

GW20 classes



Thursday/Friday 1A- Greg Barco Magazine Rack/Foot Stool

All levels This is our traditional seagrass footstool with an added basket under the footrest for storing magazines or other items. No special tools needed; teacher will provide all tools needed. 12 hours \$100



Thursday/Friday 2A-Rami McKinney Worth the Time

All levels This is a big rib basket, so bring your patience to class! Start with a God's Eye, then insert primary ribs. Learn to shape an oval basket while inserting secondary ribs. Dyed and natural reed will make each basket one of a kind. Lots of colors to choose from. Basic basket tools, a pointed awl, small container for water and a towel are needed for class. 15" L/10"W/15"H with handle 12 hours \$90



Thursday 3A-Jan Beyma Nantucket Maple Bowl Beginner

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over/under pattern. Basket will be woven over a plastic bowl, which is for class use only. Base and rim are maple and will be pre-finished. Tool kit will be provided for class. 4"H x 7"D 4 hours \$60



Thursday 4A-Anne Bowers Dreamcatcher All levels

Learn the "knotless netting" technique used to create your own dreamcatcher! Students will choose their own color of waxed linen and weave inside a 4" hoop. Embellish with feathers and beads. 4" 2 hours \$22



Thursday 5a Pati English Cross Over Knot Bowl Intermediate

A fun 4" round wood base basket in flat, flat/oval, and round reed in natural and aqua with several color choices available. Emphasis on keeping round shape from base to rim with attention to color placement for overlays. Dyed double round reed cross-overlays wrap around the bowl-shaped basket, gracefully reaching the center knot accent. Finish with dyed rim filler and dyed braided lashing for added color.
8"diameter x 5" high 4 hours \$66



Thursday 6A-Gail Hutchinson Cross Over No Fail Cat Intermediate

Learn my "No Fail" cathead technique, three rod-wale with a step up, and cross overs. Choose from several color combinations. Top it off with a beautiful hand carved oak Indian swing handle.
8"L x 8"W x 5"H 4 hours \$61



Thursday 7A-Carolyn Kemp Birch Bark Necklace Beginner

This "basket" is woven from birch bark, raffia and bear grass. The necklace is waxed cord with optional beads and sliders to adjust the length. No water used. Students need small micro clips, small tapestry needle, small awl and a packer. 1.75" L x 1/2" W x 2.25 4 hours \$35



Thursday 8A-Jean Koon Not Your Daily Grind All Levels

You will receive a free formed cedar base, cut to take advantage of the beautiful grain and hand sanded to a smooth finish. It's pre-drilled to accommodate the salt and pepper grinders (included). Coil four more rows to form a wonderful pine needle nest for the grinders. Hand sanded free form cedar base, oiled with Danish oil and pre-drilled. Glycerin treated pine needles, waxed linen thread, #2 darning needle and 1/4" ferrule is included in the class. Free formed oval base varies in size from 4" to 6" with 3" height 4 hours \$35



Thursday 9A-Annetta Kraayeveld OUI! Intermediate

Learn this beautiful Japanese wave weave on a little jar saved from the recycle bin. Basket is finished with a folded rim. Class kit includes the jar, a pre-finished ash base and new plastic lid. Several color choices available. Small packing tool and regular weaving tools are needed. 2 3/4" diameter x 3 1/2" high 4 hours \$50



Thursday 11 A-Barbara McCormick Sweetgrass Trivets All levels

Create a set of two sweetgrass trivets that can be used for décor or everyday use. Whether a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with sweetgrass and southern long leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of sweetgrass baskets. No water required . Only scissors are needed by the students. Additional tools will be provided during class. size varies 4 hours \$60



Thursday 12A-Mary Normand Hearth Broom Intermediate

This Hearth Broom is created from trimmed broomcorn (hurl) on a prepared branch. There will be a selection of interesting branches for students to chose from. The top of the broom is trimmed with applied broomcorn stems which are then woven. The broom is clamped and stitched for a wider "sweep". Decorative and handy! 24-30"L x 9"W 4 hours \$45



