

# “REFLECTIONS”

A Public Art Exhibition



Main Street, Cummington, MA  
July 2-October 31, 2022

**Artist: Ana Busto**

**Title: Spring Bear**

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**Location:** Pettingill Park (in front of gazebo)

**Description:**

10' high, 4'wide, 16" deep.

Woodfire ceramic, painted steel, Asfield stone, wood block.

Two years of dealing with this deadly virus, I felt inspired by the regrowth, renewal of life, and re-emergence of wildlife - we felt like the bear seen in my front yard seemingly celebrating the hope brought by spring.



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# Spring Bear installed

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**Artists: Jane Dyer and Gail Roberge**

**Title: The Tiny Museum**

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**Location:** 26 Main Street

**Description:** THE TINY MUSEUM presents scenes of women in 19th Century Cummington. By peering into these buildings, viewers will get a glimpse of the busy lives these women led—there was little time for anything but the basic necessities. Some of these tasks are depicted in a structure divided into five floors.

This installation was inspired by a woman named Alice Steele who created miniature rooms depicting life in Cummington. She created what she called “Tiny Old New England Museum”. Some of these rooms can be seen in the Kingman Tavern Historical Society. Our scale is slightly larger and we have made our figures out of oven-bake clay and hand sewn clothes.

Facebook:

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# The Tiny Museum





**Artist: Sue Flores**

**Title: Kabir**

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**Location: Village Church**

**Description: stainless steel bench**

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**Artist:** Sergei Isupov

**Title:** “Miss Comet”

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**Location:** Project Art, 54 Main Street

**Description:** A metal frame supports a foam and plywood form to be covered with mosaic using Sergei Isupov’s own sculpted parts and donations of ceramic catastrophes from artists and our community. Plates and other treasures, chipped, broken and unwanted are being left at the base for Sergei to incorporate. Part archeology, part commemorative, every object tells a story. The theme of the project is “Reflections” - the shards give us the opportunity to do exactly as we see what he does with ours.



Website: [www.sergeiisupov.com](http://www.sergeiisupov.com)

Contact email:



# Miss Comet– in progress





**Artist:** Beckie Kravetz

**Title:** Time to Reflect:

A Human Sundial for Telling Time  
and Local History

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**Location:**

Cummington Historical Commission  
Museum - Old Parsonage building

**Description:** A human sundial is set in the ground, and includes a path of months, somewhat like a hopscotch board, along with vertical markers arranged in a semicircle around that path.. Standing on the square for the current month, a person becomes a human gnomon, with their shadow marking the time by pointing to the vertical markers. The markers will narrate town history through text and painted and sculpted images. Text will include poems written by a former resident for our 1979 bicentennial, The visual design combines my own artwork with community involvement in the form of workshops to decorate and place ceramic/mosaic tiles.



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# Time to Reflect: Details





**Artist:** Dean Kent

**Title:** *Great Blue*

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**Location:** Cummington Village Church

**Description:** Repurposed glass panel, that has been sand etched to depict a magnificent local wild bird, the Great Blue Heron. Birds are the ambassadors of our natural world. This panel will celebrate one of our more prominent bird species.



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**Artist: Holly Linton**

**Title: At the Fair, 2022**

**Location:** Kingman Tavern (on barn)

**Description:** For *At the Fair 2022*, I returned to photograph at the annual Cummington Sheep and Wool Craft fair, which occurred in May 2022, the first time since the start of the pandemic. While there, I spontaneously ran into Alyssa, who I had photographed at the fair in 2010 and 2011. She had become a veterinarian, and now, she was returning to judge the contestants' sheep rather than participate. This chance encounter prompted me to reflect on the passage of time – roughly ten years – and to do so I returned to my archive to mine the photos made then to present in contrast with the photos made this year. Much of my work explores how rural traditions and rituals persist despite geographical and technological change. I believe the passage of time can be seen and felt in the images, which include several visits I made to Alyssa's home when she was sixteen and preparing her sheep for the fair that year. The same care can be seen in today's contestants. The tradition is one that is still valued and honored in the community, even while the role of photography and people's relationship to the camera may be different.



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**Artist: Michael Melle**

**Title: Splitting Fence posts**

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**Location: Cummington Supply**

**Description: Three figures made of mostly hay and sticks are shown riving a black locust log into very long lasting fence posts. These trees grow naturally in town and farmers have been splitting them here for many years.**



Website: <http://michaelmelle.com>

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**Artist:** Becky Waterhouse &

Phil Shedd

**Title:** *Time Machine*

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**Location:** Cummington Community House

**Description:** Time Machine is a community canvas and time capsule exploring Cummington's natural and cultural heritage. The totally enclosed, stand-alone wooden structure will feature four side panels with an outlined design running concurrently around each side, depicting the overlapping intersections of the Westfield river, Rt 9, and broadband internet cables, integrated with scenes of the Cummington Fair, The Creamery, and rolling farmland. Each panel will have various interactive components, such as open-able doors, windows, turn-able wheels, and other movable found objects to invite curiosity from people of all ages. Once installed, residents will be invited to fill in the outlines with colors and contribute additional found objects, expanding the ownership of the finished product.



**Website:** <https://www.beckywaterhouse.com>

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# Time Machine





**Artist: New Hingham Elementary  
Ceramics Students led by Visual Art  
Teacher Leo Quiles**

**Title:** *New Hingham Large Bead Project*

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**Location:** Berkshire Trail Elementary School

**Description:** The *New Hingham Large Bead Project* is a collaborative project developed by the 3rd, 4th, 5th and 6th grade ceramics students at New Hingham Regional Elementary School in Chesterfield, MA. Each student created a handful of large freeform hollow core ceramic beads that will be strung between the trees at the old Berkshire Trail Elementary School. The project creates the perfect opportunity for the students to engage in community building and collective art making for public viewing.



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## New Hingham Large Beads- in progress



For more information about individual artists,  
the Cummington Cultural District,  
and arts events taking place in Cummington,  
please visit



<https://cummingtonculture.art>