

## **Bridget Kelly Band (Marketing/Bio/Links/Reviews):**

1. **Bridget Kelly Band...** featuring the Sultry & Soulful vocals of Bridget Kelly and the incendiary guitar wizardry of Tim Fik
2. Genre: **Electric Blues/Contemporary Blues/ Blues-Rock**
3. Country of Origin: **USA / Region: Florida (North Central)-- National Touring Act (Road Dawg Management)**  
Bridget Kelly Band: Formed 2012 - present
4. Location/Cities of residence: **Gainesville, Florida**
5. Tagline: **"Rockin' Electric Blues"**

### **Overview and Highlights:**

**\* Celebrating the release of their 6th Album/CD "Dark Spaces" (2020), on Alpha Sun Records, the Bridget Kelly Band keeps rolling along, with 13 brand new original tunes that run the gamut from Blues-Rock to Southern Rock in this radio friendly and much-anticipated release.**

**#3 on the RMR Blues-Rock chart July, 2020**



**\* BKB's last album "Blues Warrior" was a Top-10 charting CD, reaching #3 on the RMR "Blues Rock" album chart in July of 2018. Blues Warrior was the #12 Blues-Rock album for 2018.**

**\* BKB's 2017 Album "Bone Rattler" was #1 for 24 weeks on the RMR Electric Blues Chart!**

### **Bridget Kelly Band...**

**\* Award winning artists, BKB are 2-time IBC Semi-Finalists in Memphis (2015, 2016)**

**\* Tim Fik-- 2018 Blues Foundation "Keeping the Blues Alive" Award recipient ([www.blues.org](http://www.blues.org))**

**\* All Original Music tracks as heard on Sirius-XM radio, Pandora, Jango, Spotify, and syndicated Blues radio shows around the world.**

### **The Bridget Kelly Band members (2018-2019)...**

Bridget Kelly - Vocals; Tim Fik - Guitar, Vocals; Greg Mullins, Mark Armbrrecht - Bass; Alex Klausner and Tim Mulberry - Drums.



### **6. Social media Handles/Links (Facebook, Instagram, Twitter, etc.)**

Facebook-- **BKBblues**

<https://www.facebook.com/BKBblues/>

Instagram-- **bridgetkellyband**

Twitter-- **@BKBblues**

**Band Website: [www.bridgetkellyband.com](http://www.bridgetkellyband.com)**

**<http://www.bridgetkellyband.com/>**

### **AirPlayDirect Links**

**AirPlayDirect Link to Bridget Kelly Band "Blues Warrior" (2018):**

**<https://airplaydirect.com/music/BridgetKellyBandBluesWarrior/>**

**AirPlayDirect Link to Bridget Kelly Band "Bone Rattler" CD (2017):**

**<https://airplaydirect.com/music/BridgetKellyBandBoneRattler/>**

### **Discography 2013-2018 -- Produced by Tim Fik (all original material)**

**Bridget Kelly Band, "Dark Spaces" (2020) -- Alpha Sun Records  
(195269006617)**

**Bridget Kelly Band, "Blues Warrior" (2018) -- Alpha Sun Records  
(888295771757)**

**Bridget Kelly Band, "Bone Rattler" (2017) -- Alpha Sun Records  
(888295579919)**

**Bridget Kelly Band, "Outta the Blues" (2016) -- Alpha Sun Records  
(888295427449)**

**Bridget Kelly Band, "Forever in Blues" (2014) -- Alpha Sun Records  
(888295106740)**

**Bridget Kelly Band, "Back in the Blues" (2013) -- Alpha Sun Records  
(88450186874)**

### **CD Review:**

## **‘Dark Spaces’ Bridget Kelly Band**

# Bridget Kelly Band

## *Dark Spaces*

<https://www.rockandbluesmuse.com/2020/06/25/review-dark-spaces-bridget-kelly-band/>

### **Bridget Kelly Band, *Dark Spaces***

**By Mike O’Cull (Summer 2020)**

The Bridget Kelly Band is back in action with its eagerly-awaited sixth record *Dark Spaces*, thanks to Alpha Sun Records. The BKB has made the semifinals in the ultra-competitive International Blues Challenge twice and gone all the way to the top of the Roots Music Report’s Electric Blues chart. Bridget Kelly is the vocal focus and shows herself to be a multifaceted singer with her own ideas about how to perform roots music. She delves into both vintage and contemporary blues styles in depth on *Dark Spaces* and also delivers lyrics of substance with relevant messages. Her partner in crime is guitarist/producer/songwriter Tim Fik, who brings the instrumental firepower to these tracks that he also co-wrote and produced. Together, they’re a formidable creative force well able to make you groove and think at the same time.

*Dark Spaces* is a chic, forward-thinking record with a strong identity. It delivers 13 brand new original songs by Kelly and Fik, never leaning on the songbook of blues music’s storied past. The tracks freely mix blues, pop, and Southern Rock ideas together and explore the interior experiences of the mind, body, and human condition. They’re timely, emotive, moving, and provocative, rendered in a crystal-clear production style, and speak to all of us living it in 2020. Bridget and Tim take us through isolation, loneliness, hope, and optimism, a journey that perfectly reflects life in the present day.

“Free Me” is the first of the 13 tracks here and tops a strong minor-key shuffle with lyrics about a lost, isolated soul who has realized “there’s no heaven in a 10×10 room.” Kelly runs the story down and Fik drenches the song in wailing, articulate lead guitar. He’s a fine player with a great sense of phrasing and a gorgeous tone. Kelly and Fik compliment each other well and their

chemistry is indisputable. “Sky’s The Limit” follows, shifting gears into a heavier funk/rock vibe that’s kinetic and immediate. It’s a modern, riff-driven track that again features a ton of Fik’s sweet guitar work. Bridget lays out hopeful lyrics about the need to break down your own inner walls to achieve your dreams and the optimism is a good thing after the angst-filled song preceding it.

The title track, “Dark Spaces,” is a somber mid-speed cut about those unlit parts of our minds we sometimes don’t like to think about. It has a haunted, desperate spirit to it that connects directly with the frightening, hellhound-on-my-trail aspect of the blues that has fueled many of the genre’s greatest songs. Kelly and Fik both put out a lot of emotion here and it’ll hit you head-on. “Find My Way Back Home” is an upbeat, swampy number that puts the spotlight on Fik’s excellent slide playing. It’s a hand-clapping, rump-shaking dancefloor-filler that comes on easy and natural. It’s as close to a pop song as it gets in roots music and all involved handle it nicely.

“Sometimes You Gotta Dance” gets even more physically involved and is a testament to the catharsis of movement. The band flirts with some more exotic tonalities in certain sections, making it into a World Music-influenced, supremely funky blues, which isn’t something most of us encounter that often. That it works really well is inspirational and encouraging for anyone who likes to push the boundaries of roots music and bring in new sounds and ideas. There are a lot of great songs on Dark Spaces so be sure to make it to “Back Seat Love” and “Southern Wind.” The Bridget Kelly Band comes across long and strong on this new set and brings something new to the music we love.

