

GW26 Classes Print

Thursday



A1 6pm-10pm

Pine Needle Night Lights

Lori McCoy

These beautiful night lights incorporate your choice of the single stitch, wrapped stitch, "V" stitch or "Ti" stitch. There is a beaded row. The night light unit with bulb is included. There will be a variety of designs to choose from.

5", Beginner/Intermediate, 4 hrs. \$50

Thursday



B1 6pm-10pm

Angel Wing Broom

Mary Normand

The "stacked bundle method" is used to create this sturdy hand broom with an overlay of broomcorn stems woven on to make a smooth comfortable handle. Keeping the "bundles" of broomcorn from wrapping around each other is the hardest part of this pattern. Students will need to bring a small towel, sharp knife and scissors.

12" x 10" x 2", Beginner, 4 hrs. \$45

Thursday



C1 6pm-10pm

4" Nantucket Bowl

Kathy Patronzio

This petite Nantucket basket has a maple base and is woven with Hamburg cane over the beautiful bowl. The rim is dyed navy blue 3/8" flat oval and is lashed on with waxed linen.

3.5"H x 7" D, Beginner, 4 hrs. \$55

Thursday



D1 6pm-10pm

Hallie's Happiness

Peggy Adelman

This fun basket has a reed filled base. The sides are woven with several different sizes and colors of reed. There is a 6" insert swing handle set into the top of the basket. There is an X pattern applied once the basket is complete

7" x 6" x 10", All Levels, 4 hrs. \$55

Thursday



E1 6pm- 10pm

Triple Step

Linda Scherz

This little basket is perfect for holding trinkets, rings or something special for the little one. To allow more weaving time, the spokes are pre- glued by Linda prior to class. The design is triple twined with three colors of cotton cord and finished with a folded rim. Students will have a choice of colors. Techniques include triple twining, completing a row and setting up for next, spiral and stack pattern, and shaping.

Tools: Small embroidery scissors, waxed linen or small packing tool, tape measure, optional personal light, magnifying glasses

2" x 3 1/4"

Intermediate

4 hrs. \$45

Thursday



F1 6pm-10pm

Ocean Dunes

Cheryl Thomas

Ocean Dunes is woven on a wood base. Techniques include paired triple twining and twill. Pottery handles finish the basket.

11" x 8 1/2" x 5 1/2"

Intermediate

4 hrs. \$49

Thursday



G1 6pm-10pm

Equilibrium

Pam Wilson

This basket begins on an oval 4" x 10" wooden base. Students will insert flat stakes, in 4 different widths, into the slot following a template. The basket is woven in a 3/2 twill with 4 different widths of weavers. Students will learn how to "reverse" the twill to form a zig zag pattern. The basket is completed with a wooden handle and rimmed in the usual manner.

Choose teal or blue. Usual basket tools including packers, needle nose pliers, angle cutters, scissors, scrapers, cutting board, measuring tape, electrical ties, clips or clothespins, and any other tools the student may find helpful.

12" x 6" x 8" w/o handle, 13" w/handle, High Intermediate/Advanced, 3 hrs. \$65

Thursday



H1A or H1B 6pm-10pm

H1A Adornments or

H1B Pine Needle Fish

Pam Philpott

Adornments - The main objective will be to cover a plastic ring with thread using the buttonhole stitch then add three rows of pine needle coils to make an adornment. The buttonhole stitch is useful if weavers want to make a dreamcatcher, bracelet, or base with Tenerife weaving. Participants will be given the options of thread color, bead color, charms, and other embellishments to add to their adornment. Sufficient time will be provided to complete one adornment in class, and materials for a second to be completed independently will be included in the kit. Special Tools: small sharp snips and small needle nose jewelry pliers to assist with difficulty gripping sewing needles.

3" diameter, All Levels, 4 hrs. \$55

Or Choose

Pine Needle Fish - This is a great beginner project that can be completed in 4 - 6 hours and is a great way to learn the basics of coiling. Weavers will be provided with materials to do a second project on their own. Participants will learn to cover a plastic ring with the double buttonhole stitch which will provide the base for the fisheye. Wrapping the coil and basic single spiral stitch will be taught to complete the fish. Participants will have options of thread color and beads to individualize their fish.

Special Tools: small sharp snips and small needle nose jewelry pliers to assist with difficulty gripping sewing needles.

6-7" Length, All Levels, 4 hrs. \$55

Choose one for this 4-hour class.

Thursday



I1 6pm-10pm

Nantucket Pencil Cup

Candy Barnes

Students will insert staves into a poplar wood base and will weave with cane over a black mesh pencil cup. Students will have a choice of being creative with color and patterns. A poplar wood rim will be glued on.

Teacher will provide all the tools.

4" x 5 1/2", Beginner, 4 hrs. \$35

Thursday



J1 6pm- 10pm

Jonah's Shaker Cheese Basket

Judy Wobbleton

This small Shaker Cheese basket was traditionally used in the processing of cheese. Woven with reed, students will be challenged in uniformity in the hexagons while weaving this basket. Spoke weights suggested.

