

OLUCHI C. NWOKOCHA
Assistant Professor of Theatre, Actor, Director
Department of Theatre
Miami University
119 Center for Performing Arts
Oxford, OH 45056
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EMPLOYMENT

2021- Present **Assistant Professor of Theatre**, The Department of Theatre, Miami University at Oxford, OH
2022 - 2023 **Acting Coach**, Auditionroom513, Cincinnati, OH
2016- Present **Lead Facilitator**, Arts in Corrections, Red Ladder Theatre Company
2021 **Lecturer**, The Drama Department, Contra Costa College
2020- 2021 **Lecturer**, Department of Film and Theatre, San Jose State University

EDUCATION

2015 **Master of Fine Arts, Acting**, The University of Florida
Thesis Title: "Performing the Role Francine/Lena in the Play Clybourne Park by Bruce Norris"

Thesis Committee Members: Mikell Pinkey (Co- Chair) and Yanci Bukovec (Co- Chair)

2012 **Bachelor of Arts**, San Jose State University
Theatre Arts, Minor: African-American Studies

TEACHING EXPERIENCE

Miami University

- Principles of Acting
- Acting for the Camera
- Acting Studio: Foundations
- Drama and Script Analysis
- Auditions
- Acting for Musical Stage
- Acting Studio: Integrating Text
- Independent Studies: Directing, Shakespeare
- Production and Performance: Acting and Directing

Contra Costa College

- Acting I

San Jose State University

Beginning Acting
Practical Acting and Directing
Theatre Appreciation

Red Ladder Theatre Company

Salinas Valley State Prison
Correctional Training Facility
Folsom Women's Facility
Folsom State Prison
California State Prison of Sacramento
Central California Women's Facility
California Health Care Facility
Deuel Vocational Institute
Valley State Prison

University of Florida

Acting for Non-Majors
Oral Interpretation of Literature
Theatre Appreciation

Auditionroom 513

Coaching: One on one
Beginning Acting

CONFERENCES AND PRESENTATIONS

- 2025 ***Voice and Speech Trainers Association (VASTA):** Presentation: *Unlocking a Good Voice: An exploration of Lessac Vocal NRG's through a performance of The Hairpiece, a scene from The Colored Museum by George C. Wolfe.* New Orleans, Louisiana. October 2nd – October 5th.
- 2024 **Association of Theatre for Higher Education (ATHE):** Joint Poster Session: Theatre History; Latinx, Indigenous, and the Americas, and Dramaturgy focus Group. *Theatrical Intimacy Education Poster.* Atlanta, Georgia. August 1 – August 4
- Association of Theatre for Higher Education (ATHE):** Games We Play. *Creative Process via Improvisation and Devised Theatre.* Atlanta, Georgia. August 1 – August 4.
- Southeastern Theatre Conference (SETC): Panel:** Applied Theatre Exercise Exchange. Mobile, Alabama. March 13 – March 17.
- 2023 **Southeastern Theatre Conference: Presentation (SETC):** *Creativity in Carceral Setting.* Lexington, Kentucky. March 1-March 5 2023.

Invited Guest Lecture. Entrepreneurship: Startups and Presentations. Farmer's School of Business. Professor Robert Miller. Miami University of Ohio. Oxford. Ohio. April 26, 2023

Invited Guest Lecture. Acting for Non-Majors. Department of Theatre. Nikki Ferry. Miami University of Ohio. Oxford. Ohio. April 10, 2023

2022 **Invited Guest Lecture.** Race, Social Justice and Acting: Performance within a Prison Industrial Complex. Professor Julia Guichard. Miami University of Ohio. Oxford, Ohio. March 18, 2022.

2020 **Invited Guest Lecture.** Acting in the Industry. Professor Kathleen Normington. San Jose State University. San Jose, California. February 10th, 2020.

2019 **"Arts in Corrections."** Presentation. California Lawyer for the Arts. Santa Clara University. Santa Clara, California. June 24-28, 2019.

