

## Guilders Weave 24 Teacher's Bio's



Peggy Adelman

Peggy's basket career started 23 years ago when she first moved to North Carolina. She took a basket making class at Guilford Technical Community College. From there Peggy joined the North Carolina Basket Makers Association and has taken many classes and workshops from different teachers. In 2009, Peggy became the basket making instructor at Guilford Technical Community College. The last 7 years she has taught her original designs at national basket making conventions. As you can tell, she has a love for weaving baskets and helping others learn the craft. She currently lives in Greensboro, North Carolina with her husband and their 3 dogs. When she is not weaving, she is an advocate for children in the foster care system. It is rewarding work as is weaving and teaching. Her basket web site is [Bluemoonbaskets.com](http://Bluemoonbaskets.com)



Candy Barnes

Candy grew up a Navy brat and met Dave on a sailing date in New London, CT. She has always been involved with crafts, starting out with sewing, knitting and needlepoint. After a basket making class years ago, she found her art form. The challenge of consistent form and symmetry, married with her husband Dave's woodwork is what she enjoys the most.



Jan Beyma

Jan has been teaching and weaving baskets for over 20 years. She has taught at NCBA, GBA, KBA, MBO, Odyssey Stateline, Guilders Weave and TBA conventions, seminars and for Port City Guild. She enjoys weaving Nantucket baskets. She loves to stimulate the interest of basket weaving and sharing weaving tips with others that she has learned over the years, while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common items to use as molds for her classes. She usually will incorporate a twill weave of some kind into her baskets.



## Anne Bowers

Anne's very first baskets were made when she was in the Girl Scouts, earning her basket weaving badge. Having grown up in a family where hand skills in many areas were encouraged, basketry was natural for her. Almost 40 years have gone by since she was first introduced to the world of basketry and now, she sees the world through the eyes of a basket maker. For her, repetition was a great teacher – at times, a taskmaster – and she made and sold baskets for many years. Her years of production weaving are past, but she still has a basket in her hands most days either designing, dyeing, making or getting ready to teach a class. Now, she makes her living from traveling and teaching basketry. The camaraderie of classes, seeing the moment in a student's eyes when they have that 'aha!' moment, broadening her knowledge of basketry the world over – all of this and more meets and sustains her need to create. She feels so blessed to have met so many creative folks in her life, from the famous basket makers in NBO, the artisans in her local studio tour and those who made baskets before her in the Appalachian region. The small farm where she and her husband reside is in a beautiful nook in West Virginia and all she needs to do to be inspired is to step out the door. It still baffles her how she can be so blessed! Teaching basketry takes her all over the United States and, occasionally, beyond. From individual guilds to large conferences, she can be found teaching. Twills, flat splint work, round reed, sculptural basketry, etc., all are within her repertoire, but ribbed basketry is her real niche. From traditional rib work to sculptural work, she is in the zone. She says she would be remiss without mentioning that Flo Hoppe and Judith Olney were mentors to her. Without their guidance, she says she would lack so much knowledge of structure, tension, material choice and shaping. Basketry is her familiar world and she says she is most thankful for that!



## Jane Brinkman

Jane lives near Damascus Virginia in the foothills of the Appalachian Mountains. She is a member of TBG, NCBA and TSBG. She has been teaching for 15 years at Guilders weave, locally and through the Holston Mountain Artisans Co-op in Abington, VA. She says her best times are spent with all the Basket Cases she weaves with wherever she goes!



Becky Butler

Becky started with reed basketry and transitioned to coiled basketry in 2009. She has been teaching pine needle basketry since 2017. She currently teaches pine needle baskets, barrettes and shawl pins, pendants and brooches, ornaments and wreaths. In 2020 she began creating kits based on her classes which are currently sold on her ETSY site. The kits have traveled to all 50 states, Canada, UK, the EU, and recently to Australia!