3 1/2" x 7 3/4", Intermediate, 4 hrs. \$45

Thursday



K1 6pm- 10pm

Trivet Fun 2.0

Susan Baxter

TrivetFun2.0 (otherwise known as "But wait, there's more") starts with the Trivet Fun jig and kicks the excitement up a notch. Color, ridge weave, adding spokes and how trac borders can steal the show are just a few items for discovery, discussion, and weaving. Bent-nose pliers and jigs will be available for class use. Jigs will be available for purchase during Teacher's Marketplace. Discussion, demonstration, and lots of pictures will give slower weavers the tools required to finish the project at their leisure.

1/4" x 11", All Level, 4 hrs. \$50

Thursday



L1 6pm-10pm

Do Si Do

Karen Kotecki

Start this oval basket on an oak base with a narrow slot – no twining in the natural and dyed spokes. Stop/start rows get you to the center. Keeping the sides straight up on the short sides will be the shaping challenge. Slide large multi-patterned wood on every other spoke, creating see-through windows. Continue weaving to the top. Glue spokes to the rim row. Lash with waxed cord. Then Do Si Do around the basket with round reed that is inserted into the beads as it loops around and back. Special tools: Super glue. I recommend Insta-Set glue, purple or pink label, and Insta-Cure accelerator. 7" x 4 1/2" x 21", All Levels, 4 hrs. \$65

Thursday



M1 6pm-10pm

Winter Bouquet

Mary Annunziato

Learn several wool techniques to create this wonderful arrangement. You will fringe and twirl wool strips to make pine branches and pinecones. Twirl candy cane sticks and pull petals for the poinsettia. Cut magnolia leaves. The pieces are then arranged in a tin bucket ready to display. Tools will be provided by the teacher.

16", All Levels, 4 hrs. \$65

Thursday



N1 6pm-10pm

Alaskan Cedar Bangles

Pam Hermann

Learn the joy of weaving with hand harvested and prepared Alaskan yellow cedar from Thorne Bay, Alaska! Everyone will finish one in class. Materials provided make 2 – some may finish both in class time, or take a kit home to re-enforce what you learned!

Specially prepared Alaskan Yellow Cedar, dyed options available! Tools Required: Spray bottle, a clothespin, scissors, weave rite, needle nose, towel - NO BUCKET!

5/8" wide x diameter to fit your wrist, All Levels , 4 hrs. \$65

Thursday



O1 6pm-10pm

Little Rusty

Diane Hamelic

Begin Little Rusty by twining around a 3 x 5 wooden base. Start/stop rows are woven using 1/2 tribal and 1/2 natural reed. Triple twining with a step up is done at the top of the basket using various combinations of tribal and natural reed. End by learning how to do a matchstick rim. This would be a perfect 'Catch-All' basket

5" x 5 1/2" x 5", Beginner/ Intermediate, 4 hrs. \$45

Thursday



P1 6pm-10pm

Colorful Trivet

Anne Bowers

This large, colorful trivet will be woven using tension trivet techniques with various colors and sizes of round reed. Students will need some hand strength to weave this baby! Two god's eyes, made with round reed, will complete this lovely trivet.

15" diameter, Intermediate, 4 hrs. \$85

Thursday



Q1 6pm-10pm

Business Card Holder

JoAnn Kelly Catsos

Students will chase weave with finely prepared black ash splint over a wooden mold to create this useful little basket that is just right for business cards. This is the perfect little basket to learn black ash splint basketry techniques. Maple rims are double lashed. A student toolbox is provided.

4" x 2 1/2" x 2", Beginner/Intermediate, 4 hrs. \$50

Thursday



R1 6pm-10pm
Classy Lady Purse
Jenny Elzy

This cross-body purse is woven on a mold with 11/64 f/o. This beautiful suede leather flap is embellished with a faux pearl and has a magnetic closure. It is large enough to accommodate the new larger phones plus incidentals like a checkbook, keys and/or wallet. It has a foam lining to prevent damage to cellphones. Students will have a choice of light or dark. Choice of strap included. Pre-started, mold for class use only, no kits available.

5 1/2" x 2" x 7 1/2" , All Levels, 4 hrs. \$69

Thursday



S1 6pm-10pm
Bargello Arrows All Around
Pati English

Start this colorful little basket with a 4"x6" racetrack base and Three-Rod Wale to secure spokes. Over/Under, Start/Stop Weave, Double Three-Rod Wale in dyed reed creates a border for the continuous Bargello Arrows including Three-Rod Wale with Reverse Three-Rod Wale in royal and aqua (other color choices). Finish with Cable Stitch Lashing and dyed Overlay, dyed Rim Filler, and a fine leather Handle sewn near the rim with waxed linen.

8 1/2" x 7 1/2" x 5" (10" w/handle), Intermediate, 4 hrs. \$72

Thursday



T1 6pm-10pm

Pumpkin Jar Basket

Terri Feutz

This basket features a custom-made black walnut base and lid with a 3D printed pumpkin handle. The base is pre-glued to a 5-½" glass bubble bowl. The sides are woven with a continuous weave using the bowl as a guide. It is finished with a folded rim.

9" x 6", Intermediate, 4 hrs. \$60

Thursday



U1 6pm-10pm

Sweetgrass Coasters

Barbara McCormick

Create a traditional sweetgrass basket that can be utilized in multiple ways. Whether a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. **NO WATER REQUIRED. Scissors ONLY.** Additional tools will be provided during class. A set of two coasters will be coiled.

