

NASS NEWS

Summer 2013



Tribute to Ulla Nyegaard
Spotlight on New Owners

Nicolette's Revelation AF
Completes the 70-day
Stallion Performance Test

NASS Leadership

PRESIDENT

Jamie Buck
440 Haynes Creek Circle
Oxford, GA 30054
(678) 625-7506
President@Shagya.net

VICE PRESIDENT

Susan Keil
(938) 223-9098
VicePresident@Shagya.net

TREASURER & SECRETARY

Beverly Thompson
2345 S. Washington Rd.
Columbia City, IN 46725
Treasurer@Shagya.net
NASS_Secretary@Shagya.net

REGISTRAR

Carol D. Neubauer
P.O. Box 225
Delphi Falls, NY 13051
(315) 662-3662

ASSISTANT REGISTRAR

Elaine Kerrigan
(707) 443-0215
AssistantRegistrar@Shagya.net

BOD AT LARGE

Susan Keil
Arlene Michaud
Adele Furby
Elaine Kerrigan

REGIONAL DIRECTORS

Northwest | Patricia Betts
(360) 943-8769
NorthwestRD@Shagya.net

Southwest | Joan Clark
SouthwestRD@Shagya.net

Rocky Mountain | Kathy Richkind
(505) 983-6189
RockyMountainRD@Shagya.net

Midwest | Rebecca Blair
(615) 938-0256
MidwestRD@Shagya.net

Eastern | Gwyn Davis
(765) 665-3851
EasternRD@Shagya.net

BREEDING COMMITTEE

Adele Furby - Chair
(406) 644-3498
Breeding_Committee_Chair@Shagya.net

Dr. Susan Keil - Consulting Veterinarian
Kathy Richkind
Elaine Kerrigan
Hallie Goetz
Chris Evans
NASS_Breeding_Committee@Shagya.net

MEMBERSHIP CHAIR

Beverly Thompson
Membership@Shagya.net

PERFORMANCE AWARDS CHAIR

Elaine Kerrigan
(707) 443-0215
NASS_Awards@Shagya.net

ISG LIASON

Adele Furby
(406) 644-3498
ISG_Liason@Shagya.net

NASS INFORMATION OFFICER

Gwyn Davis
9797 S. Rangeline Rd.
Clinton, IN 47842
(765) 665-3851
NASS_Information_Officer@Shagya.net

NEWSLETTER EDITOR

Rebecca Blair
(615) 938-0256
NASS_Newsletter_Editor@Shagya.net



NASS has been a recognized member of the International Shagya-Araber Gesellschaft (ISG) since 1986 and is the North American Registry for Shagya -Arabians.

Society Purposes are:

- Promotion, preservation, and improvement of the Purebred Shagya-Arabian horse.
- Establishment of a Shagya-Arabian Registry for Purebred and Part-bred Shagya-Arabians.
- Regulation and approval of breeding stock.
- Establishment of a Performance Awards system for performance achievement.
- Promotion of cooperation with Shagya-Arabian breeders around the world, and in particular with the Purebred Shagya Society International (ISG).

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Featured Article

Remembering Ulla Nyegaard

Adele Furby | Camp Verde, AZ

When I received the sad news from Ulla's son Kim that Ulla had passed away, I wrote to Kim and told him that Ulla was the most important woman in my life other than my own mother who passed away 3 years ago. It's hard to believe that I will never hear Ulla's voice in person again, nor see her in person. But I will always treasure the memories I have of Ulla and all of the wonderful times we had together. Ulla was a great communicator and I have a huge file containing all of her letters. When her eyes got bad enough that she couldn't e-mail any longer, we made do with occasional phone calls. Our last talk took place around a month ago.

Ulla and I met in 1985 when I first went to Europe on my search for Shagya Arabian horses. Luckily for me, a Swiss breeder, Ursula Rahm, suggested I visit Ulla. I took the night train to Copenhagen, and from the moment when Ulla met me at the train station, our connection seemed especially powerful. She said at the time that she thought that she and I would have a long collaboration, although I really don't know how she already knew. But, she was right, and over the subsequent 27 years my relationship with Ulla sustained me in many, many ways.

Of course Ulla's passion and knowledge about the Shagya Arabian breed was a foundation for our enduring friendship. But along with Ulla's unflagging fight for the continuation of the Shagya Arabian genetics were her many personal qualities which I treasured so highly.

After our original meeting, Ulla took it upon herself to educate me as thoroughly as she could regarding the Shagya Arabians. She planned a month-long odyssey which Ulla and I undertook together during the summer of 1986. We traveled in Ulla's car from Denmark to Switzerland, Germany, Hungary, and Slovakia, equipped with a large picnic basket to sustain us, visiting with breeders of the horses, and usually finding lodging with them as well. It was quite an adventure with many wrong turns and unexpected hardships, but through it all Ulla maintained her great sense of humor and her determination to educate me. We were on a mission which we both took very seriously. We carefully documented the entire journey, with me taking photos of every Shagya Arabian horse we saw, and Ulla taking all of the notes. Ulla was determined to impart as much knowledge as possible to me, for which I will be eternally grateful.

NASS NEWS Summer 2013



On the "Odyssey", 1986, at Babolna looking out over the mare pasture, left to right: Adele, Anna Aaby, Ulla, Bob Shuping (behind), Josef Kapfel, Dr. Frielinghaus. Michael Frielinghaus photo



International Shagya Show, Frauenfeldt, Switzerland, 1986, when Ulla's Shagal was Show Champion. Ulla and Shagal's handler Almut Gobel at the show. Adele Furby photo



Ulla on the Odyssey, with 101 Faraq, broodmare at Olbo (Babolna, Hungary) Adele Furby photo



Featured Article

Remembering Ulla Nyegaard (continued)

Adele Furby | Camp Verde, AZ

Over the following years we kept up our communication. Ulla was able to visit me several times in Montana and in California, and to travel with us as we inspected horses in America. We attended horse shows together in Hungary, Switzerland, and Sweden, and I was able to visit her twice more in Denmark. Our last visit in person was in 2009, when I stayed with Ulla at her beautifully designed final home

Ulla had the unique gift to always express positive and encouraging words regarding my progress as a horse breeder. At the same time she was frank and honest. A great judge of character, she was insightful and perceptive and was exceptionally good at expressing her thoughts and opinions. She was highly respected by many in the horse-breeding community. She was courageous in sticking to her high principles and spoke up in their defense when she felt it necessary. I treasure the voluminous correspondence I have from her, full of advice, encouragement, great humour, and expressed with a poetic gift. I also treasure the wonderful bloodlines she perpetuated through her Shagya-Arabian breeding program, which have been the heart and soul of my Shagya Arabian breeding program as well. Her legacy will live on through these wonderful creatures with whom I and many others are privileged to share a great partnership.



Ulla on the Odyssey, with Cacilie, broodmare of Princess Leiningen, Amorbach, Germany. Adele Furby photo



Ulla with Laszlo Monostory, last living commandant of a Hungarian Stud Farm pre-WW II, in Seattle on the NASS 1997 Inspection Tour. Elizabeth Furrer photo



Ulla and Adele at the International Shagya Show, St. Gallen, Switzerland, 1983. Dr. Frielinghaus photo



Ulla at a Danish Shagya-Arabian booth

Featured Article

A Wonderful Introduction to the Shagya-Arabian
Keiko Young, DVM | Lake Stevens, WA



My friend Diane is responsible for pushing me to get a younger horse for dressage and trail riding since my first horse, Shadow, was pushing his mid-twenties and had some arthritis issues. After many hours of perusing DreamHorse.com, I ended up purchasing a 3 year old halter broke half-Arabian Hungarian warmblood filly. She fit my criteria of being small, athletic, and affordable, plus she had that special Arabian flair. We have had many adventures since then including going to the ocean and the Oregon high desert as well as working on our dressage skills (and even western dressage).

