

"THE WIND AND THE RAIN"

Written by

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Based on authors true ability to control the weather.
Science fiction has been added to make the story interesting.
And to protect the author from the numerous problems that
occurred after the phenomena.

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ACT ONE

FADE IN INT. CLOSE SHOT LUKE DESK

LUKE is sitting in basement at desk studying computer analysis of the impending weather conditions. When he sees MARCIE he abruptly picks up the song and joke material of hers. There is and electric piano on the other side of large desk front. MOVING SHOT with MARCIE MEDIUM SHOT.

MARCIE

(walks in basement)

There is some 007 character in town? Do you know anything about that?

LUKE

(holding up music)

How would I know? Now days all I can think about is your sweet music.

MARCIE plays with LUKES collar from behind.

MARCIE

We have known each other for only a couple of years.

MARCIE leans over him cheek to cheek

MARCIE

Say five years ago (PAUSE) were you robbing banks?

LUKE

(puts down her materials)

Just because my hat is a little beat up from the last storm we had, doesn't mean I'm a criminal.

CLOSE SHOT MOVING MARCIE withdraws and paces before him figuring.

MARCIE

They say this Clint fellow is carrying the biggest .44 magnum under his coat!

MARCIE eyes LUKE as he fumbles to get her song and joke material. MARCIE is convinced somethings amiss.

MARCIE

This Clint fellow came in the bar yesterday. He is some big monkey of a playboy all right! He was handling all the girls, you should have seen the way he was fondling all the girls! Can a man get away with putting his hands on me like that, while I am working up there! And the way he was putting down those 200 proof drinks like they were cotton candy!

Thru the WINDOWS there are FLASHES of LIGHTING. It is evident there is a big storm with a lot of WIND and RAIN outside the WINDOWS SHAKE. LUKE DROPS MUSIC studies computer. LUKE types in some material real fast like it was urgent to what was happening outside.

LUKE

Was there a flash of lightning at any time going into his eyes while he was up there yesterday?

MARCIE

Yes! There was, how did you know that? What is that on the computer screen? I thought you were looking at the music! (starts to cry) Oh what am I going to do if only my mother were still alive to see me now!

LUKE

(comforting)

Your my little sweetheart! Do I look like a professional liar? Look deeply into my eyes. Darling could I ever tell you a lie?

MARCIE melts into his arms.

MARCIE

That's not all, the TV behind the bar is coming out with this hell on wheels report about a tornado coming our way.

(CONTINUED)

MARCIE

Warning, that the tornado, has already been sighted in our county. And there was a group of suspicious criminal types coming in just after I heard the report. So I went out side to check the weather. There is something in the air, mysterious, like it was, a ghost out there. Its quiet, very still, like the quietness, its waiting on something!

MARCIE breaks away and paces floor.

MARCIE

The tornado is coming this way I thought. Then I looked strait up in the sky and this huge monster jolt of lightening came out and hit in the street! I'm telling you it scared the life out of me!

MARCIE out of breath. BREATHING deep like the weather is too much!

LUKE

Now! Now! Darling everything is going to be all right. Just lets do the show and think about our material.

LUKE behind her massaging her back
MARCIE WHIMPERS IN RELIEF.

LUKE

(comforting)

I suppose a tornado is a pretty system on the lose. I sure would not want to tackle anything like a tornado. Besides you are the biggest thing I could tackle in years. What time do we go on?

MARCIE

In about a hour.

CLOSE SHOT OF LUKE MARCIE Kisses him on cheek picks up music DISSOLVE.

EXIT BASEMENT

2

INT. NIGHTCLUB PEOPLE ATMOSPHERE.

CLINT is at the table with a couple of chicks. One in each hand with drinks they are pouring down him and drinking at the same time. LUKE is dressed in a tux its a Saturday night at the club the audience is big and full of drinks and laughter. The audience is mixed young people 18 and up. People are dancing to real nice music. The air conditioner is way up so they can move real sexy. The professional young people are there mixed in with the business adults mostly drinkers. The hood and bikers are on one side of the club with their form of grease lighting style dancing. Everybody is mixing and making out to their own kind of dirty dancing style. The MUSIC SOUNDS REAL NICE. A BIG LIGHT SHOW is put on the dancers. All kinds of modern dancing is going on. Everybody looks real nice. A SPOTLIGHT is turned on certain better dancers as they rock the night away. The MUSIC FADES and the SPOTLIGHT is put on MARCIE as she takes a mike on center stage.

MARCIE

You know how to start the day
out right?

LUKE comes out with another mike in
hand they are telling jokes together.

LUKE

Wake up on the right side of
the bed!

MARCIE

You know the best way to get
serious with people?

LUKE

Wake up on the wrong side of
the bed!

AUDIENCE LAUGH

(JOKES CONTINUE)

AUDIENCE

A! A! A! A! A! A! A!

MARCIE

You know how to get Holy Water?

LUKE

Boil the hell out of it?

MARCIE

You have all heard of the pledge of allegiance? Well now days all Luke has to do is tell his girlfriends he is related to Benjamine Franklyn and!

LUKE

They lay down their lives for me!

AUDIENCE

A! A! A! A! A! A! A!

Audience APPLAUD MUSIC starts and
LUKE and MARCIE SING "HEY KIDS" SONG.

EXIT STAGE

INT. CLINT at table with GIRLS.
They are having a good time.
A BLACK GUY comes over and speaks
to CLINT.

FAJAR

My name is Fajar.

CLINT looks up from his CHATTER with
the GIRLS. FAJAR does not look
friendly or mean but important.

