

GW 25 Classes Print

Thursday



1 A 6pm-10pm, Sweet Little Feet, Peggy Adelman

This basket has a reed filled base. The sides are woven from natural as well as dyed reed. The handles are constructed from several of the stakes and are wrapped. The feet are wooden and slide in as you are weaving. Color options will be available.

7 ½" L x 5" W x 6 1/2" H", All Levels, 4 hrs. \$50



2 A 6pm-10pm, Phinney Blue OR Phinney Pink, Susan Baxter

Phinney introduces the "FUN-damentals" of using slotted acrylic bloom bases with round reed. Twining will be used to secure the spokes and then a spiral 3-rod wale design will create the colorful sides. The spokes will be used to create the border and finish off the basket. Different color techniques will be discussed as well as the versatility of round reed. Please bring scissors, a spray bottle and a scratch awl.

3.5"H x 7" D, Beginner, 4 hrs. \$55



3 A 6pm-10pm, 3/4" Nantucket bracelet, Denise Bendelewski

Weaving on a bracelet blank to weave a Nantucket bracelet and add acrylic and cap to finish. Student can weave all natural or some color staves will be available. Small, medium or large blanks available. If student needs larger size, please contact teacher.

1/2" or 3/4", All Levels, 4 hrs. \$55



**4A 6pm- 10pm, Frosty the Snowman OR Nantucket Angel Tree Topper
Jan Beyma**

Students will insert cane staves into the base and weave a basic over under pattern with cane.

** Snowman will be woven over a metal mold and will remain part of the basket.

Hamburg cane will be used for stakes and weavers. You will add the finishing touches to create the snowman.

** Angel will be woven over a plastic mold and will remain part of the basket. Wings and halo will be added for the finishing touches.

Attention to packing and keeping stave straight will be the main focus of this class. Base and rim will be pre-finished maple. Tools provided for class use.

Snowman 7 1/2" H x 3 1/2" D, Angel 7" H x 2" D, All levels, 4 hrs. \$85



5A 6pm-10pm, Japanese Top Knot, Anne Bowers

This lovely little 4" square ribbed basket is woven with dyed reed and cane on ash hoops with pre-shaped ribs. Handle is embellished with a woven Japanese knot in cane.

Students - please bring a sharpened knife to class.

4" L x 4" W x 4"H, Advanced, 4 hrs. \$45



6A 6pm-9pm, Tuscany Vino, Jane Brinkman

Students will weave around a 33 oz. patterned glass decanter with a sealing stopper.

Simple instructions will be given to weave a hexagonal base, twining, and chase weave. The class is for one decanter with a choice of Tuscany Red or Burgundy wine-inspired colors. A round reed embellishment will be added. Simple twining experience will be helpful. Students should bring a spoke weight, small clips, and towel.

11"H x 4 1/2" D, All Levels, 3 hrs. \$45



7A 6pm-10pm, Ti-Stitch Pendant or Pin, Becky Butler

Pine needle coiling is a fun and fast way to make unique jewelry. In this class students will create a pin or pendant from coiled pine needles using the Ti-stitch. The center will be a bead or stone on leather. Students will learn to start on a leather center, coil using the Ti-stitch, create a hanging "window", and how to add beads to the Ti-stitch, if desired. There will be choices for centers, thread colors and beads available. Tools required are small sharp scissors and small needle-nose pliers.

2.5" L x 2" W, Beginner-Intermediate, 4 hrs. \$55



9A 6pm- 10pm, Anchors Away, Jenny Elzy

A reed tote with woven base using filler spokes. Learn triple twining. Navy accents. This class includes liner and bow. Additional options for liner and bow will be available.

14"L x 5 1/2" W x 14" H w/handle, Beginner, 4 hrs. \$69



10A 6pm- 10pm, Going Around in Spirals, aka Wine and Water Bottle Carrier Pati English

Start this fun and fast Wine and Water Bottle Carrier with a 3" round wood base and Continuous Over/Under Weave in natural and dyed flat oval reed. Create the Outside Spiral with Three Rod-Wale in green, royal, and natural round reed while Triple Three-Rod Wale makes the rope-like borders. Emphasis on attention to hand placement in shaping this tall basket finished with a fine leather handle stitched at the rim with waxed linen and the 3~2 Lashing technique. Great to display or carry your fine wine or water; or fill glass vase with flowers.

