

Teacher Bios

Peggy Adelman, Greensboro, NC

My basket career started 26 years ago when we first moved to North Carolina. I took a basket making class at Guilford Technical Community College. From there I joined the North Carolina Basket Makers Association and have taken many classes and workshops from different teachers. In 2009, I became the basket making instructor at Guilford Technical Community College. The last 9 years I have taught my original designs at national basket making conventions. As you can tell, I love weaving baskets and helping others learn the craft. I currently live in Greensboro, North Carolina with my husband and our 3 dogs.

Mary Annunziato, Havre de Grace, MD

Mother of 3 and grandmother, Mary, started the Wooly Pine business with the thought that everybody should be able to enjoy a pine tree all year long. After transforming the tree into a beautiful pine and teaching here and there - people asked, "what else do you teach?". This inspired her to start designing wool wreaths, lavender, carrots, pinecones, sunflowers...and more. Mary still enjoys basket making, painting, and hand stitching to which she attributes her ability to create wool projects.

Candy Barnes, Shepherdstown, WV

I have always been involved in crafts, starting with sewing, knitting, crocheting and needle point. After taking a basket class over 20 years ago, I was hooked. I also found a craft that worked with my husband Dave's love of woodworking.

Susan Baxter, Penn Yan, NY

Back in the eighties when I was a student, I expressed a desire to take an Underwater Basketweaving class instead of Electromagnetic Fields and Waves. I still had to take the Electromagnetics class, but I received a basketweaving kit after graduation. Best gift ever as it kept my hands busy, and my brain engaged. With over 34 years of weaving experience, I still find challenge, and delight with basket design and creation. I have taught a myriad of subjects, including computer programming, 4H llama handling and now basketweaving. My weaving journey now includes my husband, 2 border collies, and a small campervan which allows us to travel, teach and learn about the fascinating world of weaving.

Anne Bowers, Kearneysville, WV

Anne is from the Eastern Panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years, and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. In 2023 she attended the World Wicker and Weaving Festival in Poznan, Poland. She taught at the 2023 National Basketry Organization Conference in Takoma, WA. She has taught on 4 basketry cruises, teaches basketry widely and lectures about the woven form. She is in her 43rd year of weaving which still fascinates her. She is thrilled that her first book, "Ribbed Basketry: Traditional to Contemporary", is finally in print. This coming fall will mark her 35th year of participation in the annual Over the Mountain Studio Tour. Her goal is to make each student's class a successful one.

JoAnn Kelly Catsos, Halcott Center, NY

JoAnn Kelly Catsos is an award winning traditional black ash splint basket maker and teacher living in the Catskill Mountains of New York. She processes black ash logs into the splint needed for her baskets. JoAnn has enjoyed teaching workshops and exhibiting her baskets nationally for 40 years. Her pieces can be found in many books, magazines and collections, including the Smithsonian.

Jenny Elzy, Atlantic Beach, NC

I have been teaching for 30+ years. Thanks to my first teacher, Charlene White, the world of basketry opened up to me. I have taken classes from many excellent teachers. Now that life has afforded me the time and opportunity, I enjoy teaching and sharing the things I've learned. Over the years I've been fortunate enough to win numerous awards for my baskets at Craven Co. Fairs and Carteret Co. "Art from the Heart".

Pati English, Seneca, SC

Basket collector of Native American and baskets from around the world, Pati enjoys creating new designs with her collection as inspiration. Teaching students of all ages at her home studio in S.C. is a "basket party", she also enjoys visiting local schools, museums, John C. Campbell Folk School and continues to design new baskets for state conventions and guilds in

SC, NC, DE, MD, FL, GA, IN, KY, PA, TN, VA, anywhere requests take her. Attend her studio, enjoy the view out every window for colorful combinations. Pati dyes all reed in her designs with kits and patterns available from the website she maintains, www.BasketsMySpecialty.com. Former Elementary School Teacher and Librarian, Pati is author of, *Award-Winning Basket Designs*;

Techniques and Patterns for All Levels, 349 color photographs, 15 patterns, helpful information as a reference book. Her original Juried designs were included in The Wren House, A Southern Living Showcase Home, S.C. State Museum Exhibition, Palmetto Hands Fine Craft Traveling Exhibitions, and S.C. Artisan Center. Most recently, Pati was awarded First Place for "Carlie's First Basket", a sculptural piece, and Viewer's Choice for "Wishing For a Windy Day-a Woven Kite", "Over the Rainbow", "A Woven Quilt", and "Bouquet of Baskets" at NCBA's Annual Convention Exhibits. Pati is teaching her granddaughter, to encourage our next generation to keep this art alive.