CLINT

Hello, there partner, my name
is CLINT and these are my dates.
How can I help you?

CLINT did not know what to say to
FAJAR was dressed nice corporate
business attire.

FAJAR

I cannot sit here now. I have
been sent here to give you a
message.

CLINT
I'm listening?

FAJAR hesitates a moment looks around like others may be listening then walks over to CLINT and WHISPERS something of importance in CLINTS ear.

CLINT gets up

CLINT
If you ladies will excuse me.
I have to go somewhere with Fajar.

SANDRA
Don't go Clint I wanted to dance?
You and Fajar can take care of business later.

CLINT
This won't take long. I will be back, keep the table lively.

CLINT throws several hundred dollar bills down on the table. All the GIRLS go for the cash.

FOLLOW SHOT and PAN with CLINT and FAJAR move thru club together OUTSIDE. A large expensive limo is waiting. Fajar opens the side door for CLINT INSIDE LIMO. Two other BLACK GUYS are inside limo seated. A big cocktail lounge bar is inside deluxe built limo SCREEN TELEVISION deluxe stereo speakers. EXOTIC MUSIC VIDEO is power blasting the atmosphere just MUSIC no singing. CLINT turns down the volume control on the MUSIC.

CLINT
So, what is the important information that Director Mills sent you out here to give me?

FAJAR
We are going to our message center there you will be filled in.

SCENE CONTINUES

The LIMO speeds down the storm ridden street towards its destination at above top speeds. CLINT looks over the TWO BLACK BODYGUARDS dressed in athletic jump suits. They look very strong and agile. CLINT moves his hand inside his jacket towards his cell phone smoothly withdraws it into his hand starts dialing numbers for Washington. 1 ST BODYGUARD takes the phone out of CLINTS hand. CLINT quick draws out his .44 point it.

CLINT

OK fellows the jig is up.

FAJAR loosely slips six .44 shells from his front vest pocket.

FAJAR

I seem to have picked your pocket in the club on the way to the limo.

CLINT pulls the trigger in denial the gun renders only CLICKS. 2 ND BODYGUARD snatches gun from CLINT.

FAJAR

We know all about your mission to control the weather. We have decided that your new organization will make a donation to our underground terrorist movement.

CLINT

How do you expect that? All I have on me is hundred dollar bills.

FAJAR

When we get to the information center our computer hacker will take the credit card numbers on your unlimited card and hack into the federal bank trust.

CLINT

That is a lot of money! You will never be able to spend it in the free world. Our top agent will be after you for the rest of your lives.

FAJAR

Save your breath Clint our computer hacker is not a free man and we expect to be white tomorrow.

FAJAR looks at BODYGUARDS and they GIGGLE.

TERRORIST

A! A! A! A! A! A! A!

CLINT lunges from his seat at the guards and is easily thrown back.

FAJAR

I would not try that again.

BODYGUARDS pull out long handled switchblades, flicks buttons and the sharp longer blade shoots out the top shining.

FAJAR

If you do I will be quick to ask for a small blood donation.

Just the TWO GUARDS laugh now as they hold the triumphant switchblades up in CLINTS eyes.

GUARDS

A! A! A! A! A! A! A!

The LIMO swerves heavily into a abandon railroad yard where a big tractor truck is parked. CLINT is now escorted out of the LIMO by the DRIVER who has a small hand machine gun. FAJAR and the two bodyguards follow close behind as the strong wind almost blows the group to their feet. They INT. trailer on the truck. It is very elaborate looks like a plush modern living room area. MEJIAN sits on the sofa awaiting their entrance. CLINT is seated on a plush lounge chair.

MEJIAN

Greetings gentlemen, I have been waiting for your return eagerly.

MEJIAN is a mid east spy. MEJIAN now holsters a slender 9 mm which he had pointed at CLINT until CLINT sat down. The TWO GUARD and the LIMO DRIVER exit inside the trailer into the back rooms. Now FAJAR pulls out a pearl handled expensive six shot derringer and hold that on CLINT. MEJIAN gets up and pulls out a heavily concealed computer center from the wall.

MEJIAN

NOW to get to the red meat of the matter.

MEJIAN sits at the computer center and starts hacking into government files and bank systems. MEJIAN hands are like lighting on the computer program files. MEJIAN hacks into Fort Knox main line to top flight government agents accounts. CLINTS picture on screen with regular account number and balance UNLIMITED.

MEJIAN

OK Clint I now need your secrete access code number that allows you to make unlimited withdrawals from the federal trust.

CLINT

What happens if I have forgotten it?

MEJIAN pushes a button on the computer panel and ICE INJECTION SYRINGE BOX DART GUN is displayed in a glass shell already loaded and smoking from the cold atmosphere.

MEJIAN

One shot from this little revolver and you will even be happy to tell us what kind of after shave the doctor had on that delivered you into this world at the hospital.

CLINT gets up and walks over to supposedly give the number to MEJIAN.

