

GW 23 CLASSES



Thursday, T-A1 6pm-10pm, Cedar Pine Twine, Jane Tolar

This rustic basket is coiled on a slice of Eastern red cedar using untreated long leaf pine needles and artificial sinew. In class, students will create a small basket perfect for earrings or keys and will receive the materials to make another basket outside of class. Each cedar slice will be already rimmed with sisal twine and each class kit will have its own combination of wooden beads, pine needles and sisal twine for trim and embellishments.

The class includes basic pine needle prep and techniques, as well as the use of artificial sinew. Students start with a spiral stitch on a twine rim for simple stitch spacing, and then learn to add a new thread invisibly. Additional techniques include inserting twine and beads to the coils and finish the last row smoothly. They will learn to manage the coil size and shape as they practice basic pine needle coiling skills of the spiral stitch and the addition of beads and twine, as well as exploring simple embellishments.

TOOLS NEEDED: Scissors, small needle nose pliers. No water is necessary.

(L)3 1/4" x (W)3 1/2" x (H)1 1/2"

Beginner, 4 hrs. \$45



Thursday T-B2, 6pm-10pm, 5" Planter with Stand, Marilyn Parr

Your plants will love you for weaving this cute basket. The pot is included in the kit, along with the Amish crafted stand made from a combination of walnut and maple. The base will be weaver-ready for class. Color choices will be available to pick from. Focus will be on shaping the basket to fit the pot and then fit in the stand.

7" with stand, diameter 6"

Intermediate, 4 hrs. \$67



Thursday, T-C3 6pm-10pm, Tapestry Necklace, Anne Bowers

A charming little necklace basket for you to wear, this little basket is made over a form with ash spokes, cane weavers and waxed linen, yarn and metallic thread. Each one will be beautiful and different! Neck cord included.

(W) 1 1/2" x (H) 2 1/2"

Intermediate, 4 hrs. \$40



Thursday, T-D4 6pm-10pm, Pine Needle Cuff Bracelet, Pam Hermann

Make it your own!! Large selection of beads and waxed linen colors. Start with a wire that fits YOU. Pam learned this in Alaska and they are fun to create and great sellers at art shows! Buttonhole stitching with fagoting and beading added. MANY samples to see for students to be inspired!

TOOLS REQUIRED: Small sewing scissors.

Ott light may be helpful.

All levels, 4 hrs. \$50



Thursday, T-E5 6pm-10pm, "Wooley Pine" Sunflower, Mary Annunziato

Learn to make beautiful flowers from strips of wool using an oxford punch needle for the center and tweezers for the petals. All tools are provided by the teacher and all skill levels are encouraged to attend.

12" high

All levels, 4 hrs. \$35



Thursday, T-F6 6pm-10pm, Buds, Karen Maugans

"Buds" is so much fun to make! You will start the class by making three "cattails" to embellish your basket. "Buds" has a woven base--fillers finished as "chicken feet" to make the base solid, no holes!! Start and stop weaving, open-notch handle with dip, completed with double lashing. Then, the fun begins! You will complete the basket with the embellishments of your cattails completed with bow and leaves.

(L) 7" x (W) 7 1/2" x (H) 8 1/2"

Beginner/Intermediate, 4 hrs. \$45



Thursday, T-G7 6pm-10pm, Ken's Nantucket Candy Dish, Jan Beyma

Students will learn to start and finish a Nantucket basket by tapering and inserting the cane staves into the base. They will also learn to incorporate a twill pattern in the basket with cane weavers. Basket is woven over a melamine bowl. Mold is for class use only. Basket will be finished with a mahogany base and rim with a mahogany and purple heart lid. All wood pieces will be pre-finished. Tool kit is provided for class use.

(H) 4" x 8" Diameter
Beginner, 4 hrs. \$85



Thursday, T-H8 6pm-10pm, Keys or Candy, Peggy Adelman

This basket is the perfect size to hold your keys or fill with candy. The basket has a woven filled base. The sides are woven with dyed and natural 11/64" Flat Oval reed to create the design. The rim has ceramic handles. Color choices will be available.