**BRIDGET KELLY BAND/Dark Spaces:** With their scintillating mix of hot vocals and award winning hot guitar licks, this crew is back again in fine form, yet again. Widening the scope of the songs, they still provide one of the best parties on a platter around but they also take you to places beyond the normal margins this time out... this is a great modern take on a classic form. Well done. (Alpha Sun 2020) **Chris Spector, Midwest Record. June 2020.**

Links to Bridget Kelly Band's new CD "Dark Spaces" (2020):

Amazon:

[https://www.amazon.com/gp/product/B08CB98859?pf\\_rd\\_r=JC68Y68YPR51CVTE3TAV&pf\\_rd\\_p=edaba0ee-c2fe-4124-9f5d-b31d6b1bfbee](https://www.amazon.com/gp/product/B08CB98859?pf_rd_r=JC68Y68YPR51CVTE3TAV&pf_rd_p=edaba0ee-c2fe-4124-9f5d-b31d6b1bfbee)

I-Tunes:

<https://music.apple.com/us/album/dark-spaces/1517952279>

Hearnow:

<https://bridgetkellyband.hearnow.com/>

Facebook Bridget Kelly Band:

<https://www.facebook.com/BKBblues/>

Alpha Sun Records (catalog):

<https://alphasunrecords.com/catalog-1>

Alpha Sun Records website link:  
<https://www.alphasunrecords.com>

Bridget Kelly Band website:  
<http://www.bridgetkellyband.com/>

CD review 1:  
<https://www.rockandbluesmuse.com/2020/06/25/review-dark-spaces-bridget-kelly-band/>

CD review 2:  
[https://www.linkedin.com/pulse/bridget-kelly-band-dark-spaces-marlene-palumbo?articleId=6678348858336034816#comments-6678348858336034816&trk=public\\_profile\\_article\\_view](https://www.linkedin.com/pulse/bridget-kelly-band-dark-spaces-marlene-palumbo?articleId=6678348858336034816#comments-6678348858336034816&trk=public_profile_article_view)

BKB Booking:  
<https://www.road-dawg.com/bridget-kelly-band>

AirplayDirect:  
<https://airplaydirect.com/music/BridgetKellyBandDarkSpaces/>

RMR Blues-Rock Chart Weekly:  
[https://www.rootsmusicreport.com/charts/view/album/sub\\_genre/blues-rock/weekly](https://www.rootsmusicreport.com/charts/view/album/sub_genre/blues-rock/weekly)

Twitter Link:  
<https://twitter.com/bkbblues?lang=en>

Jazz & Blues Magazine:  
<https://jazz-bluesflorida.blogspot.com/2020/07/bridget-kelly-bands-new-release-dark.html?spref=tw>

Spotify:  
<https://open.spotify.com/album/603vn1GZUkY7VRbqKDHNhp>

Pandora:  
<https://www.pandora.com/artist/bridget-kelly-band/ARr4p7qgc4wPpz2>

Nation Women in Blues Board Member:  
<https://www.nationalwomeninblues.com/board-of-directors/>

Publicist - Marlebe Palumbo (Indieink.com):  
<https://www.indieink.com/>

<https://store.cdbaby.com/cd/bridgetkellyband4>

**Sound Cloud Links** to selected tracks from the Bridget Kelly Band "Bone Rattler" CD (2017)

<https://soundcloud.com/timfik/bridget-kelly-band-disk-1-track-1-aint-missin-you-bone-rattler-cd-2017>

<https://soundcloud.com/timfik/bridget-kelly-band-disk-1-track-7-goin-to-chitown-bone-rattler-cd-2017>

<https://soundcloud.com/timfik/bridget-kelly-band-disk-1-track-6-no-good-for-me-bone-rattler-cd-2017>

<https://soundcloud.com/timfik/bridget-kelly-band-disk-1-track-8-leavin-on-sunday-bone-rattler-cd-2017>

<https://soundcloud.com/timfik/bridget-kelly-band-disk-1-track-12-outbound-mississippi-bone-rattler-cd-2017>

<https://soundcloud.com/timfik/bridget-kelly-band-disk-1-track-2-what-you-need-bone-rattler-cd-2017>

## Links to Bridget Kelly Band "Blues Warrior" CD (2018)



Dropbox.com link to **Bridget Kelly Band "Blues Warrior" (2018)** -- Hi-Rez MP3s, Track Listing & CD Artwork:

<https://www.dropbox.com/sh/1pvk8loo19u5ra3/AADFQ3eKuDUdtXKB6XlqEKyoa?dl=0>

**Hearnow link:** <https://bridgetkellyband.hearnow.com/>

**CD Baby link to Blues Warrior (2018):**

<https://store.cdbaby.com/cd/bridgetkellyband5>

**radioguitarone.com link:**

<https://www.radioguitarone.com/bridget-kelly-band.html>

**RMR**

<https://www.rootsmusicreport.com/bands/view/1561/bridget-kelly-band>

## YouTube links to videos:

"Open Road Jam" (Not on Spotify) -- an instrumental jam that we kick off our first set with... it's a rockin' blues tune!

<https://www.youtube.com/watch?v=ieqZeBYu2gg>



[Bridget Kelly Band - Tim Fik burns up the stage opening Tuesday Night Blues - June 25, 2019 - youtube.com](https://www.youtube.com/watch?v=uEopmDf1D24)

The Bridget Kelly Band wows the Tuesday Night Blues crowd at the wonderful Owen Park Bandshell on the Chippewa River in Eau Claire WI with the powerful and sultry vocals of Bridget and the ...  
[www.youtube.com](http://www.youtube.com)

"Goin' Down" (Jeff Beck style... BKB version)  
<https://www.youtube.com/watch?v=uEopmDf1D24>



[Bridget Kelly Band - "Going Down"- Tuesday Night Blues - June 25, 2019 - YouTube](https://www.youtube.com/watch?v=uEopmDf1D24)

The Bridget Kelly Band wows the Tuesday Night Blues crowd at the wonderful Owen Park Bandshell on the Chippewa River in Eau Claire WI with the powerful and s...  
[www.youtube.com](http://www.youtube.com)

"Mr. Blues"  
<https://www.youtube.com/watch?v=ym17EcEVI8w>



[Bridget Kelly Band 2018-09-01](http://www.bridgetkellyband.com/)

<http://www.bridgetkellyband.com/>  
<https://itunes.apple.com/us/album/outta-the-blues/1118498862>  
[www.youtube.com](http://www.youtube.com)

"Live Alone"... short video to give you an idea of the song  
<https://www.youtube.com/watch?v=RoudDM5-3RQ>



## [Bridget Kelly Band - International Blues Challenge](#)

The Bridget Kelly Band performing at Wet Willie's in Memphis, TN during the 32nd International Blues Challenge, on 28 January 2016.

<http://www.bridgetkellyband.com/>  
[www.youtube.com](http://www.youtube.com)

"Leavin' on Sunday"

<https://www.youtube.com/watch?v=1TR4mShG67k>



## [Bridget Kelly Band Leavin' On Sunday 20181209 HD](#)

Another Great Recording from 12/09/18 from the Bridget Kelly Band!! Enjoy friends!

[www.youtube.com](http://www.youtube.com)

"Ain't Missin' You" (This one is on the Bone Rattler CD.. and it is on Spotify as well).

<https://www.youtube.com/watch?v=Sj2FXQMT9fw>



## [Bridget Kelly Band Ain't Missin You 20190520 HD](#)

Live at the Funky Biscuit 5/20/2019 Bridget Kelly Band releasing "In the Spirit" and Summer Tour kick off June 15 2019!! Inspired by classic & electric blues...

[www.youtube.com](http://www.youtube.com)

"Hendrix Medley" Purple Haze, Voodoo Chile (slight return), Star Spangled Banner".. to give you an idea of how we do this medley.

