

## GW22 Teacher's Bio's



**Peggy Adelman**

Peggy's basket career started 20 years ago when she first moved to North Carolina. She took a basket making class at Guilford Technical Community College. From there she joined the North Carolina Basket Makers Association and has taken many classes and workshops from different teachers. In 2009, she became the basket making instructor at GTCC. The last 5 years she has taught her original designs at national basket making conventions. As you can tell, she loves weaving baskets and helping others learn the craft. She currently live in Greensboro, North Carolina with her husband and their 4 dogs. Whenshe is not weaving she advocates for children in the foster care system. It is rewarding work as is weaving and teaching. Her basket web site is [Bluemoonbaskets.com](http://Bluemoonbaskets.com)



**Candy Barnes**

Candy grew up a Navy brat and met Dave on a sailing date in New London, CT. She has always been involved with crafts, starting out with sewing, knitting and needlepoint. After a basket making class years ago , she found her art form. The challenge of consistent form and symmetry, married with her husband Dave's woodwork is what she enjoys the most.



**Dave Barnes**

Dave grew up in Wrightsville Beach, NC and attended the US Coast Guard Academy. He developed his woodworking skills while stationed in Curtis Bay, MD, Pensacola, FL, Astoria, OR and Sitka, AK. Recently retired as a Marine Analyst and ship's Captain he can now devote full time to developing his woodworking skills for his wife Candy.



**Jan Beyma**

Jan has been teaching and weaving baskets for over 20 years. She has taught at NCBA, GBA, KBA, MBO, Odyssey Stateline, Guilders Weave and TBA conventions, seminars and for Port City Guild. She enjoys weaving Nantucket baskets. She loves to stimulate the interest of basket weaving and sharing weaving tips with others that she has learned over the years, while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common items to use as molds for her classes. She usually will incorporate a twill weave of some kind into her baskets.



### Anne Bowers

Anne's very first baskets were made when she was in the Girl Scouts, earning her basket weaving badge. Having grown up in a family where hand skills in many areas were encouraged, basketry was natural for her. Almost 40 years have gone by since she was first introduced to the world of basketry and now, she sees the world through the eyes of a basket maker. For her, repetition was a great teacher - at times, a taskmaster - and she made and sold baskets for many years. Her years of production weaving are past, but she still have a basket in her hands most days either designing, dyeing, making or getting ready to teach a class. Now, she makes her living from traveling and teaching basketry. The camaraderie of classes, seeing the moment in a student's eyes when they have that 'aha!' moment, broadening her knowledge of basketry the world over - all of this and more meets and sustains her need to create. She feels so blessed to have met so many creative folks in her life, from the famous basket makers in NBO, the artisans in her local studio tour and those who made baskets before her in the Appalachian region. The small farm where she and her husband reside is in a beautiful nook in West Virginia and all she needs to do to be inspired is to step out the door. It still baffles her how she can be so blessed! Teaching basketry takes her all over the United States and, occasionally, beyond. From individual guilds to large conferences, she can be found teaching. Twills, flat splint work, round reed, sculptural basketry, etc., all are within her repertoire, but ribbed basketry is her real niche. From traditional rib work to sculptural work, she is in the zone. She says she would be remiss without mentioning that Flo Hoppe and Judith Olney were mentors to her. Without their guidance, she says she would lack so much knowledge of structure, tension, material choice and shaping. Basketry is her familiar world and she says she is most thankful for that!



### Jane Brinkman

Jane lives near Damascus Virginia in the foothills of the Appalachian Mountains. She is a member of TBG, NCBA and TSBG. She has been teaching for 15 years at Guilders weave, locally and through the Holston Mountain Artisans Co-op in Abington, VA. She says her best times are spent with all of the **Basket Cases** she weaves with wherever she goes!



### JoAnn Kelly Catsos

JoAnn is an award winning black ash splint basket maker and teacher who teaches her traditional basketry designs at craft schools and conferences across the country. Along with her husband Steve they harvest the black ash logs near their home in the Berkshire Mountains of Massachusetts, process the logs into splint and make the wooden molds, handless and rims needed for each basket.

JoAnn has won numerous awards during her 37 year basketry career and her baskets are in many private and public collections, including the Smithsonian American Art Museum. In 2016 JoAnn and Steve were featured in an episode of the tv show "Handcrafted America" which can be found on Amazon Prime.



### **Pati English**

As S.C. Art Commission Resident Artist, Pati shares her love of basketry while teaching weavers of all ages in schools, her studio, museums, guilds, conventions, and John C. Campbell Folk School. Attend a studio class in S.C., enjoy the view out every window for inspiration, experiment with bright new color combinations. Reed hand dyed in her studio is incorporated in Pati's designs and kits. Patterns are available from national suppliers and her website, [www.BasketsMySpecialty.com](http://www.BasketsMySpecialty.com). Former Elementary School Librarian, Pati is author of *Award-Winning Basket Designs: Techniques and Patterns for All Levels*, 349 color photographs, 15 patterns, and more helpful information.



### **Karen Maugans**

Karen took up weaving about 20+ years ago quickly falling in love with the art so much so that upon retirement she immediately went to work in a basket shop and then began teaching. She and her husband, Kim (who is also a weaver and teacher along with making all of their bases) now own "KnK CREATIONS". KnK CREATIONS is a home based business carrying a full line of basketry supplies and offer monthly classes in their studio. Other interests are reading, gardening, church functions and enjoying the pleasures of each new day. She and Kim live in a small community called New Hope in the Shenandoah Valley of Virginia. They have a small places in the woods and share a mixture of pets-goats, chickens and an ample supply of cats.