5"D x 14 " H w/handle, All Levels, 4 hrs. \$72



11A 6pm-10pm, On the Beach, Rose Glen

Student will random-weave on natural seashell, adding beads, seagrass and/or other adornments. Creating an original design that evolves, whether flat or not... based upon student's preference and vision.

7"L x 3" W x 3"H, All levels, 4 hrs. \$25



12A 6pm-10pm, Josie, Karen Kotecki

Josie is not just another pretty Josephine Knot decorating a wall basket. The spokes of this knot continue as weavers around the basket, divided by a row of braided seagrass, creating the dynamic center section. The open weave base includes spokes for the self-handle. Use continuous weave to get the domed front base, the rounded front and side weaving, and the flat back. Learn how to create and secure the self-handle. Double lash with waxed cord.

Cir. 20"W x 5.25" H x 6.5"Dia., Intermediate, 4 hrs. \$60



16A 6pm-10pm, Traveling Tool Time Tote, Marilyn Parr

This basket was designed to carry tools that are essential when you travel, and it is not too big to weigh you down at convention. It is woven with black and natural reed. After the basket is finished, you will weave in a ribbon that looks like a measuring tape. The Amish crafted base will have spokes glued in and weaver-ready for class. The charm is included in the kit.

10" L x 7" W x 13"H w/handle, Intermediate, 4 hrs. \$70



17A 6pm-8pm, Mini Flower Frog, Kathy Petronzio

This delightful mini flower frog is an iron flower holder with metal spikes that hold any small flowers in place. Woven with Hamburg cane using a Nantucket method. A small navy rim is lashed with waxed linen. Enjoy!

2"H x 2" W, All levels, 2 hrs. \$32



20A 6pm-10pm, Large Starfish, Cheryl Thomas

The Large Starfish Basket is woven on a wood base and techniques include triple twining and paired triple twining. A large starfish and seagrass embellishment adorns the front.

10" L x 7" W x 6" H w/o handles, Advanced Beginner, 4 hrs. \$47



21 A 6pm-10pm, Fall Back / Spring Forward, Jamie VanOekel

Use overlays, wrapped handles and double lashing to create a fun basket perfect for gift giving. A second color choice (Spring Forward) will also be offered at class time.

7" L x 5 1/2" W x 3" H, Beginner, 4 hrs. \$25



23A 6pm-10pm, Kitten, Judy Wobbleton

This basket is all about shaping and experiencing shapes unique to each weaver. Student will learn an easy technique in creating a cat head shape creating little ears (feet). Weaving includes the traditional over under technique and accenting with color. Basket is finished with side handles.

6" H w/handles, 7" Dia., Beginner, 4 hrs. \$50

Thursday/Friday



18A 6pm-10pm Thursday, 8am-5pm Friday Hive - This is a 2 DAY Class, Pam Philpott

This pine needle basket is relatively large and requires a great deal of time to complete. It may require the weaver to do some homework. However, 12 hours of crafting time will be provided. All stitches in this basket are variations on the spiral wheat stitch, modified to make the fern, popcorn, and wrapped stitches. It'll require the weaver to already have experience and knowledge of how to maintain a firm coil, and confidence with the wheat stitch. Weavers will be provided with a "bee" engraved wood center, poly thread, and

yellow beads used to complete the basket. Bring small sharp snips and possibly small jewelry pliers if there is difficulty gripping sewing needles.
8" Dia. x 3" D, Advanced, 12 hrs. \$55

Friday



1B 8am-5pm, Joni's Twill, Peggy Adelman

This twill tray is woven in an over 3, under 2 pattern on the base as well as the sides. The design is created by using 3 different dyed colors as well as natural. There are leather side-handles and the rim is sewn on with cording. It is possible you will not get your basket rimmed in class. Color options available. Please bring a spoke weight.

13" L x 10" W x 23H, Intermediate, 8 hrs. \$65



2B 8am-5pm, Della, Susan Baxter

Della couples a 5" acrylic bloom base with round reed to create practical art. The sides are woven in a 3-rod spiral design that morphs into a solid color using a design element called "becoming". A twine arrow is used to help with the border spacing. The double diagonal rim creates a dramatic statement that is not only beautiful, but also very strong. Please bring scissors, a spray bottle and a scratch awl.