Size varies, All Levels, 4 hrs. \$50

Friday



A2 8am-5pm

Fall Resin Square

Lori McCoy

This beautiful basket has a resin base. It incorporates the wrapped stitch, single stitch, and "V" stitch. Beads will be added at the four corners.

7" x 5 3/4" x 1 1/2", Beginner/Intermediate, 8 hrs. \$60

Friday



B2 8am-5pm

Cobweb Catcher (AM) and

Black Magic Hearth Broom (PM)

Mary Normand

Cobweb Catcher 4' x 2" x 4"

The Cobweb Catcher is made of raw broomcorn stems secured to a bamboo rod. You will learn to prepare the stem ends of the broomcorn, secure them to the rod and weave the stems to create a decorative finish. Your cobweb catcher can be used for its intended purpose or it can effectively divert your guest's attention from the ones you missed as you proudly draw their attention to it and say "I made that".

Black Magic Hearth, 3' x 7" x 2"

This classic hearth broom on a natural branch is created with black broomcorn and red cord to create a striking addition to any fireplace. Students will learn how to handle broomcorn hurl (natural broomcorn that has been sized and trimmed to length), bind and compress it to form a sturdy and functional broom that will last for many years. It would be just as useful in a kitchen corner just waiting for the next kitchen disaster. Students should bring a sharp knife, small towel and scissors.

Beginner, 8 hrs. \$85

Friday



C2 8am-5pm

Nantucket w/Beaded Border

Kathy Patronzio

This unique basket is woven using a heavy plastic bowl for a mold. There is an arrow design using waxed linen. Hamburg cane is used as a weaver and a maple base is attached to the mold. The bead design will be taught in class and finished later.

5" x 8", Intermediate, 8 hrs. \$85

Friday



D2 8am-5pm

Jen P's Purse

Peggy Adelman

This tote starts with a 9" x 4 1/2" race track wooden base with 48 holes. The round reed stakes are set into the holes in the base. There is triple twining as well as arrow weave in this basket. There are also 1/4" flat reed rows. The rim is a fun simple braid. The 20" braided leather handles are set into the body of the basket just below the rim. Shaping will be stressed.

10" x 5" x 8 1/2", Intermediate, 8 hrs. \$70

Friday



E2 8am-5pm

Inspiration

Linda Scherz

Inspiration was designed for students wanting to weave with waxed linen. This is a great basket to learn twining with waxed linen, a beaded foot and braided rim. Techniques include twining, completing a row, setting up for next row, color change and how to make the pattern spiral, and a double braided rim. Linda will demonstrate and teach you all the techniques to make your basket. Waxed linen is gentle on the hands; it is always ready for travel and relaxing to weave. There will be a couple of color choices. Tools: small scissors, pointed waxed linen packing tool, optional magnifying glasses and personal light.

1" x 2 3/4", Beginner, 8 hrs. \$80

Friday



F2 8am-5pm

The Berkeley Basket

Cheryl Thomas

Berkeley is woven on a walnut base and weaving techniques include triple & paired triple twining. The lower section is woven with a start & stop twill and the basket is finished off with Gimp's Braid and leather handles.

15" x 11" x 11 1/2", Intermediate, 8 hrs. \$85

Friday



G2 8am-5pm

Counterpoint

Pam Wilson

This striking pattern packs a big wow. Using a double slotted oak wooden base, we will first weave a simple inner basket of 3/8 FF reed. This becomes the mold for the outer basket. Dyed stakes will be inserted on the outside and the basket is continuously woven with 4 mm Hamburg cane. Twill experience is a must as is the ability to follow a written twill pattern. Bring usual basket tools including angle cutters, small and larger packing tools, towel, small and large clips, cutting board, scraper, electrical ties, spray bottle and any other tools you generally use.

9 1/2" x 8 1/2" across, Advanced, 8 hrs. \$95

Friday



H2 8am-5pm

Fire Tree Seed Pod

Pam Philpott

Each participant will be provided with a predrilled Fire Tree seed pod to use as the basket base. Weavers will need to know how to maintain a very tight spiral stitch and keep a consistent coil. No two baskets will be the same due to individual creativity. The use of wrapped coils, free floating coils and beads will create negative spaces to create unique interest in the basket. Special Tools: small sharp snips and small needle nose jewelry pliers to assist with difficulty gripping sewing needles.

6-8" length, Highly Experienced, 8 hrs. \$60

Friday



I2 8am-5pm

Nantucket Desk Organizer w/3 slots

Candy Barnes

Students will insert staves into a cherry wood base and will weave with cane over an acrylic 3 slot holder that can hold pencils, pens, utensils, or brushes. Students will have a choice of being creative with color and patterns. A custom cherry wood rim will be glued on. Teacher will provide all the tools.

8 1/4" x 3" x 5", Intermediate, 8 hrs. \$75

Friday



J2 8am-5pm

Journey

Judy Wobbleton

This sturdy tote/purse is woven on a slotted wooden base. Techniques include chase weaving, basic over, under weave and two areas of banding. Shaping is a must. Basket is finished with leather handles.

