



BASKETRY GUILD

TIDINGS

Volume 4, Issue 05

Sep/Oct 2003

From the President's Pen...

Hope everyone survived the emotional tangles of getting the children back to school. It is hard to believe that summer is over. Seems like it was only yesterday we were planning the spring show at the Pavilion. Now it is time to get moving with OTP for November. Yes, OTP has been moved to the 1st of November to accommodate some renovations currently planned for the Church in September-October. We held the Brenda McCall Decorative Plate class on the 13 of September on my porch. What a great time it was for all. Thank you Brenda and Mary for all your hard work.

STOP by the Major Hillard Library in Deep Creek and take a look at TBG's Basket From Many Countries display. Our thanks to Meredith Macdonald for her dedicated efforts to our library display program. Once again she has presented a new exciting view of our basket world.

Our thanks to Mary Normand for another outstanding broom class. Mary never seems to teach the same broom twice. She assured me after this class that she learns more with each class than her students. I don't think so.

The August Pool Party was a truly creative effort. Billie quickly changed the party from the pool to the garage/tent to protect us from the rather massive rainstorm that morning. As always, she was the perfect hostess whose table held some of the most delicious salads ever tasted. Check out the recipes on our website. Artist and teacher, Judith Saunders conducted an outstanding workshop on the art of bias weave. Thanks go to her for sharing her many talents with our members. Maybe, if we ask nicely, she will let us schedule a rerun for next spring.

There are so many people to thank for their contributions to our guild. Our board members have devoted many hours to planning and conducting meetings, work-

and special events. I could not have found a more supportive staff in terms of the board and general members that volunteer their time. Our volunteers directed by Alice Wyvill have performed a multitude of tasks such as preparing kits and setting up classrooms. Rhonda Jones has spent many hours coordinating OTPs and festival events. Sam Winters gave a major portion of her last two years ensuring the success of GW 2002 and 2003. Where would we be without our volunteers? I'm sure I have left someone out but it is not because your efforts are not appreciated. Mark it simply as a senior moment.

The Board cannot do the job alone. We need the help of our members. We are still in need of members to work the Newport News Fall Festival. Alice will soon be scouting for volunteers for the 2004 schedule. Cindy will be knocking on doors for assistance with GW 2004. If you are hesitating because of lack of experience, let me assure that the work is all OJT (on the job training) and is rewarding and fun. If you have never CUT KITS and learned to measure reed, this is your opportunity.

VOLUNTEER TODAY...*Laura*



*A Warm Welcome to our
New Members*

- Donna Atkinson
- Bonnie Bixby
- Jo Ann Elmore
- Judith Hatcher
- Bonnie Krist
- Andrea Margrave
- Karen Mayes
- Jean McMillian
- Shirley Robertson
- Cina Wong

TBG Officers/Board Members 2002

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Publicity@tidewaterbasketryguild.org

Note From the Editor:

I want to apologize for not having a July/August 2003 newsletter. I was having way too much fun this summer and the time slipped away from me. So to all those birthday people I missed, they will be recognized in this issue. Take care and remember send me anything you want published. Thanks, Cindy Stanton

Missing Spoke Weight...If you have ended up with an extra spoke weight please contact Carol LaRuffa.

*Happy Birthday to our members with
July/Aug/Sept/Oct Birthdays*

✓	Rose Kirkpatrick	Jul 06	✓
✓	Ava Murgia	Jul 12	✓
✓	Heidi Wetzel	Jul 15	✓
✓	Linda Pinner	Jul 16	✓
✓	Lynn Ryan	Jul 16	✓
✓	Judith Hatcher	Jul 18	✓
✓	Jean Merriel Blount	Jul 18	✓
✓	Bonnie Teague	Jul 21	✓
✓	Meredith Macdonald	Jul 30	✓
✓	Carol LaRuffa	Aug 02	✓
✓	Joyce Smith	Aug 05	✓
✓	Janice Wetzel	Aug 10	✓
✓	Janice DePriest	Aug 12	✓
✓	Dick Moff	Aug 12	✓
✓	Alyce Bargamin	Aug 13	✓
✓	Gerry Clark	Aug 15	✓
✓	Joan Funk	Aug 27	✓
✓	Jennifer Gramza	Aug 31	✓
✓	Laura White	Aug 31	✓
✓	Billie Dorris	Sep 07	✓
✓	Alice Wyvill	Sep 08	✓
✓	Diana Veazey	Sep 11	✓
✓	Sherral Nelson	Sep 14	✓
✓	Carol Ann Blair	Sep 23	✓
✓	Florence Ellis	Sep 25	✓
✓	Rhonda Jones	Sep 27	✓
✓	Christy Newman	Sep 28	✓
✓	Bonnie Kuhr	Oct 09	✓
✓	Lisa Yeaw	Oct 12	✓
✓	Joan Owen	Oct 18	✓
✓	Barbara Jessome	Oct 22	✓
✓	Brenda McCall	Oct 22	✓
✓	Arlene Wallace	Oct 24	✓
✓	Sam Winters	Oct 25	✓

