

GW 22 CLASSES

Thursday



Thursday 6pm-10pm 1A, Peggy Adelman, French Bread, All Levels

This basket is a good size to use to serve a loaf of sliced bread. It has a filled base and uses two colors of reed to create a pattern in the base. The sides are woven with two different colors as well as sizes to create a pattern. The rim is double lashed. A simple but fun basket.

L 13 x W 6 x H 3 ½ inches

4 hours, \$45



Thursday 6pm-10pm 3A, Jan Beyma, Kenny's Nantucket, Beginner

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over under pattern and then change to a twill to finish weaving. Basket will be woven over a tin mold which is for class use only. Base, rim and lid are cherry which will be pre-finished. Tool kit will be provided for class use.

3 ½ x 4 ½ inches

4 hours, \$65

GW 22 CLASSES



Thursday, 6pm-8pm 3A, Anne Bowers, Small Random Weave, All Levels

In this class, Anne will cover the basics of starting and weaving a random weave basket. These baskets are surprisingly sturdy and are a great way to use leftover reed. Variety of colors will be provided.

Size 4" tall X 3" wide

2 hours, \$40



Thursday 6pm-10pm, 6A, JoAnn Kelly Catsos, Wheat Straw Earrings, Beginner

Learn traditional techniques of weaving with wheat straw and create contemporary jewelry. Students will make a distorted hair braid and then weave 'spruers' on a dog comb. Really. Then turn your woven creations into beautiful earrings. Expect to complete at least 2 projects.

¾ - 1 ¼ inches

4 hours, \$55



Thursday, 6pm-10pm, 7A, Pati English, Colorful Diagonals, Intermediate – Advanced

With a 4"x6" racetrack base, secure spokes in four-rod wale. Continuous flat oval natural weavers, then dyed four-rod wale accent the alternating diagonals in green and purple (several color choices offered). This Continuous Diagonal Weave technique creates colorful design lines. Emphasis is on attention to detail and color placement. Finish with cable lashing open notch handle and colorful twill handle wrap.

L 7x W 6 x H 6 inches 6 ½ w/ handle

4 hours, \$66

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Thursday, 6pm-10pm, 8A, Karen Maugens, Flag Basket, Beginner-Intermediate

Décor for your home for patriotic holidays displaying the red, white, and blue! Fun to make.

8 x 1 x 12 inches

4 Hours, \$45



Thursday, 6pm-10pm, 11A, Kathy Petronzio, Madras Planter, Beginner -Intermediate

Charming Madras Planter woven with space dyed reed. Waxed linen is used for the arrow design. Three ceramic cups are provided for the plants. The bottom is an ash wooden base.

W 9 x H 4 inches

4 Hours, \$50



Thursday, 6pm-10pm, 14A, Eric Taylor, 5" Legacy Tub, Intermediate

The Legacy Tub features striking laminated ear handles. Black Ash is sandwiched between the two pieces of cherry make for the studding contrast. Eric's basket classes are made from the increasingly ever scarce tree. The Black Ash. All basket materials are personally processed by Eric. This basket is mold woven and finished with cherry handles, ribs with brass pins.

5L x 5W x 4.5H

4 hours, \$125

GW 22 CLASSES



Thursday, 6pm-10pm, 16A, Charlene and Bill White, Nantucket Mini Berry Basket, Beginner-Intermediate

The smallest in a set of Nantucket style berry baskets. The basket has cherry rims, base and bonnet style handle. They are woven with cane with hardwood staves. Basket is pre-started for student's ease. Mold is for class use.

L 4" W 3" H 2.75"

4 hours, \$40



Thursday, 6pm-10pm, 18A, Pamela Wilson, Theia, Beginner - Intermediate

This pretty ornament is a good introduction to waxed linen weaving. It is woven in three colors of 7 ply linen, and features accents of twined wire and beads. It makes a lovely holiday ornament or suncatcher. The instructor will bring kits in color combinations as shown and provide bobbins for the wire weaving. Tools needed: Awl or waxed linen packer, needle nose pliers, and angle cutters.

