



TIDINGS

Volume 14, Issue 02

April, 2013

The **SHORT** Report

by *President Diane Short*



Policies and Procedures

Manual. In the January, 2013, newsletter I mentioned that the board was reviewing the Policies and Procedures Manual and even announced it at several of the meetings.

Many members are unfamiliar with this manual; so, I want to explain the purpose of the Policies and Procedures Manual and the differences between it and the bylaws.

The current TBG bylaws were written when our guild, originally the Tidewater Chapter of High Country Basketry Guild (HCBG), separated from HCBG and became an independent guild. Our bylaws, the rules and regulations for governing our guild and guild affairs, were adapted from HCBG bylaws.

The Policies and Procedures Manual was first acknowledged at the November, 2003, meeting when the board recognized the need for written procedures to guide day-to-day guild business. According to **Laura White** it was observed that the same questions and issues were routinely being discussed from year to year at board meetings. The board decided that perhaps a manual which provided background information and answers to commonly-asked questions would be useful and timesaving.

It was determined that the guild needed to write a manual that would comply with the implementation of the bylaw in Article V, Board

and Officers, Section 3 that states: “. . . . The Board shall establish goals, direction, and activities which clarify and enhance the purpose of the Guild.” Consequently, a manual was created to do just that with **Sam Winters**, current TBG member, supervising the writing. In addition, the manual facilitated the guild’s processes to meet requirements to become incorporated and to qualify for not-for-profit status, which were both granted in 2006.

The manual consists of guidelines written in a quick-reference format to assist members with making decisions and executing appropriate procedures. Among the topics are: (1) description of duties for officers, members-at-large, and non-voting board positions; (2) summary of Guilders Weave; (3) explanation for scheduling the guild’s basket weaving classes; (4) listing of procedures for handling displays, demonstrations, and activities; (4) explanation of financial information such as expenses and reimbursements; and (5) schedule of membership dues. Indeed, the manual includes decisions made by the board concerning guild operations and the smooth running of the various programs.

As the guild’s membership increases and as circumstances change, it will be necessary to periodically modify and update the Policies and Procedures Manual. The goal is to complete the manual’s revisions over the next several months and then post it to the members-only page of the website. This will allow our members to see that we are continually improving our guild and working to make sure it runs smoothly.

{The SHORT Report, continued}

Opportunities for Members. I have a request from the Portsmouth Art & Cultural Center to demonstrate the art of basketry for their Gosport Art Show event, May 11/12. My initial concern was that it was the Mother's Day weekend, but there might be a couple of people who would attend on that Saturday from 10 a.m.-2 p.m. Participants can bring baskets to display. Please let me know if you would like to help them. On Saturday there is a market along the sidewalk around their courtyard from 9 a.m.-1 p.m., and that's always fun.

Miss Wiker, second-grade teacher at Chesterfield Academy of Math, Science, and Technology, is looking for someone to teach her second graders how to weave a simple basket to enrich her lesson plans regarding Native Americans, and expose these low-income students to a timeless craft and an amazing model of craftsmanship.

rwiker@nps.k12.va.us

The Hampton History Museum's Second Saturday Family Event will be held on Saturday, April 13, 10 a.m.-2 p.m. at 120 Old Hampton Lane, Hampton, VA 23669. Organizers are looking for people to demonstrate how baskets are made. Contact person: Sarah Heinsman.

www.HamptonHistoryMuseum.org

Church Renovations and Meeting

Locations. Larchmont UMC will begin renovating the Fellowship Hall on April 1. Our April 7 meeting, which highlights the baskets woven at NCBA, will still be held at the church but in a different room. Look for signs to direct you to the upstairs from the main entrance. Stay tuned for further information about the May 5 meeting. All classes that are offered on a Saturday will be in the Great Room during April and May. Thank you for your understanding in this matter. Watch the website and look for emails on these changes.

GUILDERS WEAVE 2014
January 16-19
From Kim Voska



FLOWER
POWER

Mark your calendars!

January 16 - 19, 2014

Point Plaza Suites and Conference Hotel
 Newport News, VA

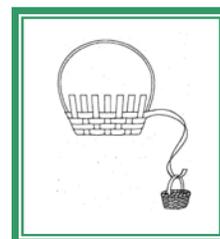
Update: The contract is signed, teacher proposals are being sent out, and we are preparing some fabulous surprises! Stay tuned for more info!