<https://www.youtube.com/watch?v=weWyxMPOoO4>



## [The Bridget Kelly Band \(featuring Tim Fik\) - Hendrix Medley - 20170528](#)

Tim Fik, guitarist and vocalist with the Bridget Kelly Band does a great Jimi Hendrix set at the Florida Blue Crab Fest in Palatka 5/28/17. While Bridget takes a breather, Tim, Mark Armbrrecht, Chris and Christine Alexander perform Purple Haze - Voodoo Chile - and The Star Spangled Banner. The Bridget Kelly Band is

from Gainesville, FL. have ...  
[www.youtube.com](http://www.youtube.com)

"Texas Toast"

<https://www.youtube.com/watch?v=VdtGAYTAO7w>



### [Bridget Kelly Fik Band - YouTube](#)

Twin Cities Video @ CJL. Our new desktop experience was built to be your music destination. Listen to official albums & more.  
[www.youtube.com](http://www.youtube.com)

"Outbound Mississippi"... this song has a crazy ending... it's really a two part song... it goes to a train beat around 5:14... and has a crazy jam ending. It is also on Spotify...

<https://www.youtube.com/watch?v=drocogr00U>



### [Bridget Kelly Band Outbound Mississippi 20181209 HD](#)

The Bridget Kelly Band "Outbound Mississippi" The High Dive, Gainesville, FL 12/09/18 Tim Fik's Birthday Bash , North Central Florida Blues Society  
[www.youtube.com](http://www.youtube.com)

## **Booking Bridget Kelly Band**

**Doug Tackett / Road Dawg Touring Link:**

<http://www.road-dawg.com/bridget-kelly-band>



## 7. Press Quotes, Bio, Band & CD Reviews:

**The Bridget Kelly Band's "Bone Rattler" CD was released in May of 2017 on Alpha Sun records.** An eclectic 2-disk CD, comprised of 22 all-original songs that cover a fairly wide spectrum of "Electric Blues" and "Blues-Rock" styles, the CD has been well-received by critics and fans alike. The CD was produced by featured guitarist Tim Fik. A summer tour to promote the new album included shows in Florida and Georgia, a CD release party at Darwin's in Atlanta, as well as club and festival dates throughout the Midwest (including a standing-ovation performance at the Northwood Blues Festival in Chippewa Falls, Wisconsin and a killer show at the Nickel Plate District Blues Festival in Fishers, Indiana). **The band's CD "Bone Rattler" was the #2 most-downloaded AirPlayDirect "Blues Album" in the month of May 2017, and charted #11 on the International Blues Broadcasters Association Radio Playlist.**

**The "Bone Rattler" CD was #1 on the RMR "Electric Blues" Album chart for a total of 24 weeks (spanning the period June 10th through December 30th). In addition, the CD climbed to #15 on the RMR Top-50 "Blues Album" chart (the week of Aug. 26th, 2017), with the group earning several top-10 positions on the Singles chart with tracks such as "Ain't Missin' You", "Goin' to Chitown", and the song "What You Need" (which first aired Memorial Day Weekend on Sirius XM radio, B.B. King's Bluesville). In June of 2017, the Bridget Kelly Band reached a milestone as the "Bone Rattler" CD charted on the highly coveted and prestigious "Living Blues Radio Chart". Bone Rattler hit #1 on Blues411.com radio in November of 2017, and was #2 on the "Best of 2017" Electric Blues Album Chart.**

Inspired by classic & electric blues, the **Bridget Kelly Band** has placed their unique stamp on the blues genre, with high-energy live performances and a hybrid sound that mixes Texas and Memphis Blues with various Southern Blues traditions. The powerful and sultry vocals of singer **Bridget Kelly** and the incendiary lead guitar work of **Tim Fik** forge a signature hybrid sound that combines female urban blues with riff-driven rockin' blues guitar, held together by a dynamic rhythm section comprised of Tim Mulberry on drums and seasoned bassists Mark Ambrecht; and more recently, the addition of bassist Greg Mullins (formerly with Mariah Carey and Alicia Keys). The Bridget Kelly Band is excited to have drummer Tim Mulberry of Lake City, Florida on board. Tim brings a world of concert experience to the stage as former touring drummer for the Black Eyed Peas.

Tim Fik, Bridget Kelly Fik, and Tim Mulberry have combined forces to establish a music production facility to support the Independent Record Label: **Alpha Sun Records LLC**, with a full multi-track recording studio... located in Lake City, Florida. The group is busy working on their new Album which is scheduled for release in February of 2019.

**Alpha Sun Records Website link--** <https://www.alphasunrecords.com>

### **Bridget Kelly Band "Bone Rattler" CD Reviews / Selected Quotes:**

"Everything you could want is on board here... Well done throughout" *Chris Spector, Midwest Review (May, 2017)*

"Their latest set is a monster, indeed" *Sheryl and Don Crow, Nashville Blues Societ (May 2017)*

"Anyway you slice it, this is one great album" *Bill Wilson, Reflections in Blues (June, 2017)*

"**Bone Rattler** is exactly that, a tour de force that allows the Bridget Kelly Band to let Tim Fik share his prodigious guitar skills." *Kyle Deibler, Bluenight.com/Blues Bytes (July 2017)*

About Bridget Kelly Band: "Blues music is alive and well"- *Nikki Hedrick The Beachcomber (July 2016)*...the Bridget Kelly Band... a cool rocking blues party." *B-Man Blues Report (July 2016)*

"Plenty of real blues here and some fine playing..." *John Mitchell, BluesBlast Magazine (July 2016)*

The **Bridget Kelly Band** pours out the blues with power, passion and a finesse...they are the real deal. *Bill Wilson (July 2014)*

"This band Rocks some Blues!!! This is one band you WANT to see!!!" *Chazz Clooney of BlackFox Production (2014)*

**Bridget Kelly Band**  
featuring...  
**TIM FIK**

**BONE RATTLER**

Bridget Kelly Band "oBone Rattler"  
#1 RMR "Electric Blues" Album -- 24 weeks!  
#2 RMR Electric Blues Album f 2017

Booking:  
[www.road-dawg.com](http://www.road-dawg.com)

ALPHA SUN Records

"Everything you could want is on board here... Well done throughout."  
*Chris Spector, Midwest Record*

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amazon.com

cd baby

"Their latest set is a monster, indeed."  
*Sheryl and Don Crow, Nashville Blues Society*

"Any way you slice it, this is one great album."  
*Bill Wilson, Reflections in Blues*

bridgetkellyband@gmail.com

The Bridget Kelly Band (BKB) has been performing at clubs, concerts, and festivals throughout the United States, and recently at the "Women in Blues" Showcase in Memphis during the 2017 International Blues Challenge (IBC). The **Bridget Kelly Band** were **International Blues Challenge (IBC) Semi-Finalist in 2015 and 2016**. In the past five years, the Bridget Kelly Band has released **four all-original CDs on Alpha Sun records -- Back in the Blues (2013), Forever in Blues (2014), Outta the Blues (2016), and Bone Rattler (2017)**. Their newest release entitled "**Blues Warrior**"(2018)..is a **Blues-Rock album that focuses on such pressing social issues such as domestic abuse, homelessness, human trafficking, and heroin addiction**. With high-energy live performances, the **Bridget Kelly Band** continues to gain serious media attention.

The Bridget Kelly Band is very pleased to announce that guitarist **Tim Fik is a 2018 recipient of the "Keeping the Blues Alive" (KBA) award from the Blues Foundation in Memphis** (blues.org). The prestigious KBA is given as a lifetime achievement award to individuals or groups for their efforts in promoting and preserving the Blues.

Since their formation in the Spring of 2012, the Bridget Kelly Band has gained respect and acclaim from their live shows, songwriting, and recordings. **Songs from their 2014 "Forever in Blues" CD were regularly featured on Sirius XM satellite radio (B.B. King's Bluesville), as well as radio stations around the world. The band's "Forever in Blues" album was a top-4 pick by the International Blues Broadcasters Association (IBBA) in the summer of 2014, and reached #14 spot on the RMR Contemporary Blues chart, #1 on the State of Florida Album chart, #1 on the Blues Debut chart, and peaked at #2 on the Blues411.com chart in December, 2014.** The group also earned its reputation as a rocking female-fronted blues band, when voted #3 by Blues E-News magazine in a "Women in Music" poll in July of 2015.