### **Barbara McCormick**

Barbara was born and raised in Mount Pleasant, South Carolina where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts, and other family members at a very early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes along the East Coast and has her work displayed in several publications including: "Row Upon Row: Seagrass Baskets of the Lowcountry," a documentary, "Grass Roots: The Enduring Art of the Lowcountry Basket," as well as the Kaminsky House (Georgetown, SC) and McKissick Museum (Columbia, SC) just to name a few. Sweetgrass basket weaving is an art form that came from West Africa over 300 years ago during slavery



**Rami McKinney**

Rami learned how to weave baskets while her family was stationed in Hawaii, back in 2001. She has been weaving and passing on this important art form ever since. She has taught basket weaving in various states, and submitted her work to numerous juried art shows and craft shows. Over the years she has also offered her services at several historical sites, demonstrating & selling her baskets, while interpreting the different styles of baskets & their history to the public. She served as the basket maker at Middleton Plantation in South Carolina; Hancock Shaker Site in Massachusetts, and Watervliet Shaker Site in Albany, New York. Currently she teaches at the Hermitage Museum in Norfolk, Va. Her work is being sold in an Artisan Co-op in Norfolk where she also teaches. Ribbed baskets with different fibers are her favorite and a specialty. She is currently trying to rid rib baskets of their "bad" reputation. They are not a hard style to weave. They are just time consuming.



**Kathy Petronzio**

Kathy started weaving in a local class while living in South Carolina, and very quickly fell in love with basketry. She quickly expanded her education while in Japan on deployment with her husband and sons; she was invited to study with local master weavers and soon began actively teaching classes. She is influenced by her love and intricacy of Japanese basketry as well as the beauty, tradition and usefulness of Nantucket and Shaker basketry. She has and continues to exhibit in shows across the Northeastern United States, both group and juried art exhibits and teaches in Massachusetts, Virginia and North Carolina.



**Joyce Smith**

Joyce is a former resident of Norfolk, Va and one of the founding members of the Tidewater Basketry Guild. She now resides in Kingsport, TN. Joyce began making baskets in 1988 and began studying the Art of Shaker Basketry with Martha Wetherbee in 1994. her first teaching experience was at the first convention of the Tidewater Basketry Guild, (also know as Winter's Weave.) Joyce continues to return to Virginia to share her time and talents of basket weaving with all of us.



**Polly Adams Sutton**

Polly Adams Sutton is a full time studio artist and teacher of basketmaking. Living in Seattle, Polly gathers her own materials - cedar bark from logged forests and sweetgrass from the tidal flats of Washington. The flexibility in these materials gives her the opportunity to work on asymmetrical shapes.

She exhibits her work in galleries, nationwide and her sculptural basket was chosen for the cover illustration of "500 Baskets".



**Eric Taylor**

Eric lives in middle Tennessee and has been involved in traditional basket making for over 30 years. His love for working with wood and the Black Ash tree inspired him to experiment further in the art. He started creating his own contemporary designs that combined the elements of Shake and Nantucket baskets. He has won several awards and has been featured in multiple publications. One of his baskets was shown in The Cole Ware Collection at the Smithsonian American Art Museum.



**Jamie VanOekel**

Basket weaving has been her happy place for 25 years no matter where the weaving is happening. Jamie has found that exploring basketry through teaching offers as much learning as taking the class. She is a member of TBG, NCBA, TBA and the NBO.



**Charlene and Bill White**

Charlene and Bill have taught for NCBA Conventions and Seminars for almost 33 years. Charlene currently serves on the NCBA Board as secretary. Bill is a past NCBA Board member and photographer for multiple conventions and seminars. She served as co-chair for the 1996 and 2017 Conventions and served as coordinator of numerous seminars. They both served as the NCBA 2008 Convention coordinators. Bill is best known for designing and making all their molds and working parts for the Whites' classes. They have taught at other state conventions, such as Indiana and Georgia. Both enjoy working together on their Nantucket designs. They enjoy making other style baskets but Nantucket baskets are their passion.



**Debbie Wilson**

Debbie is a retired Greenville County Art teacher; basket weaver and gourd artist for the last 20 years. She likes to experiment with different materials and especially naturals. She teaches presently at several gourd and basket retreats and is an active member of various local art guilds and has been juried into several local gallery show and exhibits. Debbie teaches at gourd gatherings, community colleges, local guilds, and private classes. More information at [www.artbasgo.com](http://www.artbasgo.com)



**Pam Wilson**

Pamela Wilson loves all styles of basket making and finds great satisfaction in creating beautiful works, and in sharing her love of basket makings with other weavers. Her work is exhibited at Peters Valley in Layton, NJ. She has taught extensively for a number of basketry guilds including Basket Weavers of Bedford County, Central Pennsylvania Basket Weavers Guild, Deer Creek Basket Guild, High Country Guild, Penn-Jersey Basket Weavers Guild, Tidewater Basketry Guild and Wildwood Basket Guild. She also teaches at the Country Seat, a basketry supply store. She is a long-time member of the National Basketry Organization and Central PA Basket Weavers Guild. She holds a BFA from the University of Oklahoma and a MFA from Florida State University.



**Judy Wobbleton**

Basketry artist, Judy Wobbleton, has been creatively weaving baskets for over 35 years. She uses traditional techniques to create functional pieces influenced by Native American and traditional Appalachian designs. She is also cofounder of NCBA, currently serving as Treasurer and has held previous board position as President, Convention Coordinator 1986, 2005 & 2012, 2020 & 2021 CRC Chair, Membership Chair and Treasurer. Judy's work has been featured in several publications including *NC Our State* magazine, *The Basket Book*, *Basketmaker's Baskets*, *Craft Works in the Home*, *A Basketmaker's Odyssey*, *Over, Under, Around and Through* and *The Ultimate Basket Book*. In addition to weaving Judy serves as an advisor of the Martin County Arts Council of NC.