News from the Editor

Any news items for the newsletter need to be to me by the 15th of each month. If you have any suggestions or comments, please feel free to contact me at

newsletter@tidewaterbasketryguild.org or call me at 523-8630

For those of you who do not have a computer, any members you need to contact, please look up phone numbers in your Members Roster in your Tidewater Basketry Guild Notebook, we will not publish them in the newsletter in the future.

Thanks, Cindy Stanton

Java Art

Laskin Road--across from Hilltop, east of First Colonial, on the feeder road between Taylor Hardware and the Bowling Alley.
417-8700

There is going to be a new art gallery/coffee shop opening on Laskin Road in Virginia Beach. They are also going to carry craft supplies in the studio area including a limited amount of basket materials, i.e. reed, d handles, basic tools and some kits. Although I'm sure the prices will be more than the discount prices offered by the mail order suppliers there is no minimum order. This will be particularly good for the new weavers who don't want to buy a ton of stuff. If we give them our support then hopefully in the future they can offer more. Think how nice it would be to have a local source for materials.

So check them out. They will be opening after the 16th of Sept and are offering the work of local artists in the gallery. Billie

Volunteers Needed!!

The 2004 Calendar is just about ready and we are in need of volunteers for meetings and classes. What do you have to do? For most meetings you will be setting up chairs, cutting kits, or just providing refreshments and making sure everything runs smoothly. Please do not worry if you have never cut a kit before, we can help you out with kits or whatever else is needed. Can you help us out? Please give Alice Wyvill a call 874-7399 or email alwyvill@erols.com and let her know you are willing to help.

And a **BIG THANK YOU** to all the volunteers we have had over the past year. What a great group of people we have in the guild! You are the best!



TBG's International Baskets display at the Major Hillard Library in Deep Creek.. None of the baskets were woven by guild members but show baskets from many, many countries

Thanks Meredith Macdonald for all your hard work on our displays.

Guilders Weave 2004— January 16-18, 2004

Updates..

Registration... Registration started Sept. 10-20 for guild members and Sept. 23-30 for non-members. Remember to send your registration for in today. Class assignment letters will be sent out the week of Oct. 6th. Class fees are due November 1st, so don't forget to send your money in!

Memorabilia...We will be coming out very soon with this information, be on the lookout for it!

Volunteers...Many volunteers are needed for this event, if you are interested please contact me or Laura White and we will find the perfect spot for you.

Hotel...Have you made your hotel reservations? If not, do so today and remember to tell them you are with Guilders Weave 2004.

Until next time,
Cindy Stanton
GW Chair 2004



Handle Wrap Class in Sept. Our Pres. Laura White explains a new wrap to (l to r) Anna Haley, Glen Bowie, Linda Lindner and Judith Hatcher. What a fun day we all had and we learned four new beautiful new handle wraps. Thanks to Tina Chopin for organizing the event. And thanks to teachers Billie Dorris, Meredith Macdonald, Laura White and Alice Wyvill.

Annual Pool Party 2003

New member, Jude Hatcher displays the beautiful tote she wove, as Jerry Bernstein and our hostess "Queen Mother" Billie Dorris listen.



FYI: About Guilders WeaveHistory and more.....

About Registration and Class Assignments: Perhaps you are concerned that those who live in Tidewater and nearby are “getting a break”, and those living further away are being treated unfairly because it takes a couple of days longer for your registration to reach us. Not so! Just to put your mind at ease, here’s how all those registrations are handled.

All envelopes are separated by *postmark*. In other words, all those postmarked on the first allowable day are put into a pile, all those postmarked on the next day are put into a pile, all those on the next day, etc. etc.

Those on the first postmark day are all shaken up together, and from the pile an envelope is drawn at random. This is #1. The name is listed, their choices recorded, and they are assigned their first choices for classes. Then another envelope is selected randomly from that same pile. This will be #2; the name and choices are recorded, the first choices assigned. Following this procedure, all the registrants for the first postmark day are recorded and assigned into classes. Then on to the next postmark day. Shake up the pile, randomly select an envelope, and proceed as above.