On New Year's Day 2012, Shadow was unfortunately euthanized due to a severe colic episode. Although Shadow had a successful colic surgery seven years previously, the recovery process was long and slow (two weeks of hospitalization due to gastric reflux) so I decided then that I wouldn't put him through it again.

Shadow's loss paved the way for a new horse in my life, and I started looking for stallions to breed to my mare. The selection of Hungarian stallions was pretty limited to giant (to me) warmbloods, so I started looking at the Shagya breed. Shagya Arabians are approved outcross bloodlines in the Hungarian breed, and treated as "Felver", or purebred, in the Hungarian registry. A substantial Arab-bred horse with good bone, feet, temperament, endurance and soundness sounded like the perfect match! Internet searching led me to Adele's Shagyas, the birthplace of Shagyas in America.

After some email snafus, Adele Furby and I were able to communicate and pick a stallion that was a good match for my mare. I was looking for a little more height, bone, bigger feet, and not grey, and Adele pointed out that a more sloping shoulder would be desirable. I settled on Shagya Royal as the perfect match for my princess (Yes, her name is Princess of Dreams, otherwise known as Cady).

After confirming Cady to be in foal, I had almost a whole year of waiting. Since the NASS inspection tour happened to be stopping in Washington state, I trailered Cady over to be evaluated. I got to see my first Shagya's in person, and I was impressed with their temperament, conformation, and athleticism. Getting to meet Adele in person, as well as the other judges and Shagya owners and enthusiasts was a treat. Cady moved to Cascade Gold Akhal-Tekes for the last three months of pregnancy and for foaling, since owner Cathy Leddy has a lot of experience with foaling out mares and handling babies. Eleven and a half months of anticipation were finally over on April 25, 2013 at about 2 AM when Cady gave birth to Xena (Warrior Princess). She is living up to all my hopes and I'm so glad that my adventure in breeding has turned out so successfully. A bold, confident, and well-conformed filly from the get-go, she'll be one to watch!

(Photos courtesy of Monica Bretherton)



Shagyas in Sport

Nicolette's Revelation AF Successfully Completes the 70-Day Stallion Performance Test

Adele Furby | Camp Verde, AZ

It was just about one year ago, in August of 2012, that I sent my young stallion Nicolette's Revelation AF, "Revel" to Broken Bow, Oklahoma, to participate in the 70 Day Stallion Performance Test at Silver Creek Farms. Revel went on to successfully pass the test, but it wasn't easy, for either him or for me! I actually have myself, plus a few unexpected circumstances, to blame for the difficulties we encountered. But Revel, with his fantastic character and athletic ability, made up for what we lacked in preparation and good luck, to become the first Shagya-Arabian stallion in America to successfully complete this test.

Silver Creek Farms in Oklahoma was established some years ago by Summer Stoffel as a sport horse breeding facility, specializing in Warmbloods mainly for the sports of Hunter and Jumper. Several years ago Summer became involved in the process of hosting stallion testing, and now stallion testing has become the main endeavor of the farm. There is a long tradition of stallion testing in the Eastern and Western European countries. Each year the various governmental horse-breeding facilities would put the newest crop of 3 or 4-year old stallions into training for a period of time and keep detailed records as to how each stallion handled every phase of its training. Then at the end of the training period each stallion performed certain tests and was given scores for his final performances in the different disciplines. The ongoing training scores and the final test scores were then tabulated and the entire group of stallions were rated from the highest-scoring to the lowest-scoring. In this way the breeding experts were able to determine which stallions had the best potential to be used as new breeding stallions for that particular breed or region. There was a lot of variation in how testing was done depending upon the purpose for which each breed was developed, be it certain riding, driving, or draft disciplines.

After World War II a number of horse breeds were developed specifically for riding and competing in the "Olympic" disciplines of dressage, jumping, and three day eventing (also known as "military" in Europe, since the eventing test was based upon what a officer's horse would theoretically have to be able



Revel as "cow pony", Spring 2012, with Dick Vrooman up

to do when in war--be maneuverable in battle, run long distances cross country, and navigate over fences and through water and other obstacles enroute.) For many years the majority of the European Warmblood Breeders used a "100-Day Test", in which the horses were trained for 100 days, usually as either 3 or 4 year olds. In recent years most of the Breeding Societies have changed over to a 30-day/70-day format, whereby as 3 year olds the horses are trained in basic flatwork and free jumping for 30 days, and then as 4 year olds the stallions are put back in training for 70 days for their final testing which consists of dressage, stadium jumping, free jumping, and cross country, jumping over fences, in and out of water, and up and down various terrain. The 70-Day Performance Test has now evolved into the accepted performance test for the majority of sport horse breeds.



Revel as polished sport horse, Summer Stoffel kneeling

Shagyas in Sport

Nicolette's Revelation AF Successfully Completes the 70-Day Stallion Performance Test (continued)

Adele Furby | Camp Verde, AZ

In the United States beginning in the 1980's, a few of the Warmblood breed societies held "100-Day Stallion Performance Tests" occasionally in various parts of the country. Many years there were no tests at all, and also it was problematic to have the testing run by one society or another, as inevitably the test could be seen as somewhat biased towards the horses registered in that particular society.

When Summer Stoffel began to develop an annual 70-day test at Silver Creek Farms, she did so in conjunction with the North American Sport Horse Association, whose goal is to unite the various sport horse breeding groups together through shared activities and promotion. She chose Harald Hoffman to manage the 70 Day Test. A German "Pferdewirtschaftsmeister" (master in horse management), Hoffmann is a publicly appointed and sworn expert by the North Rhine-Westphalian Chamber of Agriculture for competition horses as well as for breeding and management of horses. He is also a Grand Prix rider and a judge for competition and breeding. As a master in horse management and long time competition stable manager and Gestüt manager, Herr Hoffmann knows about training young horses and advanced competition horses, stallion and mare management, and foal raising. He knows what to look for as both a breeder and rider.

Mr. Hoffman brings with him from Germany 4 "training riders" who are responsible for the riding and training of the stallions to be tested. The North American 70-Day Stallion Test is held in accordance with the German Stockbreeding Law following the standards of performance tests and horse breeding value requirements as ordered by the breeding associations of the German Equestrian Federation (FN). It is open to stallions of any sport-horse breed who are a minimum of 3 years of age.

At arrival, the stallions undergo a veterinary examination before beginning the test. Once the stallions have passed the initial veterinary examination, the testing process begins.

The testing process lasts for seventy days, during which time the stallions must remain at the testing station.

During the training period, the training director assesses the stallions in the following criteria: Character, Constitution, Temperament, Willingness to Work, Rideability, Athletic Ability, Gaits (walk, trot, canter), Free Jumping & Stadium Jumping (scope, technique), and Cross Country (canter, scope, technique). The scores are given during the training period by a training judge and are factored in to calculate the final score. During the final testing days, the stallions are assessed by two test judges, two guest jumper riders, and two guest dressage riders who were appointed by the training director and FN representative. Every judge and rider assigns their own marks.

