

The Dreaded Swastika of the Third Reich



Red signifies the blood spilled by the Third Reich on behalf of Rome's unquenchable blood-thirsty conquest of Germany, Italy, Spain, the Balkans* and eventually all of Europe

vertical axis-Rome

Reflected in the psycho-babel warfare Rome engaged in through religious intimidation, fear, propaganda, oppression, as well as a complete rejection of Christian values, namely a respect for human life. Evolution, Darwin's "natural selection," and Spencer's "survival of the fittest" were the justifications Rome needed to legitimize her war crimes, specifically Rome's extermination and experimentation on 'inferior' races deemed "mongrel" by Hitler, especially the Jews.

The cross with the 'feet' pointing north, south, east and west, speaks of Rome's desire to impose a 'nationalist' dictatorship on a global scale. The black color of the cross speaks of the sinister leadership behind the whole Pan-German/Roman conspiracy. The 45° tilt of the cross, like the inverted cross whose horizontal members are broken downward, is another visual way of communicating desecration for what the Messiah did on the cross for sinners. It also speaks of a revolutionary paradigm shift. A commitment to "fundamentally change" a culture. A cultural shift that would oppose Christ—an upside down philosophy, if you will—where darkness is called light and evil is seen as good. It also speaks of utopianism's triumph (the white sphere in which the black swastika appears) over biblical Christianity and the rejection of the old ways, or traditionalism (respect for life, fidelity to parents, integrity, obedience to the law, etc.) for the 'new,' or progressivism (lies, individuals becoming a law unto themselves, propaganda, death squads, the end-justifies-the-means mentality, betrayal toward parents and a systematic, deliberate breakdown of the family unit on behalf of government, namely state sponsored 'education').

horizontal axis-Germany

Reflected in the submissive role of the German intelligence (SS) and the military high command to Jesuit directives

The circle is symbolic of the limits, or confines, of man's wisdom. Represented by a snake holding on to its tale (ouroboros), the serpent that deceived Eve with the false redemptive doctrine of "free-will," made famous by Roman Catholic theologian James Arminius, is a flagrant rejection of Jesus Christ, God's omnipotence and the Holy Spirit's existence, work, and ministry. By introducing choice, or determining what is truth, in the area of personal redemption, an almost imperceptible contrast and devious theological, philosophical principle emerges. The devil's doctrine of man's "free-will" fails to define the freedom inherent in a creature enslaved to the bondage of corruption. Man's independent volition completely rejects the abundance of self-evident, creative truth surrounding the person and work of Jesus Christ in nature. Therefore, the conclusion of the snake consuming its tale, is really representative of the destructive nature of the belief in self. This conclusion also reveals the promotion of man's "free-will" over God's elective counsel. Finally, the conclusion of the snake consuming its tale also suggests the utter wretchedness of man's soul and external need of redemption from without, accomplished by Christ's Spirit from within. This is in stark juxtaposition with the belief that salvation will come through the Third Reich and Rome NOT through Jesus Christ.