Thursday 14A-Linda Scherz Super Duo Wrap All levels

Casual or dressy, this bracelet is full of options. Linda will demonstrate and teach you the stitch and her tips for making ease. The bracelet can be made to wrap once around your wrist or up to 4 times. Students select one to four colors of super duo beads and delica bead to match or compliment them. Make one four wrap bracelet or two two-wrap bracelets. Everyone will be able to complete one two-wrap bracelet in class. Bead tray, small scissors, magnifying glasses and personal light helpful. 1/4" wide, up to 30" length 4 hours \$83



Thursday 15A-Elaine Sinclair Illusion All Levels

Learn how to lay out 2 different colors of reed to create an illusion in the basket bottom. Different colors will be available . 10"L x 10"W x 8" H 4 hours \$55



Thursday 18A-Eric Taylor #3 Round Swing Intermediate

New this year is the beginning of The Cottage Round set. This is the three inch size. Mold is woven with brown ash uprights and weavers. It is finished with a cherry swing handle and rims. 3 1/2" diameter x 5" high
4 hours \$90



Thursday 19A-Jamie Van Oekel Randing Round Up Beginner

This quick basket will become a favorite gift idea go-to. Three rod wale and randing are the two techniques to practice. Color choices will be available at class time. This is a "make one/take one" class. 6" high x 5" wide x 4 1/2" diameter 4 hours \$25



Thursday 20A-Charlene and Bill White Nantucket Mini Mason Basket All levels

Cherry base, rim and specialty divider handle. Woven in the traditional Nantucket way with cane. This basket will hold 4 mini mason jars. Basket will be pre-started for students. Mold is for class use only. Students will need a small water container, scissors, knife and a small packing tool. 5"L x 4 1/2"W x 7"H 4 hours \$55



Thursday 21A-Pam Wilson Demystifying Twills Advanced beginner and up

Are you new to twills or just want more experience, without the frustration of weaving them in 3-D? This is an excellent workshop to boost your confidence while you make some fun mats. Students may choose which design they want to make in class, depending on their skill level, and will also be given enough materials for a second mat, which will not be completed in class. Mats are finished with twined waxed linen. Instructions include 5 different twills, all using two colors, with both graphs and written instructions for each pattern. SPOKE WEIGHTS A MUST!! 6" x 6" 4 hours \$45



Friday 3B-Jan Beyma Nantucket Guardian Angel Intermediate level

Students will learn the basics of setting up and finishing a Nantucket basket. Basket is woven over a plastic mold, which is for class use only. Students will insert cane staves into the base and begin weaving a twill with cane weavers. The maple base and slip-on rim are pre-finished. Students will add the head and embellish with wings and halo. Tool kit will be provided by the teacher. 5"wide/13" high 8 hours \$90



Friday 4B-Anne Bowers Triple Braided Margaret's Square Intermediate

This square ribbed basket will help you to overcome any fear of creating ribbed baskets. Starting with a triple cane braided handle, students will then learn Anne's easy method of making a God's eye, then show students how to insert their pre-shaped ribs. Weaving begins with cane and proceeds to dyed reed. Color choices. Please bring a sharpened knife to class. 8" wide/8" high 8 hours \$65



Friday 5B-Patti English Colorful Cathead Intermediate

A 5" traditional woven base, and four dyed colors, starts this basket, next in my series of "Cats". Natural flat oval weavers; then coral, aqua, neon green and navy triple rows of Double Four Rod Wale create this carefree design. Several other color choices available. Emphasis on hand and finger placement with shaping hints for a great 9" diameter cathead shape, attention to dyed reed combinations and color placement. The "instructor-made" teardrop handle is covered in a new round reed wrap. 5"L/5"W/6 1/2"H (12" w/handle) 9" diameter 6 hours \$72



Friday 6B-Gail Hutchinson Baby Bushel Intermediate

This is a BIG beautiful basket full of color. Starting with a wooden bottom, it is woven over a mold so the shape is perfect every time. Learn a 4 rod-wale with a step up, a single row reverse "look", a 1-2 twill, and how

and when to add handles. Amish made leather handles finish this reed basket. 18"L x 18"W x 8 1/2"H 8 hours \$96



Friday 7B-Carolyn Kemp Fancy Flared Fiber Splint Basket Intermediate

This basket is woven from flat fiber splint, a paper based product. The base is square and the sides are a continuous weave. Shaping is stressed, no mold is used. Normal basket tools, but NO water. 6"- 10"L x 6" - 10"W x 8"H 6 hours \$48