Kim Voska, Chair

Kimvbasket1@cox.net

867-7871

Dawn West, Co-chair



CINDY'S CORNER

"The Case for Baskets," NCBA 2013 convention, has come and gone; and, wow, what a great convention! Each and every year



we make plans to attend our conventions, we await the brochure, we pick classes, we receive our class assignments, we pack our bags and our tools, and we head off for the weekend.

Each year I get that "convention" excitement. I can hardly sleep the night before due to the anticipation of seeing long-time friends, meeting new ones, and having a ball! This year was no exception.

TBG made an awesome showing this year with over 45 members attending the convention.

The four days started out with over 20 basket weavers wrapping tables. This is our way to volunteer at convention because we all know that every convention needs volunteers. Thank you to those who were able to help. Many hands made the process go much faster.

Our own **Cathy Lehman** (Little Cathy) won a spot on the NCBA board as one of the new members-at-large. Congratulations Cathy!

Statistics from the 2013 convention are:

- 1,021 NCBA members
- 172 voting members
- 12 door-prize winners from TBG
- 5 TBG members won 11 Exhibit Room Ribbons
- 1 TBG member won the Natural Fibers Group Award
- 3 TBG members won scholarships for next year's convention

Lots of fun was had, lots of weaving was done, lots of money was spent, and lots of laughter was heard. If you have not been to NCBA, you

should consider attending. It's an experience every weaver should try at least once.

Tidewater Basketry Guild was very proud of its members whose baskets won awards.

And, the ribbons went to:

Paula Scharamel, one of TBG's newest members, won four awards: first place in miniature, first place in mixed reed, second place in natural, and third place in coiling.



Claudia Sowell, Carol Van Derzee, and Kim Voska (left to right) are all smiles after claiming their awards.



Claudia won first place for coiling, and Kim won second place for flat reed. Carol received two, second-place awards: one for coiling and one for ribbed.

In the **professional** category, **Judith Saunders** won three Exhibit Room awards: second place in miniature, third place in wire/textile, and third place in mixed reed. She also received the Extraordinary Natural Basket Award given by the Natural Fibers



Group for her piece named "Found and Harvested."

was excited about sharing her experiences while weaving the "Little Red Potato" basket taught by Anne Bowers.

Winter's Warming Events



January Meeting. Sally Phill showed her little woven heart ornament taught by **Cindy Stanton** at the January meeting.

Guilters Weave 2013. With a sigh of relief, **Susie Waters** said that the 2013 edition of Guilters Weave was history, and that the books were being audited and passed on to **Kim Voska**.

Christy Newman was proud of her little frog which was the base of her coiled pine needle basket taught by Pam Talsky.



Barb Weber got very creative in Marla Helton's "Delight and Disorder" class.



February Meeting.

The memories of Guilters Weave 2013 lingered at the February meeting with the guild's traditional "GW show and tell." **Dawn West**



March Meeting. The March meeting was held at the Major Hillard Library in Chesapeake. **Holly Finch** and **Don Colley** taught a hexagonal cheese weave basket. **Chris Irby**, at right, was concentrating on this interesting weaving pattern.



Spring's Blooming Activities

- ➔ April 6, Gathering of the Guilds, Francis Land House, Virginia Beach; Cindy Stanton, chairperson
- ➔ April 7, general meeting @ LUMC, 2:00 p.m.; "show and tell" from NCBA
- ➔ April 13, Saturday, LUMC; wall pouch taught by Judith Saunders
- ➔ April 27, Open to the Public, LUMC
- ➔ May 5, general meeting @ LUMC, 2:00 p.m.; woven placemat sampler taught by Susie Waters
- ➔ May 18, Saturday, LUMC; smoky wall-hanging with fret work taught by Jane Brinkman, visiting teacher
- ➔ June 2, general meeting @ LUMC, 2:00 p.m.; Williamsburg handle basket taught by Jamie VanOekel
- ➔ June 22/23, weekend; several choices of waxed linen weaving taught by Linda Allen

{Editor's note: The following announcement was prepared by Anne Bowers and Sue Legault.}

Ribs 101 by Anne Bowers

Many of you have been anxiously awaiting the arrival of the ribbed basket series taught by Anne Bowers. Thanks to our friend, Sue Legault, the classes will now be happening! So clear your calendar for the following class times. These classes are designed for folks who want to learn ribbed construction of baskets, but have been rather intimidated by them, or frustrated trying to learn how to make them from a pattern. In the past 'series' that Anne has taught, students felt that the progression of techniques were most beneficial to give them the ability to make ribbed baskets on their own.