**The group's third album, "Outta the Blues" (released in May of 2016), reached a milestone for the band as it rose to #11 on the RMR Contemporary Blues chart, hit #1 on the RMR Electric Blues Chart for six weeks in July and August of 2016, and was the #4 ranked Roots Music Radio "Electric Blues" album in 2016, with the band's first #1 Electric Blues Song-- "Someone's Hoodooin' Me".** With airplay from hundreds of blues shows around the world, favorable media reviews, and regular airplay on Pandora, Spotify, Jango, and Internet radio, the band has expanded their international fan base. BKB's continued success has been largely attributed to its insistence of giving it their all, every time they take the stage. Their passion for the music is evident in the energy of their live shows. Honing their signature sound, the Bridget Kelly Band has been committed to living the dream of performing their music and celebrating the Blues in its *electrified form*.

**With the release of "Bone Rattler" in May of 2017 and "Blues Warrior" in May of 2018, the Bridget Kelly Band has carved out a niche for themselves in the industry with a brand and an infectious signature sound, while remaining steadfastly committed to honoring the legacy of the blues.**

## **CD REVIEWS-- Bridget Kelly Band... Blues Warrior CD.**

### **The Bridget Kelly Band's Blues Warrior Tackles Blues Oriented Subject Matter**

I hate to make even part of this review about me. But after accidentally discovering this wonderful and authentic blues band on YouTube, I've had a blues awakening. Last week I went to my first blues concert at the World Famous Buckingham Blues Bar here in southwest Florida. And I have the Bridget Kelly Band to thank. They inspired me to get out of my comfort zone and explore this growing underground music scene. It's broadened my musical horizons. It's made me more musically aware and appreciative of the musical talent these unsung heroes possess.

Enough about me. Let's talk **Blues Warrior**. It appears to be the 6th studio album for the Bridget Kelly Band following last year's 2 CD blues marathon **Bone Rattler**. And again it features the sultry-sweet vocals of Bridget Kelly and the guitar work of husband Tim Fik. Rounding out the lineup are bass players Mark Armbricht and Mike Hamm. Drummers Michael Barady and Christine Alexander. Keyboard player Chris Alexander and harmonica whiz "Little Mike" Markowitz.

Like the band's prior outings, the guitar work of Tim Fik is absolutely gut busting. Tim charges each note with positive ions as he taps from a variety of styles and players. Yes, I hear Hendrix and Stevie Ray and even Robbie Kreiger. Fik straddles the fence between rock and blues and strays confidently into either territory. His tone and improvisational funkiness are a joy to listen to. Wife Bridget sings with a smile in her voice on the opening track "*Lil' Honey Bee*" while

Tim borrows a lick or two from Brian Setzer. This is one of the fun, happy songs on the album. “*Cabrini-Green*” is a song about the demise of public housing and it’s lasting effects on the communities around it. Bridget exclaims, “*time for change!*” as Tim rips through several cosmic note combinations including some bigger riffs that sound like something the James Gang would do. “*Stolen*” begins with a very Hendrix-like guitar intro that evolves into a perfect sonic backdrop for Kelly’s tale about human trafficking, “*Where can I run, who can I turn to?*” This is the kind of subject matter that is PERFECT for the blues. This problem is a worldwide epidemic. The song is similar to Pat Benatar’s *Hell is For Children*, it’s just a different form of abuse. And one that needs more awareness because the politicians and the news media are complacent.

“*No Good Man Blues*” begins with another Fik guitar chord that immediately kicks you in the ass. And drummer Alex Klausner provides a punchy attention grabbing back beat. This time the topic is domestic abuse. The lyrics are straight forward and will wake the little hairs on the back of your neck. Tim Fik provides more of the same: fluent emotional playing that rides alongside the vocal flourishes of wife Bridget. “*Alone*” opens with Fik destroying the scales and Kelly doing her housework like George Thorogood, but apparently without the whiskey. “*Trouble in Texas*” is a straight up fuzzy blues rocker outlaw song. Guns and Texas are always perfect in a blues song. And more psychedelic energy from Tim Fik’s guitar, almost a mild mannered Guitar Shorty with more listenable tones. “*Let Go*” is about a love gone wrong, again, blues style. And again Fik obliterates the guitar solo so much so I had to start the song over again to hear it a few times in a row. Tim Fik defies ordinary. He locks you into what appears to be a Ferris Wheel only to take you for a spin on the Zipper.

“*Blues Inside of Me*” is a slower tempo traditional blues take, but the guitar solo and the late night jazz components of it make for another welcome surprise. “*It’s A Shame*” is a song about when good love comes to an end. Tim plays yet another technically proficient guitar solo. This track is followed by the aptly titled “*Snow Fall*” with leads in with Tim soloing. A blunt song about the addictive lure of heroin and cocaine or any hardcore drug. This is real life blues. The lyrics aren’t laden with cliches. These are well thought out lines that take the listener on a mystical ride – a truthful, in your face ride.

“*Nameless Nobody*” finds Tim Fik’s guitar wailing right at the outset. This time a tale of homelessness is woven in between Tim’s note bending explosions. Song number 12 pulls us out of the dark landscape we’ve been walking. “*Sweet Sugar Baby*” is a great vehicle for Bridget Kelly’s more sassy side. Chris Alexander throws down some nice piano fills and Tim bends those strings. The album concludes with a tune from the Joe Walsh (Rocky Mountain Way) guitar playbook. A more straight up rocker with a bit less of the blues. A sad tale of death and chemotherapy which is dedicated to grandma Kelly. “*Chemo*” is actually a fitting conclusion to Blues Warrior. Tim Fik doesn’t want to stop though. It’s as if the album is over but he is somewhere in your brain shredding up a storm as well as a few neurons.

Some folks may not be used to the blues being about the blues. This album harnesses power from several places. Difficult subject matter. Incredible emotional guitar playing. Heartfelt, soul stirring vocals. Straight forward no-nonsense production. I actually like this music more than the stuff on “*Bone Rattler*” which is saying something. The mature songwriting only adds more fuel to this smoldering fire which is slowly becoming an inferno.

**Blues Warrior** is a game changing , shape shifting, cliché busting album that is sure to bring more attention to this extremely talented band. *The Real Music Observer* (David Spuria) **May 11, 2018** / <https://therealmusicobserver.wordpress.com/2018/05/11/the-bridget-kelly-bands-blues-warrior-tackles-blues-oriented-subject-matter/>

# The Bridget Kelly Band: Playing Authentic American Blues Rock Like Few Others

Much of this article is going to be centered around the idea that real music is hard to find. The kind where the guitars, bass, drums and vocals keep you interested and occupied as you drive your car, clean your house or dance near the stage. Such is the music of The Bridget Kelly Band.

This music is considered blues or blues rock with some southern traditions mixed in. For me it is authentic in its approach and execution. The two main players in this band are guitarist Tim Fik and vocalist Bridget Kelly. Fik is one of the finest guitar players I've never heard of. His playing is soulful, fluent, creative, emotional and driven. He seems like he can pull any emotion he wants to from his electrified stringed instrument. This isn't just an ordinary case of an unheralded guitar player. This is someone who has managed to stay under the radar for the last few decades. I keep doing double takes while listening to guitar solos and fills that are wildly entertaining and somewhat jaw dropping. Even if this music is not in your wheelhouse, you can't dispute the level of talent this man has.