Terri Feutz, Hartford, WI

Terri has been weaving and teaching classes for over 25 years. It all started with a class at a local craft store and turned into a lifelong fascination. She has always had a great desire to learn more, and this has led to wanting to teach others to weave. Terri lives in Hartford, WI with her husband Jeff, who makes her bases and handles.

Rose Glen, Yorktown, VA

Rose has been weaving for twenty-five years and doing gourds for eight. She has enjoyed creating various rims to add to my gourds and the creativity available with inking gourds. Seeing students create their own version of the gourds is especially satisfying.

Diane Hamelic, Medina, OH

Basket weaving has been a hobby of mine for over 30 years. In 2022, I recently retired from teaching middle school students for 32 years. While teaching, men in my building would come into my classroom after school during Christmas time and make baskets for their wives. What a memorable experience that was! Since retiring, I have been traveling to various conventions and learning new skills and techniques. In January, 2025, I created my business - DH Creations, LLC. I love getting into the "basket zone" when I'm designing and creating. I'm eager to teach and share my love of basket weaving with you.

Pam Hermann, Waterford, WI

It started with a pine needle basket in June of 1994. Pam has since traveled to Thailand with the Royalwood tour and has made 13 trips to Alaska since 1998, to learn Pine Needle Basketry from Jeannie McFarland and Native Haida weaving with Delores Churchill. She also goes to harvest and prepare her own western red and Alaskan yellow cedar barks and Sitka spruce root. She has traveled to Scotland and Ireland to learn from the local basket makers.

She loves everything about weaving, from the gathering and preparation of materials to creating beautiful, mostly functional vessels. The connection of weaving across the cultures

continues to amaze and inspire her. Sharing her knowledge and continuing to learn from other weavers brings her great joy.

Pam has earned many awards, among them; the AMB Best Coiled for General Membership in 2003. In 2004 she won the Teachers awards for both Coiled and Naturals, for Coiled in 2005, for both Coiled and Art Piece in 2006, she won the AMB best coiled Teacher in 2009, Missouri Basket Guild Coiled, the AMB Coveted Viewer's Choice Award in 2010. 3 first place awards at the NCBA convention 2013, Northeast Basket Makers Best is Show...

In 2001 she donated 3 weeks and over 200 hours of time to weave a family of willow Tepees for the Ronald McDonald house, which are still used by the kids today.

Pam teaches around the country at conventions in Texas, North Carolina, Indiana, Illinois, Iowa, Alaska, Michigan, Georgia, Minnesota, Tennessee, Virginia, Ohio and Wisconsin, to name a few. She also teaches in her private studio in Waterford when she is not on the road.

Pam completed three baskets for the Hoard Museum of Fort Atkinson, which are permanently displayed in their Mystery of the Mounds Exhibit, opened April 2009.

Pam traveled to Dharmashala, India for 2 ½ weeks in November of 2010 to teach the local women pine needle basketry so that they may have an industry to earn a living and make use of their long leaf Cher pine needles.

Her work has been featured and on the cover of the Wisconsin People & Ideas Magazine. Vol56/NO 4 2010, the National Basketry Organization's Quarterly Review Summer 2015 as well as in Fiber Art Now in 2015.

Karen Kotecki, Dousman, WI

Weaving has been my artistic passion for more than 25 years. It is my privilege to teach my designs in the US and Canada, and on the high seas! I love complicated designs and twills and hunting down beautiful old baskets in thrift shops as I travel. Keeps my ideas fresh and my enthusiasm high. My favorite basket is always the one I am weaving now. My license plate holder says it all: "I'd Rather Be Basket Weaving".

Barbara McCormick, McClellanville, SC

Barbara was born and raised in Mount Pleasant, South Carolina where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts, and other family members at

a very early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes along the East Coast and has her work displayed in several publications including: "Row Upon Row: Seagrass Baskets of the Lowcountry," a documentary, "Grass Roots: The Enduring Art of the Lowcountry Basket," as well as the Kaminsky House (Georgetown, SC) and McKissick Museum (Columbia, SC) just to name a few. Sweetgrass basket weaving is an art form that came from West Africa over 300 years ago during slavery.

Lori McCoy, Holly Ridge, NC

I have been a teacher for 30 years. I discovered pine needle coiling after retiring to North Carolina. I enjoy exploring new ways to create centers or make pine needle creations that are unique.