Friday 8B-Jean Koon Light Up Your Life All levels

You will receive a reusable mold made from PVC and will coil a cylinder using glycerin treated pine needles and waxed linen thread. Heat colored copper foil is used as an overlay design element. Once the cylinder is complete, Jim Koon will attach the hand turned red oak lamp base and lid, then wire the lamp. Materials include hand turned red oak base and lid, all the lamp parts including wire and plug, heat colored copper foil strips that compliment the red oak; glycerin treated pine needles, 4 cord waxed linen, #2 darning needle and 1/4" ferrule. No special tools needed, but a good pair of scissors to close cut waxed linen is a good idea. 4" diameter 6-8" high without the shade or lid 8 hours \$110



Friday 9B-Annetta Kraayeveld Balance Intermediate/Advanced

Elegant and useful!! The focus of this class is controlling shape while working with fine materials. Techniques include chase weaving, four-rod wale and decrease rows. The final emphasis of the class will be the Gretchen border. Students will concentrate on understanding the technique while creating a smooth and seamless rim. 10"L x 4"W x 5"H 8 hours \$85



Friday 10B-Karen Maugans Hilltop Chore All levels

Miss Jimmie Kent designed this basket and has very joyfully given me permission to teach it. The basket is very plain and simple, yet very attractive. Start with an 11" grooved base, start/stop weaving, double lashing with leather handles. 11"W x 16"H 8 hours \$70



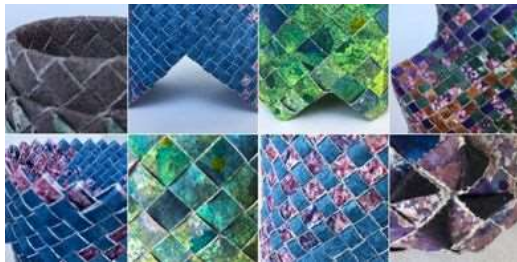
Friday 11 B-Barbara McCormick Round Sweetgrass Sewing Basket w/lid All levels

Experience the creation of two sweetgrass baskets united as one with a base and lid. Sweetgrass baskets are coiled with sweetgrass and southern long leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of sweetgrass baskets. Students will need scissors only. No water required and additional tools will be provided during class. size varies 8 hours \$95



Friday 12B-Mary Normand Sweeping Broom Intermediate

Using raw broomcorn (with stems still attached) you will learn to prepare the broomcorn, attach it to a handle and weave the stem ends for a decorative touch. To finish the broom, you'll flatten the brush end and stitch it to form a wider sweeping area. 4 ft. long/ 8" wide 6 hours \$60



Friday 13B-Judith Saunders Uniquely Yours in Paper
Beginner/Intermediate

Experience this unique class structured to guide you through weaving your own "one of a kind" creation. Each student will be guided to understand step by step choices and how the decisions you make at each step can help you personalize your weaving. You will design your basket as you weave and learn how to read the possibilities and limitations of your materials as you make decisions to maximize their potential. Discover weaving without a pattern! Discover the joy of creating something that only exists because of YOU and your decisions. Painted papers will be provided in a variety of colors and patterns. The only tools you need to take are small sharp scissors, smooth micro clips and a small packing tool. Definitely bring enthusiasm and a willingness to experiment. If you have always relied on a pattern and if you have always known what your basket is going to look like ahead of time, this class is for you!! size varies 8 hours \$60



Friday 14B-Linda Scherz It's a Set Up Intermediate

Students will start with a wood base with the spokes pre-glued prior to class. The design is woven with three colors of cotton cord and suede leather accent between the different patterns. The inspiration of this basket was to teach students how the set up creates the different patterns. The rim is a regular reed rim with cotton cord filler and lasher. Students will have a choice of colors. Techniques include triple twining, completing a row and setting up for the next, spiral and stack pattern, and shaping. Regular basket weaving tools. 4 3/4" diameter x 3 1/4" high 8 hours \$79