The following areas are judged during the final testing days: Gaits (walk, trot, canter), Rideability, Free Jumping & Stadium Jumping (scope, technique), and Cross Country (canter, scope, technique). Judging scores are given by the judges on a scale of 1-10, with 10 being the highest score and 1 being the lowest.

After the scores are collected, the final overall result of the test is calculated with the software program developed by the German Verden VIT. The final results align with the index average score of 100 and one standard divergence of 20 points from the average (100). Five year-old and older stallions receive a deduction of 5% from the average achieved scores of the three and four year-old stallions in the test group. Following the same procedure, the rideability and jumping indexes are calculated. From these calculations, the stallion's final score is calculated.



Nicolette's Revelation AF

Shagyas in Sport

Nicolette's Revelation AF Successfully Completes the 70-Day Stallion Performance Test (continued)

At the conclusion of the test, for each individual stallion, the "whole index", "rideability index" and the "jumping index" are announced. After all of the scores have been announced, each stallion owner receives a score sheet showing the marks given in each individual category, along with a comparison of the average score received by all the stallions in each individual category. The score sheet also indicates the placing of the stallion in the final results of the stallion test group. The German Equestrian Federation is informed by the training director and the FN representative as to the results of the test. Results of the stallion's test performance for licensing are made available to the registries.

To get back to Revel's story, over the winter of 2011-2012 I heard about this test and tried to get information about the test from the Silver Creek Farms website. The website contained information and results from the 2011 test but did not mention having a test in 2012. I wrote to the address on the website and asked if a test was planned for 2012 because I wanted to enroll Revel in such a test. However, even after writing several inquiries, I got no answer over the following months.

Meanwhile, in late January I sent Revel to my favorite cowboy trainer, Dick Vrooman, to start Revel under saddle. Dick is the man who trained and rode *Hadban USA during his NASS Performance Test in Endurance, and he also started Shagya Raja AF under saddle for me. He started Revel in January 2012 and soon had him under saddle. Dick rode Revel on and off over the next couple of months, but with Montana winters such as they are, and with Dick having only a covered round pen but no covered arena, Revel didn't get ridden much, and most of the riding was over the icy, rocky hills to check Dick's cattle.

In June we began collecting and freezing Revel's semen and Dick did not ride him during June and July at all while he was being collected. Revel handled the collecting well, but he got rather thin and out of condition, being kept in a small corral at Dick's and hauled back and forth 60 miles to the clinic for his collections.

In late July, out of the blue I got an e-mail from Summer Stoffel at Silver Creek Farms asking me "if my questions had been answered?". I replied that I never had gotten any answer at all!

NASS NEWS Summer 2013



Revel cross country with his training rider, "Basti"

She explained that the Stallion Performance Testing entity now had its own, different website from the Silver Creek site, and that she had had trouble with her e-mail server and that many e-mails sent to her had been "lost" for some months, and they were only recently "found". Thus her inquiry...I found out from her at that time that there was indeed going to be a 70 Day Test in 2012, and it was slated to begin on the last day of August!

Well, this did not give me much time to prepare Revel for a long trip to Oklahoma, not to mention getting used to an "English" saddle instead of Dick's roping saddle, as well as learning to carry the snaffle bit and be ridden with contact on the bit! But, with my great faith in Revel that he would rise to the occasion, I hurriedly found a transport to haul him the long, hot distance to Oklahoma, and Revel arrived there in mid August. Summer agreed to have her training rider give Revel about two weeks to learn how to lunge, carry an english saddle, and get used to the "feel" of the snaffle and being ridden on contact. Meanwhile, her barn manager assisted me in buying all of the required blankets, sheets, halters, headstalls, bits, and boots of all types by mail order through the Dover Saddlery catalogue. I also had to supply a full set of grooming tools.

Summer called me to report on Revel's safe arrival after a three-day van ride, and asked if I wanted Revel on any of the joint supplements which are used these days. She said that most of the stallions would be already on these supplements (Adequan, Legend, etc.) to help them with any soreness they might develop while training.



Shagyas in Sport

Nicolette's Revelation AF Successfully Completes the 70-Day Stallion Performance Test (continued)

I replied that I would not put Revel on anything unless he showed signs of problems, and indeed Revel made it through the entire test with absolutely no medications, soreness, or health problems whatsoever.

I kept in touch with Summer during the training phase of the testing. She reported that, while Revel really didn't know anything, he was willing and had great manners. She told me on our first phone conversation after his arrival, "He's like a gelding in the cross ties". This was encouraging! First of all, he had never been in cross ties, and second of all he had never been anywhere except on my farm and at Dick's (and the vet clinic where he was expected and encouraged to act like a stallion, not a gelding.)

Ten days before the final weekend of testing was the scheduled stadium jumping testing with the test riders, so I flew back to see how Revel would do. Susan Kiel was able to come down to watch as well. It was a real thrill to see Revel all spruced up, body clipped, braided, and ridden with the other stallions! He clearly didn't think too highly of stadium jumping however. Not that he did anything awful, but just that he didn't seem in his element by any means. Luckily, however, I was able to see him training on the cross country course the following day. By chance I had an afternoon flight, and in the morning I had gone out to the farm to watch the training. Revel was out on the cross country course with 3 of the warmblood stallions. Summer had written me that "On the cross country Revel is very brave. He never hesitates." And, indeed, I witnessed that fact on that day. The other stallions, all of whom had much more previous training than Revel, were hesitating, refusing, running out, and just generally acting challenged by the situation. On every single obstacle--jumping into water, onto platforms, down inclines, over stone walls and cribs, Revel was the only horse who never hesitated or refused. On the cross country Revel truly WAS in his element! He was showing his natural capability for bravely carrying a rider through the countryside.

On the final days of testing there was a photographer who took lots of photos as well as a videographer who videoed all of the phases of the final tests.



Revel at "drop jump", in which the horse must gallop down into a low area (with walls on each side) with a log to jump at the bottom before coming back up the incline. Many of the stallions were spooked by this obstacle.

Below: (1) Revel free-jumping 1.5 meters (5 feet); (2) Revel ridden by the German dressage test rider



Shagyas in Sport

Nicolette's Revelation AF Successfully Completes the 70-Day Stallion Performance Test (continued)

I now have some great footage of Revel under saddle in dressage, stadium jumping, and free jumping in the arena. The cross country footage is my favorite, as Revel absolutely cruised around the course with his training rider. I plan to put this footage onto my website.

What did I learn about Revel and about the stallion test? Well, the most important thing I learned was that Revel, despite his handicaps, was up to the task, and won over the entire training and test riding crew with his sterling character and rugged constitution (he received the highest scores for those two criteria). I also learned that it was really unfair of me to send Revel to such a test where all of the other stallions had months or years of training (and showing), whereas Revel had almost none. And it was unfair of me to send him when he was not in better physical condition. The Silver Creek staff did a great job of feeding him and managing his condition, considering that he arrived thin and not very muscled. But it was asking too much of Revel to expect him to be able to gain weight during such a rugged training schedule. I hope he has forgiven me for my mistakes.