3.75"H, 9" Dia., Intermediate, 8 hrs. \$85



3B 8am-3pm, Hannah Surprise, Denise Bendelewski

Weaving on a class mold the student will setup a 5 ½" Nantucket basket. Student will use solid dye stave and space dyed weaver. Cherry base, solid rim and adding a cherry handle.

3 1/2"H, 5 1/2 " round, All Levels, 6 hrs. \$115



4B 8am-5pm, Nantucket Dessert Topper, Jan Beyma

Stakes and weavers are cane and will be woven with a simple over under with a single swirl. Basket is woven over a class mold. The base (top) of the basket is mahogany and will be pre-finished with a twine ball knob. An oak rim will be attached and lashed on for completion of basket. All students may not finish the rim during class but will have materials and instruction to complete. Basket will be pre-started. I will contact you to ask if you weave right or left. Cover your cake, pie, cupcakes or cookies with this unique topper. Plate not included. Tools provided for class use.

8 1/2"H x 11 1/2" D, Intermediate, 8 hrs. \$98



5B 8am-5pm, Labyrinth Basket, Anne Bowers

These low, flat baskets feature a technique that Anne has never seen in

another basket *except* for the one she saw in an antique store many years ago. Now this technique, which allows one to weave a solid base (without holes between spokes), is featured prominently in this nesting set of baskets. **Students will be making the medium size in class**, but may order other sizes as kits. Base features dyed fillers, natural spokes, while sides have several colors. Rim is single lashed with a dyed rim filler.
18" L x 18" W x 3"H, Intermediate, 8 hrs. \$85



6B 8am-3pm, Appalachian Grab and Go, Jane Brinkman

The basket will be woven using smoked and dyed reed. The woven base will include filler spokes to form a solid base. There will be multiple colors of dyed reed from which to choose at class time. It is finished off with attached leather handles. A spoke weight and large towel will be needed for the class. It's a great size to just "Grab and Go" whenever you want!
14" L x 7" W x 10" H, All levels, 6 hrs. \$50



7B 8am-5pm, Spring Bouquet Stitch Sampler, Becky Butler

Try out a variety of stitches while creating a colorful bouquet of coiled pine needle "flowers". In this class, students can choose 4-5 different coiling stitches to learn as they create mini baskets starting with colorful glass gems on leather. The baskets can then be attached with wire stems to plain or linen panels. Leaves are created by weaving thread around wire shapes. A colorful ribbon finishes the picture. Materials include glycerin-treated and dyed longleaf pine needles, waxed linen and polyester threads, glass centers

attached to leather, floral wire, mounting panel, and ribbon. (Frames are not included). Tools required are small sharp scissors and small needle-nose pliers.
8" L x 10" W x 3" H finished, unframed wall hanging, Beginner - Intermediate
8 hrs. \$110



9B 8am-5pm, Indian Impression, Jenny Elzy

This basket is a twill woven with a continuous weave. It is woven using natural, dyed, and smoked reed. Regular basket tools and spoke weights will be needed. Some twill experience would be helpful.
4"H x 10" Dia., Intermediate, 8 hrs. \$67



10B 8am-5pm, Pointing the Way, Pati English

This sturdy, decorative, deep market-style basket starts with an 8"x14" oak handle, Pati's filled-in base technique with pairs of flat oval filler spokes and 1/2" flat spokes. Traditional Over/Under, Start & Stop Weave technique with 1/4" flat reed is embellished with vertical and horizontal royal blue overlays, (other color choices available). Emphasis on color placement as an eye-catching triangular, geometric design with diamond designs on the 8" sides. Attention to shaping a rectangle basket from base to rim with crisp corners. Finish with Cable Stitch Lashing and Half-Diamond Handle Wrap.
14 1/2" L x 8" W x 7 1/2" H/ 14" w/handle, All Levels, 8 hrs. \$89



12B 8am-5pm, Cornered, Karen Kotecki

Start with an open-weave base and add X lacing to create corners. Secure with reverse twining. Achieve the domed cathead-style shape on the base using an upright weaving technique. Attention to shaping gets the nicely rounded sides. Glue spokes to the rim row and lash with waxed cord. Weave the decorative 3-point corner braid with bleached cane. Secure the oak handle to the rim using a wood bead and brass fittings. Instructor will drill the holes.