2017 **"Arts in Education."** Presentation. One Theatre World. Berkeley Repertory Theatre. Berkeley, California. May 5-7, 2017.

RECRUITMENT

2024 **Southeastern Theatre Conference (SETC).** Mobile, Alabama. March 13- 17, 2024

2023 **Ohio Thespians.** Fall of Thespians Festival. Hillard, OH. November 4, 2023

Southeastern Theatre Conference (SETC). Lexington, Kentucky, March 1-5, 2023

2022 **Michigan Thespians.** Lansing, Michigan, December 8-10, 2022

Illinois High School Theatre Festival. Bloomington, IL, January 6-8, 2022.

2021 **Ohio Unified Auditions.** Fall of Thespians Festival. Westerville, OH, November 6, 2021.

RESEARCH EXPERIENCE

2021 – present **Arts in Corrections**, working with Red Ladder Theatre Company to assist incarcerated men and women teaching improvisation and devised theatre.

2019 **Research Assistant for Africana Studies Department**, Investigation of published findings in academic and professional journals, and other credible sources. Evaluation and analysis of data using Excel and Word. Supervisor. Dr. Eziaku Nwokocha, University of Pennsylvania, March -May 2019

2013 **Research Assistant for The School of Theater and Dance**, Solicited and acquired new plays from playwrights and agencies to be suggested for the upcoming season. Created curriculum for the undergraduate acting and voice and speech courses. Supervisor. Dr. David Young, University of Florida. August – December 2013

SERVICE

National

Southeastern Theatre Conference (SETC): Chair of Applied Theatre

Miami University

- 2024 **Recruitment Committee.** Department of Theatre. Miami University. August 2024 – present
- Awards and Recognition Committee.** Associate Dean: Julia Guichard. College of Creative Arts. August 2024 - present
- Season Selection Committee.** Department of Theatre. Miami University. Chair: Matt Omasta. September 2024-present
- Faculty Advisor and Mentor.** Department of Theatre. Miami University. August 2024 – present
- 2023 **Dance Search Committee.** University Service. May 2023 – July 2023
- Provost Faculty Advisory Council.** Dean: Elizabeth Mullinex. University Service. January 2023 – May 2023
- Awards and Recognition.** Associate Dean: Julia Guichard. College of Creative Arts. October 2023 – May 2024
- Recruitment Committee.** Department of Theatre. Miami University. August 2023 – present.
- Faculty Advisor and Mentor.** Department of Theatre. Miami University. August 2023 - present
- Season Selection Committee.** Department of Theatre. Miami University. January 2023 – May 2023
- Kennedy Center/American College Theatre Festival.** Adjudicator. Bowling Green State University. “Venus.” October 2023
- 2022 **Provost Faculty Advisory Council.** Interim Provost: Elizabeth Mullinex. September 2022 – May 2023
- Dean Advisory Board.** Dean: John Weigand. College of Creative Arts. Miami University. September 2022 – May 2023
- Faculty Advisor/Mentor.** Department of Theatre. Miami University. September 2022 – May 2023 (8 students)
- Recruitment Committee.** Department of Theatre. Miami University. September 2022 – May 2023
- Curriculum Committee.** Department of Theatre. Miami University. September 2022 – May 2023
- Season Selection Committee.** Department of Theatre. Miami University. September 2022 – December 2022
- 2021 **Dean Advisory Board.** Dean: Elizabeth Mullinex. College of Creative Arts. Miami University. September 2021-May 2022
- Faculty Advisor/Mentor.** Department of Theatre. Miami University. September 2021 -May 2022 (3 students)
- Academic Appeals Committee.** Department of Theatre. Miami University. September 2021- May 2022
- Season Selection Committee.** Department of Theatre. Miami University. September 2021-December 2021

Kennedy Center American College Theatre Festival. Irene Ryan Nominated Actor(s). - Coaching monologues/scenes. December 2021.