10" x 8 1/2" x 10 1/2", Intermediate, 8 hrs. \$95

Friday



K2 8am-5pm

Calesta

Susan Baxter

Calesta couples a 5" acrylic bloom base in shades of brown, green and orange with round reed to create practical art. The sides are woven in an inverted 3-rod spiral design that leaves the inside as intriguing as the outside. The Betty border creates a dramatic statement that is not only beautiful, but also very strong. Bent-nose pliers will be available for class use. Discussion, demonstration and lots of pictures will give slower weavers the tools required to finish the project at their leisure.

3 3/4" x 9 1/2", Intermediate, 8 hrs. \$85

Friday



L2 8am-5pm

Two by Two

Karen Kotecki

Start this reed gathering basket on a 10" x 12" oak D-handle. Lay out a narrow-spoke rectangular base. Learn to secure the spokes and change the corners from square to rounded with a unique twining technique. Turn up the sides and learn to pair the spokes and secure them with wider weavers. Keeping those spokes straight up on the sides and slightly flared on the ends will be a shaping challenge. Glue spokes to the rim row. The rim includes a round reed keeper row that sits atop the rim bands, acting as a rim filler. Secure with a lash and wrap technique using waxed polyester cord. A woven propeller knot crowns your work. Special tools: Super glue. I recommend Insta-Set glue, purple or pink label, and Insta-Cure accelerator.

1 15" x 10" x 3 1/2" (12" w/handle), Intermediate, 8 hrs. \$100

Friday



M2 8am-5pm

Hanama

Rami McKinney

Learn to decorate a hoop handle. Learn to make a God's Eye, insert primary and secondary ribs, and to weave with lots of different fibers. Students may not finish in class, but all ribs will be inserted, just leaving weaving to finish.

10" x 6" x 5", All levels, 8 hrs. \$60

Friday



N2 8am-5pm

Abalone & Cedar

Pam Hermann

Students will learn traditional Haida weave techniques and designs using finely, hand prepared Alaskan yellow and western red cedar from Thorne Bay, AK. Beautiful Large Abalone specimens are included. You will learn a square to round start, Adding warp (spokes) and a sweet border at the top! A large selection of beads available to add an extra sparkle to your treasure! Twining experience is a MUST. Waxed linen twining experience is a great base to learn from. Harvest and preparation will be discussed. Materials will be finely prepared and may allow some chance to experience fine tuning.

Tools Required: small awl, bone awl, spray bottle, large towel, paring knife (no bucket)

4 1/2" - 5 1/2" x 5 1/2" - 7" x 2 1/2", Intermediate, 8 hrs. \$125

Friday



O2 8am-5pm

Moody

Diane Hamelic

Moody begins with 2-2 twining with a step up around an oval wooden base. Transition to continuous twill weave over 2, under 1. The middle of the basket has 2-2 twining using braiding cord. End with stacking rows, triple twining with a step up and a matchstick or folded rim. A striking contrast is created between the tribal and natural reed.

10" x 6" x 6 1/4", Intermediate, 8 hrs. \$55

Friday



P2 8am-5pm

Hen Basket

Anne Bowers

The lovely Appalachian Hen Basket is for Advanced students who want to try a different form of ribbed basketry. For this class, we will be adding a cane embellishment to the handle. Students will be using a brace to maintain the shape of their basket and adding ribs in pairs to achieve a good shape. Note: not all weavers will complete this basket during class time, but they will know how to finish at home. Please bring a sharpened knife to class.

10" x 12", Advanced, 8 hrs. \$85

Friday



Q2 8am-5pm

Two Kittens

JoAnn Kelly Catsos

These small kitten heads are prime examples of Shaker baskets; woven with finely prepared black ash splint over a wooden mold. Students will learn laying out a base, chase weaving, forming 'cat ears', notching a handle, AND lashing a sawtooth rim. Due to the small size, attention to detail and good eyesight is required. Students will make 2 baskets. A student toolbox will be provided.

2 3/4", Intermediate, 8 hrs. \$110

Friday



R2 8am-5pm

Sweet Teal Twill

Jenny Elzy

This basket has a continuous weave filler spoke in the base, triple twine with a step-up, an over 2/under 1 twill and a braided border. Lots to learn in this one basket. Spoke weight suggested.

13" x 9" x 5", Intermediate, 8 hrs. \$67

Friday



S2 8am-5pm

Between the Waves Tote

Pati English

This practical Tote starts with a 6"x10" racetrack base. Techniques include Over/Under, Start/Stop Weave, Double Three-Rod Wale in dyed then natural round reed as borders for: Continuous Wave Weave with dyed double round reed weavers and for Twill Weave with dyed Overlays creating a solid dyed reed center.

Emphasis on color placement and keeping the racetrack shape from base to rim. Finish with a pair of fine leather handles sewn near the rim with waxed linen.

12" x 9" x 8" (15" w/handle), Intermediate, 8 hrs. \$94

Friday



T2 8am-3pm

Charcuterie Cracker Basket

Terri Feutz

This basket features a custom-made butcher block style base and the reed colors used will accent it. The sides are a continuous twill weave and the topped off with an arrow twine. The basket is finished with a double wire handle with a wooden knob. Cotton cord will be used to lash the rim.