28" Cir. x 6"H x 6.25" Dia., Advanced, 8 hrs. \$115



14B 8am-5pm, Old School, Rami McKinney

Want to try a Rib Basket? This is the class for you! Students will learn how to make a God's Eye, insert primary and secondary ribs and learn the technique of "turning back" while weaving this modest Egg Basket. Students may not finish the entire basket in class. But all ribs will be inserted leaving just the weaving to be finished.

8" L x 8" W x 9.5-10" H, All Levels, 8 hrs. \$70



15B 8am-5pm, Hi & Dri, Pam Milat

To start, students will weave a simple 9" x 9" open weave-based basket. The challenges begin with making and wrapping the handle, and then embellishing the sides with Cherokee wheels. Finally, wood feet will be inserted at the corners. Some color choices will be available at class time.

9" L x 9" W x 10.5" H, Advanced Beginner, 8 hrs. \$62



16B 8am-5pm, Turkey Track'n Bushel, Marilyn Parr

Basket starts out on a round wood base with spokes glued in and weaver-ready. Methods of weaving that will be used are twine, triple twine, and turkey tracks. You will work on shaping it into a kettle shape. Sturdy leather handles are added at the rim, along with ¼" dyed overlays, inside and out.

11"H x 10" Dia. w/handles, Intermediate – Advanced, 8 hrs. \$108



17B 8am-5pm, Blueberry Hill Wall Basket, Kathy Petronzio

This wonderful wall basket is woven with reed and Hamburg cane. There is a slotted maple base and dyed round reed for your Gretchen border. The bottom is woven in a 2/2 twill. A leather hanger and 3 lamp glass blueberries complete the look.

10" L x 4"H x 8" D, Intermediate, 8 hrs. \$75



19B 8am-5pm, Classic Triple Wall, Polly Adams Sutton

Three layers of cedar bark, twined with raffia, form this sturdy basket. The vertical lines are accented with bear grass, reminiscent of traditional triple wall baskets. Two folded borders top it off.

3" W x 3.5"H x 3"Dia., All Levels, 8 hrs. \$140



20B 8am-5pm, Zig Zag Twill, Cheryl Thomas

Zig Zag Twill is woven on a round wood base and has leather handles. Techniques include twill and triple twining. Students can determine the zig zag pattern and color choices will be available at class time in space dyed reed or solid colors.

9"H w/o handles 14"Dia., Intermediate, 8 hrs. \$70



23B 8am-5pm, Cherokee Twill Gathering Basket, Judy Wobbleton

Woven with quarter inch flat reed students will create one of the Cherokee designs. The base is woven in a traditional Cherokee twill. A graph is used to complete the basket. Spoke weights (2) are recommended.

8"H x 13"Dia., Advanced, 8 hrs. \$75

Saturday



1C 8am-5pm, Over, Under and Twill, Peggy Adelman

This basket is woven on a 6" x 13" rectangular slotted wooden base. The stakes are natural and dyed. There are also dyed over lays. The center section on both long sides has a heart woven in a twill pattern, the remainder of the basket is woven in over 1, under 1 weaving. There are leather side handles on the rim. Color options will be available.

14" L x 7" W x 6 1/2"H, Intermediate, 8 hrs. \$75



2C 8am-5pm, Nettia, Susan Baxter

Nettia begins with a 5" bloom base in shades of purple and blue. The #4 round reed spokes will be secured with #2 twining and #3, for 4-rod wale. The sides utilize "ribbon spokes" that play an important role in the creation of the "Circle" border. Traditional wicker weaving methods will be used in non-traditional ways to create this memorable basket. Please bring scissors, a spray bottle and a scratch awl.

5" H x 8.25" Dia., Intermediate, 8 hrs. \$85



3C 8am-5pm, Northern Lights, Denise Bendelewski

Weaving on a class mold the student will setup a 6" round Nantucket basket using black staves and will weave with black weaver and a twill pattern in the center using space dye weaver and finish with black weaver. Using a cherry base and cherry solid rim to complete the basket

4 1/2"H x 6" Dia., All Levels, 8 hrs. \$115



4C 8am-5pm, Large Nantucket Fruit Bowl, Jan Beyma

Students will learn to insert staves and set up a Nantucket. They will incorporate a fun twill pattern using cane weavers (twill experience preferred). Basket is woven over a large acrylic mold. Mold is for class use. A hardwood base and rim will be pre-finished so that your basket is done once you finish weaving your basket. Tools provided for class use.