Bridget Kelly has managed to be Tim's equal and sultry storyteller. Her lead vocals alternate between sweet and sassy and she is somehow able to blend in and compliment Fik's frantically good guitar work. The way the band records and mixes their studio albums really gives them a smoky bar room sound. This is the kind of music you hear in an intimate setting but it has the power to translate to a much larger venue.

If you are a blues person you will like this. If you are a rock person you will like it. If you like music played with passion and authenticity you will like it. The songs on their latest album *Bone Rattler* have real sticking power. You hear them just a time or two and the lyrics and the melody take hold. The music creates it's own familiarity with the listener.

As a guy who normally listens to music with a lot more gloss and stuff going on, BKB is a refreshing stop in minimalism. I am a closet blues fan. But you don't have to be a blues purest to love this band. I was fortunate enough to stumble upon their music after doing a search for local talent here in the state of Florida. Honestly I wasn't expecting much. To find a band performing at this level really made me think about the state of music today and how so much of what is thought to be good is just foisted upon willing consumers without much resistance.

BKB has a new album in the works. It's called "*Blues Warrior*". In the meantime you can visit their website or Facebook page to hear their extensive catalog of authentic American blues and rock. You won't be disappointed. *The Real Music Observer* (David Spuria); [www.therealmusicobserver.wordpress.com](http://www.therealmusicobserver.wordpress.com) 4/10/2018

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**CD REVIEWS-- Bridget Kelly Band... Bone Rattle CD.** "They continue to improve their sound with each successive album. Led by the red-hot vocals of Bridget Kelly, ...with their influences coming from Memphis, Texas, and classic blues-rock. Their latest set is a monster, indeed. "Bone Rattler" is twenty-two original songs spread over two CD's that is guaranteed to... "rattle your bones". Brother Tim Fik has always been a mighty force on guitar, but he absolutely scorches the frets throughout both discs...the first set kicks off with a blistering, Freddie King-styled groove, as Bridget tells an ex that "I'm sleepin' real good tonite-I Ain't Missin' You!" We've always enjoyed Bridget and Tim layin' down some of that good, deep, slow-blues, and

her story of “I was so good for you, baby, but you were No Good For Me” is just what the root doctor ordered! They turn in a sweet duet on the slide-heavy tale of “going down to Florida” on that “OutBound Mississippi” train, with a cool “alternative” ending! Our favorite was, hands down, Bridget’s call for us all to follow her, “Goin’ To Chi-Town,” as Tim busts out his best Elmore James licks. The Bridget Kelly Band flat tore it up on stage as a part of the “Women In Blues” showcase during the 2017 IBC’s in Memphis. Their hot streak continues, ...sho’ nuff a “Bone Rattler.” *Sheryl and Don Crow, The Nashville Blues Society (May 29, 2017).*

**Bridget Kelly Band / Bone Rattler / Alpha Sun Records 2017.** This is a double disc set that is about equally divided between Bridget Kelly, a powerful vocalist with a leaning toward more traditional blues and R&B, and Tim Fik, who leans more heavily toward an incendiary rock with blues roots. When all is said and done, they balance each other out nicely, giving a bit of something to everyone, regardless of the style they might prefer. With Kelly on vocals, Fik on guitar & vocal, Mark Armbrrecht on bass & Alex Klausner on drums, this band has their bases solidly covered. The first disc, while filled with solid blues licks from Tim Fik, is predominantly based around Bridget Kelly. This woman has a voice that is both hard-driving, powerful as a locomotive with a full head of steam, and sultry enough to melt the soles of your shoes and burn a hole straight through to your soul. This is powerful on so many levels. Add the guitar work of Tim Fik, which takes somewhat a second position, complimenting Bridget's voice beautifully. Then there is disc 2, which is predominantly a Tim Fik album. This disc, while deeply rooted in the blues, is much more based around Fik's scorching guitar work. Kelly, while present, is in more of a supportive role on the second disc. As I said earlier, Bone Rattler is well-balanced, offering up a bit of something for everyone. Fik not only has a scorching guitar style, but a voice that sounds like his vocal cords were marinated in bourbon in a heavily smoke-filled room...perfect for the blues. Any way you slice it, this is one great album. I was particularly taken by the diversity of the recording. From hard-driving blues to slow and seductive and row in just a touch of that Big Band type of sound and you get an album that is anything but "run of the mill" or boring. This one had me on the edge of my seat, not knowing what might be coming next. This one's a keeper. - *Bill Wilson, Reflections in Blues (June, 2017).*

**Bridget Kelly Band – Bone Rattler** is a twenty-two track bit of howling, riotously infectious electric-led blues from Florida, Deep South but more a US state known for its warmth and sunny climate than a swampy, muddy one, as Arthur Blake might have said. Despite that, the clear Delta-inspired music is evident here and **Kelly’s** voice is always powerful and pure, pushing through the ripping fretwork of her blues-partner and band guitarist Tim Fik, a guy with chops, licks and riffs to spare. Kicking off with some soaring organ, the band quickly slips into a pulsing, driving groove that holds till the very end. It’s easy to see why this outfit have reached the finals of the Memphis Blues Foundation’s International Blues Challenge with ease in both 2015 and 2016, where they have been runners-up on both occasions. It must surely be only a matter of time before they take the top award and land a major-label contact. This is rocking, raucous, ball-gripping electric blues at its very best. Go out and do yourself a favour and buy a copy of this superb release. You won’t regret it. *Blues Magazine, Iain Patience (May, 2017).*

**BRIDGET KELLY BAND/Bone Rattler:** Since we first came across Kelly and told you to keep an ear out for this rising white girl with the blues that was sure to become a fave, she's become a fave cleaning up all the blues recognition there is to get. Upping her game this time out by releasing an ambitious double disc of all the blues there is to muster, she finds all there is to find in southern blues and delivers it hard whether charging, sultry, rocking or whatever. **Everything you could want is on board here... Well done throughout.** *Chris Spector, Midwest Record, May, 2017*

**Bridget Kelly Band, Bone Rattler CD Review (translated from German).** The Bridget Kelly Band remains faithful to their mix of Blues Rock and Traditional Blues on their latest release. "Bone Rattler" is a double album with 22 new songs that rings from Texas to Chicago. The combination of the great voice of Bridget Kelly with guitar by Tim Fik is absolutely worth listening to. At times the feel reminds you of the guitar of Johnny Winter at its best, where echoes of Robin Trower or Jimi Hendrix come to fruition. And there is even a little jazz. Tim Fik is one of those guitarists who seemingly can shake the whole history of the electric blues with one wrist. In addition a voice that grabs one from the outset, Bridget Kelly is a powerful singer who delivers their everyday stories with lots of soul. With "Back In The Blues", this band from Florida attracted my attention. And over the years they have become still better. No wonder that they have twice reached the semi-finals at the International Blues Challenge: Here is a band to experience, one who has found a unique sound and who knows how to tell their own stories. "Bone Rattler" certainly is a long party for all those who want to rock blues. Be sure to listen! (*Das Magazin Wasser Prawda, June, 29, 2017; Veröffentlicht am 29 Juni 2017*).