9" x 5" x 7", Intermediate, 6 hrs. \$47

Friday



U2 8am-5pm

Sweetgrass Chip & Dip Tray

Barbara McCormick

Create a traditional sweetgrass basket that can be utilized in multiple ways. Whether a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

Size varies, All Levels, 8 hrs. \$95

Saturday



A3 8am-5pm

Tree of Life

Lori McCoy

This basket uses a variety of stitches, including the single stitch, "Ti" stitch, and popcorn stitch. It also incorporates 2 thread colors. The last row is finished off with some beads.

6 ½" x 1 ¾" x 6 ½", Intermediate, 8 hrs. \$60

Saturday



B3 8am-5pm
Bunch of Brushes (AM) and
Turkey Wing Broom (PM)
Mary Normand

Bunch of Brushes-the brushes in this class will teach basic broom making techniques and have a variety of uses. Some have simple binding and top treatment while others have broomcorn stems applied and woven to make a decorative handle area or a ribbon woven into the binding to add a little color. They can be used as clothes brushes, cake testers, and scrub brushes (especially useful for cast iron pots). Students will be able to make as many as they wish in the 4-hour class.

And

Turkey Wing Broom, 12" x 10" x 2"

Dividing a bundle of broomcorn into smaller bundles then adding them one at a time to the project and binding them tightly together creates a hand broom with a stiffened spine and a spread sweep that is pleasing to the eye. It is not a new design. I have a couple antique examples of this broom. This process solves the problem of having just a round bundle to sweep up your messes. The handle area of the broom will be finished with a layer of dyed reed for a dash of color.

Beginner, 8 hrs. \$90

Saturday



C3 8am-5pm
Elegant Acorn
Kathy Patronzio

This elegant acorn basket is woven over a solid mold. The basket is woven with Hamburg cane. The intricate wave design is woven in as you weave. Finished off with the stem topper.

9" x 6", Intermediate, 8 hrs. \$75

Saturday



D3 8am-5pm
Dueling Diamonds
Peggy Adelman

This basket is woven as a twill. The base used 1/4 flat dyed and natural reed. The order the stakes are laid out and woven in create the interesting diamond pattern. The sides are woven in an over 2, under 2 twill. There are ceramic handles set onto the rim. It is unlikely you will get to setting your rim on in class. **A spoke weight is necessary for this class.
 14" x 9" x 3", Intermediate, 8 hrs. \$70

Saturday



E3 8am-5pm
Magenta Meadow
Linda Scherz

Designed with the waxed linen lover in mind. Twine the base and then use the spokes to create a foot. A combination of twining, triple twining, and quad twining create the pattern with texture. Linda's unique braided rim is a nice finish to this technique packed basket. Students will learn the importance of numbers in making all the techniques work. There will be concentration on shaping while weaving.

Tools: small embroidery scissors, waxed linen packing tool with pointed tip, tape measure. A personal light and magnifying glasses may be helpful.

1 1/8" x 2 3/4", Intermediate, 8 hrs. \$85

Saturday



F3 8am-5pm

Staccato Stitch

Cheryl Thomas

Weaving techniques include overlays, chase weave and adding a false rim with a running stitch. Staccato Stitch has wrought iron handles and a wood base.

14" x 11" x 8 1/2", Advanced, 8 hrs. \$67

Saturday



G3 8am-5pm

Amish Star

Pam Wilson

Love twills? I do. This small basket packs a lot of punch and will keep you on your toes while weaving it. The base is woven flat on the table in royal blue, wine, and tangerine. As the sides come up, a small cathead will form on the base. The instructor will discuss how to make it a round or square basket. The instructor has both written and grafted instructions. The rim is sewn with waxed linen. Twill experience is a must. Two small spoke weights are a must.

Usual basket tools including 2 small spoke weights, small packers, needle nose pliers, angle cutters, scissors, scrapers, cutting board, measuring tape, electrical ties, small clips or clothespins, spray bottle, and any other tools the student may find helpful.

8" x 8" x 1 1/2", Advanced, 8 hrs. \$65

Saturday



H3 8am-5pm

Cracker Basket

Pam Philpott

Participants will be provided an elongated, wooden, oval base. Beginners will learn the simple spiral stitch to complete the basket. More experienced coilers will be encouraged to learn or practice a new stitch. A selection of thread colors, charms and beads will be available for selection. (FYMI the basket will hold a snack sleeve of Ritz Crackers 😊). Special Tools: small sharp snips and small needle nose jewelry pliers to assist with difficulty gripping sewing needles.

6" x 4" x 3", All Levels, 8 hrs. \$60

Saturday



I3 8am-5pm

Nantucket French Bread Basket

Candy Barnes

Students will insert staves into a cherry wood base and will weave with cane over a class mold. Students will have options of patterns and color accents. A custom cherry rim will be glued on. Teacher will provide all the tools.

20 3/4" x 6" x 3 3/4", Intermediate /Advanced, 8 hrs. \$110

Saturday



J3 8am-5pm
Bonnet Basket
Judy Wobbleton

This traditional design was used originally to store your Sunday bonnet. Today it is the perfect place to store your treasured item(s). This basket begins with a slotted wooden round base. Woven with reed, techniques include chase weaving, traditional over under weave with overlays. Emphasis will be on maintaining the round shape then creating a lid to fit.