7"H x 9" Dia., Intermediate, 8 hrs. \$95



5C 8am-5pm, 8" Egg Basket, Anne Bowers

The classic Appalachian Egg Basket is one that every good basket maker should have in their repertoire. This class will help students learn how to weave an 'ear', sight, whittle and insert ribs (both primary and secondary), and shape. You will also learn how to weave so that the basket sits well and make a neat decrease in the weaving. Students may decide to use either natural or dyed ribs for a pop of color. Students – please bring a sharpened knife to class.

11" W x 10"H, Intermediate to Advanced, 8 hrs. \$75



9C 8am-5pm, Sea Star, Jenny Elzy

This reed basket has a wooden base. There is chase weave, triple twining, and a 3/2 lashing. Handles are optional.

4 1/2" H x 8" Dia., Intermediate, 8 hrs. \$49



10C 8am-5pm, Stepping Up, Pati English

A pretty tote basket starting with a 6"x10" racetrack base. Techniques include Over/Under, Start/Stop traditional weave with natural flat oval reed, Triple Three-Rod Wale with dyed and natural round reed, then include dyed overlays with emphasis on color placement for this unique design. Follow the path stepping up and down around the basket, finish with flat oval dyed curls to accent the vertical and diagonal lines. Near the rim, sew the "stand up" leather handle, in blue or brown, stands upright and is comfortable in your hand. Add dyed reed rim filler and rim overlay to complete this basket.

11"L x 8" W x 8" H, 13" H w/handle, Intermediate, 8 hrs. \$84



11C 8am-3pm, Inked Gourd with Pine Needles, Rose Glen

Student will learn to "ink" a gourd with chosen color(s), then coil pine needles as a rim. Adornments will be available for students to select based upon their vision and creativity.

12" L x 3" W, All Levels, 6 hrs. \$40



12C 8am-5pm, Julia, Karen Kotecki

Insert paired spokes into a round oak base and keep them paired as you weave the sides. Turn the weaving upside down and weave flat on the table. Create the top circle by separating the spokes with the weaving. Twine and tuck to secure the rim. Lace on round reed and weave the scalloped, braided, and rolled border. Create the top flare by threading the oval handle spokes through the basket and securing them with a wrap-back technique.

8"H x 13" D, Advanced, 8 hrs. \$115



13C 8am-5pm, Mandala Pine Needle, Lori McCoy

Mandala basket centerpiece will be ready to use and weave. Techniques: Wheat Stitch, Solid Wrap, and Diamond Stitch using two colors. Beads will be added to the final row. 6.5" W x 1.5"H x 6.5 Dia., All Levels, 8 hrs. \$45



15C 8am-5pm, Shades, Pam Milat

Woven on a D-handle, students will complete a natural woven based cylinder then transform it with dyed maple curls to a beautiful flow of color. Some color choices at class time.

10" H x 6.5" Dia., Advanced Beginner, 8 hrs. \$65



16C 8am-5pm, Piggyback Prime, Marilyn Parr

This basket is #4 in the Piggyback series. It is woven on a rectangle wood base and will be weaver-ready for class. Methods of weaving that will be used are twining, triple twine, arrow triple twine, inserting overlays, and doing some stack weaving. Shaping will also be worked on.

13.5" L x 9.5" W x 20.5"H, Intermediate, 8 hrs. \$118



17C 8am-5pm, Large Weekender Tote, Kathy Petronzio

This large tote is perfect for a weekend adventure. Woven with reed the center design uses dyed Hamburg cane for the design. There are beads under the rim which are optional. The rim is the same leather as the handle and is lashed with waxed linen. 15" L x 5" W x 14"H, Intermediate, 8 hrs. \$85



18C 8am-5pm, Pine Bowl, Pam Philpott

Students will be provided with a ceramic bowl to use as a base for coiling with natural Long Leaf pine needles. It is necessary to have experience making a pine needle basket and keeping tight tension in the stitches to complete this project within time limits. Techniques taught will be the spiral wheat stitch, adding wooden beads between the coils, and wrapping the rim coil to anchor and end. An extra ceramic disc will be added to adorn the bowl. Limited optional thread colors will be provided for selection. You need to bring small sharp scissors and possibly small jewelry pliers if there is difficulty gripping sewing needles.

