

McKinsey Ahn

Previs / Layout Artist

McKinsey 'Seungwon' Ahn

Los Angeles, CA

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Skills

- Previsualization, Layout, Camera and Stage, Postvis, Animation, Motion Capture, Edit, Sound Edit, Rigging
 - Maya, Motionbuilder, UE, AE, Premiere, PFTrack, Unity, Photoshop, Illustrator, Lightroom, Final Cut
-

Experience

Dreamworks Animation Studio / Sr. Previs Artist

2026 - Present, Glendale

- Previs - Shrek 5 (2027)

ED Art / Instructor

2024 - Present, Los Angeles

- VR - Modeling & Texturing
- Film & Media - Cinematic Editing & Short Film Production
- Photography - Visual Storytelling & Post-Processing
- 3D Animation - Classical Principles & Camera Staging

321 Launch / Sr. Previs Artist

2024, New York

- Previs - Rexulti (Commercial)
- Previs - Liberty Mutual (Commercial)
- Previs - Sanofi (Commercial)

Proof Inc. / Sr. Previs Artist

2023, Los Angeles

- Previs - Tron: Ares (2025)

Halon Entertainment LLC / Previs Artist

2022, Santa Monica

- Previs - Fly Me to the Moon (2024)
- Postvis - Argyle (2024)
- Postvis - John Wick Chapter 4 (2023)
- Postvis - Cocaine Bear (2023)
- Previs - Atlas (2024)
- Previs - Aquaman and the Lost Kingdom (2023)
- Previs - Kingdom of the Planet of the Apes (2024)

Blizzard Entertainment / Previs Artist

2021, Irvine

- Previs - Diablo IV (In - Game Cinematics)
- Previs - Overwatch II (In - Game Cinematics)

Halon Entertainment LLC / Previs Artist

2020, Santa Monica

- Previs - Tiny Tina's Wonderland (Game Cinematics)
- Previs - Transformers: Rise of the Beasts (2023)
- Previs - Pinocchio (2022)
- Previs - Slumberland (2022)

Walt Disney Animation Studio / Layout Artist

2020, Burbank

- Layout - Raya and the Last Dragon (2022)
- Layout Trainee - Frozen 2

The Third Floor/ Previs Artist

2019, Los Angeles

- Previs - Thor: Love and Thunder (2022)
- Previs - WandaVision (2021)
- Previs - Red Notice (2021)
- Previs - Apex Legend (Game Cinematics)
- Previs & Postvis - Eternals (2021)

321 Launch / Previs Artist

2019, New York

- Previs - Rexulti (Commercial)

Carrie / Animator, Motion Capture

2018, Seoul

- Animation - Episodic Series
- Motion Capture - Music Party

Freelance / Visualization Supervisor

Los Angeles

- Battleground 10 (Game Cinematics)
- Killa - MIRAE (Music Video)
- Hyundai Motor Group - Hydrogen Wave (Commercial)
- Avatar 2 (Game Cinematics)
- Aespa - Naevis Cinematic (MV Cinematics)

Short Film / Director

2019, New York

- Versus (2019)

Education

School of Visual Arts / Computer Arts (BA)

Class of 2019, New York

- Majored Computer Arts, Animation and Visual Effects
- Student Representative Speech for Thesis Screening

Awards

Florida Animation Festival 2020, Palm Springs Animation & Festival 2019 Laurel Leaves, ADC The Young One Cube - Golden Cube, KINODiseea, Rookie of the Year - Finalist, Rookie Award 2019, First-Time Filmmaker, SVA Outstanding Achievement Selected.