3 Inches round and flat

4 hours, \$40

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Thursday, 6pm-10pm, 19A, Judy Wobbleton, Frenchie, Beginner - Intermediate

This large wall basket is woven on a D handle. Learn the technique of French Randing to create the eye-catching design. Students will twine to create arrow designs using round reed. Emphasis is placed on maintaining a flat shape to the basket. This basket is a nice introduction to French Randing.

10 x 3 x 20 inches

4 hours, \$55

Friday



Friday, 8am-5pm, 1B, Peggy Adelman, Color Block Twill Muffin, Intermediate

This muffin basket is woven in a 3 x 3 twill. The base uses 3 dyed colors and smoked reed to create the color blocks and the twill creates a zig zag pattern. The basket sides are also woven in a 3 x 3 twill. If you are not experienced in twills this basket is a good place to start. Color options will be available.

L 10 ½ x W 9 x H 3 inches

8 hours, \$60

GW 22 CLASSES



Friday, 8am-5pm, 2A, Dave and Candy Barnes, Nantucket Wine Cooler, Beginner-Intermediate

Students will insert tapered staves in a cherry base and will weave over a double wall stainless wine cooler. A turned rim will be glued on. Students will be encouraged to be creative with their choice of color accents from materials provided. Students have a choice of Black walnut wood which is an additional \$10.00 fee paid in class.

4 ½ x 9 ½ inches

8 hours, \$95



Friday, 8am-5pm, 3B, Jan Beyma, Nantucket Ditty Bag, Beginner-Intermediate

Woven with cane stakes and weavers over a class mold. Students will learn to insert stakes into the base and will begin weaving in a basic over under pattern then switch to twill in the middle and back to an over under pattern to make a unique pattern in your basket. Bone knobs, leather handle and a liner will be added to finish your bag. A variety of fabric patterns will be available for you to choose from for your liner. (Ditty Bag included as part of kit.) Tool kit provided for class use.

7½ x 7 inches

8 hours, \$115

GW 22 CLASSES



Friday 8am-7pm, 4B, Anne Bowers, Cabbage Kale Kohlrabi, Advanced

Description – This basket is the third in Anne’s ‘Vegetable Series’, and it is all about the color green! Students will begin class learning a new handle embellishment woven with reed, cane and Japanese cane. Students will learn how to change color within the god’s eyes, how to sight, whittle and insert both primary and secondary ribs; weave on the diagonal and making the best use of a very wide variety of dyed reed in various sizes and shapes.

Size 10” X 10”

10 hours, \$125



Friday, 8am-5pm, 5A, Jane McCall Brinkman, Appalachian Grab and Go, Beginner - Intermediate

This sturdy basket is woven with smoked spokes, weavers, and a filled base. You will CHOOSE YOUR OWN COLORS of dyed reed for the weavers and overlays. There will be lots of colors to choose from! The basket is finished with leather handles, so you can fill it up and go anywhere!

12” L x 9 ½” H x 7” W (not including the handle height)

8 hours, \$55

GW 22 CLASSES



Friday, 8am-5pm, 6B, JoAnn Kelly Catsos, Black Ash Teleidoscope, intermediate

This unique project begins with a teleidoscope (like a kaleidoscope but with no moving parts). Math and twill possibilities will be discussed. Using basketmaking techniques, students will weave with precisely prepared black ash splint and create their own one-of-a-kind teleidoscope. Student will make one. A student toolbox is provided.

7 inches

6 hours, \$80



Friday, 8am-5pm, 7B, Pati English, Blue Diamonds Two, Intermediate

Begin with a 4"x7" racetrack wood base and flat oval spokes. Create the Continuous Diamonds design in two contrasting colors aqua and royal blue flat oval reed (several colors available). Continuous Over/Under flat oval natural weavers allows the dyed flat oval Diamond weave to be prominent as two focal points of the basket. Emphasis on attention to detail and color placement. Add dyed round reed rim filler with Double Lashed rim in this attractive basket.