3" deep x 6" Dia., Experienced Beginner-Intermediate, 8 hrs. \$50



19C 8am-5pm, Cedar in Blue, Polly Adams Sutton

Using wire and dyed cane over cedar bark spokes, this basket will be twined in an X technique. A 2nd X technique will be used to create a color accent. The finish is an easy asymmetrical border.

3. 5" W x 4.5" H, Intermediate, 8 hrs. \$135



20C 8am-5pm, Mediterranean Blues, Cheryl Thomas

Mediterranean Blues is woven on an 11" round wood base and has leather handles. Techniques include twill and triple twining. The twill is a nine-count pattern and the upper section is triple twine.

7" H w/o handles x 13" Dia., Intermediate, 8 hrs. \$70



21C 8am-5pm, Salute, Jamie VanOekel

Shaping while weaving around a Williamsburg handle is the focal point of this patriotic themed basket. The accent band includes 3-rod wale to create arrows and a lattice work design.

6"H w/o handle x 10" Dia., Intermediate, 8 hrs. \$50



23C 8am-5pm, Plaid Storage Basket, Judy Wobbleton

Students will weave a square reed base securing and increasing base with twining and add filler corner spokes. Color accent is added to create a plaid design. This large basket is finished with two side wooden handles. Shaping is emphasized.

15"H x 13.5 " Dia., Intermediate, 8 hrs. \$85

Sunday



1D 8am-2pm, Lifesaver, Peggy Adelman

This basket starts with an 8" round wooden slotted base. This basket is woven with dyed stakes and 7 different colors of weavers. A fun but simple basket to weave. There are leather side handles.

10"H x 14" Dia., All levels, 6 hrs. \$65



2D 8am-2pm, Leia, Susan Baxter

Leia makes use of a 3D-printed jig that helps the weaver maintain proper spacing when creating a Star Base. 4-rod wale is then utilized to help secure and stiffen the base. 32 spokes are inserted when the sides are partially woven to create a footer. These spokes also ensure the border is elegant and colorful. The 4-rod wale continues up the sides with a Bargello design that plays upon the versatility of spoke count and weave. The star base jig is included in the price of the class so the weaver can play with it long after class is done. Please bring scissors, a spray bottle, and a scratch awl.

3/15"H x 7.5" D, Intermediate, 6 hrs. \$65



3D 8am-2pm, Black & White Nantucket Twill, Denise Bendelewski

Weaving on a class mold the student will setup a Nantucket basket. Student will weave a twill pattern using Black Staves and natural weaver.

3 1/2"H x 5 1/2" Dia., All Levels, 6 hrs. \$115



4D 8am-12pm, Nantucket Salt Tin, Jan Beyma

Students will learn the basics of setting up and weaving a Nantucket basket. Stakes and weavers are cane. Basket is woven over a tin mold which becomes part of the basket. Cherry base, rim and lid will be pre-finished. Spoon added to finish the look of the basket. Tools provided for class use.

4" H x 3 1/2" Dia., All Levels, 4 hrs. \$80



5D 8am-2 pm, Stepping Up a New Way, Anne Bowers

This lovely square ribbed basket features a really cool handle embellishment, (Stepping Up), a god's eye, shaped ribs and weaving with cane and dyed reed. A lot to learn in this basket - perfect for those new to ribbed basketry. Students - please bring a sharpened knife to class.

6" L x 6" W x 6" H, Intermediate, 6 hrs. \$54



8D 8am-2pm, Teleidoscope, JoAnn Kelly Catsos

A teleidoscope is a type of kaleidoscope, but with no moving parts. It has a large glass marble as the lens and makes lovely patterns based upon whatever you point it at. Finely prepared black ash splint (brown heartwood stakes and white sapwood weavers) is woven in your choice of twill pattern over the tube to create your own unique teleidoscope. Student will make one teleidoscope. Student toolbox provided.
8" L x 1" Dia., Beginner & Intermediate, 6 hrs. \$70



10D 8am-2pm, Spirals Around the Cathead, Pati English

A square woven base is the start to this colorful Cathead design in aqua and royal, (other color choices available). Traditional Over/Under, Start/Stop Weave in flat oval reed, dyed round reed in the Outside Spirals with Triple Three-Rod Wale, a rope-like texture, as a border, and vertical overlays with a woven round reed "medallion" as the focal point. Emphasis on color placement, attention to detail, hand and finger placement to create a cathead from base to rim. Finish with Pati's Cable Stitch Lashing and a Twill Handle Wrap.