**Bridget Kelly Band "Bone Rattler" (2017).** This two-CD set, *Bone Rattler* (Alpha Sun), from the **Bridget Kelly Band**, features vocalist Bridget Kelly with her side-kick Tim Fik, a fiery guitar slinger and producer of the set, along with the rhythm team of Mark Armbrrecht on bass and Alex Klausner on drums. This is Kelly's fourth CD and the strongest yet. The opener, "Ain't Missin' You" sets the pace for a lively program. Ms. Kelly and Mr. Fik work a tag team of energy that impresses. That energy rarely lets up for the life of the disc. There are a few impressive ballads ("No Good For Me," "Deeper Than Blue," "The Dark Night," sung by Fik). But the songs that will sell the disc are the rowdier rockier tunes. Recommended tunes "Goin' To Chi-Town" and "Mr. Gaines," with R.B. Stone on harmonica. *Mark E. Gallo (Bluenight.com/Blues Bytes, July 2017)*.

**Bridget Kelly Band "Bone Rattler" (2017):** I first met Tim and Bridget Kelly Fik a few years back in Bradenton, Florida at a party on Anna Maria Island that my friends and I threw. They were kind, generous folks and we hit it off from the get go. Fast forward to the IBC a few years back and I got to see them perform live for the first time. Since then, they've evolved considerably to become a fixture on the blues circuit, and I heard the story behind the **Bridget Kelly Band's** *Bone Rattler* long before I got a copy for review. Tim's a mild-mannered in person, but put a guitar in his hands and look out. This is the first record that really features Tim at the forefront of the band and I like to call it "Tim Gone Mad." It's a butt-kicking 22-song disc, so we'll hit play and try to hit the highlights here.

Tim's fiery fretwork lights up the beginning of "Ain't Missing You," and here we find Bridget saying goodbye to a love gone bad. "I'm looking up...you're going down...nobody cares...if you leave town...sleeping real good tonight...I ain't missing you." The band's in great form with Alex Klausner on the drums and Mark Armbrrecht on the bass holding the pocket steady, and I already know I'm in for a wild ride. Tim tones it down a touch as the band segues to "What You Need," and here we find Bridget more than willing to give her man what he needs. "Why you looking around the room...you should be looking at me...no one's going to land you...there's no one good like me." Bridget's got the goods and he's crazy to think he'll find better loving anywhere else.

"Levee & The Bridge" continues with Tim's pyrotechnics while Bridget tells us about a flood that's affecting the integrity of the levee and the bridge. "Waters run deeper than sin...we're trying to fix the levee and the bridge." Tim and the boys lend a frenetic energy to the tune, and there's serious doubt that the levee and the bridge will be fixed in time to save the town. The tune is an homage to the City of New Orleans and the victims of Katrina, for all they went through when the hurricane hit. I'm thinking its R.B. Stone blowing the harp intro for "Boom Boom," and it's well done as Bridget tells us she's ready to move on. "Got me a plan, dress and

snakeskin boots...heading down the highway with the wrecking crew...got a black cat bone...boom boom...boom boom." "I Ride the Wind" finds Bridget expounding about life on the road and the dues that must be paid. "Ain't no pot of gold at the rainbow's end...the money's gone and so are my friends...every day...I ride against the wind." Tim's fretwork is scintillating on this disc and I'm thinking it's good to unleash the monster every now and then.

Our tempo slows down for "No Good For Me," and I'm appreciating a mild break in the aural assault on my ears as Tim plays some subtler licks on this tune. Again we find Bridget on the wrong side of a romance gone badly. "A flood on my pillow...these tears won't let me be...wow...my soul's real down...my mind's in disbelief...I was so good for you baby...you're no good for me." Bridget's a fighter, and I have no doubt she'll land back on her feet once her heart's had time to heal. Of course, a good cure for a broken heart might be a road trip, and we hear about it next in "Going to Chi-Town." "Leaving in the morning...here's a second chance...leaving in the morning, baby...it's a sweet romance...Chi-town be calling...we're going to have a blast." Discretion is the better part of valor here, but trust me when I tell you Tim and Bridget Kelly Fik know how to have a good time. Whether or not Chicago's ready for them, that's another question.

Bridget's bad luck with love continues in "Leavin' on Sunday," and here she's ready to leave another man who's done her wrong. "I'm leaving on Sunday...leaving at the crack of dawn...I'm leaving on Sunday...cause you done me wrong." I can't say enough about Tim's fretwork and the solidness of the rhythm section, but it's apparent that the Bridget Kelly Band is a finely tuned machine and they're definitely showing off the goods here. "Same Bad Attitude" finds love and its conflicts continuing to cast a shadow on Bridget's ability to enjoy life. "Every day now baby...it's the same bad attitude... spinning lies...what's come over you...once gave me good love...now its bad attitude." Time to kick another one to the curb is what it sounds like to me. The band moves on to another ballad, "Deeper Than Blue," and their ability to switch gears here is impressive. "I'm falling...I'm sinking...going down...missing you...I'm falling...I'm sinking...I'm deeper than blue." I'm not really sure what the cause of all this bad luck for Bridget is, but girlfriend, it's got to get better soon. "Don't Bother Comin' Home" finds Bridget wondering where her man is and I'm starting to think her picker's broke. "Got my window open...bout to throw out all your clothes...this time I ain't fooling...I'm going to make you crawl...I know your secret lovers...are brunettes and alcohol...better pick up the phone, Babe...you're about to lose it all." There's no bout a doubt it here at all, he's gone and good riddance.

"Outbound Mississippi" is a duet between Tim and Bridget, neither one of whom had much luck in love in Mississippi. "I'm leaving you, baby...I'm going...gone...for good...heading down to Florida...just like a grown woman should." And from Tim's perspective...Outbound Mississippi...oh, Florida...here I come...Clarksdale women treat me mean...I guess my work round there is done." This is probably my favorite tune on the disc simply because it is a duet between Bridget and Tim that you don't hear very often. The first disc comes to a close with "Ghost Train," and here we find Bridget singing about the ever after. "There's a ghost train coming...it will stop at every station...so why don't you come along...there's a ghost train...and it's coming for us all." Time to pull this CD and throw in disc two. A haunting solo from Tim takes us to "The Dark Night," and he's got the lead vocal. "Long is the dark night...when you're sleeping all alone...I've tried to reach you...but you're never, ever home...I hear the whispers...and the rattling of the bones." Tim's a weary traveler in this life and well aware that his time is coming to move on over to the other side as he travels in the darkness of night and never sees the light of day. I hear some steel guitar and R.B. Stone is back, weaving his harp magic, on "Mr. Gaines." "I said...don't mess around...with Mr. Gaines...he'll leave you sad and lonely...yes, misfortune is his game." Tim's doing an admirable job telling us about why we

should all avoid the acquaintance of the evil Mr. Gaines. R.B.'s harp solo is killer and it's been a while since I've had the pleasure of hearing him blow some harp.

"In My Sorrow" is a decidedly rock blues tune and Tim continues at the microphone. "Two sets of footprints...in the sand...but I walked alone...in a boring land...my heart is broken...and to my mind we failed...but I will reach for her...beyond the rail." Tim's love is gone now but he holds out hope in the afterlife that they will walk hand in hand, beyond the rail. "I'm so tired...I'm tired of paying dues...and the load that I'm carrying...must be someone else's blues" is Tim's first line of "I'm So Tired." The road is a hard place to travel but the only way to succeed is to hit it, and deep down Tim knows that in his heart, regardless of the burden he's carrying. "Hambone" finds Tim exploring the memories of his youth. "When I was a young man...I knew what I was working for...I saved up my money...and I gave it to the girl next door...little hambone...just a little hambone...finally gave up on the whiskey...Still, I got to have a little hambone." Throw in a voodoo woman from New Orleans and Tim's better off if he sticks to a little hambone. Alex and Mark ratchet up the tempo a bit and Tim's more than willing to talk about a woman he calls "Bad Tornado." "She's a bad tornado...yes, she's going to give you the blues." We've all known a woman or two like this in our lives, and Lord knows, it's best to stay out of her path if you can.