L 10 x W 8 x H 5 inches

6 hours, \$75



Friday, 8am-5pm, 8B, Karen Maugens, Christmas Bell, Beginner-Intermediate

Decorate your home with 'Christmas Bell' which is woven over a mold. Lots of fun to design. Some color choices. Complete with bell. Some embellishments available. Make one bell. Mold comes with class.

3 ½ x 5 inches

8 hours Mold & kit \$45; Mold only \$35, Kit only \$15

GW 22 CLASSES



Friday, 8am-5pm, 9A, Barbara McCormick, Sweetgrass Wine Holder, All Levels

Create a different style of basket that will wow your family and friends. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

Size will vary

6 Hours, \$75



Friday, 8am-5pm, 10A, Rami McKinney, Hanama, Beginner

Learn to weave all different types of fibers in this one-of-a-kind rib basket. Learn to make a God's Eye, insert primary and secondary ribs all dyed the same color. Now the fun begins! Rami will bring lots of colors and fibers to choose from so you can learn and weave a one-of-a-kind basket.

L 6 x W 9 x H 10 inches

8 hours, \$55

GW 22 CLASSES



Friday, 8am-5pm, 11B, Kathy Petronzio, Beaded Nantucket, Intermediate

This unique basket is woven using a heavy plastic bowl for a mold. There is an arrow design woven using waxed linen. The bead design will be taught and started in class and finished later. It uses an ash slotted base, Hamburg cane, waxed linen, and Miyuki Beads.

W 6 x H 4 ½ inches

8 Hours, \$85



Friday, 8am-3pm, 12A Joyce Smith, Shaker 9" Fruit Basket, Beginner – Intermediate

The Shaker Fruit Basket is one of the most popular of the Shaker reproduction baskets being made. The basket is woven over a class mold using Black Ash splint. Ear (bushel basket) handles will be attached before fitting the hardwood rims. Lashing will be completed with black ash splint.

W 9" x H 4 ½ "(6" with handle)

6 Hours, \$160

GW 22 CLASSES



Friday, 8am-5pm, 13A, Polly Adams Sutton, Chasing Bear grass, Intermediate

Chase twine Northwest sweetgrass over prepared cedar bark while simultaneously weaving bear grass. The finish is a choice of a sawtooth folded border or a traditional folded border.

L 3 $\frac{3}{4}$ x W 3 $\frac{1}{2}$ x H 2 $\frac{3}{4}$ inches

8 hours, \$125



Friday, 8am-5pm, 14B, Eric Taylor, Pandora's Box, Intermediate

Eric's basket classes are made from using the increasingly ever scarce tree, the Black Ash. All basket materials are personally processed by Eric. Pandora's Box is a new design and sports a handsome square look. This basket is finished with a cherry handle going the short way across the basket and finished with nailed cherry rims.

5.5L x 4.5W x 9.5H

8 hours, \$135



Friday, 8am-5pm, 16B, Charlene and Bill White, Nantucket Medium Square Market Basket, Beginner – Intermediate

This basket is made with hardwood staves. It has cherry bases, wide rims and two squared swing handles. The handles are secured with brass screws and shell beads. This basket is a medium, squared market style basket that will be great for shopping. This is the second in a series of square market baskets. Basket will be pre-started for student's ease. Mold is not included. Bring tools for making a Nantucket.

L 8.5" x W 8.5" x H 6.75"

8 Hours, \$135

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Friday, 8am-5pm, 17A, Debbie Wilson, Double Larks Head, Intermediate – Advanced

Double Larks Head is based on a club gourd that is dyed, sealed and painted on the inside. The spokes become part of the design as a lark's head knot is performed twice and is stitched down on the outside. Weaving is done with cane over the #2 round reed spokes. A cane wrapped handle over #2 round reed completes the project. Optional cane wrapped decoration on the gourd. Materials include cane, #2 round reed, black waxed cord, needles Bring scissors, awl, weave rite tools are helpful. Spray bottle, water bucket and an apron.

