

GW 27 Classes Print

Thursday



A-1 6pm-10pm

Raggedy Randing

Peggy Adelman

This basket starts on a 3" x 6" wooden racetrack base. The stakes are dyed, the weavers are dyed and natural. The center section of randing has 6 different colors. A good counter top basket.

All Levels

8" L x 5" W x 6" H

4 hrs. \$50

Thursday



A-2 6pm-10pm

Business Card Holder

Candy Barnes

Students will insert tapered staves in a cherry wood base and will weave with cane over a class mold, a cherry wood rim will be glued on. Students will have options of color accents and patterns. Teacher will provide all the tools

All Levels

4" L x 2" W x 1.5" H

4 hrs. \$45

Thursday



A-3 6pm-10pm

Demery

Susan Baxter

Demery demonstrates the beauty of combining round reed, flat reed, acrylic bloom bases and lots of color. Flat reed spokes are twined into place and then a contrasting band of 3-rod wale sets up the space for secondary spoke insertion. 4-rod wale adds depth to the flat-ish basket and then the flat spokes are cut off and two different options for a round reed trac border are available. Demery is available in blue or pink.

Adv. Beginner

1" H x 9.6" Diameter

4 hrs. \$55

Thursday



A-4 6pm-10pm

Space-dyed Tumbler

Denise Bendelewski

This Nantucket is made on an acrylic mold using natural staves and space-dyed weavers. Students will learn to weave with space-dyed weavers and can add a twill pattern if they like. Color choices will be available.

All Levels

2.5" H x 4" Diameter

4 hrs. \$75

Thursday



A-5 6pm- 10pm

Manny's Kittenhead

Jenny Elzy

This basket starts with a kittenhead base and uses continuous weave with a single twill. Then finished with a simple matchstick border. It will be offered in aqua or navy reed with natural weavers. If not specified it will be aqua and natural reed.

All Levels

4" H x 10" Diameter

4 hrs. \$37

Thursday



A-6 6pm-10pm

Braids in a Row

Pati English

A sturdy, woven filled-in base, with ½" flat spokes and pairs of flat oval filler spokes is one of several techniques in this market basket. Weave Over/Under, Start/Stop in flat reed, Double Four-Rod Wale in dyed round reed as a border for rows of Stacked Braid in natural and two flat oval dyed reeds in royal and aqua (other color choices available). Pati's Cable Stitch Lashing, dyed round reed rim filler, and Square Open Notch Handle complete this basket. Fits an 8" casserole pan to carry to the next potluck.

Intermediate

10" L x 8" W x 4.5", 9" w/handle

4 hrs. \$68

Thursday



A-8 6pm-10pm

Beach Treasures Jar

Terri Feutz

This basket features a custom-made base and lid. It is topped with a 3D printed Sea Urchin handle. The base is pre-glued to a 5 ½" glass bubble bowl. The sides are woven with a continuous weave using the bowl as a guide. It is finished with a folded rim.

All Levels

14" L x 6" W x 4.5" H

4 hrs. \$48

Thursday



A-9 6pm-10pm

Beaver Button Blues

Diane Hamelic

Begin Beaver Button Blues by twining around a 3x5 wooden base. Transition to a continuous twill weave of over 2, under 1. Practice your shaping skills as you weave your way up to a different variation of a matchstick rim of over 2, under 2. Embellish with a beaver stick wood button and pip berry garland. Created using all space dyed reed.

Intermediate

6" L x 4" W x 5.25" H

4hrs. \$55

Thursday



A-10 6pm-10pm

Pendant & Earrings

Carolyn Kemp

Carolyn will supply pre-painted watercolor paper in a variety of colors, something for everyone. Each student will weave EITHER a pendant or a pair of earrings in class and take home the other to weave at home. The techniques for both are very similar. Students do not need any experience but should enjoy working SMALL! Optional beads and choice of either ear wires or posts for the earrings are included.

Int/Advanced

1" W x 2" H

4 hrs. \$55

Thursday



A-11 6pm- 10pm

Zipper

Gina Kieft

Weave a partially closed base to start this adorable basket. Weave simple start/stop weaving up the sides of the basket while working on spoke placement and weaving tension for a shapely basket. Before rimming, create a zip/zag zipper in each corner of the basket using a dyed spoke and dyed cane. Many color options will be available to choose from in class. Add a wood handle for easy carrying. Spoke weight and small packing tool are helpful.