San Jose State University

2020 **Equity, Diversity, and Inclusion.** Land Acknowledgement: Muwekma Ohlone Tribe. Department of Film and Theatre. San Jose State University. August 2020

Voice and Movement Specialist. Live stream production of *The Living* and Radio Play *Betty's Garage*. Department of Film and Theatre. San Jose State University. September 2020- November 2020

University of Florida

2013 **Graduate Fellow and Mentor.** School of Theatre and Dance, University of Florida. August 2013 – May 2015.

2013 **Season Planning Committee.** School of Theatre and Dance, University of Florida. January -December 2013.

2012 **Graduate Student Council,** The Graduate School, Graduate Student Organization for Graduates in The University of Florida. August 2012- May 2013

2012 **Artist in Residence,** School of Theatre and Dance at The University of Florida. August 2012- May 2015

PROFESSIONAL DEVELOPMENT

2024 **Theatrical Intimacy Education.** Laura Rikard. Atlanta, George. April 26th – April 28th

2023 **Lessac Training and Research Institute.** Nancy Krebs. Annapolis, Maryland. August 25 – August 27

Moving Frame Film Acting Intensive. Welker White, Damian Young. New York City. August 14 – August 18

South Africa Lessac Intensive. Lessac Training and Research Institute. University of Pretoria. Pretoria, South Africa. January 8- January 28.

2022 **Artistic Engagement Committee.** Human Race Theatre. Artistic Director: Emily N. Wells. Dayton, Ohio. September 8 – Present.

U.S. Summer Lessac Intensive. Lessac Training and Research Institute. Depauw University. Greencastle, Indiana. June 17-July 17.

2021 **Fornès Playwrighting Workshop:** Fornès Institute/Latinx Theatre Commons. Instructors: Migdalia Cruz/Anne Garcia-Romero. Cincinnati, Ohio. October 21 – October 25.

DIRECTING

2024 **Principles of Acting Showcase.** Miami University of Ohio. May 2024

Antigone, Presented by the Girls of St. Catherine's. Miami University of Ohio. January 2024 – March 2024

2022 **Acting for Musical Stage: Showcase.** Miami University of Ohio. December 2022

2021 ***Alone Together.*** San Jose State University. January 2021 – April 2021

MENTORSHIP

2024 Joseph Sheridan. Commonwealth Theatre Apprenticeship. Lanesboro, Minnesota.

Jonathan Erwin. Guest. Major Insight Podcast. Miami University of Ohio

2023 Andrew Dellafave. Featured Extra. *Bike Riders.* Cincinnati, OH. Austin Butler, Norman Reedus, Tom Hardy

Jonathan Erwin. Featured Extra. *Interstate 35.* Northern Kentucky, Kentucky. Alfie Allen

Emerson Adams. Graduate School. Oklahoma City University – Los Angeles Campus. MFA Acting

Hannah Jones-Beyene. Student Orientation Undergraduate Leader. SOUL. January – May 2023

Caroline Miller. Performing Arts Project. Acting/Musical Theatre Winston Salem, North Carolina. July 8 – July 28

2022 Tamara Sanow. Three Arts Scholarship. Women in Cincinnati. December 2022

Jack Troiano. Performing Arts Series. Assistant to Director. August 2022 – May 2023

CERTIFICATIONS

2021 **Center for Faculty Development, E campus, and Office of Diversity, Equity, and Inclusion.** San Jose State University. Teach Online Winter Certificate Program. January 2021.

2020 **Center for Faculty Development, E campus, and Office of Diversity, Equity, and Inclusion.** San Jose State University. Teach Online Summer Certificate Program. August 2020

AWARDS

2022 **College of Creative Arts, Travel Grant.** Pretoria, South Africa. Miami University, OH.

2021 **Pandemic Pandemonium Initiative,** College of Humanities and the Arts, San Jose State University
A campus wide initiative to create intellectual, artistic, and creative community among our students.