Friday 15B-Elaine Sinclair Monster Tote Intermediate

Students will use 5/8 flat dyed reed to construct a “herringbone” twill base. The sides are woven with 1/2 flat natural doing a 2-2 twill to create this astonishing piece of work! The sides are flared as you weave to create a monstrous 20 inches across the top. Handles are 2 stakes woven then wrapped to create more stability. 14"L x 7"W x 11 1/2"H 8 hours \$68



Friday 16B-Joyce Smith Shaker Teaspoon Basket Intermediate

This is a Shaker fancy basket woven with Black Ash over a class mold. The basket is a smaller version of the Spoon Basket. Good practice for weaving with smaller ash splint. Weaving techniques include chase weaving, making rims for a smaller basket and putting the rims on a smaller basket. Students will need small sharp scissors, small packing tool and small clips. 3 5/8"L x 2 3/4"W x 1 7/16" w/o handle 8 hours \$85



Friday 17B-Polly Adams Sutton Cedar in Many Colors Advanced

A variety of dyed binder cane creates the backdrop for this cedar bark basket. The technique is twining with Xs, finished with a slanted lashed border. Tools needed: squirt bottle, small old towel, packing tool, basket shears and a tapestry needle. 3 1/2"W x 4 3/4"H 8 hours \$120



Friday

18B-Eric Taylor 8" Legacy Tub Intermediate

The new Legacy Tub features striking laminated ear handles. Ash sandwiched between the two pieces of cherry make for the stunning contrast. Made from 100% hand pounded brown ash. The basket is mold woven and finished with cherry wood handle and rims. 8" diameter x 6 1/2"H 8 hours \$145



Friday

19B-Jamie VanOekel Allie Mae Intermediate

This sweet little basket was dreamed up to keep a 2 year old occupied. Basic weaving on a Williamsburg handle leads into the addition of the diamond weave (or cross stitch) as a decorative element and then topped off with a traditional braided border. It is a wonderful size for a small Easter basket or flower girl basket. Tools needed: scissors, clothes pins, packing tool, spray bottle and towel. Spoke weight will be helpful. 8 1/2"L x 8 1/2"W x 5"H w/o handle (10" with handle) 8 hours \$35



Friday

20B-Charlene and Bill White Nantucket Double Wine Carrier All levels

Nantucket style double wine basket is woven in the traditional Nantucket way. The basket has a cherry divider, wide rims and base, ash spokes and is woven with cane. The basket will be pre-started. Mold is for class use only. Students will need a small water container, scissors, knife (scraper), and a small packing tool. 9"L x 4 1/2"W x 13" H including divider 8 hours \$105



Friday

21B-Pam Wilson Ribbon and Lace Advanced

This basket is a mixture of round and flat/oval reed with cotton cord accents. Students will learn how to go from a square base to a round base without a cathead. Techniques include 3 rod-wale, the ridge weave and the

Japanese diamond weave. Extra spokes will be added as the basket is woven and the rim is triple lashed with cord. There is a choice of terracotta or royal blue for the basket and a variety of cotton cord for accent color. SPOKE WEIGHTS A MUST. BRING TWO IF YOU HAVE THEM. 15"W x 2"H 8 hours \$75



Saturday 1B- Greg Barco Seagrass Footstool All levels

This is our traditional seagrass footstool. No special tools needed. Teacher will provide all tools. Students will have the option of choosing either a 15" frame or a 24" frame, indicated on registration form. 8 Hours
15" \$70 24" \$90



Saturday 3C-Jan Beyma Nantucket Picnic Caddy Intermediate

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert cane staves into the base and begin weaving with cane in and over/under pattern and change to a twill in the middle and back to the over/under pattern to finish. Basket will be woven over a metal class mold. Base and rim are cherry and caddy insert is maple. All pieces are pre-finished. Tool kit will be provided by the teacher for class use. The insert is removable. 8" wide/5" high 8 hours \$95



Saturday 4C-Anne Bowers Tapas Pot Intermediate

This beanpot shaped basket starts with a wood base and dyed spokes. Typical techniques such as twining, three rod wale, continuous weave...but, the fun begins when students start working with a wide variety of chenille yarns, copper wire and waxed linen to create a unique landscape in the center of the basket. Rim is double lashed with waxed linen and topped with a wire bale. 7" wide/6" high (not including handle) 6 hours \$65