I find "Cell Phone Blues" to be a uniquely modern blues song and reflective of our society today, when we've all got our noses buried in the damn little screen. As Tim would say, "Seems like I'm playing second fiddle...to the apps on your cell phone." Amen, brother, you're preaching to the choir here, and I've found my second favorite song on this two-disc set. "Cat's Out of the Bag" has a bit of a swing feel to it and I'm enjoying the musical change at this point in time. Bridget's at the microphone for this one, "Ooh, yea...oh yea...whoa yea...the cat's out of the bag." The band closes with "Your Limozeen," and Tim's back at the mic for the final track. "Hey baby, yea...I wanna ride in your limousine...cruise on down my way, baby...I can get you what you need." Who knew Tim was such a charmer at heart, but I've enjoyed the fact that he's handled the vocal duties for all but one track on disc two of this set.

***Bone Rattler*** is exactly that, a tour de force that allows the Bridget Kelly Band to let Tim Fik share his prodigious guitar skills with us as well as spend considerable time in front of the microphone. I know the band's plan is to alternate discs between their more traditional blues approach and their take on rock-blues, and from the sounds of this two-disc set that's a smart way to go. You can learn more about my friends from Florida at [www.bridgetkellyband.com](http://www.bridgetkellyband.com). They've been touring like crazy this summer, and it would be great fun to hear them perform the songs of *Bone Rattler* live. If you get a chance to do so, tell them Kyle sent you. ***Kyle Deibler (Bluenight.com/Blues Bytes, July 2017).***

## Selected CD/BAND REVIEWS (2014-2016)...

**BRIDGET KELLY BAND/Outta the Blues:** "Kelly really finds the meat in her métier here with equal parts languid and equal parts soul wrenching pulling at you from both ends, sometimes in the same song. Coming across in totally assured fashion, this white girl has a deadly serious case of show blues and knows how to show it to best advantage. She's just making her blues crown shinier with each successive release and this keeps the chain going. Well done." *Chris Spector May, 2016*

**Bridget Kelly Band, Outta The Blues:** "There is a straight-forward honesty in both the music and vocal delivery on this album that I found so totally refreshing. It was like a drink of cold mountain spring water, taken right from the source. Kelly, on vocals is backed by Tim Fik on guitars and vocals, Mark Armbrrecht on bass and Alex Klausner on drums. Fik delivers such a sweet tone, more interested with quality than quantity, though he does show himself capable of holding his own with anyone out there. ...This is straight-ahead blues with enough of a contemporary edge to keep the younger folks happy while traditional enough to satisfy the old codgers like me. This one comes highly recommended." *Reflections in Blues, Bill Wilson, May 2016*

"Everyone knows the Gainesville, Florida, area has a strong Southern-rock and blues presence. One of our favorite groups from that region is the Bridget Kelly Band. The Bridget Kelly Band makes authentic, good ole Southern-fried boogie blues, and tour all over the Southeast at clubs and festivals. "Outta The Blues" is sho' nuff "outta this world" good!" *Sheryl and Don Crow, The Nashville Blues Society, June 2016*

"Blues music is alive and well—you just have to know where to look. The band is all about electrified guitar blues, with the lovely Bridget Kelly soulfully crooning along the way. It isn't just one flavor of blues, but a nice blend of all the genre's niches by one talented group—modern blues firmly rooted in honoring everything that makes this music something to be felt at gut level." - *Nikki Hedrick The Beachcomber (July 2016)*

"Outta The Blues, from the Bridget Kelly Band... a cool rocking blues party." *B-Man Blues Report (July 2016)* "In 2014, I reviewed The Bridget Kelly Band's previous CD *Forever In Blues* and complimented the band on an entirely original set of blues with excellent guitar, good production values and clearly sung lyrics. Once again the band has come up with a full album of originals and deserves credit for that. Plenty of real blues here and some fine playing..." *John Mitchell, BluesBlast Magazine (July 2016)*

"Outta The Blues... confirms once more the elegance and class of a band that is able to spread their music wings even further, by combining the unmistakable trademark sound coming from Beale Street in Memphis with a more robust Texan blues/rock one. The outcome is a wonderfully crafted album...the silky, smooth voice of band leader Bridget Kelly and the powerful guitar sound of that magician of the instrument that is Tim Fik. The band is in great form and there are moments of sheer brilliancy on the album. Outta The Blues is a message of love and passion for the blues and also a record that confirms, once again, the Bridget Kelly Band as among the best blues crusaders worldwide" *Giovanni "Gio" Pilato, BlueBird reviews (Sept. 21, 2016)*

"The CD Gods have been very, very good to us lately! The Bridget Kelly Band are going to put themselves on the map with this one (*Forever in Blues*). Great tunes, production, and delivery - on every single cut! And, no doubt about it... they are ALL the blues." *Charlie Boyer, Publisher of Jazz & Blues Florida (June 2014)*

The **Bridget Kelly Band** is one of the hardest-working blues-rock outfits in Florida. The Bridget Kelly Band is coming into their own...*Sheryl and Don Crow, The Nashville Blues Society* (August 2014)

"Forever in Blues is the second album by the Bridget Kelly Band. Florida-based, the band has a full, rich sound with some great guitar playing by Tim Fik clearly to be heard in the mix while Kelly's voice is strong, powerful and full of soul. You sure get your money's worth with this one. Fifteen tracks, all strong with no dead-weight to be found here. This is simply a very good album that grabs the attention from the opening bars and rips along boldly with panache and clarity. The Bridget Kelly Band is a finely balanced ensemble that has a firm grasp of the music and a maturity that only comes from years of experience playing the clubs, juke-joints and bars of the US South. There's a great confidence in the self-written material and in its soulful delivery. At times, I was reminded of early - perhaps the best - work of Johnny Winter. Overall, it would be hard to fault anything about this release. It fair romps along from track to track with fine pacing and emotion. Highlighting the skill of the four musicians featured. An album for those who like their blues to rock their boat." *Iain Patience, Blues in the South, IBBA* (August 2014)

The **Bridget Kelly Band** pours out the blues with power, passion and a finesse...they are the real deal. From a musical standpoint, this band is right on the money. The guitar work is powerful, passionate and drips with emotional power. With a superb guitarist and a rhythm section that is second to none, that leaves Bridget Kelly on vocals. This woman has a set of pipes that just won't quit. Her vocal range runs from fierce as a mama lion to sultry and passionate as a schoolgirl who has found her first love. The band overall has a deep love for the blues that is evident in every note they play. Add to that the fact that they play what they know and you have a winning combination. Then you have Bridget's striking beauty... After all is said and done, the Bridget Kelly band has everything a person might look for in a band. 2014's *Forever In Blues* is a winner, hands down. -*Bill Wilson* (July 2014)

**Bridget Kelly Band "Forever in Blues" 2014** -- Bridget Kelly has paid some dues, no doubt about it. She has also brought together a small but powerful trio of sidemen who know how to tightly wrap a big package. No frills, no spangles, just good solid blues. Holding it altogether is the outstanding guitar work of Tim Fik...Kelly and her band manage somehow to project a sound that is both large and yet intimate. *Russ Heitz, SunCoast Blues Society, 12-Bar Rag Newsletter* (September 2014)

*Gary Anton of the Bradfordville Blues Club on the Bridget Kelly Band...* "This four piece from the Gainesville area is fronted by vocalist Bridget Kelly and backed up by some pretty hot and tasteful picking by guitarist Tim Fik. Bridget and Tim combine a retro '60's and '80's sound for a unique take on blues-rock." (Fall, 2014)

*Chazz Clooney of BlackFox Production...* Bridget Kelly Band— "a rockin' blues band out of the Gainesville, Florida area that you have to see to believe! Bridget Kelly, with her soulful but raspy and strong vocals belts out the blues like nobody's bi-ness...while master-class guitarist Tim Fik rips off blues runs reminiscent of Stevie Ray Vaughan... This band Rocks some Blues!!! This is one band you WANT to see!!!" (Summer, 2014)

## 9. More Video Links:

<https://www.youtube.com/watch?v=RoudDM5-3RQ>

[https://www.youtube.com/watch?time\\_continue=50&v=Ocz7EYlgVC8](https://www.youtube.com/watch?time_continue=50&v=Ocz7EYlgVC8)

10. Photo images (see attached jpgs)





### **Award from Blues Foundation**

Tim Fik is a 2018 Recipient of the prestigious “**Keeping the Blues Alive**” (KBA) Award from **The Blues Foundation** (Blues.org / based out of Memphis, TN) for contributions made to Blues education and preservation at the university level; presented at 2018 IBC, 1/2018 (Memphis).



