitors, *Skamp* achieved first place in the Hilltopper division, arriving just 32 seconds off the (undisclosed) ideal time.

The following weekend, he attended his first ever horse show, again a crowded event called the Woodstock Fair. There were easily 150 horses on the premises. *Skamp* successfully completed a "Baby Green Hunter" flat class with over twenty entrants. While he did not ribbon, he demonstrated that although he is an endurance horse by training, he can present well in the show ring and deliver on all that was asked of him. After a quick costume change from English to Western, *Skamp* gave a young girl the thrill of a lifetime by ferrying her through a lead-line class. Once again, he was unfazed by all the commotion and new sights, and a great time was had by all.

The very next day, *Skamp* happily went to a Connecticut state park where he met up with a young Shagya-Arabian filly named *She's Got Swagger (*Hadban USA x Mattingley's Freedom)*. *Skamp* was an ideal trail buddy for the filly's very first training ride off property, and she in her own right was very level headed and an eager trail horse. After completing a moderate five miles together, *Skamp* and I carried on solo for another 15 miles, for a total distance of 20 that day.

Skamp had another multi-discipline weekend in late October. On Friday he was ridden bareback and bitless by a junior rider. On Saturday he traveled to Vermont and earned reserve champion at the GMHA Fall Hunter Pace in the Hacking division, again with a very large crowd of entrants. On Sunday he completed a 30-mile CTR event recognized by ECTRA. It was a pass/fail event, so there were no placements, but he received very good scores from the vet, and led me to my longest completed ride yet. My only other distance competition to date was 11 years ago in West Virginia, when *Skamp* and I took top 10 in our mutual debut. From lead line, to baby green hunter, to hunter pace winner, to long distance pro, *Shagya Skamp AF* is a wonderful all-around family horse, who brings his plucky upbeat attitude to any new adventure.

By Adele Furby, SW Region

When I learned that *Shagya Skamp AF* was to be honored with the Bravo Award, I realized the coincidence that an extensive article I was writing for this issue is about the same bloodlines that compose *Skamp's* pedigree. I am sharing a little interesting background.



Samantha with Peter Stelli

	Salem 18.06.1994 DE Schwemlingen ShA black	Jeremias 1990 DE Reichshof ShA bay
Janos 19.06.1998 CA 100 Mile House ShA black	Bashira 30.04.1989 DE Mandelbachtal ShA bay	Pamira 1990 DE Bad Vilbel-Gro... ShA gray
	Amurath Samurai 27.04.1985 DE Herrsching ShA gray	Bakoni 1980 DE Hamburg ShA gray
Samantha 25.06.1995 CA Compton ShA gray	Kornelia 22.05.1981 DK Holte ShA gray	Navarra 1978 DE Mauggen ShA gray
		Amurath Sadika 1973 DE Gönningen ShA bay
		Koheilan X-4 1955 HU Bábóla ShA gray
		56 Shagleh 1973 DK Barthahus ShA gray

Shagya Skamp AF's pedigree

When we visited the Stelli farm on our 1997 NASS Inspection Tour and the Stellis decided to register their outstanding herd of Shagya-Arabians with NASS, *Skamp's* dam *Samantha* was a very immature 2 year old. She showed the potential to fulfill the promise of the fine genetics in her parents, however. I fell in love right away, and I convinced the Stellis to sell her to me.



Samantha and Charlie



Shagya Skamp AF living up to his name.

Samantha arrived in Montana after her long trip across the continent just a few months before we moved to our new farm in Moiese MT. That fall I snapped the photo of *Samantha* with my husband Charlie. She was still pretty immature, and after her first foal, the filly *Sophie AF* by **Shandor* arrived, she was an extremely nervous mother! It was hard to get close to her, she was so worried about her foal.

Skamp was *Samantha's* fourth foal (after *Shagya Sambo AF* by **Shandor* and the black *Shagya Jet AF*, by *Janos*). Finally, with *Skamp* she became a relaxed mom! Consequently *Skamp* was a friendly fellow from his first day on earth, and I named him *Skamp* because he did scamper a lot, in a very happy sort of way.

Bravo Award — continued



Samantha as a protective mom with her first foal, Sophie AF.