All Levels

8" L x 6.5" W x 6" H

4 hrs. \$68

Thursday



A-12 6pm- 10pm

Ribbons

Karen Kotecki

Start Ribbons by inserting reed spokes into an oval oak base with narrow slot - no need to twine in the spokes. The sides are woven with maple wood strips and reed. The shaping challenge will be to keep the sides straight up, especially on the narrow ends, while working with two sizes of weavers and the stiffer wood material. The spokes are glued to the rim row and the rim is lashed with coordinating waxed polyester cord. Then you get to embellish! Weave the dyed maple wood Ribbons with the aid of a mold to get a tight and rounded curl shape every time.

Special tools: super glue. I recommend insta-set glue, purple or pink label, and Insta-Cure accelerator.

All Levels

8" L x 4.5" W x 5.5" H

4 hrs. \$60

Thursday



A-13 6pm-10pm

Round Sweetgrass Basket on a Natural Wood Stencil Base w/or w/o Handles

Barbara McCormick

Sweetgrass Basketmaking is an art form originating from West Africa over 300 years ago. They are created by collectively bundling dried sweetgrass and southern long-leaf pine needles, then lashing these bundles with strips of palmetto using a “special” tool called a bone. Students in this class will create a sweetgrass basket with a twist on tradition. The addition of a natural wood base brings another Earthy element to this unique artwork. Techniques taught during this class will form a baseline for all students to design a variety of shapes and sizes of sweetgrass baskets. NO WATER IS REQUIRED. Only tools required are SCISSORS. Additional tools will be provided by the instructor during the class.

All Levels

Varies in Size

4 hrs. \$65

Thursday



A-14 6pm-10pm

Large Pine Needle

Wall Hanging

Lori McCoy

This project will involve painting the top design of the piece. The bottom section will already be stained. The student will then coil using the basic stitch around the outside edge. A loop will be created and attached for hanging. There will be several designs to choose from: Tree of Life, Mountain, Diamond design or Sun.

Beginner

10" Diameter

4 hrs. \$60

Thursday



A-16 6pm-10pm

Market Square Storage Jar

Kathy Petronzio

This cute little mason jar is woven with spaced dyed reed with a fun twill design.

Adv. Beginner

6" H, 4" Diameter

4 hrs. \$52

Thursday



A-17 6pm-10pm

Pine Needle Mini Dish

Pam Philpott

Participants may choose thread color and base to make a small pine needle dish. There will be a variety of one-inch bases. Some will be wood, with small imprints such as crab, hummingbird, dolphin, turtle, and fish. Others may have polished stones, or shark's teeth. The perfect project for a beginner to get a taste of pine needle coiling. There will be the option of adding beads to the dish to embellish. These mini dishes make wonderful Adornments.

Tools: Small snips and small jewelry pliers to grip the sewing needle.

All Levels

3-4" D x 1" H

4 hrs. \$50

Thursday



A-19 6pm-10pm

Colorful Counter Basket

Cheryl Thomas

This colorful counter basket starts off with a wood base. The student will receive random colors and sizes of reed to create their own unique basket. Techniques include running stitch lashing, chase weave, and overlays. Leather handles and a tag embellishment complete the basket.

Adv. beginner

12.5" L x 9" W x 6" H

4 hrs. \$48

Thursday



A-20 6pm-10pm

Fruit Punch

Bridget VanRemortel

This cute little basket has an open base with colorful overlays and triple twining. You will use macrame rings to make a different style handle. You will add a false weaver to be replaced with a gold braided cording after you have stained your basket.

Adv. Beginner

10" L x 5" W x 3.75" H

5.5" w/handle

4 hrs. \$42

Thursday



A-21 6pm-10pm

Spring

Pam Wilson

This has the perfect colors for Easter and springtime. Using a 5" round oak base, students will insert flat oval stakes into the slot using a template. The base is secured with 3 rod wale. Step-ups will be reviewed. Students will learn the beautiful diamond weave using turquoise and hyacinth colored reed. The top is 3-rod wale done in 2 colors. The basket is lashed with waxed linen. Students should be proficient in 3 rod wale.

Usual basket tools including small & large clips, packers, needle nose pliers, angle cutters, scissors, scraper, cutting board, measuring tape, electrical ties, spray bottle, and any other tools the student may find helpful.

High Intermediate

11" L x 6" W x 8" H

4 hrs. ~~\$85~~ \$55

Thursday



A-22 6pm-10pm

Flowering Wall Basket

Judy Wobbleton

Chase weaving secures the stakes to the slotted wooden base. Students will use the traditional over, under weave and work to maintain a flat back to the basket. Decorative flowers are

created and the basket is finished with a sturdy oak handle.