9" Diameter, 10"L x 9"W x 6 1/2"H; 11"w/Handle, Intermediate, 6 hrs. \$79



12D 8am-2pm, Starburst, Karen Kotecki

This elegant monochromatic basket starts on an 8" round base. Weave with reed and maple wood strips. Start/stop weaving gets you up the sides as you add and secure maple wood overlays. Learn to create the Starbursts pattern by working gently and patiently with the maple as you string the star points around the basket. Lots of good

techniques to learn to successfully work with a material that was not made to swirl and curl. Lash with waxed cord.

5.5"H x 9" Dia., Intermediate, 6 hrs. \$85



13D 8am-2pm, Suncatcher Beaded Design, Lori McCoy

Suncatcher uses a simple stitch and wheat stitch. Turtle suncatcher uses the ti-stitch. The use of beads will be introduced and the suncatcher centerpiece will be ready for coiling.

9-10" Dia., Beginner to Intermediate, 6 hrs. \$45



16D 8am-2pm, Turkey Track'n Tray, Marilyn Parr

A simple round basket with a twist. The spokes will be glued into the base and weaver-ready for class. There is a section in the basket which I titled "turkey tracks". It is a combination of twining and weaving with two colors of round reed. The handles are attached down towards the base of the basket and at the rim, which adds a unique look.

8"H w/handle x 12.5" Dia., Intermediate, 6 hrs. \$87



17D 8am-2pm, Elegant Potbelly Basket, Kathy Petronzio

This wonderful potbelly design is woven over a custom puzzle mold. The base, rims, and lid are cherry. The weaving is Hamburg cane and waxed linen. Kathy enjoyed designing this lovely potbelly.

5.5" H x 4.5" Dia., Intermediate, 6 hrs. \$88



18D 8am-2pm, Pine Needle Photo Frame, Pam Philpott

Students will coil around a chalk paint/distressed photo frame using natural pine needles. The techniques learned will be the spiral wheat stitch, weaving beads between the coils and tapering a coil to finish the rim. Students will be given a selection of thread colors and beads to personalize their project. The photo frame can easily be finished in 6 hours. Bring small sharp scissors and possibly small jewelry pliers if there is difficulty gripping sewing needles.

7" Dia., 2.75" Photo Size, All Levels, 6 hrs. \$50



19D 8am-2pm, Cedar Ocean Waves, Polly Adams Sutton

Narrow black cane is lashed with wire in a wave pattern over cedar bark spokes. Additional spokes are added in randomly for asymmetrical shaping. The finish is the traditional lash, fold, flip border.

3" W x 4.5"H x 3" Dia., All Levels, 6 hrs. \$125



20D 8am-2pm, Be Still My Heart, Cheryl Thomas

This basket is woven on an oval wood base featuring triple twining and space dyed reed. 7" L x 6" W x 6"H w/handle, Intermediate, 6 hrs. \$43



21D 8am-2pm, Hippity Hop, Jamie VanOekel

Basic weaving techniques start and finish the basket. In between, you will use the cross-stitch technique to dress up rows of color and wrap the handle for an extra special touch. A second color choice will be available at the time of class.

7 1/2" L x 5 1/2" W x 7" H w/handle, Intermediate, 6 hrs. \$35



22D 8am-2pm, Footed Mixed Media Gourd Vessel, Debbie Wilson

Students will learn how recycled tea bags can be used as a liner for their gourd vessel and enhance the teabags with Staz-On ink, stamps, markers and mod podge. Quikwood will be used to make the three feet for the vessel and stamps can be used to enhance the outside shell. Coiling will be done to build up the sides with plain paper rush and dyed twisted paper rush and waxed thread. The coiling is a very simple stitch for this project. Gourds will be prepped and drilled; all supplies included. Students will need an apron, and scissors.

8-10" L x 6-8: W x 3-4"H, All Levels, 6 hrs. \$55