Although *Skamp* certainly showed stallion quality, because his older brother *Jet* was approved as a stallion at age 2, and because I had six approved stallions in residence, I reluctantly decided to geld *Skamp*. Soon after gelding, *Skamp*'s photo caught Jamie Bratt's eye and she came out to meet him during our 2009 NASS Inspection.



A young Skamp with his dam

Her opinion was confirmed that this was the horse for her, and she volunteered to present him for an evaluation. Shortly thereafter he was on his way to his new home, with a stopover in Indiana to be started under saddle at Gwyn Davis's Maple Ridge Farm.



Skamp at age two



Skamp as a three-year-old

The Bravo Award recognizes outstanding participation by NASS members and/or NASS registered pure or part bred horses in endeavors not recognized by the traditional yearly NASS Performance Awards. This recognition will be given up to three times a year, with nominations accepted from any NASS member for another member or horse. The deadline for each period is in conjunction with the NASS News deadline. Contact Candace Phillips at bravo@Shagya.net for more details. The full guidelines can be found at www.shagya.net.

The Story of “P.Q.” and “B.C.”

By Adele Furby, SW Region

During my 30 years of breeding Shagya-Arabians I produced over 120 foals of my own, plus I used my stallions *Hungarian Bravo*, **Shandor*, **Oman*, *Starwalker*, *Janos*, *Shagya Royal AF*, *Shagya Raja AF*, and *Onyx AF* to breed outside mares as well, either by live cover or transported semen. Like any responsible breeder I kept detailed calendars for every breeding season, recording not only breeding and foaling dates, but lots of other information, such as semen collection dates, worming, vaccinations, horse illnesses and accidents, along with any other notable “farm diary” items. Thus, I had a bulky collection of calendars taking up space in my library.

Last summer I decided to render all the annual summaries and other relevant entries into a more compact form. This produced, in place of an entire shelf’s worth of history, a condensed record contained in one fat manila file folder.

This process became a walk down memory lane, and gave me greater perspective on my history as a Shagya-Arabian breeder. Several sequences of episodes stand out as particularly significant in the growth and development in my breeding program, while they also served to increase genetic diversity in the Shagya-Arabian breed in America.

My acquisition of the stallions *Starwalker* and *Janos* was particularly fortunate and serendipitous because so many factors which led to eventual fruition came together at the same time. These two yearling stallion prospects, who in due course became approved stallions and expanded and enhanced Adele’s Shagyas imported bloodstock, amazingly arrived at my farm from opposite sides of the American continent within five days of each other!

To set the stage and give a little background: By 1998 I had been breeding Shagya-Arabians for 14 years at my farm in Maxville, Montana. Due to several circumstances it was necessary to relocate to

a property more suitable for expanding my breeding program. My husband Charlie and I found a property to develop in Moiese, Montana, 80 beautiful irrigated acres with not much on it except a big spring, big trees, a canal, a lot of grass and irrigation equipment, not to mention a great view of the Mission Mountains.

In the fall of 1998 we moved a mobile home onto the Moiese property and Charlie started working on farm infrastructure while I stayed in Maxville with all the horses.

The first horses to travel from Maxville to Moiese were my imported mares **Amina* and **Biala*, who arrived in March 1999, followed by *Sapphire* and *Echo Daal* on April 11th. About that time our Maxville house sold and we were suddenly in full migration mode. *Echo Daal* foaled the first foal born in Moiese only 10 days after her arrival there. *Empress Eva AF* and *Shagya Royal AF* were born the next month, followed shortly thereafter by a colt out of **Aminah*. This foal unfortunately had serious health problems from the moment of birth and after much doctoring died in early June.

Meanwhile, the yearling sister of *Eva*, *Empress Ester AF*, had a freak accident requiring surgery and was on rehab for some time. Several warmblood mares arrived on a multi-year breeding lease, and by September we had 18 horses in residence, a great deal of fencing in place, but no barn and not much other infrastructure.

As if the farm development and horse issues weren’t challenging enough, Charlie underwent a colon resection surgery for cancer on September 21 while I was driving to Seattle for a Hungarian Horse Association meeting. Somehow we made it through this flurry of rather frantic activity, and fortune began to smile upon us from unexpected sources in October.