Beginner

7.5" L x 11.5" H

4 hrs. \$55

Friday



B-1 8am-5pm

Blocks

Peggy Adelman

This basket is a contemporary take on a twill basket. The twill pattern and color placement make the square or block pattern. The twill pattern repeats every 4 rows. Sides are woven with a simple twill pattern. Fun basket to make. There is a possibility this basket will not be completed in class.

Intermediate

11" L x 11" W x 2 1/4" H

8 hrs. \$65

Friday



B-2 8am-5pm

Nantucket French Bread Basket

Candy Barnes

Students will insert tapered staves in a cherry wood base and will weave with cane over a class mold, a custom cherry wood rim will be glued on. Students will have options of color accents and patterns. Teacher will provide all the tools.

Intermediate

20.5" L x 3.75" W x 6" H

8 hrs. \$120

Friday



B-3 8am-5pm

Kaylx

Susan Baxter

Kaylx is a basket full of weaving techniques and options. The double cross overlaid base will use a small jig to hold spokes until a chase weave takes over and secures the spokes. A 4-rod locking coil provides a subtle footer. Additional spokes are added for strength and assistance with the modified core/rewoven border. 3-rod wale inside and outside provide structure for the flat reed inserts. Weavers have the option of completing the flat reed inserts and the border and heading for happy hour or well-deserved nap. Ambitious weavers may choose to wrap one set of inserts or all inserts with sky blue cane. This basket is a beauty no matter what path is chosen. Bent-nose pliers will be available for class use.

Intermediate

3.75" H x 8.25" Diameter

8 hrs. \$75

Friday



B-4 8am-3pm

Space-dyed Surprise

Denise Bendelewski

This Nantucket is made on a class mold with pre-bend natural staves. Students will weave with space-dyed weavers and creating an over two under two twill pattern. Different space-dyed weavers will be available. Cherry base and solid cherry rim will be added.

All Levels

5" L x 4" W x 3 ¼" H

6 hrs. \$115

Friday



B-6 8am-5pm

Bargello Arrows Cathead

Pati English

A Square woven base is the start to this Cathead with green/wine accents or blue/aqua dyed reed. Techniques: Over/Under, Start/Stop Weave in flat oval reed, with dyed round reed in Double Three-Rod Wale and Three-Rod Wale followed by Reverse Three-Rod to create stacked Arrows. Emphasis on hand and finger placement to create a cathead shape from base to rim. Finish with dyed rim overlay, Double Cross Knot at the handle, and wine or blue leather sewn with waxed linen.

Intermediate

10" L x 10" W x 7" 13" w/handle

8 hrs. \$79

Friday



B-8 8am-5pm

Wildflower Basket

Terri Feutz

This basket features a custom-made hexagon shaped double grooved wood base. The inner basket is woven in natural reed. The outer basket is oven with triple twining and randing in colors to accent the base. The rim is lashed with waxed cotton cord.

Intermediate

5" H x 11" Diameter

8 hrs. \$87

Friday



B-9 8am-5pm

Load Me Up!

Diane Hamelic

Sizeable basket begins with a closed woven base measuring 11" x 10". As you weave up the sides, it expands to 16" x 18". Mostly start/stop weaving with some paired twining in the middle. Learn how to make and attach knotted rope handles using thick jute roping. End with a traditional lashed rim.

Advanced Beginner

11" L x 10" W x 9" H

8 hrs. \$72

Friday



B-10 8am-5pm

Desert Sands Pouch

Carolyn Kemp

Carolyn will supply pre-painted watercolor paper very similar to the colors in the sample basket, a sandy tan with a seafoam accent. The pouch is woven free-hand in a diagonal weave with a folded border. The basket features a hand painted feather (students will paint their own feather) and will learn to do a 4-strand braid for the handle.

Int/Advanced

8" L x 4" W x 8" H

8 hrs. \$105

Friday



B-11 8am-5pm

Freedom

Gina Kieft

This patriotic double wall basket starts with a herringbone twill base in Cardinal Red and Natural. Use the Cardinal Red spokes to form an inside wall of red and white stripes. Use the natural spokes to form the outside wall. Techniques are given to help keep the two walls together and prepare the walls for rimming. On the outside wall learn triple twine with a step up and Rand weave (or diagonal weave) with specialty dyed weavers in Red, White, and Blue. Top the basket with two swing handles for easy carrying.