**What is the Keeping the Blues Alive Award?** Each year, the Blues Foundation presents the Keeping the Blues Alive (KBA) Awards to individuals and organizations that have made significant contributions to the Blues world. The Blues Foundation presented the 2018 KBA Awards during a recognition lunch

Friday, January 26, 2019, at the Doubletree Hotel in downtown Memphis, Tennessee. The KBA ceremony was part of the International Blues Challenge (IBC) weekend of events (January 24–27). Unlike the Blues Music Awards, the award recognizing the past year’s best in recordings and performance voted on by thousands of The Blues Foundation’s members, the KBAs are awarded strictly on the basis of merit by a select panel of Blues professionals. Noted educator, author, journalist, and KBA Chairman Art Tipaldi notes “The KBA may be awarded for the recipient’s work in the past year but most often reflects a lifetime of work.

**From Blues Foundation website:** An academic and teacher, Dr. Timothy J. Fik is a tenured Associate Professor in the Department of Geography at the University of Florida. For the past 15+ years he has been giving seminars and workshops on Blues music while teaching a three-credit-hour course titled “Popular Music and Culture”, which focuses on the history of American roots music and the Blues. His presentations spotlight the birth, diffusion, and meaning of blues music, and its importance as a catalyst for social change...and regional styles and hybrids that emerged as the Blues evolved and spread out from its geographic origin and epicenter, the Mississippi Delta and the fertile agricultural lands that supported the cotton plantations of the South. The distinguishing features of the various and recognizable subgenres of the Blues are highlighted, including the Delta blues, classic blues (with attention given to the Blues matriarchy), Chicago blues, Piedmont and Country blues, Texas blues, Memphis blues/soul, jump blues, barrelhouse and boogie-woogie, West-Coast (cocktail) blues, Hill Country blues, blues-boogie, rockabilly, and early rock ‘n’ roll. Fik is also a fervent supporter of “Women in Blues” (as Board member of the “National Women in Blues” and as a corporate member of *The Blues Foundation*.



**2018 KBA Recipients:** Jonas Bernholm, Stockholm, Sweden; Brian Kelm, Salt Lake City, Utah; **Tim Fik, Gainesville, Florida;** Lucky Clark, Maine; Albertina Wassenhove, Mishawaka, Indiana; “Bluesfest” Byron Bay, Australia; Chesapeake Bay Blues Festival, Maryland; Gary & Gillian Atkinson, U.K.; The European Blues Union; Rueben Williams, Lacrosse, Louisiana.

**Keeping the Blues Alive (KBA) Award (2018) -- blues.org**

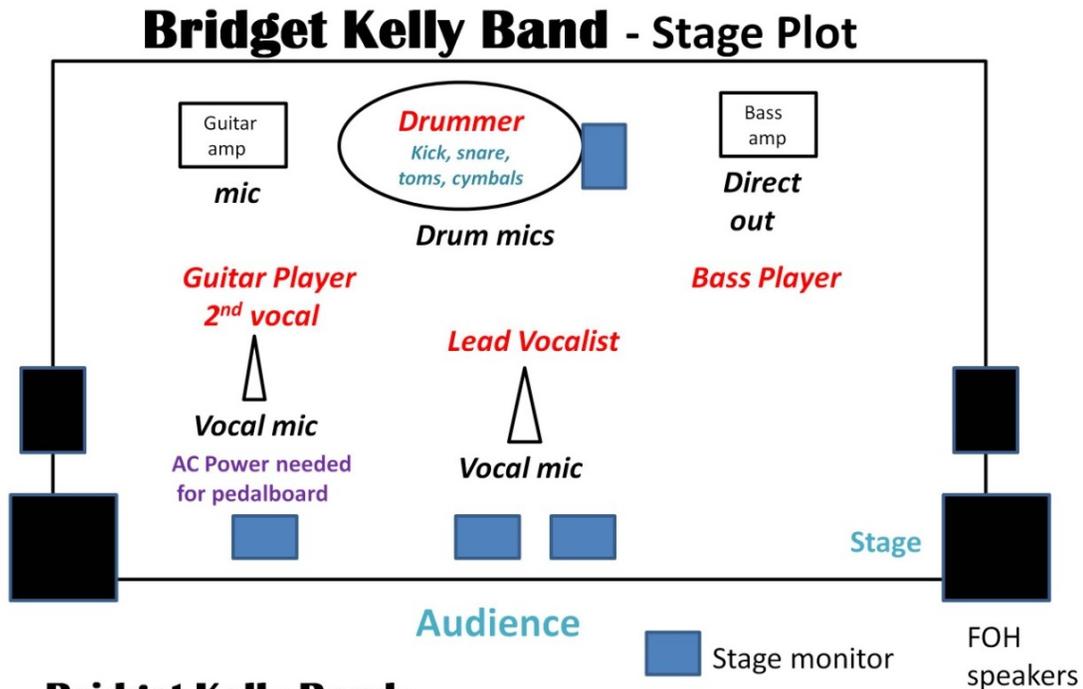
<https://blues.org/blues-foundation-announces-2018-keeping-blues-alive-award-recipients/>

<https://www.americanbluesscene.com/2018-kba-award-recipients-announced/>



**For Sound/Light/Tech/ Stage plot: Backline**  
**2 Amps (1 for Guitar and 1 for Bass), and 1 Drum Kit.**

**Drum Kit:** Kick, Snare, Front Tom, Floor Tom, Hi-Hat, Ride and two Crash Cymbals; **Bass Guitar:** head w/XLR direct out, 2x10 top cab, 1x15 bottom cab; and **Guitar:** Fender Deluxe or Super Reverb to be mic'd; **Vocal microphones:** Lead Vocalist--Sennheiser 835 (preferred) with stand; and Guitarist--Shure SM58 (preferred) with boom stand. Power to front of stage needed.



### **Bridget Kelly Band:**

Lead Vocalist: **Bridget Kelly**; Guitar & Vocals: **Tim Fik**;

Bass: **Mark Armbrrecht** or **Greg Mullins**; Drums: **Tim Mulberry**

**2 vocal mics**; **1 mic** for guitar amp; **5-6 mics for drums** (kick, snare, toms, overheads); **1 Direct out** for bass (direct box).

Band Contact/Tech Questions: **Tim Fik** (352) 870-7696

Contact e-mail: **timfik@hotmail.com**

General inquiry e-mail: **bridgetkellyband@gmail.com**

# Bridget Kelly Band



**Bridget Kelly**

**Tim Fik**

***ROAD DAWG  
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**ALPHA SUN RECORDS**

**Booking:**

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