L 15" W 6" H 8"

8 hours, \$60



Friday, 8am-5pm, 18B, Pamela Wilson, Theme and Variation, Advanced

This basket is a mixture of reed and dyed Hamburg cane. The basket features a solid, 3-3 twill-woven cathead base, and a continuous weave twill pattern on the sides. Students may choose to do some reverses in the twill for a zig-zag pattern on the sides. The rim features a finely woven design and several options are included in the pattern. Advanced students should have no problem finishing the basket in class and starting the rim, but will need a few more hours on their own to complete the rim. Once started, the rim weaving is easy. Choose from royal blue, teal or terracotta. Usual basket tools and a spoke weight.

W 12 x H 7 inches

8 hours, \$75



Friday, 8am-5pm, 19B, Judy Wobbleton, Plaid Storage Basket Beginner – Intermediate

Students will weave a square reed base securing and increasing base with twining and add filler corner spokes. Color accent is added to create a plaid design. This large basket is finished with two side wooden handles. Shaping is emphasized.

13 ½ x 15 inches with handles

8 hours, \$75

GW 22 CLASSES

Saturday/Sunday



Saturday 8am-5pm /Sunday, 8am-12pm, 15A, Jamie VanOekel, Rambler Tote, Intermediate

Take the opportunity and weave a great tote to take on the road!! Add regular stakes and overlays to a slotted base. Use 3 rod wale and reverse 3 rod wale along with more overlays to create a distinctive decorative band. Leather handles make it comfy to carry and waxed linen lashing holds it all together. Choose from 2 different lengths of handles for your carrying preference. The basket itself can be woven in 8 hours but rimming and final overlays will take the extra time.

Tools needed: longer Weave Rite tool, large needle, spray bottle, needle nose pliers, large dose of patience and some attention to detail.

L 18" W 8" H 14"

12 hours 2-day class, \$85

Saturday



Saturday, 8am-5pm, 1C, Peggy Adelman, Jane's Jubilation, Beginner - Intermediate

This basket starts with a racetrack shaped wooden base with 48 holes. The round reed stakes are secured in the holes and you are ready to weave. The sides are woven with 1/4" natural and dyed flat reed. The rim includes triple twining and finishing off the round reed stakes. Color options will be offered.

L 13 1/2 x W 7 x H 8 inches

8 hours, \$65

GW 22 CLASSES



Saturday, 8am-5pm, 2B, Dave and Candy Barnes, Nantucket Clock, Beginner-Intermediate

Students will insert staves into a cherry base and will weave with cane over a class mold. A turned cherry rim will be glued on. Included is a custom-made base with engraved numbers that will be painted by the students in class. A quartz clock movement will be installed after finishing. Students have a choice of Cherry or Black Walnut wood. Cherry is the default wood.

9 ¾ x 2 ½ inches

8 hours, \$110



Saturday, 8am-5pm, 3C, Jan Beyma, Nantucket Treat Tin, Intermediate

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert cane staves into the base and begin weaving with cane in a twill pattern. Basket will be woven over a galvanized tin container which will stay in the basket. Base, rim and lid are cherry and will be pre-finished. This tin may be used for your furry friends or your human friends to keep their treats in. Student will need to indicate on their registration form which type of knob they would like. (Dog, cat or plain white) Knobs are ceramic. A tool kit will be provided for class use.

7 x 9½ inches w/ Lid

8 hours, \$95

GW 22 CLASSES



Saturday, 8am-5pm, 4C, Anne Bowers, Small Oriole Basket, Advanced

This little Oriole basket is for folks who are knowledgeable about ribbed basket construction. Beginning with a small oval and round hoop, students will weave god's eyes, add primary ribs, and begin their weaving. Secondary ribs are then added. Anne will show you how to weave the center of the basket and to neatly decrease the weaving on both sides. Ribs are dyed, weavers natural. Please bring sharpened knife and a long awl to class.

6.5" X 9" tall

8 hours, \$50



Saturday, 8am-5pm, 5B, Jane McCall Brinkman, Backpack with Seagrass, Beginner - Intermediate

The Backpack with Seagrass is woven with natural reed, twisted seagrass, and is finished with a wooden bushel handle. Shaping will be emphasized to create the backpack belly. This decorative small backpack is a fun one to make!

