



Andrea Marin, Enzo Paganelli, The Prisoners of Art Project 2022



Carla Bagno, Porta della Carta Palazzo Ducale, The Prisoners of Art Project 2022

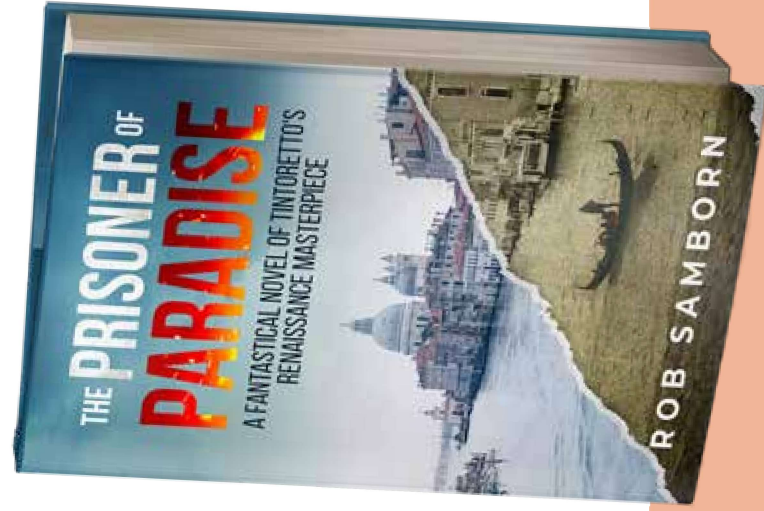


Franco Sergio Bianchi, Paradiso di Tintoretto, The Prisoners of Art Project 2022



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MILK-HIGH words meet SEA-LEVEL art



By Bonnie Brae Resident Author **Rob Samborn**

Bonnie Brae author Rob Samborn has collaborated with a collective of Venetian artists to create artwork inspired by his novel *The Prisoner of Paradise*. The Italian collective, called “Prisoners of Art,” is comprised of artists Carla Bagno, Franco Sergio Bianchi, Andrea Marin, and Gianni D’Este Widmann.

Rob’s book is about an American couple who travel to Venice, Italy, on vacation. Their trip quickly spirals

into the vacation from hell when the husband stumbles upon an ancient secret society that imprisons souls in *Paradise*, the world’s largest oil painting. *The Prisoner of Paradise* is a thriller blended with historical fiction that’s perfect for fans of *The Da Vinci Code*, the *Outlander* series, or *The Time Traveler’s Wife* (or pasta, espresso, and biscotti).

The artists in the Prisoners of Art collective are working in various mediums,

including oil, watercolor, gouache, pencil, charcoal, and ink. Their art will be exhibited at galleries in Venice. Originals and prints will soon be available for sale internationally.

Rob is thrilled to be partnering with these incredibly talented artists who are bringing his words to life.

Follow the Prisoners of Art collective on Instagram at [@theprisonersofart](https://www.instagram.com/theprisonersofart) and Rob at [@robsamborn](https://www.instagram.com/robsamborn).

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