First, I received a letter of Peter Stelli in Quebec Province, Canada, informing me that their *Koheilan* daughter **Kornelia* had foaled a second colt foal by their stallion **Amurath Samurai*, and that they were willing to sell me the first colt born the previous year. As background, in the fall of 1998 I had managed to buy *Samantha*, a full sister of this colt foal. I had mentioned to them at the time that I would like to buy a stallion prospect with the same pedigree if they would ever sell one. At that time *Starwalker* had just been born, but they were unwilling to sell because they wanted to keep a colt from this mating. When the second brother arrived in 1999, they figured they could sell the first one, *Starwalker*, from 1998.

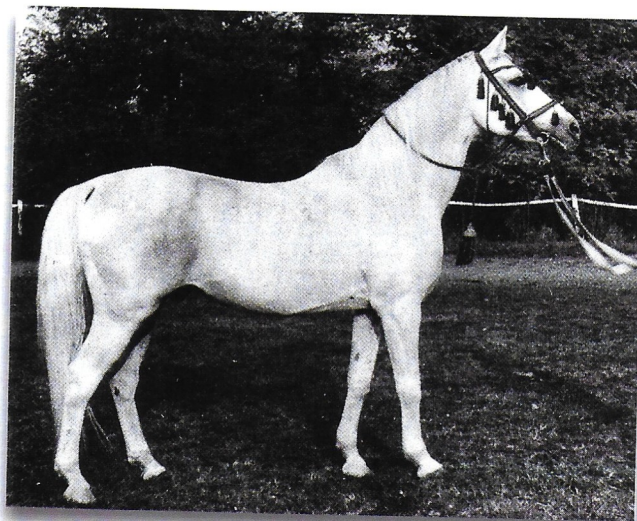
In late October I decided that I better go see *Starwalker* in person before making a decision, and Charlie, just a month after his surgery, managed to come along too. The Stellis live a long ways from Moiese—a few hour's drive east of Montreal in an area called the Eastern Townships. They are dairy farmers who emigrated there with their Shagya-Arabians from Switzerland. We had become acquainted in 1997 when I visited them on the NASS Inspection Tour. I was already pretty well acquainted with the bloodlines of their foundation mare **Kornelia* as well as with the sire of their stallion *Amurath Samurai*.



**Kornelia*, 1997, at Stelli's in Canada. Elizabeth Furrer photo.

**Kornelia* was bred by Ulla Nyegaard in Denmark. She was by *Koheilan X-4*, known as *Koheilan I, DK*, born in 1955 in Babolna. *Koheilan I DK* is also

the sire of my mare **Aminah*, who I had purchased from Ulla in 1985. The dam of this stallion was a *Shagya XXXII* daughter out of a *Gazal II* daughter—a pedigree just full of “name brand” Babolna bloodlines from WW II era.



Koheilan X Bab, sire of *Koheilan I DK*, 1940



Koheilan I DK at pasture at Ulla Nyegaard's



Kornelia with filly foal by *Jussuf 1 DK*, 1987

Kornelia was born in 1981, which means that *Koheilan I DK* was 25 years old at the time of *Kornelia's* conception. *Kornelia* had three foals in Denmark. One, named *Joshua*, by *Jussuf I, DK*, became a successful stallion with 29 offspring in Austria and the Czech Republic. She had three more foals in Switzerland, and another three in Canada.

Kornelia's dam *56 Shagieh* was well-known to me, as she was by *Shagal's* sire *Shagya I DK (Shagya XXXVI x 91 Siglavy X)*, and out of *Shagal's* grandmother *36 Gazal VII*. Two of her sons became influential breeding stallions, *Sharian* by *Shagal*, who had many offspring in Denmark, and 4193 *Jussuf VIII*, *Babolna*, (known as *Joska* in Denmark) who was chosen by the *Babolna* stud to revitalize the *Jussuf Shagya-Arabian* sire line there. *Ulla Nyegaard* had leased the sire of *Joska* and I took a photo of him at *Ulla's* place in 1986, the year of *Joska's* conception. His name in Denmark was *Jussuf I DK*.