As classes fill up, move on to the second, third, or whatever choices. Work through all the registrants this way.

If more than 12 people have picked the same class as their first choice and they have all been postmarked the same day, then you simply have to draw names for that particular class. Those that aren’t drawn are put into their next choice, etc.

So, see, your postmark counts! And it doesn’t matter whether you live in New York or Virginia; a postmark date is a postmark date.

Maybe you can now see why it is important to list as many choices as you can. If your first listed choices fill up before we get your envelope drawn, we can move you on to your next choice, etc. But if you only have a couple of choices listed, and they are filled by the time we get to your name, then you are out of luck. (Or we have to try to chase you down to get another choice from you.) And, there’s also another reason: say you get your first choices assigned, but then that teacher decides she can’t come teach, since none of her other classes made up and it isn’t lucrative to come teach just that one class. Then that leaves you in the lurch without a class assignment unless you have listed another choice we can drop you into.

Once you register, you are responsible for your class fees. No changing your mind about it at that point. Why? The teacher has been sent your name among her list of students and- pay attention, now - she is preparing the materials for the people and numbers she has been told are in her class. So don’t list a class you don’t want or can’t take! If you find you must miss because of illness or whatever reason, then it is up to the teacher to decide whether she will give you a “kit” (pattern and materials), elect to simply refund your class fee, or handle it whatever way she usually handles such situations. You can contact the teacher after the event to sort it out!

About the Classes-Costs and Time: Ever noticed that the same class taught at one convention is a different price from the same class taught elsewhere? Why is that?

Actually, each teacher sets the price, the skill level, and the time requirements for her particular classes, and then gives us that information. The price for a class is based on the expenses involved in that teacher’s producing the class. The teacher must ask: Am I getting paid a set fee for teaching, or do I have to set the class cost to cover my teaching fee? How much teaching time is involved? What will the materials cost? How much will my travel expenses be? Be aware that each convention is set up differently. Some pay the teacher a set fee per person, some a set fee per class, some neither. All these things must be considered by the instructor to arrive at the class cost. The cost for the class is set at the amount needed to recover the expenses and collect a fee commensurable with her effort. The variation in class costs represents variables in all the considerations above.

Ever wonder why the basket takes longer to finish (or, is finished earlier) than the stated class time? Now, *that* I can’t tell you, since the teacher sets the time requirements. Some teachers will comment that they expect students to complete only so much in class, then, for example, rim the basket later. This is something most weavers should already know how to do, and therefore not need the teachers help for that step. Some will expect that everything be completed within the time frame they dictate. It is usually an educated guess anyway, since some folks weave faster than others. As you well know, the very same basket can take two weavers different times to complete.

More thoughts next time... Sam Winters, GW Chair 2002, 2003

Note from our Treasurer...

Please use the attached Expense Report when submitting receipts for reimbursement. For those accessing the website, you can print a copy of the expense report from the “Members Only” page. Please complete the form, attach your receipts and you are welcome to mail the form to me or hand to me at a meeting.

Thank you all. Barbara Jessome

Tidewater Basketry Guild Expense Report

DESCRIPTION	AMOUNT
-------------	--------

TOTAL \$ _____

Signed	Date
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**Send reimbursement check to: _____

Example for description: Be specific as to the expense item and for what event i.e. envelopes for membership, or postage for OTP, or class supplies, or refreshment for Guilders Weave or guild meeting, etc.

Attach receipts to report and submit to the Treasurer.

Date Reimbursed _____ Check # _____

CHESAPEAKE HERITAGE ARTS FESTIVAL COMPETITIONS

CHESAPEAKE CITY PARK 500 GREENBRIER PARKWAY
SATURDAY & SUNDAY NOVEMBER 1 & 2 10 A.M.-4 P.M.