Jenny Elzy

Jenny has been weaving for more than 30 years. Thanks to her first teacher, Charlene White, the world of basketry opened to her. She has taken classes from many excellent teachers. Now that life has afforded her the time and opportunity, she enjoys teaching and sharing the things she has learned. Over the years she has been fortunate enough to win numerous awards for her baskets at Craven Co. Fairs, Carteret Co. "Art from the Heart", and NCBA Conventions.



Pati English

As S.C. Art Commission Resident Artist, Pati shares her love of basketry while teaching weavers of all ages in schools, her studio, museums, guilds, conventions, and John C. Campbell Folk School. Attend a studio class in S.C., enjoy the view out every window for inspiration, experiment with bright new color combinations. Reed hand dyed in her studio is incorporated in Pati's designs and kits. Patterns are available from national suppliers and her website, [www.BasketsMySpecialty.com](http://www.BasketsMySpecialty.com). Former Elementary School Librarian, Pati is author of Award-winning Basket Designs; Techniques and Patterns for All Levels, 349 color photographs, 15 patterns, and more helpful information.



Rose Glen

Rose started to weave over 23 years ago in Hawaii. She loves all weaving, but random weave has been her focus for several years and gourds have been working into her random and coiling interests the last few years. Rose likes anything different...from naturals to odd shapes. The freedom to mix colors and textures work into her baskets and gourds. While at the same time she likes simple and easy, which both gourds and random weaving are perfect matches.



### Karen Kotecki

After more than 25 years of weaving in Wisconsin, Karen's license plate holder still says it all: "I'd Rather Be Basket Weaving". Baskets have taken her all over the country and other parts of the world. Reed, naturals, wood, and paper have all found their way into Karen's designs. Now that she's retired, she is looking forward to more traveling and teaching and sharing her weaving tips and techniques with seasoned and novice weavers alike. This is Karen's first year at GW and she would like to thank you for the invite.



### Karen Maugans

Karen took up weaving about 20+ years ago quickly falling in love with the art so much so that upon retirement she immediately went to work in a basket shop and then began teaching. She and her husband, Kim (who is also a weaver and teacher along with making all their bases) now own "KnK CREATIONS." KnK CREATIONS is a home-based business carrying a full line of basketry supplies and offer monthly classes in their studio. Other interests are reading, gardening, church functions and enjoying the pleasures of each new day. Karen and Kim live in a small community called New Hope in the Shenandoah Valley of Virginia. They have a small place in the woods and share a mixture of pets-goats, chickens and an ample supply of cats.



### Barbara McCormick

Barbara was born and raised in Mount Pleasant, South Carolina where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts, and other family members at a very early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes along the East Coast and has her work displayed in several publications including: "Row Upon Row: Seagrass Baskets of the Lowcountry," a documentary, "Grass Roots: The Enduring Art of the Lowcountry Basket," as well as the Kaminsky House (Georgetown, SC) and McKissick Museum (Columbia, SC) just to name a few. Sweetgrass basket weaving is an art form that came from West Africa over 300 years ago during slavery



## Rami McKinney

Rami learned how to weave baskets while her family was stationed in Hawaii, back in 2001. She has been weaving and passing on this important art form ever since. Rami has taught basket weaving in various states, and submitted her work to numerous juried art shows and craft shows. Over the years she has also offered her services at several historical sites, demonstrating, and selling her baskets, while interpreting the different styles of baskets and their history to the public. She served as the basket maker at Middleton Plantation in South Carolina; Hancock Shaker Site in Massachusetts, and Watervliet Shaker Site in Albany, New York. Currently she teaches at the Hermitage Museum in Norfolk, Va.

Her work is being sold in an Artisan Co-op in Norfolk where she also teaches. Ribbed baskets with different fibers are her favorite and a specialty. She is currently trying to rid rib baskets of their "bad" reputation. They are not a hard style to weave; they are just time consuming.



## Pam Milat

Pam has been designing and weaving baskets for over 18 years. Retired in 2016, Pam is now full throttle into sharing and teaching basket weaving. Originally from MO, she lived 16 years in central FL (15 years as a Girl Scout leader) before moving to coastal NC and getting bit by the "basket bug" in 2004. She is a member of NCBA and Port City Basketmakers Guild. Pam has taught nationally at conventions and weaving events and teaches beginning to advance baskets weekly at the Leland NC Cultural Arts Center. Her basketry art was selected for display at the LCAC 3D Gallery Artist in October 2019 and again in June 2021.