2012-2015 **Graduate Teaching Fellowship (\$30,000),** School of Theatre and Dance, University of Florida

2012 **Irene Ryan Nomination,** Best Actress, “Ajax in Iraq.” School of Theatre and Dance, University of Florida

2012 **Kennedy Center Nomination,** Best Actress, “Ajax in Iraq.” School of Theatre and Dance, University of Florida

2011 **Diversity and Outreach Award,** Department of Film and Theatre, San Jose State University

2010 **Campus Movie Fest**, Best Comedy, "I want to be in a movie." Film and Theatre, San Jose State University

2009 **Campus Movie Fest**, Best Comedy, "FunScare." Film and Theatre, San Jose State University

MEMBERSHIPS AND ASSOCIATIONS

Lessac Training and Research Institute

ACTING CREDITS

Oluchi Nwokocha
Equity Eligible

nwokococ@miamioh.edu

916.271.0808

Range: Alto

Regional Theatre

Barbecue
Mr. Burns: A Post Electric Play
Under Milk Wood
The Claim
The Lady Scribblers

Black Barbara
Colleen/Marge
Voice, et al
B
Delia

Midsummer Night's Dream
Macbeth
Arts in Correction
We Are Proud to Present
Clybourne Park

Fairy
Ross, et al
Company Member
Actor 6/Black Woman
Francine/Lena

Human Race Theatre | Eboni Bell Darcy
The Contemporary Theatre of Ohio | Leda Hoffman
Pear Theatre | Sinjin Jones
Shotgun Players | Rebecca Novick
Custom Made Theatre c/o
Those Women Productions | Tracy Ward
Marin Shakespeare Comp. | Lesley S. Currier
African-American Shakespeare | L. Peter Callender
Red Ladder Theatre | Karen Altree Piemme
San Jose Stage | L. Peter Callender
Hippodrome Theatre | Ralf Remshardt

Reading & Workshop

**Sappho
**Slaughter City
Rendering Cycle
**The Claim
**The Drowning Pool

Sappho
Roach
Dialect Coach
B
Victoria

The Lady Scribblers

Delia

Cutting Ball Theatre | Maya Herbsman
Performers Under Stress Theatre | Valerie Fachman
Playground SF | Margo Hall
Shotgun Players | Rebecca Novick
Bagwell Consulting c/o
African-American Shakespeare | Kimberly Ridgeway
Those Women Productions c/o
Custom Made Theatre | Tracy Ward

University Theatre (MFA Acting)

Vera Stark
Tribes
Miss Witherspoon
Ajax in Iraq

Vera
Ruth
Black Woman
Sickles/Chorus

University of Florida | Tim Altmeyer
University of Florida | David Young
University of Florida | Kevin Marshall
University of Florida | David Young

Film

Somewhere Beyond
L'Homme D'Affairs

Camra
Anne

Short Film | James Babanikos
Short Film | Gabrielle Garner

Training

University of Florida
San Jose State University

MFA Acting
B.A. Theatre Arts, **Minor:** African-American Studies

Acting: Tim Altmeyer | Kevin Marshall | Michael Francis Toomey | Allyn Burrows | Abigail Esmena

Film Acting: Welker White | Damian Young | Cody Dorkin

Voice/Speech: Yanci Bukovec | Crystal Robbins | Mornè Steryn | Marth Monroe | Nancy Krebs

Movement: Kathy Sarra | Tiza Garland

Special Skills

Rapier, Dagger and Unarmed (SAFD, BASSC-passed)

Tennis, Volleyball, Track & Field, Soccer, Lifting, Improvisation technique, Macy Gray impersonation

Red Ladder: Teaching improvisation technique to incarcerated men and women in the CDCR

Languages: Conversational French (beginner), Igbo (beginner)

Dialects: West African (Nigerian), RP

*Upcoming. ** Virtual Reading