ARTS COMPETITION RULES AND REGULATIONS

1. An entry fee of \$2.00 per item will be charged. This fee will be submitted with entry form and is non-refundable. Make checks payable to the "City of Chesapeake."
2. Each exhibitor will be limited to one item per class.
3. Please complete the entry form at the bottom of the page and detach. List items on entry form according to division and class. No late additions will be made. Only one exhibitor to each entry form. Closing date for entry form is October 17, 2003. Entry forms postmarked after October 17, 2003 will not be accepted.
4. Receiving date for items is October 24, 2003.
5. All items for competition must be entered in the name of the person doing the work and with his/her signature. Items must be the handiwork of the exhibitor and completed within the last year.
6. Entry tags will be mailed to the exhibitor. Attach entry tag to item for exhibit. Items having tags that have been altered will not be accepted. Exhibitor must retain duplicate part of entry tag to claim items at close of fair.
7. Security will be provided. Every possible care will be taken to protect the exhibits. All items will be under the control of CHAF until the close of the festival. No exhibitor will be allowed to set up, remove, handle or rearrange the exhibit. CHAF assumes no responsibility in case of loss or damage to items from any cause. The exhibitor is responsible for any insurance on item.
8. Where there is only one exhibitor in a class, a blue ribbon, if merited, will be awarded and a second place premium paid. Two or more articles exhibited in a class constitute competition. Where items are not worthy of first prize, judges may, at their discretion, award a prize or ribbon of such grade as the articles deserve.
9. If space does not permit a display of all items, those without ribbons will be stored until day of return.
10. Ribbons for each class will be awarded for first place, second place, and third place. Premiums (coupons for CHAF) for each class are: First Place - \$5.00, Second Place - \$3.00, and Third Place - \$2.00. A rosette ribbon and premium coupon for \$10.00 will be awarded for the Best of Division. A rosette and premium coupon for \$25.00 will be awarded for Best of Show.

Division 1 - Baskets

- 101 Coilwork
- 102 Wicker weave (includes twining)
- 103 Plaited
- 104 Constructed basket
- 105 Other

Division 2 - Crocheting

- 201 Garment mere,
- 202 Accessory
- 203 Non-wearable item
- 204 tain

Division 3 - Knitting

- 301 Woman's garment
- 302 Child's garment
- 303 Man's garment
- 304 Afghan
- 305 Accessory

Division 4 - Lace

- 401 Bobbin lace home accessories
- 402 Bobbin lace wearable
- 403 Tatting home accessories and bookmarks
- 404 Tatting wearable

Division 5 - Quilting

- 501 Pieced quilt, 60" x 80"
- 502 Applique quilt, 60" x 80"
- 503 Combination appliqué & pieced quilt, 60" x 80"
- 504 Lap quilt
- 505 Wall Hanging
- 506 Pillow

Division 6 - Spinning

- All handspun skeins must be between 1 1/2 and 2 yards and tied in at least 3 places
- 601 Wool, singles, 2-3 oz. skein
 - 602 Wool, plied, 2-3 oz. skein
 - 603 Wool, blended, 2-3 oz. skein
 - 604 Natural cellulose fiber: cotton, flax, ramie, hemp, 1-2 oz. skein
 - 605 Luxury fibers: silk, alpaca, llama vicuna, camel, angora, mohair, cashgora, qivet, pet hair, 1-2 oz. skein
 - 606 Novelty yarn, 1-2 oz. skein. May contain up to 50% synthetic/millspun element
 - 607 Spinner's workbasket: 8oz. or more handspun yarn to complete a specific project with tools, findings, etc., attractively arranged. Must include pattern, sketch, swatch or directions for proposed project.
 - 608 Finished wearable from handspun
 - 609 Finished non-wearable from handspun

Division 7 - Weaving

- 701 Loom woven placement, set of 4
- 702 Loom woven towel
- 703 Loom woven coverlet
- 704 Loom woven blanket
- 705 Loom woven rug
- 706 Loom woven wearable
- 707 Loom woven accessory
- 708 Inkle weaving
- 709 Non-loom weaving

Division 8 - Young Fiber Artists

- 801 Ages 6 and under
- 802 Ages 7-12
- 803 Ages 13-18

Division 9 - Miscellaneous

CHESAPEAKE HERITAGE ARTS FESTIVAL ARTS COMPETITION ENTRY FORM

Name _____

Address _____

City _____ State _____ Zip _____

() _____ () _____
Phone: Day _____ Night _____

DIVISION #	CLASS #	CLASS DESCRIPTION	CHAF USE

Mail to: Chesapeake Heritage Arts Festival
Chesapeake Parks and Recreation Department
112 Mann Drive
Chesapeake, VA 23322

Deliver to: 112 Mann Drive (Leisure Trailer)

Questions: Call Shelley Pope at 382-8466

Deadline: **October 17, 2003**

Signature _____ Date _____

FOR OFFICE USE Date rec'd _____ #Entries _____ Amt. \$ rec'd _____