(L) 8" x (W) 3 3/4" x (H) 4"
All levels, 4 hrs. \$45



Thursday, T-I9 6pm-10pm, Waves All Around, Pati English

Learn the Continuous Double Wave Weave technique in natural round reed and dyed flat oval weavers on this 5" round wood base basket. Secure royal blue flat reed spokes with Four Rod Wale while dyed round reed Four Rod and Double Four Rod add texture. Finish with Pati's Cable Stitch lashing and new handle wrap top knot on the 6" round top open notch handle. A fast and fun weave with color choices available.

7" diameter x 6" high (10" w/handle)
Intermediate, 4 hrs. \$66



Thursday, T-J10 6pm-10pm, Diamonds of Gold, Pam Milat

Woven on a 6" square wood base, this reed and sea grass basket uses two over/under and 3-rod wale to weave up to a folded rim embellished with natural wood beads. The basket is finished with color matching smocking. Color choice: dark blue, fall red, Christmas green.

(L) 8 1/2" x (W) 8 1/2" x (H) 5"
All levels, 4 hrs. \$60



Thursday, T-K11 6pm-10pm, Japanese Pin Cup Flower Frog, Kathy Petronzio

This unique basket is woven using a heavy iron pin cup or flower frog. This is used by florists for Japanese Ikebana arrangements. An ash base is attached to the cup. 3/16" spokes are inserted and hamburg cane is used to weave around the mold. Waxed linen is used to lash your rim.

(H) 2 1/2" x (D) 4"

Beginner, 4 hrs. \$60



Thursday, T-L12 6pm-8pm, Birch Bark Bird, Carolyn Kemp

Woven from natural birch bark, this 6" bird has woven wings and a three-dimensional body. A perfect ornament to hang on the Christmas tree or to hang in the window all year round. I've seen a great mobile made from multiples of the bird. No water needed.

Normal weaving tools and a few micro clips.

6" size

All levels, 2 hrs. \$25



Thursday, T-M13 6pm-10pm, Diamonds, Pam Wilson

This basket begins on an oak base and starts with three-rod wale with a step-up. The main design is the Japanese diamond pattern, which students will learn. It is done in round and flat oval reed.

TOOLS NEEDED: Usual basket tools, including angle cutters, scraper, clothespins, basket scissors, measuring tape and packers.

(L) 10 1/2" x (W) 8" x (H) 5"

Intermediate, 4 hrs. \$55



Thursday, T-N14 6pm-10pm, Alley Cat Swirl, Jamie VanOekel

Start with a crow's foot closed base, then continuous weave to make the swirl as you weave up the sides. Shaping as you go and ending with a double lashed rim completes a quick, handy basket. Several color options will be available at class time.

TOOLS NEEDED: Spoke weight, packer tool, scissors, scarfing tool/knife.

(L) 3 1/2" x (W) 4" x (H) 5 1/2"

Beginner, 4 hrs. \$20



Thursday, T-O15 6pm-9pm, Random Weave Birdhouse, Rose Glen

Random weaving on a preformed base. Round and flat reed will be furnished.

TOOLS NEEDED: Scissors and container for water are the only requirements

10" high with a 20" diameter

Beginner, 2-3 hrs. \$30



Friday, F-A1 8am-5pm, Brooch the Subject, Jane Tolar

Featuring a charming vintage brooch or earring mounted on leather, this elegant basket is coiled with spiral, wrapped and diamond stitches and a bead gallery row. Students create a unique basket with a brooch or earring, dyed glycerin long leaf pine needles, Brazilian poly cord and glass beads. Each kit will have its own combination of materials selected by the instructor in advance, including a center jewelry piece, dyed pine needles, beads, and thread.

Techniques include stitching to leather, changing stitching and spacing, adding beads, changing thread invisibly and shaping the basket.

TOOLS NEEDED: Scissors, small needle nose pliers, small awl, and a small ruler.

No water is used.

(L) 6 1/4" x (W) 5 3/4" x (H) 1 1/2"

Intermediate, 8 hrs. \$85



Friday, F-B2 8am-5pm, Wintery Tote, Marilyn Parr

Basket is woven on an Amish crafted oval wood base. For class, the spokes will be glued in and weaver ready. Focus will be on shaping and the Arrow Triple Twine. It has custom dyed dusty blue reed that matches the Amish crafted twisted dusty blue leather handles.

(L) 19" x (W) 14" x (H) 10" without handle

Intermediate, 8 hrs. \$112



Friday, F-C3 8am-5pm, Blue Ridge Mountains, Anne Bowers

A weaving project like no other. Students will warp a loom on a handmade frame. Then create a tapestry using many different kinds of materials such as dyed seagrass, coir, yarns, leather, philodendron sheaths, etc.