CONTINUE

CONTINUE

Instead CLINT grabs MEJIAN who is slender and little and throws MEJIAN against the elevated screen. CLINT retrieves MEJIAN like he was a basketball picks the slender 9 mm from MEJIAN'S breast holster and throws MEJIAN now at FAJAR as he was approaching CLINT. FAJAR is knocked back against the wall with MEJIAN crushing him FAJAR'S GUN ACCIDENTALLY GOES OFF. This kills MEJIAN. CLINT then SHOOTS FAJAR thru the head killing HIM. The TWO BODYGUARDS pile out of the back bedrooms one guard throws the switchblade at CLINT the SWITCHBLADE STICKS in the wall right beside CLINTS head. The other BODYGUARD leaps on CLINT and knocks the gun out of CLINTS hand against the coffee table. CLINT gets up and takes the small coffee table in hand and SMASHES it against the 2 ND BODYGUARD. The 1 ST BODYGUARD grabs the gun off the floor and points it at CLINT fires at close range misses and bullet hits into screen on computer which explodes in a small fire. The distraction allows CLINT to kick the gun out of his hand. CLINT quickly takes the DART GUN from its case on the computer and shoots the other guard who instantly turns into a mush information like vegetable. CLINT rushes into the back bedroom for the LIMO DRIVER who is now escaping to the limo. CLINT jumps on the LIMO DRIVERS back they hit the ground. The LIMO DRIVER gets to his feet pulls out machine gun revolver. CLINT is too fast and furious under the gun goes off brilliantly into the stormy sky. CLINT brings the gun firing down on the driver and the LIMO DRIVER is electrocuted by the spraying bullets.

MOVE and PAN with CLINT as he drives off from FIRE-TRAP scene the TRAILER BLOWS UP. CLINT approaches nightclub from where he was taken. STORM is dramatically increased its already furious power. CLINT hang up the

car phone he has been talking on pulls up the limo beside his car parked on the hidden side of the club from the street. EXIT and PAN LIMO with CLINT as he opens the trunk of his car filled with a arsenal of guns. PAN with CLINT as he enters club and resumes his seat with SANDRA and GIRLS

SANDRA

I have got your drink.

SANDRA hand over a big decorated drink.

SANDRA

Since you left we have been dancing a lot now Luke is going to tell some jokes.

CLINT nods on with the show. LUKE is coming on stage APPLAUD.

LUKE

Thank you ladies and gentlemen. I talked with some joggers recently. And they are running for beer. Yes it is true, people are actually running for alcohol these days. One rich jogger was in the club the other day liked the idea so much. He said he was buying a ostrich plantation to insure he was never running out.

AUDIENCE

A! A! A! A! A! A! A!

LUKE

Don't mind me I am always on the take and go. But you can trust me and I always seem to know exactly where I am going. Last year I went to take a trip to Madrid, Spain and I ended up in Tokyo, Japan! A! A!

LUKE

I just love to run for things and politics. Once I decided to run for Mayor of City Hall. Well, I had to run home chased by the dog catcher! A! A!

AUDIENCE

A! A! A! A! A! A! A!

LUKE

I was talking with my jogging buddies. They said the only way to take the day by surprise was to wake up in the morning with a Bloody Mary, at noon have a Cocktail and cancel everything at midnight with a Smirnoff. I tried that not long ago and haven't remembered anything for the last six months?

AUDIENCE

A! A! A! A! A! A! A!

LUKE

Some people say Alcoholics Anonymous has strict rules. I didn't know so I went down there to inquire and signed up. Later on that night, I went out to a convenient store for some mouth wash. The next thing I remember, I was waking up the next morning behind bars and in a strait jacket!

AUDIENCE

A! A! A! A! A! A! A!

LUKE

One day I was moving around the country and I decided to move into this coastal city. I got a telephone call from a rich nightclub restaurant owner, on the beach. He says he has heard I was good at controlling the weather! He had a secluded weather report in his hand that a hurricane was going to hit in two weeks. If it did would I come down and sit on a flag pole? (pause)

AUDIENCE

A! A! A! A! A! A! A!

LUKE

I said sure where do you want me to stick it? In my ear?

AUDIENCE

A! A! A! A! A! A! A!

LUKE

I wanted to be a nice guy.
So I told him I would come down
there today and we could talk
about it. When I got down there
I had to talk to him for a while.
I told him I could start today
sitting on the flagpole that
day two weeks in advanced to
see if I could absorb the
hurricane. He finally agreed
I climbed up on that flagpole
with a superman outfit on.
Every day I would change outfits.
One day I was Batman the next
day I was X Man. People came
by and would laugh, His nightclub
doubled its business overnight.
I was a coast sensation comic
all the radio shows were talking
about me. Every time a storm
cloud would come up I would
concentrate on the blue sky
that was already there and
dissolve it. In two weeks the
storm was completely absorbed.
The nightclub owner was really
happy and relieved. He went
around town and collected tips
from other wealthy landowners
who only knew about the storm
and gave me a big bonus. When
I got back to my hotel the
manager wanted to know what
I got out of sitting up there
on that flagpole? I pulled
out a big wad of cash and said
I got your rent. But you will
have to check with my anal
ologist about how sore my
rectum is?

AUDIENCE

A! A! A! A! A! A! A!

GIRLS everyone is LAUGHING so hard
around CLINT looks sternly at LUKE.
This joke mean something to CLINT.
The future and the importance of the
situation of the weather being out
of control.

LUKE

Most people did not know but paper is addicting. If you want to go out to fancy restaurants but do not want to spend the money, go ahead and go and sit down at a table and start eating the paper napkins! (pause)

AUDIENCE

A! A! A! A! A! A! A!

LUKE

Everybody who comes by will think you are full and the life of the party. Others will think you are funny!

AUDIENCE

A! A! A! A! A! A! A!

LUKE

When the waiter comes to the table. Grab a menu and start looking at a \$700.00 shark and steak plate with caviar and oyster salad and big bottle of champagne on ice. Then order the waiter back into the kitchen for some more paper napkins!

AUDIENCE

A! A! A! A! A! A! A!

