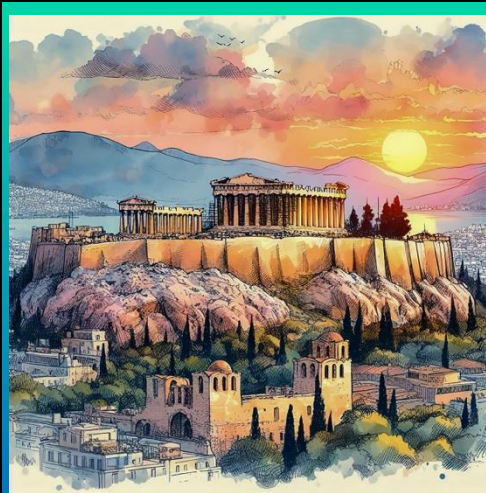
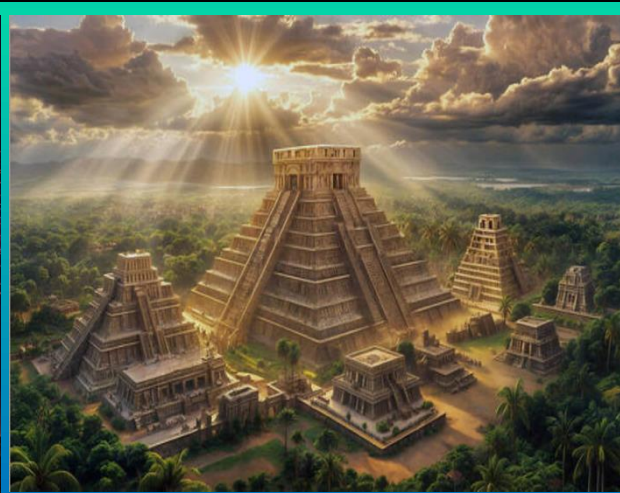




Parthenon atop the Acropolis in Greece



D.C. Capitol Mall



Aztec pyramids

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MASONIC PRINCIPLES OF CONSTRUCTION

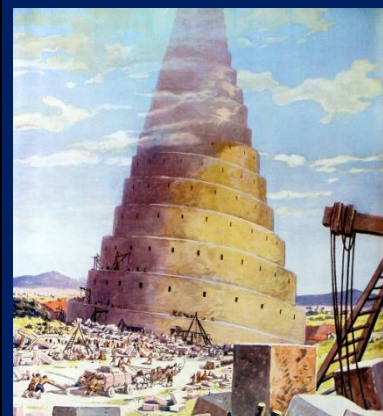
"There are chief areas in the highest European levels of Freemasonry. One is the pursuit of supposedly immortality through alchemy and Tantric yoga. The other is in the twin sciences of Megapolisomancy and Archaeometry. Before you run to your dictionaries, let me hasten to add that you probably won't find those words in any dictionaries. Here are the definitions:

MEGAPOLISOMANCY (Megapolis = Greek for great city; -omancy = magic, as in necromancy, crystomancy [crystal ball gazing], chieromancy [palm-reading], etc.) Thus, the magick of city building. ARCHAEOOMETRY (meaning "ancient measurements or measuring"). This is the magical science of what is also called earth-commensurate measurement. There is a belief that building temples, tombs, stone circles, etc. in dimensions that are based on dimensions of the earth itself is exceptionally powerful. Masons were city builders, and Megapolisomancy is the supposed esoteric Mason art of building cities and buildings or temples which were the right spatial dimensions to best attract demonic spirits."

—Former 90° ex-Mason/High Satanic Priest, William Schnoebelen

AUTHOR'S NOTE: Schnoebelen believes, through self-reflection in his books, that Christians delivered out of darkness into light can return to darkness. Schnoebelen calls them 'Christian' Masons! This would be true in a redemptive paradigm of works, but NOT through God's gift of grace through faith in Christ!

Tower of Babel



Giza Pyramid with Sphinx



Stonehenge, England



Author's Comments

The idea of megapolisomancy, or archeometry, believes that the reflection of the form, in this case the temples, tombs and stone circles, erected by man and based on earth commensurate dimensions can profoundly influence man. The belief that a focal point on earth where the powers of darkness might be attracted is a disturbing and perplexing prospect, to say the least. While Lucifer's energies may be more evident in a séance or Wiccan gathering, the idea of a demonic presence through a building's precise construction, placement and purpose, are powerful reminders that the prince of this world is working hand in glove with men to establish a global tyranny through the materialism of the atheist.

Whether it was The Tabernacle in the Wilderness, Solomon's Temple, the Second Temple or the furniture that went inside the temple, what God emphasized more than the form of the building was its Messianic typology, or how a building's outward construction can represent a deeper spiritual counterpart in Christ.

We see the prostitution of this principle of God's typology most clearly demonstrated in Rome's observance of the Eucharist contrasted with that of the believer's observance of the Lord's Table or Communion.

Rome has taken Jesus' words of symbolism and typology, reflected in the bread and grape juice and mystically transformed these physical elements into the actual body and blood of Christ. Known as transubstantiation, the wafer and wine become the actual physical body and blood of the Savior. This repulsive sacrament not only encourages the Catholic to cannibalize Christ, but after the completion of this necessary redemptive ceremony, Christ is placed back on the cross. Empowering the priest as man's mediator to take Christ on and off the Cross repeatedly, is not only offensive to the believer, but makes this solemn observance a blasphemous mockery.

In conclusion, 'what does archeometry and megapolisomancy disclose to the Mason?' It reveals power by means of the esoteric (the ever elusive unknown). By accentuating a building's form at the expense of its function, the spiritually subversive sleight of hand gives the illusion that the material and its placement is more dominant and important than what goes on in the building.

Remember, it was Babel's builders that God confounded. The ziggurat fell into disrepair and disuse only after God's judgment. Beforehand, the tower became the center of Babylonian worship AND represented a means of controlling the masses. It was not Babylon's destruction of Solomon's Temple that signaled the absence of God within the hearts of his people. It was the forsaking of God's commandments by his people that led to Babylon's judgment against the Southern Kingdom, which eventually brought about the destruction of Solomon's Temple.