No two will be alike.

Please bring a stapler to class.

(W) 9" x (H) 18"

Intermediate, 8 hrs. \$125



Friday, F-D4 8am-5pm, Ocean Currents, Pam Hermann

Starting with a beautiful, finished base, enjoy coiling with specially prepared glycerin pine needles and artificial sinew. Learn how to add beads and create "motion" of the ocean currents in the pattern. Several bead color choices available.

(W) 6" x (L) 7" x (H) 3 1/2"

Intermediate, 8 hrs. \$125



Friday, F-F6 8am-5pm, Rollin' 7/11, Karen Maugans

Rollin' 7/11 starts with a hand-turned Rolling Pin (by Kim) with two bases--an 11" and a 7".

So very handy to have in your kitchen for "stuff", whether it be fruit, snacks, spices, condiments, etc. Students will insert spokes into grooved base, start/stop weaving, arrow weave and completed with double lashing. Fun to weave and very practical.

Lazy Susan option available for \$8.00

(W) 13 1/2" x (D) 14"

Beginner/Intermediate, 8 hrs. \$85



Friday, F-G7 8am-5pm, Nantucket Ditty Bag, Jan Beyma

Woven with cane stakes and weavers over a class mold. Students will learn to insert stakes into the base and will begin weaving in a basic over/under pattern, then switch to twill in the middle and back to an over/under pattern to make a unique pattern in your basket. Bone knobs, a leather handle and a liner will be added to finish your bag. A variety of fabric patterns will be available for you to choose for your liner. Ditty bag is included in part of the kit. No tools needed. A tool kit will be provided for class use.

(H) 7" x (D) 7 1/2"

Intermediate, 8 hrs. \$115



Friday, F-H8 8am-5pm, Rosa's Tote Two, Peggy Adelman

This tote is a smaller version of a beach tote. The tote has a woven filled bottom. The stakes are dyed, as well as the single braided rim. The sides are woven with a combination of different sizes of reed and different sizes of seagrass. The sides have short rows at the top to create the shape. The handles are wrapped with braided seagrass which gives them a sturdy feel.

Color choices will be available.

(L) 14" x (W) 5" x (H) 15 1/2"

All levels, 8 hrs. \$65



Friday, F-I9 8am-5pm, Two Hearts in One Tote, Pati English

With a woven filled-in base and an 8"x14" D handle, this market basket style tote is sturdy, practical, decorative and includes six techniques. Over/Under, Start/Stop flat weavers, dyed weavers and overlays in royal, gray and wine (with other color choices available) create a small plaid design and a "chain"; Triple three-rod wale in dyed round reed and the Heart within a Heart focal point. Finish with Pati's 3mm flat oval Cable Stitch lashing and new Chain Handle Wrap technique.

(L) 14" x (W) 8" x (H) 8"

Intermediate, 8 hrs. \$89



Friday, F-J10 8am-5pm, Black Velvet, Pam Milat

This eye-catching reed basket is woven on an ebony stained ellipse base. Students will continuously weave a 7-spoke twill pattern with a reverse direction midway to create a "zag" look. The basket is completed with a dyed rim and round reed rim filler.

(L) 10" x (W) 8.5" x (H) 4 1/2"

Intermediate, 8 hrs. \$65



Friday, F-K11 8am-5pm, Herb Basket, Kathy Petronzio

This classy herb basket features a cathead bottom and a Gretchen rim. Reed is used for weaving and an 8" square hoop is the handle. Shaping and the Gretchen border are emphasized.

(L) 20" x (W) 10" x (H) 8"

Advanced Beginner, 8 hrs. \$75



Friday, F-L12 8am-3pm, Fiber Splint Bag, Carolyn Kemp

This medium size basket is woven from FIBER SPLINT, a pressed paper material used in chair bottom weaving. It is a diagonal weave with an open pattern and a high/low rim. The handles are leather with a special "Blood Knot" attachment. Experience with diagonal weave is helpful. Fiber splint is woven dry, so no water bucket is needed. Just bring normal basketry tools.