Rami McKinney, Norfolk, VA

I learned how to weave baskets while we were stationed in Hawaii, back in 2001. I have been weaving and passing on this important art form ever since. I have taught basket weaving in various states, and submitted my work to numerous juried art shows and craft shows. Over the years I have also offered my services at several historical sites, demonstrating & selling my baskets, while interpreting the different styles of baskets & their history to the public. I served as the basket maker at Middleton Plantation in South Carolina; Hancock Shaker Site in Massachusetts, and Watervliet Shaker Site in Albany, New York. Currently I teach at the Hermitage Museum in Norfolk, Va. My work is being sold in an Artisan Co-op in Norfolk where I also teach. Ribbed baskets with seagrass are my favorite and a specialty of mine. I am currently trying to rid rib baskets of their "bad" reputation. They are not a hard style to weave but are just time consuming.

Mary Normand, Va. Beach, VA

After 30 years as a field service tech for IBM, I now divide my time between historic colonial era reenacting, sewing and chasing weeds in my garden. I have taught brooms and baskets in historic homes and reenactments in Virginia, Maryland and North Carolina as well as past Guilders Weaves and the North Carolina Basketry Convention.

Kathy Petronzio, Emerald Isle, NC

Kathy Petronzio started weaving in a local class while living in North Carolina, and fell in love with basketry. She is influenced by the intricacy of Japanese Basketry, and the beauty, tradition

and usefulness of Nantucket and Shaker basketry. She teaches and exhibits in shows across the country.

Pam Philpott, Swansboro, NC

An educator of 35 years, Pam is retired and lives in the historical coastal village of Swansboro, North Carolina. Although she was exposed to and learned the technique of coiling Pine Needle baskets over forty-five years ago, her baskets were gifts and mainly for family. Pam started coiling baskets seriously when she moved to Swansboro after retirement in 2012 and her neighbors and friends offered to pay her for making a basket. Pam teaches pine needle coiling out of her home regularly but travels often to other states to share her passion of pine needle basketry.

Linda Scherz, Waddington, NY

Linda started weaving baskets in the fall 1987 shortly after moving to Northern NY. Her interest in weaving quickly expanded to designing, teaching, exhibitions and juried shows. Linda enjoys working with a variety of materials, including reed, bark that she harvests, waxed linen, beads and other materials. While much was self-taught, she has attended conferences to learn other techniques and to work with other materials. Known for her intricate patterns, eye for color and incorporating different materials in her designs keeps it exciting for her. Through the years she has won several awards for her baskets. Linda teaches her designs throughout the United States for various guilds, conferences, art centers and organizations. She enjoys sharing her basketry knowledge and experience with her students as it's rewarding to see their progress and excitement with what they have learned and made. You can see more on her website www.AdirondackBasketry.com

Cheryl Thomas, Linden, NC

Cheryl has been weaving since 1993, started Bend in the River Baskets in 2011, and began teaching basketry classes at Fayetteville Technical Community College in 2021. She has taught at various conventions such as the NC Basketmakers' Association convention, Guilders Weave in Virginia, Upper South Carolina's convention, and at various guilds in North Carolina, Tennessee, Maryland, Pennsylvania, and West Virginia. Cheryl has also held board positions in the Cape Fear Basketmakers' Association and the NC Basketmakers' Association.

Pamela Wilson, Bloomingdale, NJ

Pamela Wilson loves all styles of basket making and finds great satisfaction in creating beautiful works, and in sharing her love of basket makings with other weavers. Her work is exhibited at Peters Valley in Layton, NJ. She has taught for most basket guilds throughout the Northeast, Mid-Atlantic States, and eastern areas of the Mid-West. She is a long-time member of the National Basketry Organization and Central PA Basket Weavers Guild. She holds a BFA from the University of Oklahoma and an MFA from Florida State University.

Judy Wobbleton, Williamston, NC

Basketry artist Judy Wobbleton, has been creatively weaving baskets for over 40 years. She uses traditional techniques to create functional pieces influenced by Native American and traditional Appalachian designs. She is also cofounder of NCBA, currently serving as Treasurer and has held previous board position as President, Convention Coordinator 1986, 2005 & 2012, 2020, 2021 & 2022, CRC committee, Membership Chair and Treasurer. Judy's work has been featured in several publications including *NC Our State* magazine, *The Basket Book*, *Basketmaker's Baskets*, *Craft Works in the Home*, *A Basketmaker's Odyssey*, *Over, Under, Around and Through* and *The Ultimate Basket Book*. In addition to weaving Judy serves on the board of the Martin County Arts Council of NC and chairs Williamston Downtown INC. Her work has been on exhibit at the Phillip Dickel Museum in Amana, Iowa as well as the National Basketry Organization's 'All Things Considered'.