Born
in



Jussuf i DK in his prime

Babolna in 1962, he was by *Jussuf VII* and out of a *Gazal VII* daughter, another incredible pedigree. (This *Jussuf I DK* was also mentioned in the previous paragraph as the sire of the stallion *Joshua* out of *Shagieh's* daughter *Kornelia*.) In his old age, *Jussuf I DK* was certainly not an impressive individual, and it took a breeder of *Ulla's* knowledge and experience to realize what important genetic material she was accessing when she bred mother and daughter to him. The resulting stallions, *Joshua* and *Joska*, proved her right and benefited the breed, especially in Austria and Hungary.



Jussuf I DK, age 24, at Ulla Nyegaard's



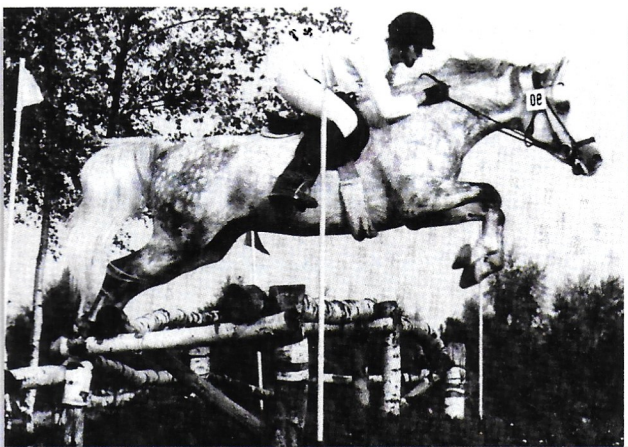
Shagieh with Joska (who became Jussuff VIII, Bab)



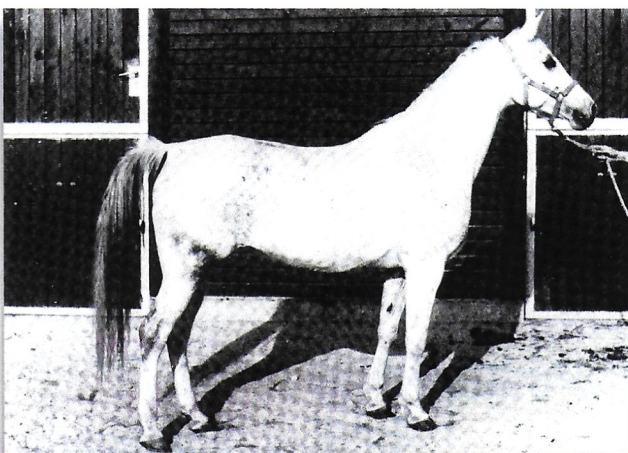
Joshua (Jussuf I DK x Kornelia, stood in Czech Republic and Austria

Starwalker's sire (also **Amurath Samurai's* sire) *Navarra* was a stallion that I had fallen in love with in 1996, when Charlie and I spent several days in Bavaria near *Johanna Wrobbel's* breeding operation. She was using both *Navarrah* and the black *Gazal VII* son *Herold* there, and Charlie and I spent considerable time studying the horses. *Navarrah* was a classic *Gazal* line stallion by *Saphiro* and his dam was *Nedda*, a *Jussuf VII* daughter. *Nedda* was also the dam of *Countess Arco's* stallion *Nasrallah*. A substantial, smooth, elegant stallion with an

extremely tractable personality, I remember watching Johanna hand breeding him with only a halter on his head (and sandals on her feet!).