28" x 22" x 8"

All levels, 6 hrs. \$95



Friday, F-M13 8am-5pm, Riding the Waves, Pam Wilson

This cat-head basket features the Japanese wave weave, but is done in 3mm flat oval reed. The design gives the basket a distinctive spiraling pattern. This basket begins with a 3/3 square twill base. There are a number of rows of twining with waxed linen to set up the cat-head before proceeding with the wave weave. The instructor will discuss how to get a good cat-head on your basket. There will be kits in both dark red as shown and a royal blue.

TOOLS NEEDED: Usual basket tools, including angle cutters, scraper, clips, basket scissors, measuring tape, packers and spoke weights.
(H) 6 1/2" x 13" wide
Advanced, 8 hrs. \$65



Friday, F-P16 8am-5pm, Eggcentric, Rami McKinney

Two 10" oak hoops, 11/64" flat oval dyed and natural reed, 1/4" oval oval reed and #6 round reed are used to weave this egg style rib basket. Learn to make a God's Eye, insert ribs, "see" the shaping of an egg basket and turn backs in flat fiber. Lots of colors will be available to choose from. TOOLS NEEDED: Basic basket weaving tools, old towel, and a small container for water.

(L) 10" x (W) 10" x (H) 12"
All levels, 8 hrs. \$55



Friday, F-Q17 8am-3pm, Oval Sweetgrass Basket with Twisted Rim, Barbara McCormick

Create a sweetgrass basket that can be used in many capacities. Rather a beginner or experienced weaver, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with sweetgrass and southern longleaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago.

NO WATER REQUIRED. Scissors only. Additional tools will be provided during class.

Finished size varies
All levels, 6 hrs. \$75



Friday, F-R18 8am-5pm, Chasing Beargrass, Polly Adams Sutton

Chase twine with Northwest sweetgrass over prepared cedar bark while simultaneously weaving bear grass. The finish is a choice of a sawtooth folded border or a traditional folded border.

3 3/4" x 3 1/2" x 2 3/4"
Intermediate, 8 hrs. \$135



Friday, F-S19 8am-5pm, Starfish Sand Pail, Jane Brinkman

This beautiful basket will be woven using a sand pail as a mold which will be removed before rimming. You will weave with natural and dyed reed, with several colors to choose from. You will get to choose the type of hardwood strip to weave as an accent row (maple, walnut, or cedar). The basket includes a wooden base, handle and starfish attachments.

(H) 10" x (D) 7"
Intermediate, 8 hrs. \$65



Friday, F-T20 8am-5pm, Cherry Nantucket Clock, Candy Barnes

Students will insert tapered staves into a cherry clock base and weave over a class mold. A turned cherry rim will be glued on. Included is a custom-made base with engraved numbers that will be painted by students in class. A quartz clock movement will be installed after finishing.

Tools will be supplied by the teacher.
(W) 9 3/4" x (H) 2 1/2"
Beginner/Intermediate, 8 hrs. \$110



Saturday/Sunday, ST/SN-P16, 8am-5pm/ 8am-12pm, Re-Colter, Rami McKinney

A 10" oak round hoop and a 10" x 15" oval hoop along with 11/64" flat oval, 1/4" oval oval and #6 RR reed are used to weave this gathering style rib basket. Learn to make a God's Eye, insert lots of ribs and do turn backs with flat fiber. This is a big basket so bring your patience!! Students may not finish the basket in the allotted class time. All ribs will be inserted in class, leaving the weaving to be finished to complete the basket. TOOLS NEEDED: Basic basket weaving tools and a small container for water.

15 1/2" x (W) 10 1/2" x (H) 12 1/2"
All Levels, 12 hrs. \$75



Saturday, ST-B2 8am-5pm, Harvest Moon, Marilyn Parr

Woven on a square Amish wood base. Spokes will be glued in and weaver-ready for class. Focus will be on shaping and the Arrow triple twill which uses double weavers. Top of the basket decreases in size, turns from square to round and has Amish crafted leather bushel handles. Seagrass rim filler is wrapped with colored wire.

(L) 13" x (W) 13" x (H) 13" without handle

(L) 13" x (W) 13" x (H) 16" with handle

Intermediate, 8 hrs. \$110

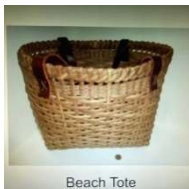


Saturday, ST-C3 8am-5pm, Colorful Cane Twill Bushel, Anne Bowers

This large, beautiful basket is constructed with dyed flat reed for spokes and wide binder cane for weavers. The base has a cat's head shape and sides round up to be about 11" tall and 18" diameter. Really a beauty, the basket sides will age to a darker honey color over time. Rim is lashed with heavy waxed linen and includes a dyed rim filler.