Adv/Intermediate

12" L x 9" W x 9" H

8 hrs. \$96

Friday



B-12 8am-5pm

Twirl Around

Karen Kotecki

A great basket for beginners to increase their skills and learn some great embellishment techniques. Start this basket on a round oak base with narrow slot - no twining in spokes. The weaving is start/stop. Learn to capture the spokes and turn up the sides. A combination of weaver widths get you to the top. Keeping the weaving straight up and within tolerance of the set-in oak handle to come will be the continuing challenge. Spokes are glued to the rim row - no cut and tuck here. Karen will explain how she sands the spear and open notch of the handle to

best fit the basket. Learn to apply rim bands around a handle and lash with waxed polyester cord to finish the basic basket. Then you get to embellish. Learn the cross-hatch technique for the bottom. At the top, maple wood strips are used for the curls. Learn how best to handle the wood and how to use a mold to get perfect loops every time.

Special tools: super glue. I recommend insta-set glue, purple or pink label, and Insta-Cure accelerator.

Beginner

5" H, 11" top of handle, 9.5" D

8 hrs. \$100

Friday



B-13 8am-3pm

Oval Sweetgrass Basket on a Natural Wood Stencil Base w/ or w/o Handles

Sweetgrass Basketmaking is an art form originating from West Africa over 300 years ago. They are created by collectively bundling dried sweetgrass and southern long-leaf pine needles, then lashing these bundles with strips of palmetto using a "special" tool called a bone. Students in this class will create a sweetgrass basket with a twist on tradition. The addition of a natural wood base brings another Earthy element to this unique artwork. Techniques taught during this class will form a baseline for all students to design a variety of shapes and sizes of sweetgrass baskets. NO WATER IS REQUIRED. Only tools required are SCISSORS. Additional tools will be provided by the instructor during the class.

All Levels

Varies in Size

6 hrs. \$75

Friday



B-14 8am-5pm

Pine Needle Beach Basket

Lori McCoy

This pine needle basket uses the basic stitch, wrapping and the wheat stitch. The top row will have beads added to create a scalloped edge.

Intermediate

2" H x 7" Diameter

8 hrs. \$60

Friday



B-15 8am-5pm

Pemberley

Rami McKinney

This basket teaches a God's Eye, inserting ribs, and switching fibers. Rami will bring lots of different colors of rattan and fibers for you to weave a one of a kind basket.

All Levels

13" L x 8" H x 9" W

8 hrs. \$70

Friday



B-16 8am-5pm

Square Leather & Silver Basket

Kathy Petronzio

This square basket is woven over an acrylic form with an 8" spalted maple base. The sides are woven with reed and bleached round reed. An overlay design is woven in as you weave. At the rim a triangular leather piece is woven in. There is a silver bead at each point.

Intermediate

8" L x 8" W x 8" H

8 hrs. \$92

Friday



B-17 8am-5pm

Military Dish

Pam Philpott

Beginner students will use a simple spiral stitch to complete their basket and will use a smaller base to insure they finish in the allotted time. More advanced students will be taught or practice the Fern and Diamond stitches. Their base will be slightly larger, allowing them to complete a larger basket and finish independently. There will be beads and charms that may be added to embellish the basket.

Tools: Small snips and small jewelry pliers to grip the sewing needle.

All Levels

3-4" D x 1" H beginners

7" D x 1.5" H intermediate

8 hrs. \$70

Friday



B-19 8am-5pm

Trilogy Tote

Cheryl Thomas

Trilogy Tote is woven on a wood base with chase weave to lock in the spokes. Decorative cross stitch lacing is done on both sides of the tote. Students can choose between tote handles or side handles.

Intermediate

10.5" L x 8.5" W x 9.5" H

8 hrs. \$60

Friday



B-20 8am-3pm

Lazy Susan Bowl

Bridget VanRemortel

This basket is started on a wooden lazy susan base. It has overlays, cross stitch, and double triple twine with 2 pieces of reed in each hole. Leave a pie plate in the bottom of the basket for a beautiful fruit bowl for your table. (Pie plate not included)

Adv. Beginner

8" W x 6.5" H x 11"D

6 hrs. \$65

Friday



B-21 8am-5pm

XOXOX

Pam Wilson

This very sturdy basket begins with a beautiful twill base that forms a big "X". The base is also a cathead. The sides are twilled in a classic Chitimacha (Native American) pattern in aqua, royal blue and green and natural. They form X's of color and O's of natural reed. The spokes are 7 mm flat oval and the sides are a mixture of 11/64" and 1/4" flat oval.

Students need a good working knowledge of twills, lots of packing, and a bit of patience to get it right. Standing is generally required to get a good cathead.

Two spoke weights are a must. Bring your usual tools, including, spray bottle, water container, towel, regular and small clips, angle cutters, cutting board & scarfing tool, packing tools and a measuring tool.