LUKE

People run out of money for all kinds of reasons, and will almost do anything to get more of it. When I go out to rob a bank, I do not take a gun. I just go into the richest bank in town and start eating bank withdrawal slips!

AUDIENCE

A! A! A! A! A! A! A!

LUKE

Really, for medicinal purposes it is great! I totally cured a terrible case of constipation last month! Why use toilet paper when you can eat it!

AUDIENCE

A! A! A! A! A! A! A!

LUKE

The Jews always have the best way of paying penance. First he goes to the best church in town. Sits down and lets everyone else pay the tithe. Then they go home and collect pennies in a jug. Later they go out with the jug to a nice city park where big fancy gold fish are swimming. And they are just a wishing!

LUKE pretends wishes pitching pennies.

AUDIENCE

A! A! A! A! A! A! A!

LUKE

I always accept when my friend ask me to go on a blind date.

LUKE plays blind with handkerchief.

AUDIENCE

A! A! A! A! A! A! A!

LUKE

I always use this method so my new date cannot complain where I put my hands on a first date!

AUDIENCE

A! A! A! A! A! A! A!

LUKE

Next time you are asked to go on a blind date accept. Then go purchase a pair of binoculars. After that go to a secluded beach and see how the Whooping Crane does it!

LUKE ad-lib with imaginary binoculars.

AUDIENCE

A! A! A! A! A! A! A!

LUKE bows MUSIC denotes end of joke show AUDIENCE APPLAUD.

EXIT NIGHTCLUB

3 EXT. OUTSIDE ENVIRONMENT STORMY

A UFO is forming up half cloaked in the WIND and the RAIN of the earth's atmosphere. The UFO swerves around in the WIND and the RAIN like it was a top in control of the out of control weather conditions. The UFO floats and looks powerful tremendous almighty. The FUNNEL sucks up HIGHWAY PEOPLE.

EXIT OUTSIDE

4 INT. POV CALSTRATE TO CAPTAIN MANISH

One ALIEN to ANOTHER as they view screen of the storm. ALIENS look bad FULL BODY SHOT hideous monster realistic. CALSTRATE SPEAKS CLOSE SHOT.

CALSTRATE

I told you this storm is colossal. Just watch, the people and supplies we are going to feast on.

CALSTRATE moves a lever from the floor and its obvious he is forming up the head of a tornado against the land. CAPTAIN MANISH the commander and chief of the UFO looks on greedily at the ferocity of the storm in the giant realistic view screen of the UFO. CAPTAIN MANISH alerts all of the TROOPS of the ship at their sophisticated electronic control stations to reap the benefits of total destruction upon the earth.

CAPTAIN MANISH

(voice vibrating loudly)

As soon as extreme effects, or that eternal funnel gets hold of those slimy humans. Suck them into the feeding chambers. We will drink their blood tonight as a feast celebration for controlling the weather on earth for the last twenty thousand years.

EXT. the TORNADO FUNNEL is FURIOUS against the land UFO advances in the pasture and attacks a herd of COWS TORNADO comes hard against COWS SUCKING COWS into TORNADO and DISMEMBERING and SUCKING COWS into ship. TORNADO is on outskirts of the small city moving fast in the country. A LARGE FARMHOUSE FULL OF PEOPLE SLEEPING BEGINS TO SHAKE FROM THE WIND AND THE RAIN AGAINST IT. The TORNADO SWERVES AROUND INTO A FLOCK OF RUNNING HORSES AND DEMOLISHES THEM. BONES HAIR BLOOD EVERYTHING IS CONSUMED BY THE SHIP. The TORNADO IS BLACK AND UGLY SOUNDS TERRIBLE AND POWERFUL.

EXIT TORNADO

5

INT. FARMHOUSE WORRIED FAMILY LOOKING

The TORNADO MOVES directly to the farm house. Farmhouse FARMER and WIFE and DAUGHTER and TWO LARGE BOYS watch in terror. GROUP SHOT

MR. PICKENS

I told you Ramon to fix up that storm shelter last spring two years ago. Now look at that funnel outside. Do you think it is coming this way?

The BOYS are both real big and husky but they are SHAKING in their pajamas RAMON LOOKS on deep in the tornado as he tries to put on his overalls.
MRS. PICKENS

MRS. PICKENS

Now dad if Ramon had of know something like this could have come up he would have fixed up a storm cellar!

RAMON

I was going to fix it last spring but I forgot.

TIMOTHY

I don't know for sure it looks like it could be coming right for us. Lets everybody make a run for the truck.

They all HUSTLE out back door of large farmhouse. TORNADO TEARS thru front fence like it was piece of paper TEARS into house. FAMILY SLAMS into truck tight fit. RAMON is in drivers seat TEARS at ignition with keys. B.G. HOUSE is SHAKING from TORNADO TEARING into it. TRUCKS MOTOR BLAST into a ROAR. FAMILY is SCREAMING.

MR. PICKENS
Forget the driveway!

MRS. PICKENS
Open the carport door Sam.

SAM is sitting by window. SAM jumps clear of truck and heads for door. RAMON looks at house SHAKING realizes he doesn't have time for that and RAMS GEAR into reverse. RAMON drives the truck THRU the GARAGE DOOR and TEARS OFF TRUCKS DOOR. Twist steering wheel and TURNS TRUCK OVER ON ITS SIDE. TORNADO IS TAKING OTHER SIDE OF HOUSE APART. Family piles out of truck with its MOTOR STUCK in FULL THROTTLE. TIRES ARE SPINNING. Family as a team grab hold of truck and start to turn TRUCK on it right side again.