One of the difficulties of putting a stallion through such a test is expense. The flat fee of \$8500 for the Testing was very reasonable, I feel, considering the amount of management and training that the horses receive at Silver Creek. But there are a number of other necessary expenses, tack that needs to be supplied by the owner, farrier, transportation, grooming fees, etc. Furthermore, I think any stallion sent to such a test should be in full-time training for at least a year prior to going to such a test. While historically the tests were developed for untrained horses to test their trainability, the reality is that now nearly all horses sent to such a test have had extensive training and conditioning beforehand. When one considers this extra necessary training cost, the total cost to have a stallion successfully complete a 70 Day Test should be expected to be well over \$25,000. This is the reality of modern-day sport horse stallion performance testing.

Luckily for Revel and me, Revel managed to come through, sound, beautiful, and now fully approved for breeding by NASS and all ISG registries, and he is also now eligible for presentation to Warmblood

breed societies as having passed his performance test requirement. I'm looking forward to enjoying Revel under saddle myself now, and I am very grateful to Silver Creek Farms and Mr. Hoffmann and his testing team, for doing such a great job with Revel.



Revel going cross country



Revel ridden by the American dressage test rider, Jessica Wisdom

Farm News

Monique Vincent

Marquez, TX

When I last left you, I had taken a leap of faith by breeding my own mares. MJL Olivia and MJL Shagala were bred to Santana HF the half brother to my mare HF Savanna. Both were due to deliver in March 2013. Here is how it played out:

You know what they say about best laid plans...The babies were due on the 7th of March, 2013. I stacked all my work travel for the first quarter into the months of January and February. And, while I was at it I signed up to go to FITS as an FEI Steward and apprentice Judge. I would have about a week at home before the first baby was due. It was all going to work out just fine.

On Sunday, 24 February 2013, I was getting ready to leave on my last trip for work and FITS. I went to feed the girls their breakfast. Shagala overnight had had significant filling of her udder and waxing, her tail dock muscles had relaxed and she was yawning incessantly. I had three hours before I had to leave home...She was obviously in the early stages of labor but this could go on for a couple of days...Options: I could cancel all my travel or take Shagala to my vet's for her delivery. To no surprise to those who know me I called my vet. It was not ideal for the mom or the baby but I took Shagala to Dr Smitherman's. Shagalaga Zoomer arrived 10 days early.

Barbara and Frank, my neighbors went to the clinic to see Zoomer within a few hours of his birth. They marveled at the gift we had been given and laughed at Zoomer's attempts to lie down without falling. Shagala got a celebratory pound of carrots. It was a very happy time.

Two weeks later Zoomer came home. When he unloaded from the trailer he caused quite a stir with all my mares. They had not seen something so small in a long, long time. After Zoomer did a few laps of his pen the girls settled down and got to know the new addition to the herd.

Zoomer has turned out to be better than I could ever have asked for. He has a nice hip, short back, straight legs, good neck set and lovely gaits. In his play out in the pasture he is athletic and balanced. Shagala wins the mother of the year award for her calm demeanor as he bits her ears and chews her mane. Her son is well adjusted, cooperative and very tractable.



Zoomer at 6 1/2 weeks

Now it was Olivia's turn. Her due date on St Patrick's day came and went. The full moon on April 27 came and went...And no baby. She looked uncomfortable and I was exhausted but she showed no signs of imminent labor. The morning of Good Friday I decided that I was going to sleep in and have a relaxing morning. But at 0715 I was awoken by Molly, my token gray mare, screaming in my front pasture. I quickly got out of bed and opened my blinds...and there he was...Midas was running after his mother in the front pasture.

Let me re-iterate that he was running after his mother as Olivia was terrified and was running away from him. I very quickly called my neighbors and got outside. Olivia came running towards me as if to say that she needed help. I put a halter on her and introduced her to her son. She quickly calmed down and with a little help allowed the baby to nurse.

We had a problem though...she had retained her placenta. So I called Dr Smitherman's office and went to pick up some medications including antibiotics and oxytocin. With the oxytocin and some constant gentle traction we were able to get her to pass the placenta within a couple hours. Thank goodness.

Midas has a definite resemblance to Zoomer. Their confirmation is surprisingly similar. I think that Midas will be a bit smaller but will have proportionately more bone. He also has a bit more knee action. You can definitely see that they have the same father.

Farm News

Monique Vincent (continued)

Marquez, TX

I feel very grateful that both boys were born healthy and strong. Everything else is a bonus. Barbara brought the Champagne on Easter Sunday morning and we all had a toast to the mares. Now we wait to see what it is we really have...

Gene Kelly and Fred Astaire perhaps?



Midas at 1 week

Above and below: Zoomer at 6 months



Midas at 5 months

Farm News

Sterling Shagya Sporthorses

Blue Jay, CA

It has been a busy show season so far. My goal this year is the USDF All-Breed award for my colt Sterling's Brigadier SH (Sterling Silver AF x Brook PFF x Bold Bravo). We have gone to 3 shows this year so far. He is doing exceptionally well and has taken first place and Champion Yearling colt at the first 2 USDF Breeder's Series shows. Renetta Hatcher and I ventured up to Elk Grove last weekend for the Pacific Coast Arabian Sporthorse Classic. It is one off the few shows in the US which has Shagya specific classes. Judy Moore was there with her mare Samira Madigan SE. She was in the mare class and Brig was in the colt/stallion class. Unfortunately, there were no other Shagyas attending the show. Madigan took Champion Shagya and Brig took home Reserve Champion. It was a long, hot day (100+ degrees) and took 11 hrs to drive home, but it was really great to show off this amazing breed to the Arabian world.

In other news, Sterling Silver has been busy back in dressage training since the beginning of the year. He had been out of training for 3 years after an injury and surgery. I am pleased to say he is perfectly sound - looks as though the stem cells were worth their weight in gold! He is in training with Sarah Lockman who was recently written up in Euro Dressage magazine and is making a big name for herself her in the SoCal dressage world. I took Sterling to a 20 mi NATRC ride a few weeks ago. We placed 2nd for the ride and 2nd in horsemanship. He was a perfect gentleman on the trail, though he did keep his eyes on the "ladies" while in camp. I will have to wait till the heat of summer is over for our next ride. In the meantime, I am starting dressage lessons in the hope that I can show him myself one day.



Sterling Silver & Shelley Housh
at the NATRC ride.



Sterling Silver & Sarah Lockman

Farm News

Sterling Shagya Sporthorses (continued)

Blue Jay, CA

Right: Sterling's Brigadier SH takes 2nd at a USDF event in California.



Above: Getting "Brig" ready for the show!



Right: Sterling's Brigadier SH at the 2013 USDF Breeders Championship.

Brig took 1st in the Yearling Colt class and 4th in competitive Championship class against two and three year old stallions.



Sterling's Brigadier SH at the Pac Coast Arabian Sporthorse Classic.



New Owners

Martina Bastian

by Adele Furby



In the process of our downsizing and our impending move to Arizona last fall, I needed to place some of my broodmares in new homes, and in the case of my black *Shandor daughter MJL Shaleez, we found an opportunity to accomplish this goal and more in a very satisfying way.

Longtime NASS member Martina Bastian, who lives in Quebec province, had been trying for a couple of years to get one of her mares in foal, to no avail. Martina emigrated from Germany to Canada some years ago, bringing with her the beautiful bay part-Shagya-Arabian mare *Suroor, who had been registered in NASS and approved for breeding way back in 1991. *Suroor had subsequently had lovely fillies by both *Oman and *Amurath Samurai, and we have visited Martina several times on NASS Inspection Tours.