The baskets will be made in this succession, with the techniques learned in each class being reinforced and added to in following classes. We will begin with a basic 8" Egg Basket, highlighting the making of an 'ear', sighting, whittling and inserting ribs, shaping and decreasing weavers. Second class will be the 10" Egg Basket with the added techniques of secondary rib placement, stabilizer rib, god's eye and weaving for a basket that will 'sit' well. Third class is the Appalachian Herb Basket, when we will learn how to weave on a flat plane, create a 'bow tie', decrease weavers in a different shaped area and add a twill design on the outside. Fourth class will be the Potato Basket, a real classic –



notching ribs, sighting, whittling and inserting ribs in an oval shape, and weaving a five point lashing. Fifth basket is the traditional Key Basket, with techniques including weaving the god's eye around a corner, planning shaping, (this basket is a combination of the Egg and Herb baskets), and weaving to a successful conclusion. Last basket will be the Wall Basket Woven with Naturals, that

will be a fun departure from traditional work and gives everyone a chance to use their newly acquired skills in combination with a cool stick to mount on the wall or place on a table.

Sound like fun? Here are some particulars....all classes will be taught at Anne's studio in Middleway, WV. It isn't far – a drive to the Artisan's Center in Annandale is an easy 1 ¼ hour drive for Anne, just to give you a little perspective. (Her address is 272 Mason Farm Dr, Kearneysville, WV 25430 if you'd like to Mapquest it.) Students MUST be willing to make a commitment for all 6 classes to register. (These are not the kind of classes that you can choose to make 2 or 3 baskets and expect to gain full knowledge of this style of work.) Classes start at 9:00 am and will end between 4 – 5 pm. We can share a lunch or bring individual lunches, whatever you prefer. To register for the series, send your checks directly to Anne, dated for each class date. Any questions about the classes can be asked of either Sue or Anne – 304-725-0567, dansgen@frontiernet.net

Here are the classes, dates and cost per class. All classes are on Saturdays, and space is limited for classes.

April 20 – 8" Egg Basket - \$55

May 18 – 10" Egg Basket - \$65

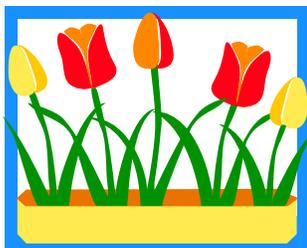
June 29 – Herb Basket - \$75

July 27 – Potato Basket - \$75

Aug 31 – Key Basket - \$70

Sept 28 – Naturals Wall Basket - \$80

The next part is up to YOU! Sign up now, as these classes are expected to fill quickly. Hands-on teaching is the best way to learn how to make ribbed baskets. We hope to see you there!!



Member News

On the way home from Guilders Weave, **Judith Saunders** delivered a copper piece to the Charles H. Taylor Art Center in Hampton for the Hampton Art League's Open Member's Exhibition, January 27–February 24. Members were permitted one entry each. There were 285 pieces in the exhibit. At the opening Judith discovered that she had been awarded second place (\$250). This was an all media exhibition with a first, second, and third place along with five award of merits and five honorable mentions. The juror was Ken Wright, local artist, who was an illustrator for *The Virginian-Pilot* for 39 years.

Judith was out of town almost all of February concentrating on basketry on Ocracoke. Both Ocracoke GW first-timers really had a good time and are looking forward to NCBA and GW 2014.

TBG Officers/Board Members 2012-2013

President..... Diane Short
 Vice President.....Cindy Stanton
 Secretary..... Vicki Cartos
 Treasurer.....Susie Waters
 Membership Sherral Nelson
 Historian.....Alyce Bargamin
 Newsletter Vicki Cartos
 Guilders Weave 2014..... Kim Voska

Tidings is published quarterly.

<u>Deadline Dates</u>	<u>Publication Dates</u>
December 15	January 01
March 15	April 01
June 15	July 01
September 15	October 01

Any news, corrections, comments, suggestions, ideas, or photos should be sent by the designated deadline dates.

~Vicki Cartos
 Newsletter Editor
 757.543.9139
vmcartos@cox.net