Advanced

13.5" W x 6.75" H

8 hrs. \$85

Friday



B-22 8am-5pm

Roanoke Harvest Time Basket

Judy Wobbleton

This sturdy double wall basket is woven with a pushed-up center base. The inner wall woven with the traditional over under pattern becomes the mold for the exterior wall of the basket. Accent color is added to both walls of this basket. Students will attach a foot to the basket and finish with a wooden handle. Two spoke weights are recommended to assist in the start of this base.

Intermediate

15" L x 12" H

8 hrs. \$85

Saturday



C-1 8am-5pm

Trish's Journey

Peggy Adelman

This basket starts on a 6"x 8" wooden racetrack base. The stakes are natural and the weavers are 5 different colors. The short ends of the basket are built up to give the basket a sloping shape. The rim is a simple braided border rim.

All Levels

10" L x 8" W x 6" H

8 hrs. \$60

Saturday



C-2 8am-5pm

Nantucket Cookie Jar

Candy Barnes

Students will insert tapered staves in a cherry wood base and will weave with cane over an acrylic container, a cherry wood rim will be glued on. Students will have options of color accents

and patterns. Teacher will provide all the tools.

Intermediate

6" at top x 8" H

8 hrs. \$85

Saturday



C-3 8am-5pm

Tressa

Susan Baxter

Tressa is a happy walk through a spring garden. The 5" acrylic bloom base has shades of sky blue, turquoise, pink, purple, and gold where the blue gets echoed in the pairing weave on the sides. The Pretzel Border provides a strong, yet exciting rim that makes Tressa as beautiful as she is rough and ready for your toughest rolls. Bent-nose pliers will be available for class use.

Intermediate

4.75" H x 9.5" Diameter

8 hrs. \$85

Saturday



C-4 8am-5pm

Checkerboard Canister

Denise Bendelewski

This Nantucket is made on an acrylic mold with the base attached and using cherry hardwood stave and weave with natural and dyed weavers. Students will chase weave to start then will add an over two stave pattern to make a checkerboard in the center of the mold. Finish with a solid cherry rim. Color choice rust black, brown, and wine.

All Levels

6" H x 6" Diameter

8 hrs. \$175

Saturday



C-6 8am-5pm

Denim Blues Carryall

Pati English

Start with a 6"x10" racetrack base and finish this practical carryall with a fine pair of 24" leather handles or your choice of 10" side handles. Techniques include Over/Under, Start/Stop in flat oval reed with dyed Spoke Overlays, in dyed and natural round reed, Double Three-Rod Wale, Stacked Three-Rod Wale, and Double Braid then Cable Stitch Lashing. Emphasis on color placement and keeping racetrack shape from base to rim. Finishes in a size ready to fill and go.

Intermediate

14" L x 9" W x 8" 17" w/handle

8 hrs. \$95

Saturday



C-7 8am-5pm

Melon Basket w/grapevine handle

Brenda Fairweather

This melon shaped rib style basket uses a grapevine frame made by the instructor. The students will begin with a traditional 4 point God's eye shape. Primary and secondary ribs are added until

the desired shape is achieved and the basket is filled in. Students can weave in seagrass, fabric, and color reed if they wish. Every basket will be slightly different.

Intermediate/Advanced

8" L x 8" H

8 hrs. \$79

Saturday



C-8 8am-3pm

Diamonds Basket

Terri Feutz

This basket features a hexagon shaped wooden base. The sides are woven with twill diamond pattern and topped with an arrow twine. The basket is lashed with waxed cotton cord.

Intermediate

6" H x 11" Diameter

6 hrs. \$63

Saturday



C-9 8am-5pm

Autumn Abundance

Diane Hamelic

Autumn Abundance begins with twining around a 9x7 oval wooden base. Transition to triple twining with a step up. Learn the diagonal weaving technique of French randing and reverse French randing. Notice the arrows that are created as you reverse the French randing. End with triple twining with a step up and a tradition lashed rim using waxed linen thread. Basket woven using all dyed/spaced dyed reed. Colors are taupe and favorite flannel.

Intermediate/Advanced

10" L x 9.5" W x 6" H

8 hrs. \$78

Saturday



C-11 8am-5pm

Thursday

Gina Kieft

Part of my days of the week series, weave this usable round reed basket using natural, Black Onyx, and a second color of your choice. Many color options will be available. Learn Japanese weave, triple twine, four rod wale and chase weaving while working on shaping this round basket. Top the basket with a beautiful braided rim.