Saturday

5C-Pati English A Basket Bouquet--Pick Three Intermediate/Advanced

These award-winning basket flowers earned Viewer's Choice at the 2019 NCBA Convention Exhibit. Select three of the seven woven flowers to create your one-of-a-kind Basket Bouquet. Instructions for all seven flower designs and leaves are included. Dyed round, flat and flat oval weavers in shades of yellow, coral, green, and purple are secured to green round reed stems tied with ribbon to finish your bouquet. At home, display your woven treasures in your glass vase filled with stones or arrange in a woven vase. 4"-5" diameter 12"-30" high 6 hours \$79



Saturday

6C-Gail Hutchinson X's and Ohhh's Intermediate

Weave this wooden bottom basket over a class mold with beautiful space dyed reed. Learn three rod-wale with a step up, a German twill and cross overs. 8 1/2"L x 5"W x 6"H 6 hours \$68



Saturday

7C-Carolyn Kemp Arrows Tote Intermediate

This wonderful tote features a Cherokee style arrow pattern and swing handles. The twill base is solid and the pattern reverses on the sides. Twill lovers will enjoy this basket 13"L x 5"W x 9"H (not including handles) 8 hours \$105



Saturday
levels

8C-Jean Koon Beaded Bumble Bee Jasper Cabochon Pine Needle Basket All

Start with a large bumble bee jasper cabochon on a piece of bead backing. Learn to do a simple beading stitch, using #11 glass seed beads. Beads are pre-selected to visually extend the pattern of the cabochon, creating an exciting effect. Then you will coil with glycerin treated pine needles to form a pleasing small oval basket. 5" oval x 2" high 8 hours \$85



Saturday 9C-Annetta Kraayeveld Aurora Borealis Advanced

This beautiful basket is made with all dyed reed: black and a rainbow of other colors to add a spark of fun. After weaving a beautiful 2/2 twill base, we will switch to a 3/3 twill for the sides. This class will focus on shaping. 11" diameter x 12" high 8 hours \$115



Saturday 10C-Karen Maugans Wool Gathering All levels

This basket is very functional and attractive for any room. The hand made handles and legs will be pre-stained to allow for contrast with the weaving. The base is woven with fillers and "chicken feet". Learn how to design hand holds. Legs will be inserted through the weaving prior to the false rim with double lashing. 17"L x 11"W x 11.5"H 8 hours \$78



Saturday 11C-Barbara McCormick Oval Sweetgrass w/Twisted Rim All levels

Create a sweetgrass basket that can be used in many capacities. Whether a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with sweetgrass and southern long leaf pine needles and lashed with strips of palmetto. Techniques taught will enable students to design a variety of shapes and sizes of sweetgrass baskets. No water required. Students will need scissors only. Additional tools will be provided during class size varies 6 hours \$75



Saturday

12C-Mary Normand Angel Wing Broom Intermediate

The Angel Wing broom uses hurl (processed and trimmed broomcorn) and the "stacked bundle" method to form a flattened hand broom. The handle portion is covered in applied broomcorn stems which are then woven to make a smooth and decorative handle. My design is based on a combination of historic examples from all around the world. 14"L x 12"W 4 hours \$45



Saturday

Intermediate/Advanced

13C-Judith Saunders Uniquely Yours in Copper

Experience this unique class structured to guide you through weaving your own "one of a kind" creation. You will be guided to understand step by step choices and how the decisions you make at each step can help you personalize your weaving. You will design your basket as you weave and learn how to read the possibilities and limitations of your materials as you make decisions to maximize their potential. Discover weaving without a pattern! Discover the joy of creating something that only exists because of you and your decisions! Copper will be provided. The only tools you need are small sharp scissors, smooth micro clips and a small packing tool. Definitely bring enthusiasm and a willingness to experiment. If you have always relied on a pattern and if you have always known what your basket is going to look like ahead of time, this class is for you! size varies 8 hours \$110



Saturday

14C-Linda Scherz Nature's Garden Intermediate

This basket was designed for newer waxed linen weavers. The basket is twined with 7 ply waxed linen and delica beads. Linda will demonstrate and teach her techniques for making the basket, including completing a row, setting up for the next row, color change, shaping, and the braided rim. Color options available. Special tools--small embroidery scissors, waxed linen packing tool with pointed tip, bead tray and a tape measure. A personal light and magnifying glasses may be helpful. 2 3/4"D x 1 1/4"H 8 hours \$76