14 1/2" x12", Intermediate, 8 hrs. \$95

Saturday

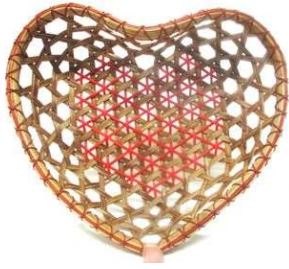


K3 8am-5pm
Zennie
Susan Baxter

Zennie is all about the strength and versatility of round reed. It starts with an overlaid double cross base worked off of a jig so that the weaver spends time weaving and not chasing spokes. The base uses color, spoke count and a design element called "becoming" to create an irresistible base. The sides use 4-rod wale to increase platter strength and a turquoise accent band to liven things up. The wrapped core border utilizes double spokes and finishes off this hard-working platter. "This baby is so strong it just may be considered a weapon." Bent-nose pliers and jigs will be available for class use and jigs may be purchased during Marketplace. Discussion, demonstration and lots of pictures will give slower weavers the tools required to finish the project at their leisure.

2 1/2" x 10 3/4", Advanced Beginner, 8 hrs. \$75

Saturday



L3 8am-3pm

Laced Hex Heart

Karen Kotecki

Laced Hex Heart is a more challenging project for those who already have Shaker cheese weaving experience. You will learn how to style those hexagons and pentagons into a beautiful heart-shaped basket. Learn Karen's way of starting and weaving the base. Then learn to remove some of that weaving and strategically turn up the right spokes to get the heart shape started on the base. Capturing that shape with the first row of weaving will be a shaping challenge. Glue spokes to the rim row and lash with waxed polyester cord. The reward is the 3-step open-space lacing that decorates the bottom of this beautiful basket.

Special tools: Super glue. I recommend Insta-Set glue, purple or pink label, and Insta-Cure accelerator.

8 1/2" x 11" x 3 1/4", Advanced, 6 hrs. \$80

Saturday



M3 8am-5pm

Tenerife Gourd

Rose Glen

Learn Tenerife. Gourd will be prepared and ready to finish with alcohol ink or kept natural. Finish with a pine needle rim.

Size varies, All Levels, 8 hrs. \$60

Saturday



N3 8am-5pm

Haida Bottle

Pam Herman

Students will learn traditional Haida weave techniques and designs using finely, hand prepared Alaskan yellow and western red cedar from Thorne Bay, AK. Cobalt blue spray bottles are include or choose from a selection of similar sized and varied shapes offered by the instructor. You will learn a square to round start, triple twine, fish eye (open weave/cross warp) and a sweet finish at the top! Several colors will be available to accent the weave at the top as an option. Twining experience is a MUST. Waxed linen twining experience is a great base to learn from. Tools Required: small awl, bone awl, spray bottle, large towel, paring knife (no bucket)

2" x 6", Intermediate, 8 hrs. \$125

Saturday



O3 8am-5pm

Old Blue Jeans

Diane Hamelic

Begin by twining around a wooden base. Learn how to 2-2 twine and triple twine with a step up, and attach handles to a lashed rim. Colors taupe and favorite flannel complement each other well. Handles are made using seams from old jeans and are braided.

11" x 7" x 8", Beginner/ Intermediate, 8 hrs. \$67

Saturday



P3 8am-5pm

Watermelon Basket, Medium

Anne Bowers

The medium size of Anne's set of Watermelon Baskets is a great one to help students improve their knowledge of making ribbed baskets. Students will start with a twill handle, then weave the god's eyes. Ribs are inserted next, and they will be pre-shaped. After ribs are in, weaving with watermelon 'colors' continues. The center of the basket is woven with natural reed. After the basket is completed, handmade watermelon 'seed' buttons will be sewn on. A lovely addition to your picnic table!

8" x 8" x 8", Intermediate, 8 hrs. \$65

Saturday



Q3 8am-3pm

Berkshire Pack Basket

JoAnn Kelly Catsos

This little pack basket is named for the Berkshire Mountains in Massachusetts. It is chase woven of black ash splint over a puzzle mold that must be taken apart to be removed. Small enough to hold business cards, it has all the features of a full-size pack – lashed rims, an ash handle, a leather harness with buckle, and ash skeds on the base. Student toolbox is provided.

2 3/4" x 2" x 4", Intermediate, 6 hrs. \$85

Saturday



R3 8am-5pm

Shadows in Aqua

Jenny Elzy

Woven on a 10 X 12 handle, this basket starts with a continuous weave filler spoke and ends with a continuous weave Gretchen border. It is woven in natural, aqua and black reed.

15" x 10" x 5", Intermediate, 8 hrs. \$87

Saturday



S3 8am-5pm

Diamonds Around the Cathead

Pati English

A square woven base is the start to this colorful Cathead with aqua accents, (other color choices available). Traditional Over/Under, Start/Stop Weave in flat oval reed, dyed round reed Double Three-Rod Wale as a border for vertical overlays and the Diamond design focal point. Emphasis on color placement, attention to detail, hand, and finger placement to create a cathead from base to rim. Finish with Pati's Cable Stitch Lashing and dyed Double Strand Braid Handle Wrap.

10" x 9" x 7 1/2" (12" w/handle). Intermediate, 8 hrs. \$79

Saturday



T3 8am-3pm

The Wave Basket

Terri Feutz

This basket features a 'one-of-a-kind' custom-made wooden base. The reed colors used will accent the base. The sides are a continuous twill weave and the topped off with three rod wale with a step-up design. Cotton cord will be used to lash the rim.