Saphiro, sire of Navarrah



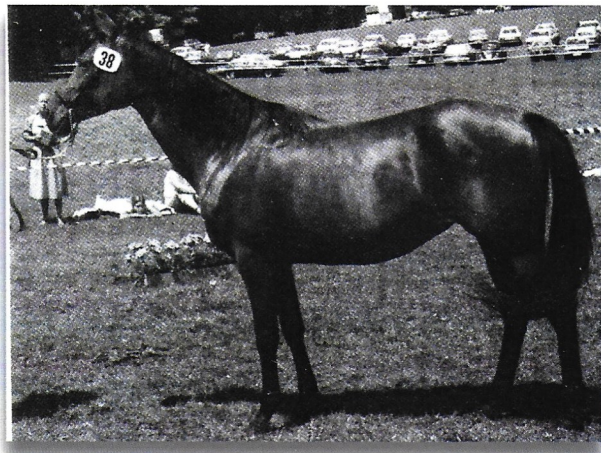
Nedda (Jussuf VII x 288 O'Bajan X), dam of Navarrah



Navarrah in St. Gallen, 1989

The dam line of *Amurath Sadika*, *Samurai's* mom, is a rather rare line which comes from a mare named *Panama VII* who was born at the Yugoslavian farm

of Karadjordjevo. She was considered especially valuable because she carried the sought-after blood of *Amurath* through her damsire *1001 Amurath I-3*, born in Karadjordjevo in 1957. *Panama's* sire was the tall black Egyptian stallion *Gharib ox*, born at the Egyptian stud of El Zahraa and imported by the German state stud at Marbach, where he was used not only for purebred Arabian breeding, but for sport horse warmblood breeding as well.



Amurath Sadika



Gharib ox

Charlie, who had learned to be a pretty good judge of Shagya-Arabians himself, was skeptical when he first saw the yearling colt *Starwalker*. Was I really serious about this little guy with a scruffy coat and his ribs showing? I did not have doubts, however. I knew his parents and ancestors and I could see his frame and skeletal structure. He was just what I needed (since the loss of *Hungarian Bravo*) to strengthen the *Gazal* line in the American Shagya-Arabian breed. Shipping arrangements were, however, a bit daunting, to ship this little skinny colt 2500 miles across Canada at the beginning of winter.

I was able to make an arrangement to ship him via a big Canadian transport to a friend in Calgary, which is an eight-hour drive from Moiese. Then Charlie and I could pick him up from there and bring him across the border. That seemed like the best plan.

Upon our arrival home from Quebec Province in late October, I received a message from Gwyn Davis, who, as NASS Information Officer, had received an inquiry from a German man named Addy about registering three Shagya Arabians which he had imported into Canada from Germany. Since they were located in British Columbia, Gwyn asked me, as the closest NASS person, to contact Addy. As Breeding Committee Chairman, I could also advise him about the eligibility of his horses for registration.

I telephoned Addy and I learned that he had recently emigrated from Germany with his German-registered Shagya-Arabian stallion and two Shagya-Arabian mares. He had relocated to 100 Mile House in British Columbia, 700 miles northwest from our Moiese farm, deep in the Canadian woods.



**Bashira, 1999*

During our conversation he told me that he had done some endurance riding with his mare **Bashira* in Germany. **Bashira's* pedigree is very recognizable; she is by a full brother of **Oman* named *Bakony*, who had an endurance career in Germany, and her dam *Cawahi* was by an *Ibn Galal* son and out of a *Cargo ox* daughter born in Babolna. Perhaps readers will recall from the

NASS News recent *Hungarian Bravo* article that *Cargo ox* was a Polish purebred Arabian used at Babolna. The tail female line of this mare includes *Shagya XXXII*, *O'Bajan XIII*, and *Siglavý X*.



*Bakony, sire of *Bashira*

Addy said that he had taken his mare *Bashira* to Mrs. Pack's place in Germany for breeding to one of Mrs. Pack's excellent Shagya-Arabian stallions. (Mrs. Pack had, for many years, the pre-eminent private Shagya-Arabian breeding program in Germany—when I first visited her in the 1980's she was standing 13 licensed Shagya-Arabian stallions!)

Addy told me, "*Bashira* was unable to get in foal, and when I went to pick her up there was a man at Mrs. Pack's who had had an accident with his horse trailer on the autobahn. Because of the accident he couldn't keep his mare *Pamira* who was there for breeding and who had been checked in foal to *Jeremias*. So I was able to get this pregnant mare from him."