(H) 11" x 18" diameter

Intermediate, 8 hrs. \$135



Saturday, ST-D4 8am-5pm, Beach Tote, Pam Hermann

An awesome basket for taking all the necessities to the beach, office, party or convention!! The flexible rim makes it easy to fit behind the car seat, even if you wish to lie back! The 3/3 twill is a joy to weave and top it off with the great border and the leather straps that get better with each time you "grab and go", which is sure to become a daily event! TOOLS NEEDED: Basic basketry tools: shears, spray bottle, weave rite, large bucket, two spoke weights, and a knife/scarfing tool.

(L) 18" x (W) 10" x (H) 14"

Intermediate, 8 hrs. \$145



Saturday, ST-F6 8am-3pm, Mini Laundry, Karen Maugans

Basket is woven on an oval hardwood base. Techniques include--chase weave, start/stop weaving and overlays. Shaping strongly emphasized. Basket completed with flat oval rims and inserted bushel handles. Some color choices will be available.

(L) 14" x (W) 12" x (H) 5 1/2"

Beginner/Intermediate, 6 hrs. \$65



Saturday, ST-G7 8am-5pm, Nantucket Treat Tin, Jan Beyma

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert cane staves into the base and begin weaving with cane in a twill pattern. Basket will be woven over a galvanized tin container which will stay in the basket. Base, rim and lid are cherry and will be pre-finished. This tin may be used for your furry friends or your human friends to keep their treats in.

Students will choose a dog, cat, or plain white ceramic knob to complete their basket.

A tool kit will be provided for class use.

(H) 9 1/2" x (D) 7"

Intermediate, 8 hrs. \$95

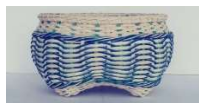


Saturday, ST-H8 8am-5pm, Twill Hearts, Peggy Adelman

This basket is a square. A twilled heart design creates the basket base. The basket base uses 4 different colors to create the hearts. The different colors in the base also appear in the sides of the basket. The sides are woven with a 3/3 twill. A fun basket to make. Good for inexperienced twill weavers. Color choices will be available.

(L) 9" x (W) 8" x (H) 3"

Advanced Beginner, 8 hrs. \$60



Saturday, ST-I9 8am-5pm, Cathead Waves, Pati English

Start this distinctive cathead basket with a square woven base of dyed and natural flat reed. Traditional over/under start/stop weavers in natural flat oval border. The triple four-rod wale in royal blue, green and natural round reed. Several color choices available. Learn continuous double wave weave with the two contrasting colors in this fun and challenging basket. Cathead experience recommended. Emphasis on attention to detail and color placement while learning Pati's hints in hand and finger placement to create a beautiful cathead shape from base to rim.

(L) 10" x (W) 10" x (H) 6 1/2"

Intermediate, 8 hrs. \$79



Saturday, ST-J10 8am-5pm, Bowl of Color, Pam Milat

This bowl challenges the advanced student with three techniques. The base and sides are woven as a 2/2 twill. The base is a cathead and the basket is completed with a Gretchen rim. Each student will personalize their basket with the order placement of the 20 different colors of dyed reed weavers. Not all students will totally complete the 13 rows of rim on their basket within the class time, but will have the sufficient materials and instruction to do so independently. TOOLS NEEDED: 2-3 spoke weights and small clips

(D) 9" x (H) 4 1/2"

Advanced, 8 hrs. \$70



Saturday, ST-K11 8am-5pm, Beaded Nantucket, Kathy Petronzio

This unique basket is woven using a heavy plastic mold. There is an arrow design woven using waxed linen. The bead design will be taught and started in class and finished later. Hamburg cane will be used for your weaver and this basket is lashed with waxed linen.