Recently, however, when Martina attempted to get at least one of *Suroor's descendants in foal, it seemed like there was one problem after another which foiled our attempts. Last summer when Martina and I were conferring over the phone about attempting another breeding, she also told me that she had a young granddaughter whom she wanted to introduce to riding, and she wanted to find a gentle horse who could carry her safely. At the same time, she told me that some years ago she herself had had an experience riding which had undermined her own confidence. So Martina wanted a horse who could as well safely carry her to help her rebuild her confidence.

Somehow the idea popped into my head during our conversation that maybe we could "kill two birds with one stone" with Shaleez.

NASS NEWS Summer 2013

I originally purchased MJL Shaleez (*Shandor x Curundu Tara ox) from Melody Link in Texas after seeing her on the 1994 NASS Inspection Tour as a two year old. I had just had my black stallion Janos approved for breeding, and I liked the looks of Shaleez. After the inspection in Texas I suggested to fellow judge Anna Aaby of Denmark that maybe Shaleez would be a good "wife" for Janos, and Anna enthusiastically agreed.

Shaleez subsequently came to Montana did not disappoint me as a broodmare. She had three nice black colts by Janos in a row--the gelding Jaguar, the gelding Obsidian AF, and the third one, the best of all, my approved stallion Onyx AF. A few years later Shaleez outdid herself again, producing my black approved mare Shandor's Shadow AF. Shadow is the product of linebreeding on the sire side to *Shandor, as her sire, Shagya Royal AF is a son of *Shandor, and Shaleez is a *Shandor daughter. The mother lines of each parent are very different, however. Shadow and Onyx are both horses who have stayed with me as "keepers" and have made the move to our new place in Arizona.



Getting back to our phone conversation, I impulsively suggested to Martina that maybe Shaleez could become both Martina's gentle riding horse, as well as the dam of Martina's next foal. The cross with Shagya Royal was so successful, that I suggested that it be repeated. I had already arranged to send Shagya Royal on lease to Gwyn Davis in Indiana, and I suggested that we send Shaleez to Gwyn's Maple Ridge Farm, where Gwyn's daughter Lily Flowers could resume Shaleez's training (she had been green-broke by Cynthia Patton prior to having her first foal).

Photos: (left) Photo by Lynn Glazer; (right) Shaleez at the NASS inspection in 2000.



New Owners

Martina Bastian (continued)

by Adele Furby



Shaleez's second son, Obsidian AF, is a successful endurance horse for Amanda Walker

Then, in the spring Gwyn and Lily could get Shaleez in foal and, once safely in foal, send Shaleez on her long trip up to Quebec Province. Martina was as shocked and surprised by my suggestion as I was myself, but it all felt like a bunch of puzzle pieces fitting into place.

We gave ourselves a few days to consider the possibility, and we both agreed that it was worth a try. The details of the plan were all arranged between Martina, myself, and Gwyn, and Shaleez traveled to Gwyn's along with Roy in September 2013. Shaleez proved over the winter to be very willing to become "kid broke"--a specialty of Lily's. ...And Shaleez also cooperated by getting in foal to Roy this spring. (Of course Roy had to cooperate too!)

After being checked in foal, Shaleez was shipped to Martina's in July and Martina called me right away to let me know that Shaleez seemed totally at home at Martina's place, and Martina felt a confident and strong calmness in her. Soon she had sent me these photos of her riding Shaleez, and she is looking forward to Shaleez's foal, due in April of 2014!



Shaleez and Onyx AF, destined to become an approved stallion in the breed.



Shaleez and Martina
July 2013

Shaleez and her fourth foal, Shandor's Shadow AF, were look-alikes! I think they both have "the map of Texas on their foreheads".



Featured Article

New Homes for Hera AF and Shagya Inchantress AF

by Adele Furby

Last year my husband Charlie and I decided it was time to downsize our farm activities and start a new adventure. We decided that we wanted to move to a warmer area so that I could spend more time outside and riding my horses, as I've developed an osteoarthritis in my hands which had made life in cold Montana uncomfortable. We were lucky enough to find a great place in central Arizona with irrigated pastures for our horses, along with facilities for guests and a nice barn that we are remodeling into a combination horse facility for me and a pottery and sculpture studio for Charlie.

Downsizing, of course, meant not keeping so many horses on our place (I've had up to 40 at a time), and so I had to make some really difficult decisions. We decided that the optimum number for our new place (which is around 10 acres instead of 80) would be around 6 or 7 total, so I had to find homes for a number of my favorites. I've leased out two of my stallions to great homes, I sold two stallions to great homes, and I gelded two more (after freezing their semen) so that they could become part of the permanent herd, and I have one stallion (Nicolette's Revelation) "in residence" with us here. We also assumed that we would have a good deal of time to find good homes for the "extra" Shagyas, what with the real estate market being so slow. But that plan was foiled when the first folks who looked at our Montana farm bought it last November 15th! Suddenly we found ourselves needing to be totally moved in 60 days, making a 1200 mile move through the Rocky Mountains in the middle of winter.

While there were lots of challenges to be faced during this move, the hardest part for me was feeling rushed in finding homes for the horses. I am happy to report, however, that everybody wound up in a good place! This little article tells about two of my favorite mares and where they are now. These two girls are both daughters of *Shandor and out of warmblood mares with extraordinarily good pedigrees.



Shagya Inchantress AF is a 2002 model with a very well-known dressage pedigree on her dam's side. She is out of a daughter of the Grand Prix Dutch Warmblood dressage stallion Idocus, who has the distinction of having been on both the American and the Dutch Dressage Olympic teams. Inchantress AF is a bay with a bald face and 4 socks and was one of those foals who was just friendly and easy to deal with from Day One. She's got tons of potential in dressage. She had been given ground work at my place but never backed, and then Dick Vrooman had her for a short spell where she learned the basics to become a cow horse (*Adele & Dick in photo above*).



Inchantress AF as a foal with dam, Oxana.

Below: Inchantress AF; Photo by Lynn Glazer.



Featured Article

New Homes for Hera AF and Shagya Inchantress AF

by Adele Furby



Hera AF is a 2003 model whose dam is one of only seven Habicht daughters brought to the USA. Habicht was a black Trakehner stallion well-known to us Shagya folks because his grandsire Lapis is a famous Shagya stallion of the Siglavy line who was born in Yugoslavia, acquired by a German officer during World War II, ridden over thousands of kilometers in winter wartime conditions, and eventually settled in Germany where he sired Habicht's sire Burnus. Habicht was such an outstanding athlete that both the German dressage team and the German Three-Day-Eventing Team wanted him for Olympic Competition. Habicht is also known in America as the sire of the black imported Trakehner stallion Windfall, who won the gold medal in eventing at a recent Pan Am Games. Hera had traveled to Gwyn Davis's Maple Ridge farm to be started under saddle a few years back, but was only green broke. Lily Davis had also presented Hera to the ATA and Hera had been approved into the Trakehner Main Mare Book.



Because both mares were not very far along with their dressage training, I decided to send them out to Missy Myrech in the Tacoma area. I met Missy Myrech and Ann Whittaker last September on the NASS Inspection Tour when they brought the Shagya gelding Banner CT to Patty Bett's place to demonstrate Banner's progress in dressage with Ann up. I was quite impressed with the great job both gals had done with Banner, and when they expressed interest in helping me out, in October Charlie and I hauled both mares out to a boarding stable in the Gig Harbour area where Missy and Ann Whittaker could work with both mares for a few months while Charlie and I were pounding up and down the road between Montana and Arizona.