Intermediate

10" L x 10" W x 4" H x 10"D

8 hrs. \$72

Saturday



C-12 8am-5pm

Mickey's Toy Basket

Karen Kotecki

This big and bold rectangular basket is great to hold just about everything. Lay out the base with 2 colors of spokes, fillers, and overlays. Turning up this large base and keeping the sides woven straight up will be a continuing shaping challenge. Side overlays add more color and texture. Cornering the rim bands will keep the shape rectangular at the top. Then, add strength to the basket by weaving the Shaker tape handles all the way through the long base and up the both

sides. Lashing with polyester cord adds strength and color. Special tools: super glue. I recommend insta-set glue, purple or pink label, and Insta-Cure accelerator.

Intermediate

20" L x 14" W x 8" H

8 hrs. \$100

Saturday



C-13 8am-5pm

Round Sweetgrass Basket on a Natural Wood Stencil Base w/braided or One Loop finish

Barbara McCormick

Sweetgrass Basketmaking is an art form originating from West Africa over 300 years ago. They are created by collectively bundling dried sweetgrass and southern long-leaf pine needles, then lashing these bundles with strips of palmetto using a "special" tool called a bone. Students in this class will create a sweetgrass basket with a twist on tradition. The addition of a natural wood base brings another Earthy element to this unique artwork. Techniques taught during this class will form a baseline for all students to design a variety of shapes and sizes of sweetgrass baskets. NO WATER IS REQUIRED. Only tools required are SCISSORS. Additional tools will be provided by the instructor during the class.

All Levels

Varies in Size

8 hrs. \$95

Saturday



C-14 8am-5pm

Pine Needle Geode Basket

Lori McCoy

This Geode basket uses the wheat stitch and diamond stitch. Beads will be added on the last row - 2 sets of 3 beads.

Beginner/Intermediate

1-1.5" H x 5" Diameter

8 hrs. \$60

Saturday



C-16 8am-5pm

Blue & White Nantucket Lamp

Kathy Petronzio

This lovely lamp is woven over a glass vase. There is a maple base. It is woven with dyed Hamburg cane and bleached round reed. There is a twill accent weave at the top of the basket. A maple base and pedestal as well as a top piece will be provided as well as the lamp parts. The shade may be ordered to complete this lovely lamp.

Intermediate

12-16" H, 5" Diameter

8 hrs.

\$125 with shade

\$100 without

Saturday



C-17 8am-5pm

Sunflower Bowl

Pam Philpott

Participants will be provided with a sunflower base and a choice of thread colors. The basket will start with a wrapped coil of pine needles, then transition to the diamond stitch. Coilers will have the option of using a two-colored chasing stitch or the wheat stitch to secure the final coil. Beads and charms will be available to embellish the bowl.

Tools: Small snips and small jewelry pliers to grip the sewing needle.

All Levels

5" x D x 1.5" H

8 hrs. \$60

Saturday



C-18 8am-5pm

Temari x 2

Scott Russell

Learn about the history and process of the embroidery art of Japanese Temari and how it can utilize weaving processes and concepts. Students will use a 3 inch styrofoam core and a variety of sewing and crochet thread to wrap, plot points, and stitch a unique temari. Minimal embroidery knowledge needed (threading a needle and making a stitch). We will explore methods to divide the mari into sections and how to stitch/weave the design along with crossover weaving skills and troubleshooting.

2 Temari will be made in the class!

Beginner

3" Diameter

8 hrs. \$50

Saturday



C-19 8am-5pm

Twill with Plaited Rim

Cheryl Thomas

This twill basket is woven on a 8" base and twill experience is helpful. Techniques include chase weave, continuous 2/2 twill and triple twining. The plaited rim continues over the rim to the inside of the basket. Color choices will be available at class time.

Intermediate

7" H x 9" Diameter

8 hrs. \$55

Saturday



C-20 8am-5pm

Tuxedo w/feet Basket

Bridget VanRemortel

This basket has overlays, triple twine with 3 pieces of reed in each hole. You start with a footed base and go up from there. This basket also has leather handles.

Adv. Beginner

9" L x 9" W x 11.5" H

15.5" w/handle

8 hrs. \$85

Saturday



C-21 8am-5pm

Flora

Pam Wilson

This basket begins on a wooden base with spokes inserted using a template. Three rod wale with step-ups hold in the spokes. The spokes are both flat oval and groups of 5 round reed in 2 colors. The round reed will later split up. Arrows in hyacinth and aqua form a decorative band Hyacinth lasher and aqua round reed rim filler complete the basket.

This basket contains weaving in small tight places and needs a weaver with some patience Very slow weavers may not finish in class.

Usual basket tools including spray bottle, towel, water container, cutting board & scarfing tool, small and regular size clips, angle cutter, basket scissors, and packers in several sizes.

