

Reviews

Clybourne Park Review

"Oluchi Nwokocha is the long-suffering Francine, who rolls her eyes at Karl's casual racism and stares daggers at Albert for playing along. But as Lena - determined to protect the "culture" of her neighborhood - she proves herself as ruthless and as patronizing as Karl."

- Ron Cunningham Gainesville Sun

We are Proud to Present

"The fourth wall never exists in this play-within-a-lecture wrapped inside a rehearsal. The meta-theatrical 90-minute riff starts with seemingly off-the-cuff program notes (deftly delivered by Oluchi Nwokocha) and builds into various improvised role-playing interludes, which gives the play a self-conscious, academic aesthetic that may remind you of grad school."

- Karen D'Souza Mercury News

Macbeth

"Both possess immense vocal prowess and stage grace, as does Oluchi Nwokecha, fearless as Ross and outstanding in essaying the text."

- Robert Sokol

[Columbus Underground Mr. Burns Review](#)

[Miami University Review Antigone](#)

[League of Cincy Review Antigone](#)