(H) 5" x (D) 6"

Intermediate, 8 hrs. \$85



Saturday, ST-L12 8am-3pm, Twill Weave Tray, Carolyn Kemp

This shallow tray is woven with space dyed and natural reed. The stakes provide the color and the natural weavers create a twill with a diamond center. Students will follow a graph to weave the pattern and should be familiar with twills. TOOLS NEEDED: Regular basketry tools

(L) 17" x (W) 13" x (H) 2"

Intermediate, 6 hrs. \$75



Saturday, ST-M13 8am-5pm, Santa Fe, Pam Wilson

This basket is a mixture of round reed and flat oval reed in natural, brown, terracotta and turquoise. Students will learn the beautiful star basket to begin the design. The sides contain 3, 4, and 5 rod-wale with step-ups; as well as a variation of the Japanese wave weave, the ridge weave and the Japanese diamond weave. It is completed with a woven over #7 round reed. TOOLS NEEDED: Usual basketry tools along with needle nose pliers, an awl and a spoke weight.

(H) 6" x (D) 12" round

Advanced, 8 hrs. \$75



Saturday, ST-N14 8am-5pm, Take Out, Jamie VanOekel

This is a great basket to gather all the little things you need to "take out " to the porch. Color placement with stakes and overlays takes center stage in the design and adds personality to simple weaving techniques. Shaker tape handles complete the package for extra support and easy storage. A second color combination of green and black will also be offered.

(L) 13" x (w) 9 1/2" x (H) 5"

Intermediate, 8 hrs. \$55



Saturday, ST-Q17 8am-3pm, Round Sweetgrass Basket with Side Handles, Barbara McCormick

Create a traditional sweetgrass basket that can be utilized in multiple ways. Whether a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with sweetgrass and southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago.

TOOLS NEEDED: No water required. Scissors only. Additional tools will be provided during class.

Finished sizes will vary

All Levels, 6 hrs. \$75



Saturday, ST-R18 8am-3pm, Waves on Cedar, Polly Adams Sutton

Using cedar bark for the spokes, this sculptural basket uses basic twining to undulate the center with the placement of the wire. The finish is an easy lashed border of yellow cedar bark.

5 1/2" x 3" x 2 1/2"

Beginner/Intermediate, 6 hrs. \$130



Saturday, ST-S19 8am-3pm, Ice Queen, Jane Brinkman

This beautiful basket will be woven around a metal ice bucket which has a plastic liner, lid and metal ice scoop. You will weave with natural and dyed reed with several colors to choose from. The basket includes a wooden base and will be woven in a twill pattern.

(H) 8" x (D) 6"

Intermediate, 6 hrs. \$55



Saturday, ST-T20 8am-5pm, Nantucket Wine Cooler, Candy Barnes

Students will insert tapered staves into a cherry or black walnut base and weave over a double wall stainless wine cooler. A turned rim will be glued on. Students will have an option to be creative with accent colors provided.

(W) 4 1/2" x (H) 9 1/2"

Beginner/Intermediate, 8 hrs. \$95



Sunday, SN-B2 8am-2pm, Salute` Double Wine Tote, Marilyn Parr

This basket will surprise you as it has a unique design inside to keep the wine bottles from touching. It also has a special split leather handle to carry two bottles of wine (sorry, wine not included). Base will be weaver-ready with spokes glued in for class. A wine cork charm is included with the kit and there will be a variety to choose from.

(L) 10" x (W) 5" x (H) 13 1/2" with handle

Intermediate, 6 hrs. \$80



Sunday, SN-C3 8am-2pm, Lightening Biscuit, Anne Bowers

This multi-purpose basket will be a striking addition to your basket collection! Ash bases have been electrified by Anne's friend, Mr. Ridgeway, to make each base special and unique. The dyed black cane spokes and brown weavers highlight the base colors and leather side handles. The rim is lashed with waxed linen and has a dyed rim filler.

(L) 12" x (W) 9"

Intermediate, 6 hrs. \$65



Sunday, SN-D4 8am-2pm, Abalone & Cedar, Pam Hermann

Students will learn traditional Haida weave techniques and designs using finely, hand prepared Alaskan yellow and western red cedar from Thorne Bay, AK. Beautiful large Abalone specimens are included. You will learn a square to round start, adding warp (spokes) and a sweet border at the top! A large selection of beads will be available to add an extra sparkle to your treasure! Twining experience is a MUST! Waxed linen twining experience is a great base to learn from. Harvest and preparation will be discussed. Materials will be finely prepared and may allow some chance to experience fine tuning. TOOLS NEEDED: A small awl, bone awl, spray bottle, large towel, and a paring knife. NO bucket is needed.