Adv. Intermediate

12.5" L x 10" W x 7.5" H

8 hrs. \$85

Saturday



C-22 8am-5pm

Wheelie Cat

Judy Wobbleton

This basket is all about shaping and experiencing shapes unique to each weaver. Students will learn an easy technique in creating a cat head shape. Weaving includes the traditional over and under technique, twining, and accenting with color and embellishing with Cherokee wheels.

Basket is finished with an oak handle.

Advanced Beginner/Intermediate

18" H x 10.5" D

8 hrs. \$85

Sunday



D-1 8am-2pm

Vertical Stripes

Peggy Adelman

This basket starts on a 4" x 6" wooden racetrack base. The basket is woven using chase weave. The way the basket is set up initially is what allows for the appearance of vertical stripes. A fun basket to weave.

All Levels

8" L x 6" W x 8" H

6 hrs. \$65

Sunday



D-2 8am-2pm

Nantucket Cracker Basket

Candy Barnes

Students will insert staves into a cherry base and will weave with cane over a class mold. A custom-made cherry rim will be glued on. Students will be encouraged to be creative with colors and patterns of their choice.

Teacher will provide all the tools.

Intermediate

15 ¾" L x 4 ¼" W x 4 ¼" H

6 hrs. \$95

Sunday



D-3 8am-2pm

Moldy Pickles

Susan Baxter

Moldy Pickles started out as Pretty Pickles, but a friend commented that pickles aren't pink unless there is mold growing...hence the name. Flat and round reed getting along with an acrylic bloom base, what could be better. Flat spokes are secured with twining and the 3-rod wale

provides the point of attachment for secondary spokes. The dramatic inside gets even crazier when the greens and pink meet for a simple continuous weave. Those wild pink secondary spokes are then used for a border that illustrates the beauty and precision available with round reed. Except for the name, what's not to love.

Intermediate

3.75" H x 8" Diameter

6 hrs. \$70

Sunday



D-4 8am-2pm

Colorful Oval

Denise Bendelewski

This Nantucket is made on a class mold using dyed staves and natural weavers. Students will weave using a over two under two over two pattern. A cherry base and solid cherry rim will be used. Color choices Lime green, black, brown, wine or blue.

All Levels

3" H x 4.5" Diameter

6 hrs. \$115

Sunday



D-5 8am-2pm

Round About Basket

Jenny Elzy

This basket is started on a wooden base with chase weave and over 2/under 2 twill, and finishes with a triple twine rim. Woven in aqua and natural reed. Good basket to learn the twill pattern to give you a beautiful finish.

Intermediate

6" H x 8" Diameter

6 hrs. \$47

Sunday



D-6 8am-2pm

Connecting Arrows

Pati English

Several techniques are included in this 4"x6" racetrack base basket: Over/Under, Start/Stop Weave, Double Three-Rod Wale with Double Reverse Three-Rod Wale in dyed and natural round reed creating rows of Double "Bargello" Arrows. Emphasis on shaping, maintaining a racetrack shape from base to rim, color placement for dyed Overlays and three "Connecting Arrows". Finish with Cable Stitch Lashing, dyed Rim Filler, and Chevron "V" Arrow Handle Wrap, a.k.a. Flying Geese.

All Levels

9" L x 6.5" W x 5.5" 10.5" w/handle

6 hrs. \$72

Sunday



D-7 8am-2pm

Tickle My Rib

Oval Rib Basket w/Oak handle

Brenda Fairweather

This oval shaped rib basket uses an oak handle for the frame. Students will begin with a non-traditional 3 point or semi-circle God's eye shape to create a pocket to set the ribs. Primary and

Secondary ribs are added until the shape is desired and the basket filled in. Students can weave in seagrass, fabric, and color reed if they wish. Every basket will be slightly different.

Intermediate

6" L x 8" H

6 hrs. \$69

Sunday



D-8 8am-2pm

Charcuterie Roll Basket

Terri Feutz

This basket features a custom-made charcuterie wooden base. The sides are woven with a continuous twill weave and topped with an arrow twine in accenting colors. The basket is finished with two leather side handles and is lashed with wax cotton cord.

Intermediate

12" L x 8" W x 4.5" H

6 hrs. \$60

Sunday



D-9 8am-2pm

Bit of Nature

Diane Hamelic

Create a basket using a tree slice for a base. Learn a diagonal over one, under one weaving technique called French randing. Create your own color design in the middle. Practice your skills of twining and triple twining with a step up. Finish with a simple braid. Basket arches slightly on the sides. Each base is unique. Love the natural look!. Super cute and fun.