Pamira then produced a black colt that Addy had registered in Germany as *Salem*. So, when Addy emigrated to Canada he brought **Bashira*, **Pamira*, and her son **Salem*. After his arrival in Canada **Bashira* did get in foal to **Salem* (pasture breeding!) and she produced a black colt who was now a yearling. These were the horses that Addy wanted to register with NASS. In the course of our conversation Addy indicated that he might want to sell the yearling colt, and when I checked out his pedigree I was quite intrigued, as it was, as Dr. Walter Huber said, "pure gold".



**Pamira, dam of *Salem*



*Pamino, sire of *Pamira*



*Jeremias, sire of *Salem*



** Salem*

His dam *Pamira* was by the multi-champion *Bajar* son *Pamino* (bred by Mrs. Pack). Her dam *Gana* was by the Tersk-bred *Neron ox* and out of the famous *Gazal VII* daughter *Galina* from Babolna. **Salem's* sire *Jeremias* was, at that time, one of Mrs. Pack's younger stallions by the *Amor* son *Silas* and out of the equally famous *Judith*, another *Gazal VII* daughter. *Judith's* dam was the Babolna-bred *Julia* by the much-revered *O'Bajan XIII*. Another interesting aspect of **Salem's* pedigree is the fact that he was black, amazing, since his dam *Pamira* was grey, his sire was bay, and there are no black horses until the fourth generation, where you find one black ancestor out of 16—the famous black stallion of Babolna, *O'Bajan XIII*. The odds of that occurring are pretty small.

By this point in our conversation I knew that I had to go see this yearling black colt! So, having just returned from Quebec Province, I approached Charlie and suggested we go on a 13 hour road trip over three snowy mountain passes in the Rockies for Thanksgiving. Luckily Charlie never was concerned about having traditional holiday celebrations, so off we drove into the wintry landscape to visit Addy.

It was all a rather strange scene at 100 Mile House, a real wilderness scene complete with lots of rough country all around, and very few people. Addy hosted us, where we put down our sleeping bags and camped for the night in his half-built log home. Addy said he was recently divorced and had the dream to come to Canada, live the frontier lifestyle, and marry an Indian maiden.

We found that the horses were being kept in rather primitive conditions. Addy introduced us to his German friend who said he was a veterinarian, and they explained that they were feeding the yearling colt some type of pig feed that was supposed to be good for horses. I had my doubts. This wooly colt looked underfed and completely unkempt. Charlie thought that I had lost my mind for even considering buying this individual as a stallion prospect. The parents, however, looked good. The mare was not typey and elegant, but was more of a rather large-framed athletic type. The stallion was not large, but he was extremely well put together and his lines were elegant and classic. The colt himself appeared to have good bone and to be correct, and that fact, plus his incredible pedigree, his *O'Bajan* type to match his black color, and his above-average parents convinced me to try to make a deal with Addy. Of course, first Addy had to agree to not only register his horses with NASS, but also to agree to have the parents inspected in a timely manner, which he agreed to do. It wasn't an easy deal to make, as Addy was, shall we say, an eccentric individual. But I managed to come to an agreement with him soon after our return to Moiese.

On December 5th we headed northwest again with our horse trailer to pick up the colt, whom I had named *Janos*. We had agreed to meet Addy half-way, at an A&W in a small town north of the border. (Addy said "Every town in Canada has an A&W".... that's how we were supposed to find each other!) And sure enough, we found the A&W in the designated town in winter twilight. We unloaded little *Janos* from Addy's borrowed trailer and into our trailer without a fuss, gave him food and water for the cold night ahead, and overnights in a nearby motel. *Janos* was a little trooper and quietly ate and drank all alone in that trailer overnight. In the morning we hauled him over the three slick mountain passes and he calmly unloaded from my step-down trailer by flashlight in Moiese. *Janos* had never been hauled before but you would never have known it.

We had arrived back home with *Janos* in December 6th, and three short days later, on December 9th, we headed for Calgary, Alberta (an eight-hour drive) to

pick up *Starwalker*, who had been wending his way across Canada in a giant transport to a friend's farm there. The poor guy was pretty droopy from his long trip, and then our return trip became a grueling drawn-out affair due to uncalled-for immigration hassles at the border. We didn't arrive back in Moiese until 5 am. Since we did not yet have a barn we had set up two panel corrals in the snowy pasture adjacent to each other and about 20 feet apart for the two little stallion prospects.