Saturday

15C-Elaine Sinclair Tidal Wave Intermediate

Basket is woven with natural and aquamarine to simulate the ocean colors. Shaping will be stressed. Push in handle will be used. After basket is complete students will make Elaine's Josephine knot and "swirl" it through the waves. 8" x 8" x 11 1/2" H without handle 6 hours \$58



Saturday

16C-Joyce Smith Shaker Fruit Bowl All Levels

A small Shaker fruit basket woven with black ash splint over a class mold. A good introduction to weaving with ash splint and making the classic cat head shape. Students will need small sharp scissors, small packing tool and small clips. 7" diameter x 3 1/2" high 6 hours \$105



Saturday

17C-Polly Adams Sutton Crossbark Revised Intermediate

This little basket is twined, as well as, woven in a striking crosswarp pattern. NW sweetgrass, beargrass and cedar will be used to chase weave over cedar park spokes. Tools needed: squirt bottle, old towel, packing tool, basket shears and a tapestry needle. 4 1/2"L x 2 1/2"H 8 hours \$125



Saturday

18C-Eric Taylor Cottage Spice Intermediate

New version of my favorite torpedo shaped basket. Mold wove with hand pounded brown ash uprights and weavers. This basket is finished with a cherry handle going the short way across the basket. Finished with nailed cherry rims. 10"L x 4"W x 3"H 8 hours \$125



Saturday
levels

20C-Charlene and Bill White Nantucket Soundside Gathering Basket All

Nantucket market style basket with hardwood staves along with double swing handles, base and wide flat rims that are made from cherry. The basket is pre-started for class and woven in cane. The handles are placed on the basket with brass screws and shell beads. A shell medallion is added to the side of the basket. This basket is

part The White's Coastal Collection. The mold is for class use only. Students will need a small water container, scissors, knife and small packing tool. 12 1/2"H x 8"W x 5"H 8 hours \$110



Saturday 21C-Pam Wilson Stormy Weather Advanced

This fabulous purse begins on a flat back/race-track style slotted base type in oak. It features reed spokes with Hamburg cane and round reed weavers. The basket is woven in three rod-wale and the Japanese wave weave with emphasis on proper shaping. It is finished off with a long braided leather shoulder strap. The base will be sanded and rubbed with polyurethane prior to class. 9"L x 5 1/2"W x 8 1/2"H 8 hours \$95



Sunday 3D-Jan Beyma Nantucket Sand Pail Intermediate

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert cane staves into the base and begin weaving with cane in a twill pattern. Basket is woven over a plastic mold for class use. A cheater rim will be used to finish the basket and the handle will be attached with bone knobs. The base, rim, handle and shovel are oak and will be pre-finished. A tool kit will be provided for class use. 5 1/4" high and 5 1/2" wide 6 hours \$85



Sunday 4D-Anne Bowers Baby Bump All levels

This fun little basket is a great one to hang on a doorknob or the wall. It features a "baby bump" in the front, a flat back and is topped off with a very interesting rim application and a leather handle. Students will choose their rim colors. Lots of techniques to learn!! 7-8" high not including handle 6 hours \$48



Sunday 5D-Pati English Wine Lines Intermediate

A combination of wine dyed flat oval and natural spokes set up this racetrack base basket with a colorful pattern from the start. Attention to color placement creates lines and stripes with flat oval weavers and twists of color in Double Four-Rod Wale. A wide, dyed over 3/under 3 weaver gives the added solid stripe of color accent. Finish with round top notched handle in Double Strand Braid technique. Several color choices available. 8"L x 6"W x 5 1/2"H (10" w/handle) 4 hours \$68



Sunday 6D-Gail Hutchinson Color Wheel Intermediate

This basket is woven on a wooden slotted base with beautiful space dyed reed. Learn four rod-wale with a step up, Japanese twill and wheels. Braid a rim to finish this basket. 11"L x 9"W x 5 1/2"H 6 hours \$63