EXIT TRUCK

INT. UFO CAPTAIN MANISH is SCREAMING at CALSTRATE. The inside of the UFO is big and ELABORATE. LIGHTS and outside is surrealistic.

CAPTAIN MANISH
Calstrate you are going to let the family escape.

CALSTRATE THROWS his weight on the giant knob sticking from the floor to turn the tornado toward the family. CALSTRATE body vibrates and shakes with the tremendous strength it takes to turn the giant gear stick.

CALSTRATE
(blood fury in his eyes)
Those little worms, lets see them squirm to escape this.

CALSTRATE

Nothing like horse flesh with
cow and a side order of humans.

Giant tray table slide structures
slide out from the walls to feed the
crew from their recent kill. CALSTRATE
takes a clip and puts it on MR. PICKENS
nose then takes a LASER drill and
STIRS THE BRAINS of MR. PICKENS giving
him a flash of life turning into his
eyes as the insides of his head is
CHURNED into SOUP. Holds up MR.
PICKENS head to everybody.

CALSTRATE

I now give a toast to Captain
Manish and all of the crew.
May this blood bring us vengeance
and wealth from the vulnerable
and stupid.

They all give out a CHEER CALSTRATE
turns MR. PICKENS head up and drinks
the blood. MR. PICKENS life
intelligence is sucked up into the
throat of CALSTRATE and swallowed.
BLOOD DRIPS FROM THE TRAYS AND
EVERYWHERE ELSE IS ABSORBED INTO THE
SHIPS CIRCUIT.

CAPTAIN MANISH

On to the small city. We need
some extra scrap metal and parts
from our long journey into outer
space. Remember this night
long my fellow members.

EXIT UFO

6

CLINT IS AT A VIDEO GAME PLAYING.

CLINT'S dates are at each side as
he SHOTS MONSTERS ON THE SCREEN.
They rub him and admire how he is
armed. The dates have their hands
all over him exposing his guns tightly
strapped to him are. BIG .44 UNDER
RIGHT ARM, BIG .357 UNDER LEFT ARM
RIGHT SLEEVE BIG .44 DERRINGER ON
TRAIN TRACKS, LEFT SLEEVE SET OF THREE
DEADLY THROWING KNIVES, ON ONE SIDE
OF HIP SAWED OFF DOUBLE BARREL SHOT
GUN, ON OTHER SIDE OF HIP MODERN PISTOL

MACHINE GUN, ON RIGHT LEG BOOT 9MM
 SLENDER COBRA, LEFT LEG BOOT
 RETRACTABLE SAMURAI SWORD. CLINT
 looks steady at the video game he
 is playing winning like hell he
 EXPLODES the demons to pieces under
 the elaborate WEAPONS of the game
 offensive laser systems. CLINT is
 seated on a metal saddle seat extended
 from the game. As he wins points
 on machine SHOTS OFF JET STREAMS
 OF COOL AIR with EXOTIC SCENTS to
 relax him and the girls and make things
 fun and amusing. The nightclub is
 a acre big and is REAL COOL INSIDE
 STREAMERS FLOW IN THE AIR FROM AIR
 CONDITIONED VENTS. Lots of EXOTIC
 ATMOSPHERE GOOD TUNES. THREE SHOT
 SANDRA SPEAKS.

SANDRA

Oh Clint you are so good on
 this machine. Who ever taught
 you how to play like this?

MELISSA

Where did you get such big
 muscles? (Pause) Why do you
 have on so many weapons?

CLINT

What do you girls care, how
 big man Clint shoots.

SANDRA

Melissa and I with Mr. Luke
 the owner of the club design
 these machines. We are jealous
 if any one can beat our design.

CLINT

Oh! Well you don't have to
 worry Ole Big Daddy Clint here
 I will always have your best
 interest in hand.

SANDRA

We know that Clint! Your such
 a good shot, but can you shoot
 with this?

Sandra grabs his penis off camera
 but you can tell she got a good hold
 on him. CLINT expression changes

CLINT is still determined to win in this VIDEO GAME. MONSTERS charge at CLINT ON SCREEN CLINT SHOOTS A HEAVY OFFENSE THE KEEN ATTACK BEING DISADVANTAGED AND BLOWN TO SMITHEREENS BY ACUTE DELIBERATE DEFENSIVE AND OFFENSIVE ACTIONS OF CLINT.

CLINT

I am a two fisted, bronco buster
mountain chewing, keen eyed,
rarein cowboy, husky speakin,
snortin sniffin, grizzly eaten,
stompin rompin, Associated U.S.
Martial of the government land
of the United States of America.

PAUSE the girls look at each other
and laugh.

GIRLS

A! A! He! He! A! A! HE!
HE! A! A! HE! HE! A! A!

CLINT

Now you two girls ought to know.
That a man of this land all
out in the weather alone needs
a little protection.

MELISSA

We didn't know, whats out there
that we know wouldn't hurt a
fly.

GAME BLARES across the screen as the
advanced set of MONSTERS and their
sophisticated attack on CLINT'S
STRATEGIES grow. HOWEVER CLINT
counter attacks everything with
lighting blows and continues to remain
undefeated in the game.

CLINT

Wouldn't hurt a fly! A! A!
That's a good one. I think
I will tell the president that
the next time I see him! Tell
me girls, a little bit more
about your jobs here.

The GIRLS are dressed in fancy new
wave cocktail waitress uniforms.

MELISSA

We serve drinks silly!

SANDRA

What we do about designs is?
You see, Mr. Luke has a basement
with some computer equipment
we design ideas for machines.