Three days later poor *Starwalker* came down with shipping fever, not surprising considering his travels. On December 12th, I measured the two boys: *Janos*: 14.1&1/2 hands, with a 19 1/2 cm. cannon; *Starwalker*: 14.2 hands, with an 18 cm cannon. By December 20th *Starwalker* had recovered from his shipping fever and we turned the two boys out together in a large pasture. It was very interesting to see that in the 10 days the yearlings had lived adjacent to each other they had apparently worked it out that *Janos* was the boss. Not that we ever saw anything to indicate it. There were no altercations, but they just knew.

In the next issue of *NASS News* I will relate the next episodes in the lives of *Starwalker* and *Janos*. And in case you are wondering why this article is titled as it is, it's because in my breeding calendars that I mentioned earlier, the two colts are referred to as "PQ" and "BC" because my husband Charlie liked to give nicknames to people and animals. Thus, *Starwalker*, being from Province of Quebec, became "PQ", and *Janos*, being from British Columbia, became "BC".



Youngsters Starwalker and Janos in their new home pasture

Farm News



Shelley Child, SW Region, writes: “Sterling Shagya Sporthorses is excited to announce the acquisition of the Shagya-Arabian stallion **Karol Du Cavallon (Carol x Kohelia x Mistral)*. **Karol* was imported as a yearling from France into Canada. His sire *Carol* is a proven endurance horse in EU. *Carol's* sire *Osiris* was a full brother to **Oman*. His dam line includes the *Gazal VII* son *Bartok* as well as *Hadban* and *El Sbaa* lines. He is a very high percentage Shagya (15/16). **Karol* has such a lovely temperament, is super intelligent, and has great bone (did I mention COLOR too?). Unfortunately, he was never put under saddle or inspected, but we're excited to present him for his breed inspection in March and then breed him to several of our mares. He will then go into training to fulfill his performance requirements.” (Photo credits Jeannie Gane Photography)



From Midwest member Gabrielle Gordon:

Left: “GG Griffin (on right) competed in his first hunter show in Bartonville, Texas. Griffin is a Shagya Bay (Shagya partbred) by NASS licensed Book 1 Under Milkwood out of Cleveland Bay mare, FH Seashell. Griffin is seen here with Egyptian Arabian buddy Prince Harry OGM and rider Kelli Connell.”

Right: “Griffin having fun with owner/breeder Gabrielle Gordon at a working equitation clinic near Waco TX.”

NASS wants to hear from you! We are always in need of volunteers to keep our registry running smoothly; please consider sharing your time and talent. Available positions and registry contacts can be found at www.shagya.net. The editor can be reached at NASS_Newsletter_Editor@shagya.net. You can also join the conversation on Facebook at <https://www.facebook.com/groups/723362137716452>. Thank you!

2021 NASS Annual Performance Awards

Dressage Division

Champion

Marino (Imperador x KB Sequoia Fahim)

Owner Kathy Richkind

Breeder: Lucinda Johnson

Handler: Katrin Silva

Reserve

*KB Tomega Fahim+++ (KB Omega Fahim++++//x *Thassia)*

Owner: Elaine Kerrigan

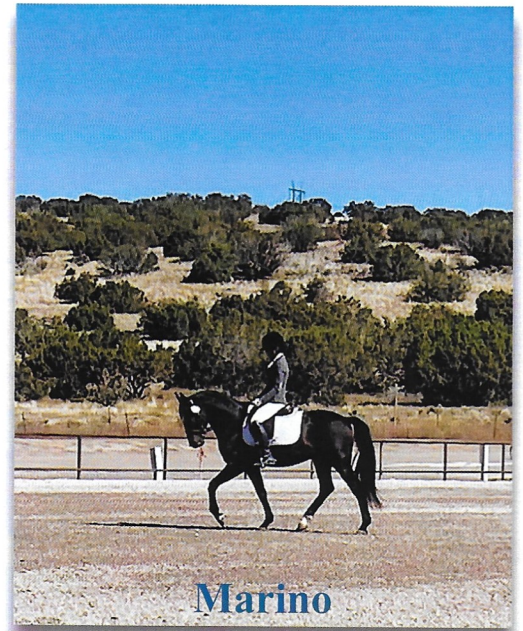
Breeder: Elaine Kerrigan

Handler: Ana Gilmour

Third Place

GG Griffin (Under Milkwood x FH Seashell)