Sunday 7D-Carolyn Kemp Mini Sweetgrass Acorn Necklace Basket Intermediate

This tiny basket is woven from sweet grass, 3mm reed and dyed ash. The necklace is waxed cord with optional beads and sliders to adjust the length. Students need small micro clips, small tapestry needle, small awl and a packer. No water. 1"L x 1"W x 1"H 4 hours \$45



Sunday 8D-Jean Koon Pine Needle & Cabochon Pendant All Levels

You will receive a jasper cabochon already attached to bead backing and ultra suede. Using waxed linen thread, you will coil one time around the cabochon. The braided leather necklace is attached to the cabochon with a few whip stitches and then sized to your neck. No special tools needed except a pair of scissors that will cut waxed linen. 2 1/2"L x 2 1/2"W x 2 1/2"H 4 hours \$25



Sunday 9D-Annetta Kraayeveld Peripheral Intermediate

This beautiful little basket is a fun combination of painted watercolor paper, copper, overlays and twill patterns. The offset diamond design makes it an eye-catching basket to display. Teacher will provide choices

of paper (painted and pre-cut). All paper will have one side painted black. Students should bring a #22 tapestry needle, sharp scissors, several toothless alligator clips and a small bent tip packer. Twill experience helpful.
6"L x 2"W x 3"H 6 hours \$75



Sunday

11D- Barbara McCormick It's Your Sweet Grass All levels

Have a Sweetgrass basket design that you would like to try? Then this class is perfect for you. Whether a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with sweetgrass and southern long leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class. Size varies 6 hours \$75



Sunday

12D-Mary Normand Cobweb Catcher Beginner

The Cobweb Catcher is made of raw broomcorn (stems attached) secured to a bamboo rod. It can be used for its intended purpose during spring cleaning or it can effectively divert your guests' attention from the cobwebs you missed as you proudly draw their attention to it and say 'I made that!'. You will learn to prepare the stem ends of the broomcorn, secure them to the rod and weave the stems in to a decorative finish. 4' long 4 hours \$35



Sunday

14D-Linda Scherz Sweetie Adirondack Pack Basket All levels

A traditional Adirondack Pack, Sweetie, the newest in Linda's pack family, is complete with a custom leather harness. As you weave with reed, Linda will teach you her techniques to create this unique shaped basket with emphasis on technique and shape as you create a little belly. 2 1/4" x 2 1/2" x 3 7/8" 2 hours \$35



Sunday 15D-Elaine Sinclair Pretty Storage All levels

Students will learn how to “fill” a bottom and do chicken feet. Beautiful curls will add to this pretty storage basket. 10 1/2"L x 7 1/2"W x 7"H 4 hours \$45



Sunday 17D-Polly Adams Sutton Chase Twine Sweetgrass Necklace
Beginner/Intermediate

Using sweetgrass for the spokes, this little necklace will be triple twined with the NW sweetgrass in a chase twining pattern. A knotted cord will finish the piece. Tools needed: squirt bottle, towel, tapestry needle, basket shears and packing tool. 1"W x 1 1/2" H 6 hours \$85



Sunday 18D-Eric Taylor Cottage #4 Round Swing Intermediate

Start or continue building The Cottage Round Swing Set. This is the four inch size. Mold woven with hand pounded Brown Ash uprights and weavers. This basket is finished with a cherry handle and rims 6 1/2" H x 4" Diameter 6 hours \$120



Sunday 20D-Charlene and Bill White Small Nantucket Pedestal All levels

Classic Nantucket style basket with hand turned cherry pedestal. The basket has a cherry base and flat rims; woven with cane spokes and weavers. Basket will be pre-started for students. Mold is for class use only. Students will need a small container for water, scissors, knife and a small packing tool. 5 1/2" diameter and 5 1/2" high with pedestal 4 hours \$55



Sunday

21D-Pam Wilson To Market, To Market Advanced Beginner and Up

This basket is woven on a sharp "D" handle and features a solid bottom with crow feet on the outside. Several rows of twining begin and end the pattern. The center section is chase woven with flat space dyed reed and 3mm flat/oval reed. It is lashed with waxed linen. Chase weaving will be discussed, demonstrated and there will be emphasis on shaping. Several choices of space dyed reed available.

10"W x 10 1/2"L x 6 1/2"H (14" including handle) 4 hours \$45