W 8"x H 12" x 7"

7-8 hours, \$45

GW 22 CLASSES



Saturday, 8am-5pm, 6C, JoAnn Kelly Catsos, Diamond Bowls, Intermediate-Advanced

These charming black and white bowls are woven of precisely prepared natural and stained black ash splint over a wooden mold. The low cathead shape features a twilled diamond design in the base, twilled sides, a black waxed linen rim filler and single lashed maple rims. Choice of 2 patterns. This is a great introduction to twill. (Make one basket) Student toolbox is provided.

L 4 ¼ W 4 ¼ H 1 ¾ inches

6 hours, \$85



Saturday, 8am-5pm, 7C, Pati English, Cherokee Sampler Six, Intermediate

An 8" square woven filled-in base is the first of six techniques that starts this Cherokee inspired basket. Select all six techniques or choose your favorites and create a one-of-a-kind design. This basket grows to 13" at its widest diameter and 11" tall; includes flat oval dyed royal overlays making the Field of Crosses, space dyed royal/aqua Cherokee Wheels, Four-Rod Wale, Double Twined Chevron Arrow center focal point. Emphasis on attention to detail in each technique and shaping this square to round design with choice of two accent colors.

L 10 x W 10 x H 11 inches

8 hours, \$84



Saturday, 8am-5pm, 8C, Karen Maugens, Rollin' 7/11, Beginner-Intermediate

Rollin' 7/11 starts with a hand-turned (by Kim) Rolling Pin with two bases, an 11" and a 7". So very handy to have in your kitchen for 'stuff', whether it be fruit, snacks, spices, condiments. Students will insert spokes into grooved base, stop and start weaving, arrow weave and completed with double lashing. Fun to weave and very practical.

13 ½ x 14 inches

8 Hours, \$85

GW 22 CLASSES



Saturday, 8am-3pm, 9B, Barbara McCormick, Oval Sweetgrass Basket with Twisted Rim, Beginner

Create a sweetgrass basket that can be used in many capacities. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

Size varies.

6 Hours, \$75



Saturday, 8am-5pm, 10B, Rami McKinney, Benni, Beginner

This rib basket is woven with 2- 6" wooden hoops, 1/4" oval-oval, 3mm f/o, and 11/64"f/o. This is my take on the Scottish style rib basket. The secondary ribs stay on the outside of the dyed weave for a nice contrast. the dyed reed is 3mm f/o then switch to 11/64" to finish the basket.

L 6 x W 6 x H 6 inches

8 hours, \$50

GW 22 CLASSES



Saturday, 8am-3pm, 11C, Kathy Petronzio, Japanese Blue and White Bowl, Beginner - Intermediate

This lovely basket is woven over a ceramic Japanese Bowl. There is a slotted ash base and it is woven with Hamburg cane. Waxed linen is used to lash your navy-blue rim.

W 6 x H 4 inches

6 Hours, \$75



Saturday, 8am-5pm, 13B, Polly Adams Sutton, Knotably Cedar, Intermediate - Advanced

Using wire and cane over cedar bark spokes, this basket is twined with X's. Cedar knotholes are used in an overlay effect. The finish is a lashed or folded border.

L 4 x W 3 x H 3 ¼ inches

8 hours, \$130



Saturday, 8am-5pm, 14C, Eric Taylor, 12" Cottage Wall Basket, Intermediate

The Cottage Wall basket is a new design and features Eric's unique cherry handles that make it perfect for hanging. Eric's basket classes are made from using the increasingly ever scarce tree, the Black Ash. All basket materials are personally processed by Eric. This basket is mold woven and finished with cherry handles, rims with brass pins.

12L x 5W x 4.5H

8 hours, \$135

GW 22 CLASSES



Saturday, 8am-5pm, 16C, Charlene and Bill White, Sister's Nantucket Shopper, Beginner-Intermediate

Nantucket style market basket with hardwood staves with accented black staves. Wide cherry rims, cherry base and double swing handles with black beads. The basket is woven in cane and accented with black cane rows making a plaid design in weaving. Baskets has a basket tag for students to sign their name. The tag is made from natural wood with live bark, hemp cord and glass or natural bead. This will basket will have many uses, such as shopping trips or holding your needlework in progress. Pre-started for student's ease. Mold is for class use.