Owner, Breeder, Handler: Gabrielle Gordon



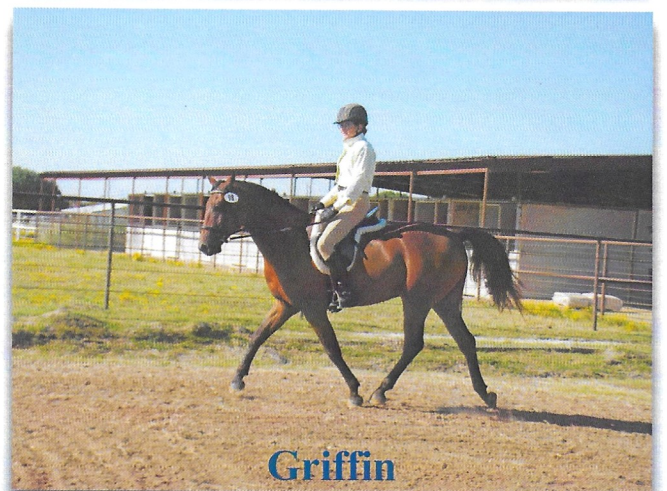
Endurance Division

KB Sitka Fahim (Shagya Royal AF x KB Salim Fahim)

Owner: Sandra Spaulding

Breeder: Elaine Kerrigan

Handler: Sandra Spaulding

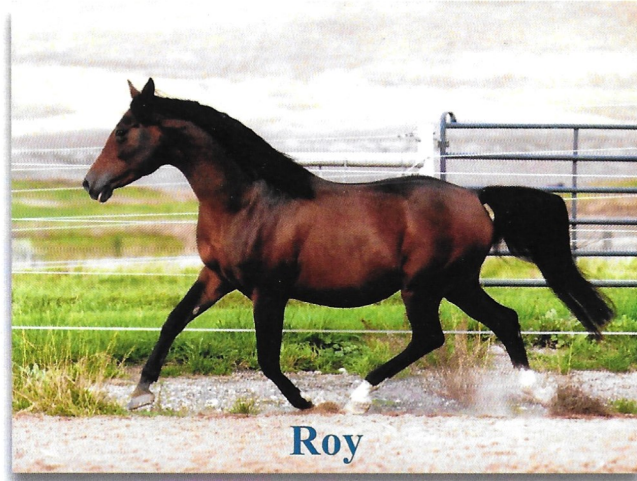


2021 NASS Annual Performance Awards

Meritorious Sire

*Shagya Royal AF (*Shandor x Rachelle AA)*

Owner, Breeder: Adele Furby



Meritorious Dam

**Thassia (Bahadur x Thirza)*

Owner: Elaine Kerrigan

Breeder: Carin Weiss



The ISG Delegates Meeting will take place on Saturday, August 13, in Bern, Switzerland.

Preliminary program:

Friday, August 12, 2022

from 7 p.m. Free meeting for members of the Shagya-Arabian Society of Switzerland (SAVS) and for members of the International Shagya-Arabian Society (ISG), in Bern.

Saturday, August 13, 2022

9 a.m. Commented demonstration with explanations how to communicate with horses in a gentle way. Presented by Fredy Knie Jr. himself.

11 a.m. ISG Delegates Meeting in the Circus Knie Chapiteau.

1:30 p.m. Catering offered in the catering tent.

3 p.m. Visit to the afternoon performance of Circus Knie.

At own expense, optional.

7 p.m. Dinner at the National Equestrian Center Bern. Catering in the «Schmitte» forge of the National Equestrian Center Bern.

Sunday, August 14, 2022

Tour of the historic city of Bern for interested people "

From the

Bärengraben (bear enclosure) via the Kramgasse to the Bundesplatz".

Deadline for NASS NEWS Summer 2022 is June 1.
Send all submissions to NASS_Newsletter_Editor@shagya.net