## Becki Newsome

Becki has been teaching basket weaving since 1994. She started with friends and fellow employees at the school where she worked. She has taught at Jabez in Kentucky, Guilder's Weave in Virginia, NCBA, Stateline, as well as for guild weave-ins across North Carolina. She enjoys teaching beginners and working with youth to help them discover this art form. [basketweaver502@gmail.com](mailto:basketweaver502@gmail.com)



### Kathy Petronzio

Kathy started weaving in a local class while living in South Carolina, and very quickly fell in love with basketry. She quickly expanded her education while in Japan on deployment with her husband and sons; she was invited to study with local master weavers and soon began actively teaching classes. She is influenced by her love and intricacy of Japanese basketry as well as the beauty, tradition and usefulness of Nantucket and Shaker basketry. She has and continues to exhibit in shows across the Northeastern United States, both group and juried art exhibits and teaches in Massachusetts, Virginia and North Carolina.



### Pamela Philpott

Pam is a retired educator and lives in the historical coastal village of Swansboro, North Carolina. Although she learned the technique of coiling Pine Needle baskets over forty-two years ago, her baskets were mainly gifts for family. Pam started coiling seriously after Hurricane Florence in 2018 when trees were damaged and pine needles easily gathered. She sells at local Arts and Craft markets and teaches in her home.



### Cheryl Thomas

Cheryl has been weaving since 1993 and started teaching in 2021. She is a member of the NC Basketmakers and served as Treasurer and Member-at-large. Cheryl is also a member of the Cape Fear Basketmakers where she has held various offices and Port City Basketmakers. Cheryl teaches basketry at Fayetteville Technical Community College and has taught at NCBA Convention and various weavings. You can find her on Facebook at Bend in the River Baskets.



### Jamie VanOekel

Basket weaving has been her happy place for 25 years no matter where the weaving is happening. Jamie has found that exploring basketry through teaching offers as much learning as taking the class. Even though Jamie has been on the move, she still considers Tidewater Basketry Guild to be her home guild. She is also a member of the associations in North Carolina, Tennessee, Georgia, Missouri; as well as The National Basketry Organization.



## Pam Wilson

Pam loves all styles of basket making and finds great satisfaction in creating beautiful works, and in sharing her love of basket making with other weavers. Her work is exhibited at Peters Valley, Layton, NJ. She has taught extensively for several basketry guilds including Basket Weavers of Bedford County, Central Pennsylvania Basket Weavers Guild, Deer Creek Basket Guild, High Country Guild, Penn-Jersey Basket Weavers Guild, Tidewater Basketry Guild and Wildwood Basket Guild. She also teaches at the Country Seat, a basketry supply store. She is a long-time member of the National Basketry Organization and Central PA Basket Weavers Guild. She holds a BFA from the University of Oklahoma and an MFA from Florida State University.



## Judy Wobbleton

Basketry artist and Martin County native, Judy Wobbleton, has been creatively weaving baskets for over 35 years. She uses traditional techniques to create functional pieces influenced by Native American and traditional Appalachian designs. The woven baskets are then dipped in a homemade walnut stain like what our ancestors would have used and signed by Judy. Judy's work has been featured in several publications including The Basket Book, Basketmakers' Baskets, Craft Works in the Home, A Basketmaker's Odyssey: Over, Under, Around & Through, The Ultimate Basket Book, and North Carolina's Our State magazine. She is also a highly sought after teacher at conventions and seminars. In addition to weaving, Judy devotes a great deal of her time to the North Carolina Basketmakers Association, which she cofounded and currently serves as Treasurer and the Martin County Arts Council. She strives to pass on the appreciation for the arts and particularly the art and tradition of basketry to future generations. Judy's work may be viewed at [www.judybaskets.com](http://www.judybaskets.com).