L 14" W 7.25" H 8"

8 hours, \$149



Saturday, 8am-3pm, 17B Debbie Wilson, Blue Bayou, Intermediate

Blue Bayou is a coiled, sculptural piece that is based on a cut gourd. The gourd will be dyed and sealed in a variety of blues and greens and the inside painted. The great thing with this project is that no water is really needed. Coiling will be done with natural and dyed paper cord, dyed #2 round reed, and waxed cord. The coiling technique is a simple stitch and to make it look complicated we will do a series of overlays. All materials are provided, just bring strong fingers, scissors and an apron

L 7.5" W 7" H 5"

6 Hours, \$55

GW 22 CLASSES



Saturday, 8am-5pm, 18C, Pamela Wilson, Penelope, Intermediate – Advanced

This beautiful tray is woven in natural and three Aegean inspired colors of dyed round reed. A number of techniques will be taught or reviewed, such as stacking colors, swirling colors, 3 and 4 rod wale with a step-up, and 5 rod wale.

Usual basket tools including angle cutters, spray bottle, awl, packing tool, measuring tape, and needle nose pliers.

W 13 x H 2 inches

8 hours, \$70



Saturday, 8am-5pm, 19C, Judy Wobbleton, Bonnet Basket, Intermediate

This traditional design was used originally to store your Sunday bonnet. Today it makes the perfect place to store your treasured item (s). This basket begins with a slotted wooden round base. Emphasis will be on maintaining the round shape then creating a round top to fit.

11 x 11 ½ inches

8 hours, \$75

GW 22 CLASSES

Sunday



Sunday, 8am-2pm, 1D, Peggy Adelman, Amanda's Amazing Spiral, Beginner

This basket starts with a 6" x 10" wooden slotted racetrack base. The 3/8" flat stakes are natural. The basket is woven in a continuous weave with three areas where the weave is over 2 which creates the spirals. The basket is rimmed with flat oval reed. The swing handle is applied to the rim. Shaping will be emphasized.

L 11 1/2 x W 8 x H 10 inches

6? hours, \$65



Sunday, 8am-2pm, 2C, Dave and Candy Barnes, 5 1/2" Round Beginner Nantucket Basket, Beginner

Students will insert staves into a base and weave with cane around a class mold. Various colored reed will be available along with custom accents if desired. The turned rim will be glued on. Students will have a choice of cherry or black walnut wood, please notify teacher of your wood choice.

5 1/2 x 3 1/2 inches

6 Hours, \$65

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Sunday, 8am-12pm, 3D, Jan Beyma, Nantucket Q-Tip, Beginner

Students will learn the basics of setting up and finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over under pattern. Basket will be woven an Oui yogurt jar which remains part of the basket... Base and rim are cherry which is pre-finished. Tool kit will be provided for class use.

2 x 3 ½ inches

4 hours, \$35



Sunday, 8am-2pm, 4D, Anne Bowers, Lavender Wands Door Basket, Intermediate

This lovely basket is a fun one to weave. Featuring a pocket shape, students will twine, twill weave, add rows of color to create a rather sturdy basket. Rim features purple on the outside and as a rim filler; lashed with waxed linen. Students will braid a cord to hang basket with and tie-on lavender accents.

Size – 13" tall X 10" wide

6 hours, \$54

GW 22 CLASSES



Sunday, 8am-12pm, 6D, JoAnn Kelly Catsos, Kittenhead Pincushion with Sawtooth Rim, Beginner - Intermediate

Student will weave with precisely prepared black ash splint over a wooden mold and create the quintessential Shaker basket – the kittenhead. Inspired by an antique Shaker pincushion at the Shaker Museum in Chatham, NY, this basket features a stylish sawtooth edge. To ensure that students have time to focus on the unique rim, the basket will be pinned on the mold and ready to weave. Choice of pincushion colors. Student toolbox is provided.