CLINT PLAYS serious at game.

MELISSA

She means machines that are
more advanced than the machines
most people have to work with
today. You know just over scale.

EXIT NIGHTCLUB

7

EXT. LONG SHOT HUGE MOTORCYCLE GANG

Taking up the whole road and with
a heavy storm cloud hiding the tornado
directly behind are the meanest looking
motorcycle gang. AERIAL VIEW
motorcycles pull into parking lot
of nightclub.

BULLS EYE

Now listen up all you bulls.
By the look at that tornado
we got around a few minutes
to take this place apart for
everything its got. Now load
up and lets get them!

SOUNDS OF GUNS BEING LOADED loom in
the mist of the heavy leather thugs.
TAKE FRONT DOORS open husky man on
each side. WIND BLOWS in disturbs
the whole night club. BULLS EYE comes
thru the front door two big leaders
beside him with shotguns. The rest
of the gang quickly come in on both
sides. A GIANT WAITER with two big
trays of glasses of drinks marching
down the isle to serve stacked customer
orders. BULLS EYE SHOOTS WAITER in
the chest BLOOD spurts out of his
chest. WAITER tries to hold up trays.
Two big thugs beside BULLS EYE raise
shotguns and SHOOTS THE WAITERS ARMS
HALF INTO. Trays and waiter smash
to the floor. BULLS EYE looks around

for someone else to shoot SHOOTs all of the GANG START SHOOTING THE PATRONS IN LINE ORDER.

8

MOVING SHOT CLINT JUMPS INTO CLUB.

CLINT Flicks left wrist, UP a slender dagger comes to his finger tips at lighting speed. He throws the dagger still in air POV CLINT throws the other two. The first dagger hits BULLSEYE in the head between his eyes. The other two daggers hit in the same place on the other two shotgun men that helped him kill the waiter. PEOPLE AND SCREAMS everywhere. POV CLINT pulls up his right arm MAGNUM SIX SHELLED DERRINGER FIRES. CLINT starts dropping the motorcycle gang in a row on right side. POV CLINT their is so much confusion MOTORCYCLE GANG hardly notice they are being fired upon. MOTORCYCLE GANG are busy SHOOTING THE PATRONS and looting them for their valuables. WIND and RAIN THRU FRONT DOOR THROW PEOPLE AND TRASH EVERYWHERE POV CLINT reaches into his right shoulder with left hand and pulls out the BIG .44 and starts dropping the thugs on the left side of the club. CLINT'S SIX SHELLED DERRINGER runs out with his right hand he draws the .357 out and continues dropping the gang on the right side of the club. CLINT runs out of shells in his left hand quickly holsters his .44 and reaches across his body for the double barrel shotgun with his left hand and pulls it to his left eye and pulls the trigger on a MOTORCYCLE GANG MEMBER flies off another PATRON with knife drawn. The SHOTGUN BLAST brings attention to CLINT from a bunch of the MOTOR CYCLE GANG MEMBERS on the left side at the same time CLINT RUNS OUT OF SHELLS WITH HIS .357 in his right hand holsters that gun and reaches across his body and pulls out his machine gun revolver off his right hip with his right hand and starts spraying the MOTORCYCLE GANG MEMBERS that noticed him from the SHOTGUN BLAST like they were big ugly flies

CLINT kills them in one congested area of the club. When one MOTORCYCLE GANG MEMBER sees that CLINT is killing the whole gang. He tries to run at CLINT pulls the trigger on shotgun right in the face CLINT lets the thug have it blows his head up and his body across and back over two tables. QUICKLY CLINT holsters SHOT GUN raises his right leg up like a marching band member LETS his left hand slide the exposed .9 mm cobra from his quick draw boot holster and starts firing it off dropping the rest of the MOTOR CYCLE GANG MEMBERS that had not noticed anything like he was a sharpshooter.

EXIT GUNFIGHT

TAKE LUKE AND MARCIE behind the curtain MARCIE has two magnum shells in her breast LUKE is holding her in his arms. GUNS ARE ROARING IN THE b.g.

MARCIE

This Clint fellow out there
I told you he was a good shot
didn't I?

Some blood rolls out of the side of her mouth.

LUKE

Try not to speak honey. You know I always loved you. You are going to get over this I know that. Someday I was going to ask you to marry me! Yea, You know that?

A TEAR DROP form up in Lukes eye. The SHOTS in the b.g. Somehow seem to be blotted out by the emotion LUKE has for MARCIE.

MARCIE

I didn't know, I thought we were always the best one night stand.

LUKE

Oh you were the best one night stand. That's for sure!

MARCIE

Listen! I never drew up a will!
All I have is in my locker down
stairs.

MARCIE stops tries to breathe against
the hard lead in her chest. Some
bubbles of blood come to her lips
LUKE puts handkerchief there to soak
blood up.

LUKE

Will! Who needs a will baby.
I wanted to make things better
than that. I wanted us to have
our own place out in the country
away from the sounds of the
city. Where the bluebird sings
in the morning.

A stream of tears flows from LUKES
eyes CRIES over MARCIE. (PAUSE) LUKE
looks up in the curtains FADE OUT.

