

Lucinda Dalton Gallery

Affordable Art Fair: 7th - 11th July

I am excited to announce I will be attending The Affordable Art Fair in Battersea this coming summer, 7th -11th July.

I will be taking works from 9 of my gallery artists and I aim to curate a collection of art that stands out from the rest. With all works priced at £6,000 and under, I will be showcasing the diversity of art that my gallery is able to offer. Amongst my artists at the fair will be Hamish Mackie, Tom Rickman, Toby Ward, Tania Rutland, Ben Russell, Jack Eagan, Kit Johns and Lar Cann.

I am able to offer free tickets, so do please register your interest if you would like to attend. Tickets will be allotted a timed entry to ensure social distancing and management of numbers.

I very much look forward to seeing you there.



*'Great West Light, Plumb Island, Tresco' by Tom Rickman.
Oil on canvas 92cm x 102cm £4,500*



'Portal' by Jack Eagan. Bronze & bespoke patinas 100cm x



'Still Life With Wine & Flowers' by Toby

25cm, £6,000

Ward. Oil on canvas 50cm x 36cm £2,500



'Cold Burning Light' by Tania Rutland. Oil on canvas 100cm x 100cm £2,400



'Cheesewring IX - Iron Oxide' by Larr Cann. Oil on canvas 100cm x 100cm £3,500

[Please click here to register your interest in free tickets and to learn more about the artwork on show at the fair](#)

Gallery Artists In Focus



'Elephant Calf Bashful' 2019 Bronze Numbered Edition of 12
1.5" high x 8" wide x 13.5" long £4,800

Hamish Mackie needs little introduction. As one of the UK's leading wildlife sculptors, you will find his work amongst some of the most important private and public collections both here and abroad. Hamish travels the world observing animals in their natural habitat, sculpting in the field, and then brings them to life back here in the UK in his Oxfordshire studio using

the 'lost wax process'. Hamish's skill speaks of his passion for wildlife, and with this passion, he animates his sculptures with emotion and character that few can achieve.

Tom Holland is a Cornish based artist working out of his picturesque studio in Penryn. Tom's work is focussed on colour and simplicity of line; he pulls out observations from a scene and translates these into his own unique and distinctive manner. He strips his work 'down to basics', but leaves us with a strong impression of place and time. Rarely without his camera or sketchbook, Tom always takes the opportunity of capturing a scene before relaying it to canvas back in Cornwall and thus transports us around the world with him.



'Finding Our Way, Marrakech'. Acrylic paint/mixed media on boxed canvas, tiny rugs and screen print 50cm x 120cm £7,500

Please click here to learn more about these and the other gallery artists

As always, I welcome all enquiries and conversations on the art that Lucinda Dalton Gallery offers for sale. Do please feel free to email me directly at any time: lucinda@lucindadalton.com

www.lucindadalton.com



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