12" x 7" x 4", Intermediate, 6 hrs. \$47

Saturday



U3 8am-5pm

Sweetgrass French Basket

Barbara McCormick

Create a traditional sweetgrass basket that can be utilized in multiple ways. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. **NO WATER REQUIRED. Scissors ONLY.** Additional tools will be provided during class.

Size varies, All Levels, 8 hrs. \$95

Sunday



A4 8am-12pm

Dried Flower Sun Catcher

Lori McCoy

Students will choose between oval or circular sun catcher. Wrapping, "V" stitch, and single stitch will be taught. Students will add beads, charms, and ribbon to complete.

5" x 3 ½", Beginner, 4 hrs. \$50

Sunday



B4 8am-2pm

Sweeping Broom

Mary Normand

Using **raw broomcorn** (as it is harvested with stems attached) students will learn to prepare the broomcorn, secure it to a handle then weave the stem ends for a decorative touch. The broom will then be flattened and stitched to form a wider sweeping area. The broom handle will be a natural wooden branch cleaned and prepared by the teacher. Students should bring a small towel, sharp knife and a pair of scissors.

4' x 8-10" x 2", Beginner, 6 hrs. \$65

Sunday



C4 8am-2pm

Elegant Potbelly

Kathy Patronzio

This wonderful potbelly design is woven over a custom puzzle mold. The base, rims, and lid are cherry. The weaving is done using Hamburg cane and waxed linen.

4 ½" x 4 ½", Intermediate, 6 hrs. \$85

Sunday



D4 8am-2pm

Mandy's Mini

Peggy Adelman

This basket is a mini tote. Wallets, keys, and glasses are all that will fit. It starts with a 6" x 3" racetrack base. The tote is woven in a continuous weave and the weave pattern creates the spiral. The tote is woven with 3mm flat oval reed. Shaping is stressed. There is a 15" leather handle set on the rim. Super cute and fun.

7 1/2" x 4" x 7", Advanced Beginner, 6 hrs. \$65

Sunday



E4 8am-2 pm

Munchkin Adirondack Pack Basket

Linda Scherz

Munchkin is a small decorative version of a traditional Adirondack Pack basket. This is a great size for a gift or mail basket. Multiple techniques used to include plain weave, continuous weave, scarfing weaver, and tapering the weaver. Linda will guide you with shaping as you weave to form the belly in the front while maintaining a straight back and sides. Complete with a hardwood handle, fitting the rim to fit the basket and lashing. The finishing touch; a leather harness made by Linda. Tools: Pencil, tape measure, knife or shaver for scarfing, spring type clothespins, scissors, packing tool, orange peeler or awl for tucking spokes, sandpaper, diagonal cutters, clamp, cable ties, soak bucket, hand towel

5" x 6 1/2" x 8" H, All Levels, 6 hrs. \$125

Sunday



F4 8am-2pm

The Bean Pot

Cheryl Thomas

The Bean Pot is woven on a wood base with a triple twine border. Techniques include paired and triple twining. A colorful variety of beads will be available to embellish the basket.

6 1/2" x 6", Advanced Beginner, 6 hrs. \$49

Sunday



G4 8am-12pm

Pumpkin Spice

Pam Wilson

This basket begins on a 5" square oak base. Students will insert flat oval stakes into the slot following a template. The base will be secured with rows of 3-rod wale. Step-ups will be reviewed. The sides are woven in a twill pattern in beautiful space dyed reed of gold, orange and brown. Each row is topped with dark green twining. The basket is lashed with waxed linen. Students should be proficient at 3-rod wale. Usual basket tools including small & large clips, packers, needle nose pliers, angle cutters, scissors, scrapers, cutting board, measuring tape, electrical ties, spray bottle, and any other tools the student may find helpful.

8" x 8" x 4 1/2", Intermediate, 4 hrs. \$65

Sunday



H4 8am-2pm

Mini Baskets

Pam Philpott

Have you made a pine needle basket before? Do you want to learn a new stitch? These mini baskets will provide you with the opportunity to learn the new stitches without having to struggle with a big project. Simple and sweet, learn how to start a basket without a base and practice the stitch of your choice. Thread color options available. An optional thread might be added to make the mini into an ornament. Special Tools: small sharp snips and small needle nose jewelry pliers to assist with difficulty gripping sewing needles.

3" diameter, Experienced Beginner, 6 hrs. \$55

Sunday



I4 8am-2pm

Nantucket Cherry Candy/Jewelry Basket

Candy Barnes

Students will insert staves into a cherry wood base and will weave with cane over a class mold. Students will have options of color accents and patterns. A custom cherry rim will be glued on.

A cherry wood lid and knob is included.

Teacher will provide all the tools.

5 1/2" x 3", All Levels, 6 hrs. \$75

Sunday



J4 8am-2pm

Jonah's Wall Basket

Judy Wobbleton

The basket is woven with reed on a special wooden base. Techniques include chase weaving, traditional over under weaving while maintaining a flat back side to the basket. Cherokee wheels are added over the color accent. Basket is finished with a bushel handle.