EXIT NIGHTCLUB

9

FADE IN TWO SHOT MARCIE LUKE

Cool country atmosphere paradise
scented. Couple is in each others
arms just as happy as they could be.
Secluded dream location PAN AROUND
before a lake pretty bunches of flowers
flowing in the cool wind and a BLUEBIRD
SINGING on a fence. LUKE has a gentle
firm embrace on MARCIE has a soft
snug fit LUKES masculine body. The
sky is pink blue with the sun setting
against a majestic cloud cover that
looked as pretty as any painting out
of the renaissance you ever saw.
The BLUEBIRD can SING and SING and
SING and SING. LUKE and MARCIE just
rock back and forth in the dream away
from the harsh realities of the earth
and the complex situation that await
them when they return. LUKE holds
on to her like they will never return,

LUKE

never to return, never to return,
never to return, never to return,
never, never never, never, never,
never to return.

EXIT DREAM

10

FADE IN INT. BACKSTAGE NIGHTCLUB

LUKE disturbed at the HARSH SOUNDS OF GUNS looks back at MARCIE she is dead but somehow has a pleasant look on her face.

LUKE

Marcie!!!!!!!!!!!!!! You are in heaven aren't you honey? I want you to be happy darling. I loved you so much Marcie.

WHISPERS AND CRIES into MARCIE'S chest.

LUKE

Please, Pretty Please Marcie I know it doesn't have to be like this. Please Marcie won't you come back to me. Please Please, Please, Please, Marcie.

MARCIE lays there dead motionless with the dried blood stream off her cheek LUKE stream of tears over her face to the floor makes her look more beautiful.

EXIT BEHIND CURTAIN

TAKE CLINT GROUP SHOT. There is only one more MOTORCYCLE GANG MEMBER left CLINT is obviously out of shells. DICK has a military assault rifle pointed directly at him.

DICK

Well what do we have here. If it isn't the old turn around. You should have ran while you had a chance.

DICK looks around

DICK

There is a big old tornado right outside and it is coming right here any second now. Its going to kill everybody instantly.

PAN AROUND THE CLUB everybody is dead on the floor.

DICK

Would you like to say any last words before I pull the old handy trigger here on you!

CLINT

Yes there is a last word I would like to say to my father. Do you mind if I kneel.

DICK

Don't mind me I like people down and out. That's the only way I ever got rich.
A! A! A! A! A! A! A!

CLINT KNEELS to pray but pulls out the retractable samurai sword flicks the switch and throws it in the air at DICK the sword opens in mid air sticks DICK thru laughing mouth all the way thru head. DICK falls dead to the floor.

DICK

Uuuuuuuuuuuuuuuuggggggggggg!

CLINT goes over and removes the sword wiping the blood on DICKS collar. Holsters the sword looks around everybody is dead except SANDRA and MELISSA.

SANDRA

Listen closely do you hear anything.

b.g. you HEAR LUKE CRYING AGAINST A LARGE MUFFLED WINDING SOUND. CLINT looks around like another old enemy is at hand. CLINT rushes thru the front door into the WIND AND THE RAIN CLINTS BODY IS RAISED into the air a couple of hundred yards off you see the big gigantic TORNADO. CLINT is majestically swirled around in the air the wind takes CLINT'S weapons tumbling CLINT in all kinds of angels DANGLING in the air CLINT is taken for a ride around the perimeter of the nightclub all kinds of leaves are in the air with CLINT herbal scented leaves THEN CLINT is put down hard in front of the club. CLINT

gets up scared to death rushes into the CLUB unhurt. LUKE is there with SANDRA and MELISSA in arms.

LUKE

Come with me. I have a shelter below in the basement. We will be safe there.

So CLINT LUKE AND GIRLS run into the back of the club. In b.g. TORNADO RIPS INTO FRONT DOORS OF NIGHTCLUB. TAKE LUKE in basement removes walnut floor cabinet reveals hidden panel to downstairs fallout shelter SLAMS DOOR. TAKE TORNADO RIPS INTO MAIN PART OF CLUB THEN TORNADO BACKS UP LIKE IT HIT SOMETHING BIG IN THE FRONT DOOR. POV TORNADO FUNNEL QUIVERS EXT. OVER CLUB AND TWIRLS A MOMENT THEN WITH ONE BIG GULP SUCKS UP THE ENTIRE NIGHTCLUB LIKE IT WAS A PIECE OF CAKE. Take inside fallout shelter CLINT LUKE AND GIRLS ARE RATTLING AT THE EFFECTS OF THE TORNADO. Holding on to their bare lives that they are not NEXT to be sucked up. TORNADO leaves the club nothing just a spot on the ground where the foundation use to be. INT. BOMB SHELTER walls quit shaking DEAD SILENCE falls on LUKE is devastated by the accident.

LUKE

Who are you man? (PAUSE) Do you know what you have done by coming here to this land?

The GIRLS move over to CLINT to expose his weapons. LUKE looks no weapons just a big belt buckle that shines with a white golden eagle. The girls try to reveal guns in other parts.

CLINT

I am a government man who is licensed and legally bound to control the weather! Usually I do not have any prisoners but some people I put in jail for the rest of their lives who use the weather for a destructive purpose.

CLINT tries to feel around in his clothes for his guns, no weapons on his feet either.

CLINT

I guess hanging is to good for them. I try to get some of them electrocuted. But Uncle Sam says he still does not know enough about the weather to kill them out right. I know what they are up to though. They want to study these people in and insane asylum so they can find out all about the weather.

SANDRA

He does a lot of other stuff too.

MELISSA

Yes! You should see him play video games?

SANDRA

This Clint fella here is a big playboy, he likes girls!

LUKE pulls out a small slender .9mm from behind his back and points it at CLINT.

LUKE

Well looks like you played the wrong kind of games in my club. My woman upstairs was just killed by your big old shoot-out!