Meanwhile I got an inquiry from Melissa Rodewald of Olympia, Washington, who had long been interested in my Shagyas and was hoping to find one, possibly a half-Shagya, with whom she could compete in both distance riding and dressage. Melissa had been a working student for Lendon Grey a while back, and currently owns a greenhouse business and has been raising a family. Melissa was planning a trip to Montana and thought she'd come to see if I had any prospects for her. So I told her that my best prospect for her disciplines was only a few hours' drive away from her home! Melissa was able to go up to see Hera in person and it was love at first sight. She took Hera to her place for a trial and they formed a working partnership.

Coincidentally, out of the blue I got an e-mail from Hope Phelon, asking me about Hera being for sale, since she saw her on my website. Hope lives in Wyoming (where she events a big black son of Shandor named Shannon), but she was visiting her dad in Arizona and so was hoping that we had brought Hera to Arizona so she could try her out. She came up to visit us and I suggested that Inchantress might be a good fit for Hope instead. We arranged shipment for Inchantress to travel to Wyoming so Hope could try her out, and luckily the timing worked out so that the two mares Hera and Inchantress left the boarding facility during the same week, headed for their new homes. Hope said that from the moment she laid eyes on her there was no question that she was in love too.

Hopefully in future issues of NASS NEWS Melissa and Hope can keep us abreast of their activities with the two Shandor warmblood daughters.

Photos: (left top) Hera AF - photo by Melissa Rodewald
(left bottom) Hera free-jumping at Gwyn Davis's
Maple Ridge Farm

Photo Gallery

Hera AF and Shagya Inchantress AF



Hera AF by *Shandor



Hera AF and new owner Melissa Rodewald



Inchantress AF with her paternal 1/2 brother Shannon in the background in the pasture at Hope's.



Inchantress AF at Hope's farm grazing peacefully.

Regional News

Northwest Region

Director - Patricia Betts



Joanne Fenderson and Burtai

“Burtie” competed in her first endurance ride this summer, took it all in stride, and came in 3rd place.



Barb Ott and Natalia

As of July 2013, Barb and Natalia have accrued over 200 endurance miles, finishing twice in the top ten.



Patty Betts and Rhuidean

As part of Rudy’s preparation for an endurance career, he attended his first endurance ride this summer. He practiced camping, vet checks, and did the trail ride.

Also part of the Northwest Region...

Hannah Summers and Salome

In their 3rd year in endurance, Salome and Hannah have completed over 280 miles, all top tens, including their first 100 mile ride.

Member Photos

Maple Ridge Sport Horses

Clinton, IN



Rhythmic AF (Shagya Royal AF x Kadence DWB x Rolls Royce) with Nathalie Hendricksen from Denmark up. "Mic" was bred by Adele Furby and is owned by Gwen Davis. At just four years old, he won his class with a 62.8% and 64%.



Erros (Marton x Echozalla) schooling cross country with Nathalie Hendricksen.



Sales Horses

Yeguada Manthey - Spain

Anja-Maria Manthey

Dorfstraße 151,153

D-25842 Langenhorn

Phone: +49-4672 / 631

Email: am-manthey@t-online.de

Websites: www.hispano-araber.de

www.caballo-hispanoarabe.com



Chispa de Oro

(Centello IV (PRE) x Ka Shania(ShA))

Hispano-Shagya Mare

191101000600440

Foaled June 10, 2006 is a super refined tall and strong athletic girl, approved for breeding, with a wonderful head and beautiful face, well set on neck, strong hips, breast and back, great shoulder, strong straight legs and marvellous movements! Her colour is also extraordinary (golden appled). Chispa is absolutely correct and perfect with her athletic body (approx. 15.55 hands) and noble character, she inherited from both, sire (a Pure Andalusian with Yeguada Militar, Escalera and Cartujano pedigree, experienced in Alta Escuela – Dressage on highest level) and dam (an athletic, golden Pure Shagya Arabian with a fantastic character and versatile talent with Babolna and elite pedigree, dressage and Western style). Like all our horses, she needs a gentle and sophisticated rider or BREEDER. This gorgeous little dancing queen would make a lovely horse for show and sport or a broodmare supreme. If you are looking for a performance horse, this fantastic elegant lady has the athleticism necessary to excel at that as well! Price without any further training (she is started in ground work: round pen, free jumping). Special price negotiable if she will be sold with one or more of our horses, see our homepage.

9,500 EURO



© 2008 Anja-Maria Manthey

Piafaro

(Pelotazo II (PRE) x El Hanabi (ShA))

Hispano-Shagya Gelding

191101000601026

Foaled May 5, 2007 a rare black pearl! His Dam: our noble endurance racehorse from Hungary - Pure Shagya-Arabian. Sire: black successful dressage Champion P.R.E. who competes with every warmblood. An exquisite dancer, elegant and noble with Arab flair and noblesse, our charming heartbreaker... Long legged, athletic, strong, 100% correct. Refined head (only little dish), 15.35 hands, black with a little white "moon" ring between his big eyes. Piafaro is courageous, but respectful towards people, very intelligent and easy with his friendly and open character, he is a really soft and gentle partner. He was started with some basic ground work: round pen, free jumping. Piafaro has grown up in a stallion herd in an open stable – in freedom along with Caliente, but close with our family, children, dog, cat, machines etc. like all our horses. He is cool and sportive, donated for dressage and endurance, Alta Escuela and more... extremely showy!! Piafaro wants to get started NOW! For further information and more Shagya- and Hispano-Shagya horses visit websites – to see all photos, click on all the languages! We give a special price for the purchase of two or more of our horses, if they will be transported together. We can send a short video by email.

8,500 EURO

Sales Horses

Yugada Manthey - Spain continued



Caliente

(Centello IV (PRE) x Ka Tasmara (ShA))
Hispano-Shagya Stallion
DE 410 100190104

Caliente is a 2004, very rare and noble silver-grey Hispano-Shagya stallion, 16 hands wither height, strong bones, very good character, very cooperative, gentle and a very perfect and athletic body, extremely versatile and sportive. Fully papered (Germany, Spain) and approved for breeding (Dam is Purebred Shagya. Sire (a Pure Andalusian with Yeguada Militar, Escalera and Cartujano pedigree, experienced in Alta Escuela - Dressage on highest level) is Pure Spanish PRE, you will find his pedigree in the Libro Genealogical Spanish Studbook. Due to lack of time, presently only trained on ground: talent for jumping, dressage, military, endurance. Gelding possible, but would be a pity - he behaves very well, is soft and gentle (we never had to be violent or aggressive to him and we are looking for the same attitude ref. his handling). Caliente has grown up in a stallion herd in an open stable - in freedom along with Piafaro, but close with our family, children, dog, cat, machines etc. like all our horses. THE MOST IMPORTANT IS THAT CALIENTE GOES TO NICE AND GENTLE PEOPLE EXPERIENCED WITH ARABS/SHAGYA - transport, vet certificate etc. can be arranged. For Breeders: We would also sell his high quality mother (premium in Germany, her mother gold in Denmark) for a special price of 2.500,- Euro (with option for a later foal out of her or getting frozen semen back). Or we can give one of our high quality mares for a total special price (and evt. option for a foal out of them).