8" x 6" x 13 1/2", Intermediate, 6 hrs. \$62

Sunday



K4 8am-2pm

Maribou

Susan Baxter

Maribou begins with a 4" acrylic bloom base in shades of blue and gold. The bottom spokes are secured with twining and then the sides start strong with a 4-rod wale. Extra spokes are inserted for additional strength within the ridge weave as well as the border. The modified trac border is a dramatic touch that completes quickly and easily. Bent-nose pliers will be available for class use. Discussion, demonstration, and lots of pictures will give slower weavers the tools required to finish the project at their leisure.

3 3/4" x 7 1/2", All Levels, 6 hrs. \$70

Sunday



L4 8am-2pm

Starbursts

Karen Kotecki

This elegant monochromatic basket starts on an 8" round base with narrow slot – no twining in spokes. Weave the design with reed and maple wood strips. Start/stop weaving gets you up the sides as you add and secure maple wood overlays. Learn to create the Starbursts pattern by working gently and patiently with the maple wood strips as you string the star points around the basket. Lots of good techniques to learn to successfully work with a material that was not made to swirl and curl. Lash with waxed cord.

Special tools: Super glue. I recommend Insta-Set glue, purple or pink label, and Insta-Cure accelerator.

5 1/2" x 9" x 29", Intermediate, 6 hrs. \$80

Sunday



M4 8am-12pm

Woolly Pine Carrot Wreath

Mary Annunziato

Fringe and twirl wool strips to create the leafy carrot tops, then twirl the carrots. Attach them to the grapevine wreath for a warm spring look. Tools will be provided by the teacher.

10" grapevine wreath, All Levels, 4 hrs. \$40

Sunday



N4 8am-12pm

Ladder Wrap Bracelet

Pam Herman

This is a fun project, woven on leather chord with stone or glass beads. A hot fashion statement right now! This "Ladder Woven" wrap bracelet is a fun bracelet to weave and lovely to wear! The kits offer a large selection of assembled KITS with stone or crystal beads and leather colors. Students choose from a large selection of buttons and charms. Tools required: Sewing scissors and Ott light may be helpful.

20+\" x 2-3 times wrapped around the wrist, All Levels, 4 hrs. \$75

Sunday



O4 8am-2pm

Woodsy

Diane Hamelic

Woodsy begins with twining around a wooden base. Side weaving is mostly start/stop rows using various sizes of reed. Learn how to triple twine with a step up, lash a rim and wrap handles. Space dyed reed is striking on the handles. Love the contrast created using tribal and natural reed.

12" x 8" x 8"w/handle, Beginner/Intermediate, 6 hrs. \$63

Sunday



P4 8am-2pm

Watermelon Basket, Small

Anne Bowers

The smallest size of Anne's set of Watermelon Baskets is a great one to help students improve their knowledge of making ribbed baskets. Students will start with a twill handle, then weave the god's eyes. Ribs are inserted next, and they will be pre-shaped. After ribs are in, weaving with watermelon 'colors' continues. The center of the basket is woven with natural reed. After the basket is completed, handmade watermelon 'seed' buttons will be sewn on. A lovely addition to your picnic table!

6" x 6" x 6", Intermediate, 6 hrs. \$48

Sunday



Q4 8am-2pm

Beach Lover's Necklace Pouch

JoAnn Kelly Catsos

Designed to fit a hotel room key card, or credit card, this updated necklace pouch is lovely as well as useful. Chase woven of finely prepared black ash splint over a wooden mold, the shell charm will remind you of the beach. Learn to embellish the soft leather flap with a beaded picot edge. Personal (battery) light highly recommended. Toolbox provided.

2 1/2" x 3 1/2", Intermediate, 6 hrs. \$75

Sunday



R4 8am-2pm

Angel of LaMer

Jenny Elzy

The Angel of the Sea is woven in aqua 3mm F/O reed, over a mold, that may be left inside. The head will be screwed or glued on, arms and wings will be tied and glued, rims and shells will be glued on.

3 1/2" x 7", All Levels, 6 hrs. \$65

Sunday



S4 8am-2pm

Which Way to Williamsburg

Pati English

Learn to shape a square base into a large round rim opening starting with a woven filled-in base with pairs of filler spokes and a 7"x12" oak Williamsburg Handle. Techniques include: Over/Under, Start/Stop Weave, dyed Vertical and Diagonal Overlays in varying lengths creating visual focal points, with color choices offered. Emphasis on shaping and color placement. Finish with Triple Three-Rod Wale below the rim, Cable Stitch Rim Lashing, and a Chevron Arrow Handle Wrap a.k.a. Flying Geese in dyed reed. 12" x 12" x 7" (12" w/handle), All Levels, 6 hrs. \$88

Sunday



T4 8am-12pm

Beach Treasure

Terri Feutz

This basket features a lasered beach scene wooden base. The sides are a continuous twill weave using dyed turquoise binder cane and topped off with three rod wale using accent colors. Cotton cord will be used to lash the rim.

5" x 7", Intermediate, 4 hrs. \$47

Sunday



U4 8am-2pm

Ornaments in Ink & Wax

Rose Glen

This is a fun, no stress class. Students will apply alcohol ink to gourds and watch them "magically" become beautiful ornaments. 6 gourds per student in class.

2-3" round gourds, All levels, 4 hrs. \$30