All Levels

9" L x 7.5" W x 6.5" H

6 hrs. \$75

Sunday



D-11 8am-2 pm

Tuesday

Gina Kieft

Starting on a wood base, learn to shape this lovely round basket that is part of my days of the week series. Add your favorite Space Dyed color for some of the spokes and weavers. Top the basket with a push in round top handle for easy carrying. Add an eye catching four strand braid around the basket using Space Dyed reed. Many color choices will be available.

All Levels

10" L x 10" W x 7.5" H x 10"D

6 hrs. \$80

Sunday



D-12 8am-2pm

Intertwined

Karen Kotecki

This oval reed basket is all twine all the time! You must have previous successful experience with twining, including step-ups - there are a lot of them in this basket. The weaving pattern includes single twining, reverse twining, triple twining, and randing. Start by inserting flat reed spokes into a narrow slot oak base. Triple twine to set up the base weaving and turn up the sides. Then, using 2 colors of weavers, learn to create the funky three-row turkey track pattern that tracks its way around the center of the basket. Frame an encore single row of tracks with more triple twining. Glue spokes to the rim row and lash with waxed polyester cord. Special tools: Super glue. I recommend Insta-Set glue, purple or pink label, and Insta-Cure accelerator.

Intermediate

7" L x 6" W x 3.5" H

6 hrs. \$85

Sunday



D-14 8am-12pm

Pine Needle Bangle Bracelet

Lori McCoy

This bangle bracelet will incorporate the button stitch to wrap the stainless bangle. It will also use the basic stitch with the pine needle coiling. Beads will be added as well as a charm to complete the bracelet.

Beginner

1/2" H x 3.5" Diameter

4 hrs. \$40

Sunday



D-16 8am-12pm

Mini Nantucket Pin Cup

Kathy Petronzio

This cute little basket is woven over an iron flower frog. It has a maple base and is woven with Hamburg cane.

All Levels

2" H, 2" Diameter

4 hrs. \$35

Sunday



D-17 8am-2pm

Pine Needle Photo Frame

Pam Philpott

Participants will be provided with a chalk paint, distressed wood picture frame on which they will add four coils of pine needles using the fern or wheat stitches. Coilers will have the option of thread color(s) and may add beads and embellishments to compliment the project.

Tools: Small snips and small jewelry pliers to grip the sewing needle.

All Levels

5" D x 1.5" H

4-6 hrs. \$55

Sunday



D-18 8am-12pm

Temari

Scott Russell

Learn about the history and process of the embroidery art of Japanese Temari and how it can utilize weaving processes and concepts. Students will use a 3 inch styrofoam core and a variety of sewing and crochet thread to wrap, plot points, and stitch a unique temari. Minimal embroidery knowledge needed (threading a needle and making a stitch). We will explore methods to divide the mari into sections and how to stitch/weave the design along with crossover weaving skills and troubleshooting.

Beginner

3" Diameter

4 hrs. \$25

Sunday



D-19 8am-12pm

Med Blue Twist

Cheryl Thomas

Med Blue Twist is woven on a 7" base with space-dyed reed providing color in the middle section. Techniques include paired triple twining and overlays.

Intermediate

5" H x 9.5" Diameter

4 hrs. \$48

Sunday



D-20 8am-2pm

Christmas Joy

Bridget VanRemortel

This festive basket has a variety of techniques all in one basket. This basket has a filled base with chicken feet. You will learn a special knot in your lashing, triple twining, diagonal overlays, and cross stitch, too. Also available in black, and navy.

Intermediate

10" L x 6" W x 12" H

6 hrs. \$60

Sunday



D-21 8am-12pm

Daily Bread

Pam Wilson

This basket is woven of reed and dyed Hamburg cane and features an unusual shaped solid base. The base has crowfeet to finish it off. The sides alternate with Hamburg cane and reed and the rim is double lashed with Hamburg cane. The weaving is over/under and short/stop. It makes a perfect breadbasket.

Two spoke weights are a must! Usual basket tools including small & large clips, packers, needle nose pliers, angle cutters, scissors, scrapers, cutting board, measuring tape, electrical ties, spray bottle, and any other tools the student may find helpful.

Choose royal blue or red for accent color.

Advanced Beginner

14" L x 12" W x 3.75" H

4 hrs. \$60

Sunday



D-22 8am-2pm

Lily's Kitchen Basket

Judy Wobbleton

Starting with a wooden base and using the traditional under/over technique, students will create a basket ideal for holding paper plates, fruit or that perfect pie. Basket is embellished with cane creating a diamond shape.

Adv Beg/Int.

4.5" L x 12.5" H

6 hrs. \$65