9,500 EURO as Gelding 7,500 as Stallion

2013 AHA Registration Amnesty

Until the end of 2013, the Arabian Horse Association is offering discounted rates for registration. If you have a Part-Shagya who is eligible to be registered as a Half-Arabian with the AHA, your fee will only be \$75. Please visit the AHA's website for more information.

<http://www.arabianhorses.org>

Barbara Abrams | Killingworth, CT

Cell: 860-235-1828

Email: babrams28@yahoo.com



Shagya's Szi Szi AF

(*Shandor x *Shagya II-2)
Purebred Shagya-Arabian Mare
NASS/ShA-00-159

Lovely grey 2000 *Shandor daughter standing over 15.3 hands. SziSzi was inspected and approved by NASS for breeding 2003. She has big, athletic movement (she received a 9 for Trot), has cooperative ground manners, and a good work ethic. SziSzi is green broke for riding and now needs a patient, dedicated individual to finish her training. SziSzi is also a broodmare prospect.

*Priced at \$3,000.
Very negotiable to a good home.*



Sales Horses

Frank and Petra Gorski | Kansas

Phone: (913) 727-1302

Email: fgorski@kc.rr.com



Star Dancer

(Starwalker x Szirkra)

Purebred Shagya-Arabian Mare

NASS/ShA-04-217

8 year old Purebred Shagya-Arabian Mare standing 15.1 hands that has a great disposition and is an easy keeper, low maintenance. Owner no longer riding, want this fine horse to go to someone who will appreciate her. Call for more details. Video:

<http://www.youtube.com/watch?v=M6v58-n-Gws>

Priced at \$4,500.

Patricia Betts | Olympia, WA

Phone: 360-943-8769

Email: plbetts@q.com



Rebecca Blair | Louisville, KY

Phone: (615) 938-0256

Email: rablair3@gmail.com



Starwalker

(*Amurath Samurai x *Kornelia)

Purebred Shagya-Arabian Stallion

NASS/ShA-98-132

Starwalker is a well-known Shagya Arabian stallion who is easy to handle and easy to collect. He has over 20 NASS-registered offspring, including several inspection tour high scoring individuals. Starwalker is broke to ride and is sound for light hacking due to an injury as a foal. More photos and video available upon request. Only selling because I am no longer breeding. This is a rare opportunity to start your program with a seasoned, excellent quality stallion.

Contact for price.

Rising Star

(Starwalker x Ramona AF)

Purebred Shagya-Arabian Gelding

NASS/ShA-08-264

Flashy bay 2008 gelding. "Ringo" should mature at 15.3 to 16 hands. He is athletic, with excellent conformation and smooth lines. He has received a variety of ground training. His dam excelled in endurance. He should be well suited for dressage, eventing and/or endurance.

Price, additional information, photos and video available upon request. Search YouTube for "Rising Star Betts 2013" for a new under saddle video.

Call for price.

Sales Horses

Rebecca Blair | Louisville, KY

Phone: (615) 938-0256

Email: rablair3@gmail.com



Shagya's Sarabande AF

(*Shandor x *Shagya II-2)

Purebred Shagya-Arabian Mare

NASS/ShA-05-228

Sara has well over 90-days under saddle, walk/trots/canters and has jumped cross rails with a rider. She has been ridden out and in the arena, alone and with other horses. She is extremely smart and could excel in dressage, eventing or even endurance. Trailers, clips, ties, stands for vet/farrier, etc. Sara has very extensive natural horsemanship training and is a dream to work with. Excellent ground manners and lots of desensitizing experience. Sara loves to work and loves her person. Training is not further along because owner was in college. Sara is 100% sound and ready to finish. Up to date on shots, worming, trimming, etc. Photos and videos available upon request.

Also selling Shagya broodmare and breeding stallion; package offers considered. Sara is located in Thompsons Station, TN and is available for viewing by appointment.

Contact for price.



Empress Estelle AF

(*Shandor x Echo Daal)

Purebred Shagya-Arabian Mare

NASS/ShA-00-162

Estelle is an exceptionally calm and friendly mare who has been a very successful broodmare. Estelle has foaled some really nice horses, many of which I can provide photos of. She is easy to handle and a very good mom. Trailers are no problem. Estelle is not broke to ride due to an injury to her right-hind suspensory as a foal. She is 100% pasture sound and a lot of fun to play with on the ground.

Estelle would make a great start to a breeding program. She is also a great companion horse and can go out with anyone. Estelle is up to date on dental work, shots, trimming, and deworming.

Estelle is located in Thompsons Station, TN and is available for viewing by appointment. I am also selling my breeding stallion and will consider a package deal.

Contact for price.

Sales Horses

Sterling Shagya Sporthorses

Shelley Housh | Blue Jay, CA

909-273-9591 | sterlingshagyas@hotmail.com

<http://www.sterlingshagyas.com>



Ramius SH

(Sterling Silver AF x Rondine (xx))

Part-Shagya Gelding

NASS/P-Sh-08-232

Ramius SH is a grey 2008 Anglo-Shagya gelding. He has an endearing personality with a wonderful temperament; lovely trot with nice extension and elasticity, powerful. Ram is easy to handle - trailers, ties, baths; is intelligent and willing. He would be well suited for eventing, dressage, or jumping and he is now under saddle, started using natural horsemanship. He already stands 16 h at 3 yrs of age. He is a full brother to Reveille SF. His dam is a race-bred TB who had a career in eventing. Her pedigree includes three Triple Crown Champions.

Price available upon request.



Dudamel SH

(Sterling Silver AF x Dawinnah ox)

Purebred Shagya-Arabian Gelding

NASS/P-ShA-10-245

Dudamel is a 2010 grey gelding by the Shagya stallion Sterling Silver out of a Polish Arab mare. Dude has a sweet personality, easy to handle, good conformation, nice gaits. Will make an excellent endurance prospect, but would excel in any discipline. Should mature 15.3h. 2011 USEF Horse of the Year Champion for Region 1 Anglo/Half Arab Halter! His sire Sterling Silver was the highest scoring stallion at the 2006 Shagya inspection.

His dam was approved for Shagya breeding in 2013. Dude has two 1/2 sisters who are Trakehner approved. Check out the YouTube Video link here: <http://youtu.be/LDKVW-U1BMw>

Price available upon request.



Nefertari Silver SH

(Sterling Silver AF x Nicolatina Star)

Purebred Shagya-Arabian Filly

NASS/ShA-12-282

2012 grey Shagya filly. Nefertari is a full sibling to Nairobi and Nike. Nef is a beauty, with a big shoulder and large joints, correct conformation, friendly temperament. She will mature 16+h. She scored 9's at the recent inspection for type and conformation.

Will excel in any discipline. She is very high percentage Shagya, with no Arabs in her 4th generation.

Price available upon request.

Sales Horses

Adele's Shagyas

Adele Furby | Camp Verde, AZ
928-567-8645 | adele@centurylink.net
<http://www.adeles-shagyas.com>



Kontessa AF

(*Shandor x Kadence DWB by Rolls Royce)
Part Shagya Mare
NASS/P-Sh-05-237

Kontessa AF is a Part Shagya Dutch warmblood cross. 2005 Bay mare with lots of chrome 16.3+ hands tall. Beautiful conformation, leggy with talent for dressage, eventing or jumpers. Tessa free jumped 4'6" easily. Well started And showing this summer at events and dressage shows.