L 2 ¾ W 2 ¾ H 2 ½ inches

4 hours, \$65



Sunday, 8am-2pm, 7D, Pati English, Alternating Diagonals, Intermediate - Advanced

Begin with a 5" round wood base, secure spokes with Four-Rod Wale. Traditional Over/Under flat oval Weaves, Double Four-Rod Wale with natural and dyed green round reed with several color choices available. Create the alternating diagonals with a Continuous "Wave" Weave technique in dyed and natural flat oval reed. Emphasis is on attention to detail and weaving a round shape. Finish with an Instructor made Teardrop Handle attached with Double Cross Knots and a Diagonal Weave Handle Wrap, other wrap choices available.

L 6 W 6 x H 6 ½ inches

6 hours, \$79



Sunday, 8am-2pm, 8D, Karen Maugens, Mini Laundry, Beginner-Intermediate

Mini Laundry is woven on an oval hardwood base. Techniques include – chase weave, start and stop weaving, overlay. Shaping strongly emphasized. Basket completed with flat oval rims and inserted bushel handles. Some color choices will be available.

14 x 12 x 5 ½ inches

GW 22 CLASSES

6 Hours, \$62



Sunday, 8am-2pm, 9C, Barbara McCormick, Round Sweetgrass Basket with Side Handles, All Levels

Create a traditional sweetgrass basket that can be utilized in multiple ways. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

Size varies.

6 Hours, \$75



Sunday, 8am-2pm, 11D, Kathy Petronzio, Divided Tin Tray 10", Beginner - Intermediate

Divided tin tray with slotted ash base. Space dyed reed is used for weaving material. The rim for this tray is lashed using waxed linen. This is my own design.

W 10 x H 5 inches

6 Hours, \$75

GW 22 CLASSES



Sunday, 8am-2pm, 13C, Polly Adams Sutton, Waves on Cedar, Beginner - Intermediate

Using cedar bark for the spokes, this sculptural basket uses basic twining to undulate the cedar with the placement of the wire. The finish is an easy lashed border of yellow cedar bark.

L 5 ½ x W 3 x H 2 ½ inches

6 hours, \$120



Sunday, 8am-2pm, 14D, Eric Taylor, Cottage #5 Round Swing, Intermediate

Erick's basket classes are made from using the increasingly ever scarce tree, the Black Ash. All basket materials are personally processed by Eric. Start or continue building the Cottage Round Swing Set. This is the five-inch size basket. Mold woven with hand pounded Black Ash uprights and weavers. This basket is finished with a cherry handle and rims.

5L x 5W x 8H

6 hours, \$125

GW 22 CLASSES



Sunday, 8am-12pm, 16D, Charlene and Bill White, Nantucket Two Oui Jar Basket, Beginner-Intermediate

Nantucket style basket with cane natural spokes and three black spokes. The basket has a cherry base, handle and rims. It is woven over a wooden mold in natural and accented with black weavers. The combination of the black spokes and weavers and the natural ones gives you a plaid effect on the side of your basket. It will hold two Yoplait Oui jars that will be provided. The basket will be pre-started for students. The mold is for class use only. The basket can be used to hold small items on your desk, pins and needles by sewing machine or an addition to your collection.

L 6" W 3.5" H 2.75"

4 hours, \$45



Sunday, 8am-12pm, 18D, Pamela Wilson, Daily Bread, Beginner - Intermediate

This basket is woven of reed and dyed Hamburg cane, and features an unusual shaped solid base. The base has crowfeet to finish it off. The sides alternate with Hamburg cane and reed and the rim is doubled lashed with Hamburg cane. The weaving is all over/under and start/stop. Choose from terracotta, teal or royal blue. Usual basket tools including scissors, packers, angle cutters, clothes pins, tool to shave rim, spray bottle, and a spoke weight.

L 13 x W 12 x H 4 inches

4 hours, \$50

GW 22 CLASSES



Sunday, 8am-12pm, 19D, Judy Wobbleton, Squahawky Gathering, Beginner

This gathering basket is named for a Native American Tribe that settled in my region. Woven on a rectangular base, sporting a plaid design and finished with an oak handle. A nice basket for beginners.

10 ½ x 7 ½ x 14 ½ inches

4 hours, \$65