(W) 4 1/2" to 5 1/2" x (L) 7" x (H) 1 3/4" to 2 1/2"

(depending on the shell selected)

Intermediate, 6 hrs. \$135



Sunday, SN-E5 8am-2pm, "Wooly Pine" Pinecones and Boughs, Mary Annunziato

Learn to make a realistic pine cone branch and pine boughs to get ready for the wintery days. Make 3 pine cones and 3 pine boughs from beautiful wool strips and wires.

All tools are provided by the teacher and all skill levels are encouraged to participate.

(H) 18"

All Levels, 6 hrs. \$42



Sunday, SN-G7 8am-12pm, Ocean Breeze Nantucket Basket, Jan Beyma

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over/under pattern. Basket will be woven over a tin mold which is for class use only. Base and rim are cherry, which will be pre-finished. Handle will be added with bone knobs to finish the basket.

Tool kit will be provided for class use.

(H) 4" to 7 1/2" w/handle x (D) 6"

Beginner, 4 hrs. \$80



Sunday, SN-H8 8am-2pm, Angie's Criss Cross, Peggy Adelman

This basket starts with a 3" x 10" slotted wooden base. The stakes are 1/2" flat natural reed. The weavers are 1/2" and 1/4" flat natural and dyed reed. The rim has a row of color and is double lashed. The contrasting criss cross design is applied last and is out of 11/64" flat oval. This is a nice medium size countertop basket.

(L) 12" x (W) 5" x (H) 7"

All Levels, 6 hrs. \$55



Sunday, SN-I9 8am-2pm, Got My Eye on You, Pati English

Begin with 3/8" flat spokes, 1/4" space dyed overlay spokes on a 5" x 8" racetrack base. Techniques include: over/under continuous weave with flat oval; four rod-wale in dyed round reed; double four rod-wale in natural and dyed round reed; Pati's cable stitch lashing and Chevron arrow wrap on a round top open-notch handle. Emphasis on shaping from base to rim. Embellish with a space dyed God's Eye on each side of this basket in royal, aqua or violet.

(L) 10" x (W) 7" x (H) 6 1/2", 11" w/handle

Intermediate, 6 hrs. \$84



Sunday, SN-K11 8am-2pm, Japanese Blue and White, Kathy Petronzio

This lovely basket is woven over a ceramic Japanese bowl. A slotted ash base is attached and it is woven using Hamburg cane. Waxed linen is used to lash the navy-blue rim.

(H)5" x (D) 6"

Advanced Beginner, 6 hrs. \$75



Sunday, SN-M12 8am-12pm, Organize It, Pam Wilson

This basket is perfect for hanging by a door or in the kitchen. It can hold pens/notepads or keys /letters to be mailed. Woven on an oak towel handle and features two baskets. Materials include round reed, flat oval reed and flat reed. It is lashed with cane. The instructor will have kits in brown and royal blue.

TOOLS NEEDED: Normal basketry tools including angle cutters, scraper, clothespins, basket scissors, measuring tape and packers.

(L) 8" x (W) 4 1/2" (H) 8" (15' w/handle)

All Levels, 4 hrs. \$45



Sunday, SN-O15 8am-12pm, Funky Coiled Gourd, Rose Glen

Pre-cleaned and drilled gourd that will be ready for alcohol ink and random coiling. Coiling will be with various materials such as: cords, nets, grasses, yarns and various natural materials. Wax linen in various colors will be available. Multiple colors of ink will be provided to learn alcohol inking on gourds.

TOOLS NEEDED: Scissors only.

(W) 4" x (H) 4" x (D) 15"

Beginner, 4 hrs. \$45



Sunday, SN-R18 8am-2pm, Cedar Ocean Waves, Polly Adams Sutton

A narrow dyed black cane is lashed with wire in a wave pattern over cedar bark spokes. Additional spokes are added to flair the basket. The finish is the traditional lash fold flip border.

(W) 2 1/5" x (H) 4"

All Levels, 6 hrs. \$120



Sunday, SN-T20 8am-2pm, Cherry Nantucket with a Little Bit of Color, Candy Barnes

Students will insert tapered staves in a cherry base and will weave over a class mold. A turned rim will be glued on. Students will have an option to be creative with color accents, if desired.

(W) 5 1/2" x (H) 3 1/2"

Beginner, 6 hrs. \$70