Priced at \$14,000.

Maple Ridge Sport Horses

Gwyn & Lily Davis | Clinton, IN
765-665-3851 | gwyn300@gmail.com
<http://www.mapleridgesporthorses.com>



Erros

(Marton x Echozalla)
Purebred Shagya-Arabian Gelding
NASS/ShA-03-199

2003 beautiful Grey Shagya gelding. Very nice type, correct conformation, an extremely athletic and friendly horse suitable for dressage, jumping, especially eventing or endurance. Erros is solid in basic dressage and ready to continue. He is uncomplicated to ride and has wonderful correct gaits. Going well under saddle! For more pictures and video of Erros go to www.MapleRidgeSportHorses.com

Priced at \$5,000.

(No photo currently available)

Chloe

(*Janos x Crystal)
Purebred Shagya-Arabian Mare
NASS/ShA-05-234

2005 Bay filly. Very correct conformation. Lovely filly suitable for dressage, jumping or eventing disciplines, floating gaits. Stands 15.2 h. Going well under saddle jumping and dressage. Chloe is being ridden by intermediate level rider adult and children. Chloe is suitable for a Pony Club rider.

Priced at \$5,000.

Sales Horses

Maple Ridge Sport Horses

Gwyn & Lily Davis | Clinton, IN

765-665-3851 | gwyn300@gmail.com

<http://www.mapleridgesporthorses.com>



Electric Storm AF

(Onyx AF x Empress Estelle AF by *Shandor)

Purebred Shagya-Arabian Gelding

NASS/ShA-11-275

Very large steel grey Purebred Shagya-Arabian gelding with 4 black feet. 14.3 hands at 13 months with great feet and bone to match his size. Should mature to 15.3 hands. Excellent and correct conformation, this guy loves to travel and would be ideal for distance riding. Nice gaits for dressage, eventing or hunters. Super sweet personality.

Priced at \$5,000.



Rhythmic AF

(Shagya Royal AF x Kadence DWB by Rolls Royce)

Part ShagyaGelding

NASS/P-Sh-09-238

“Mic” is 17 hands and growing. Bay with a blaze and four white socks. Wonderful prospect for hunter or dressage. Started under saddle and has a good work attitude with beautiful floating gaits. Mic is gentle and has very sweet, friendly personality.

Priced at \$10,000.

NASS Promotional Items

Key Chains, Stick Pins and Post Pins
\$30 each

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Contact your Regional Director to order today!



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July 9, 2013

Dear NASS Members,

This is an update about the annual ISG Delegates' Conference and the 2013 European Championship Show for Shagya-Arabians.

This year NASS members who attended this Conference and Show in Marbach, Germany were Adele Furby and Hallie Goetz, both of whom served as the official NASS delegates to the Conference. In addition, Adele was invited to serve as one of the four judges of the European Championship.

The ISG Delegate Conference was held on Friday June 20th, following a tour of the 400-year-old Marbach Stud, located in the Swabian Alps, a beautiful area in southern Germany. The Marbach Stud is home of one of the oldest Arabian breeding farms in Western Europe, "Weil". Marbach Stud now breeds purebred Arabians, Wurttemburger Warmbloods, and Black Forest Horses, and also serves as a professional school for many equine related skills. At Marbach emphasis is placed on the cultural significance that horses play in human history and in our lives today, and as such was a lovely venue for a meeting and show. Official ISG representatives attended from member societies in Venezuela, Bulgaria, Switzerland, Germany, France, Israel, Hungary, Romania, Slovakia, Austria, and Columbia, and there were also a number of other Shagya owners and lovers who attended.

Adele had taken 125 copies of the NASS Inspection Issue to give away during the meeting and the show, and by early Saturday morning, they were all gone.

The main items on the meeting agenda this year were the results presented of the two "Working Groups" (both Adele and Hallie served on these groups) which worked towards standardizing requirements for a society to become an ISG member, guidelines for studbook publication, databases to be used by societies, preservation of the uniform frameworks for studbooks (RZBO), maintenance of a certified international judges list (at this time Kathy Richkind, Adele Furby, and Hallie Goetz are officially certified ISG judges), continued education of existing judges and training for new judges, creation of show guidelines, and in particular requirements for ISG European Championships. These results (which you can view by reading the "Info 2013-DV", pages 12 through 19, on the Swiss website at:

http://www.shagya.ch/pdf/2013/1306_info.pdf.

Discussion followed with most of the suggestions accepted with mostly only minor changes to be made.

In President Al Samarraie's report from the Board of Directors, NASS was mentioned several times. Mr. Al Samarraie made particular note of Nicolette's Revelation AF being the first NASS stallion to successfully pass the 70 day test at Silver Creek Farm.

Mr. Al Samarraie also thanked NASS for extending an invitation to owners of horses registered in ASAV to register their horses in NASS at a reduced rate. (He indicated that the ISG BoD decision to deny ASAV entry into ISG due to inadequate breeding rules and inadequate studbook is final and will not be revisited.)

Carol D. Neubauer – Registrar



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NORTH AMERICAN SHAGYA-ARABIAN SOCIETY, INC.

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I am also very proud and honored to state that Mr. Al Samarraie announced the Board's decision to present Adele with an ISG medal and to make her an honorary member of ISG for having introduced the Shagya Arabian breed in America. For Adele, this was completely unexpected but gratefully accepted on behalf of NASS.

The meeting ended with the announcement that there is no site yet chosen for the 2014 annual conference yet, but it appears that there is a good chance that the ISG BoD will be able to organize an ISG judges course in conjunction with a delegate conference next July at Babolna.

The European Championship Show began on Saturday morning with around 90 horses shown from several countries including Germany, Czech Republic, Hungary, Austria, Italy and Romania. Attached to this message are photos by Elizabeth Furrer of the Show Champion Stallion from Babolna, Hungary and the Champion Mare and Reserve Champion Mare from Germany and Babolna respectively. There were some great demonstrations during the breaks in the show classes, with Shagyas shown in dressage, driving, jumping, and two doing western-style reining!

Adele brought back some of the Shagya key chains (8) and 5 each of the two styles of pins (there are photos and prices in the Info on page 4 (which I have attached a PDF of this page for you). These are ISG fundraisers. Adele also brought back 200 of the English "*Shagya-Arabians, Elegant, Versatile, and Tough*" brochures which ISG is offering for free (photo also on page 4 of Info). NASS will make the brochures available to members soon.

Here are a couple of links you might enjoy looking at:

One is on a French website called ShagyaWorld - it's video which gives you an overall impression of the show and a slide show:

<http://shagyaworld.com/events/european-championships-2013-and-isg-meeting-in-marbach/>

There are also a lot of photos of the horses which were shown at a photography site:

www.in-the-focus.com/arabianstore/gallery.php?gid=1202

Click on the "mares", or "stallions", etc., boxes in the middle and the photos will all come up for each division.

And here is Walter Huber's personal photo album - he likes to ride his horses around and shoot photos horseback:

[Mein ganz persönliches Europa-Championat für Shagya-Araber in Marbach, unglaublich schön !!](#)

Kind Regards,

Jamie Buck | NASS President
North American Shagya-Arabian Society, Inc.
440 Haynes Creek Circle Oxford, GA 30054
Home: 678-625-7506 Cell: 678-873-1097 Website: www.Shagya.net

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