CLINT SNAPS the gun out of LUKES hand and into his own with a two hand judo move like it was a fly buzzing around in the air before him that he wanted to catch with one hand.

Now CLINT has the gun on LUKE. CLINT grins like a devil is in his eyes.

CLINT

Now who has the gun. I like guns especially little guns. You know bang, bang, bang!

When LUKE sees this he becomes afraid.

LUKE looks guilty a little.

LUKE

Well I know you are happy to meet me! I just saved your life! Besides the only thing I ever did wrong against the law is? When I was growing up shoot out some street lights with my .22. Or maybe cross the county line for some beer, or maybe have a little extra fun with the girls. I could cuss pretty good, and I really knew how to fight.

CLINT

That will be far enough Mr. Luke! That is your name isn't it?

LUKE

That's my stage name. That's all I am good for anymore these days.

CLINT looks over MR. LUKE real good with his head in his hand figuring.

CLINT

Yelp! You are just the ace guy I have been looking for. You are well known by me. Make a long story short would you like a job working for me controlling the weather?

LUKE

No! Who would ever believe such a thing as that? More people would be blaming us for our actions. That's atomic energy highest level of release on the earth.

CLINT LOOKS real disappointed at the reactions of LUKE. CLINT slowly produces a pair of HANDCUFFS from his back.

CLINT

I am a man of short temper Mr. Luke and I already know you are a man of world wisdom.

LUKE looks deep into the shiny silver handcuffs.

LUKE

Well as you know my life here has been destroyed. I guess working as a full fledged government man is better than going up stairs and committing suicide. OK I will do it as long as the girls are hired too?

CLINT

You got a deal.

This makes the GIRLS happy and they fall into the MEN'S arms and KISS them on the CHEEK.

EXIT BOMB SHELTER

11

SERIES SHOT GAME ROOM SET UP D.C.

CLINT & LUKE are playing GIANT 3 DIMENSIONAL SCREENED VIDEO GAME. LASER WEAPONS ALL KINDS MIXED COMPUTER TYPE INTER NET DESIGN INFORMATION. LUKE & CLINT EXCITED type in weather conditions wanted to be alerted about. The information goes to real Satellites on the screen. The Satellites set off LASER RADIO WAVES to the earths atmosphere for a world watch and BATTLE. Next they look for conditions the earth is suffering from and try to correct them. The bad weather has ALIEN MONSTER DEVOURING THE LAND. CLINT & LUKE look for intelligent elements the land has there to off set the conditions and in other places of the world to off set the conditions, gives them supplies and designs to off set the war before they lose or win. A TIME LIMIT is given to set off a design that will overtake the bad weather condition in each game. THE COMPUTER HAS POWERFUL BATTLE MUSIC TO HELP IT ACHIEVE DESIGNS WITH THE GLOBE THEY ARE WORKING ON. Fun video game they have designed after obvious weeks of preparation. LIGHTS FLASH ON SCREEN GIRL EXECUTIVE MONITOR VOICE OVER.

GIRL MONITOR

As per your request there is a tornado forming out on the extended Miami coast line. Time is currently 1400 hundred hours by 1430 hours the tornado will pick up enough wind to be classified as a real hurricane and will be threatening the city of Miami tomorrow by high noon. Information stored shows your attempts at this satellite station will be useless against it. This will establish a national emergency condition threatening three million people for 1/2 trillion dollars.

CLINT HITS HIS desk with his fist.

CLINT

I knew something like this could happen! I should have known not to trust you and this new concept type contraption game you had us set up.

CLINT looks around the room PAN AROUND all kinds of TECHNICIANS are busy working on designs for the games. After the news of Miami disaster has TECHNICIANS MOVING AT HIGHER SPEEDS abandoning existing projects already on their desk for new toys. LUKE SANDRA MELLISA have had TECHNICIANS busy days putting toys together.

CLINT

You said we would be able to put down these weather problems sitting here in the office like a breeze. Now look what we got on the screen? Creation is fixin to crush Miami.

LUKE looks little nervous at screen.

LUKE

Now Now! I only promised we would do the best we could with the equipment we have at hand.

LUKE moves around to a desk with some new type air planes on it.

CLINT

When the President gets wind of the damages in money on his desk in a few days. Then I want you to have the first big business meeting with him!

LUKE

Well! We still have a chance to absorb the hurricane.

CLINT

Oh yea! How is that? Rub on a oil lamp of yours from India and ask ole Al La Ga Zamm to blow out the candle.

LUKE new plane in hand with plans.

LUKE

No silly! Get on the phone to the air force and ask them for the plane in locker c26g. I had one specially designed and stored there last week.

CLINT jumps on phone like it was a run away train.

LUKE

We need the fastest most powerful jet for weather reconnaissance.

CLINT

Sure thing where are you going?

LUKE moves to the door.

LUKE

I will pick up the girls and meet you there in half and hour.

CLINT

This had better be good and have the girls dress in military new uniforms. You know some of that sharp designer image for the new military security look.

LUKE

Don't worry life is a dream.

EXIT WEATHER LAB

12

INT. MIAMI NEWS BROADCAST STATION

HIGH ABOVE SHOT news men and technicians are scrambling at high speeds over the floor to arrange lights and sound and studio for a emergency broadcast. NEWS DIRECTOR has a voice amplifier in his hand gives team last set up directions for broadcast.

NEWS DIRECTOR

Bill can you turn up the air conditioners its burning up in here full strength.

BILL

Aye Captain!

NEWS DIRECTOR

Ted can you give me a reading on that back up light.

TED

Our back up light is ready!

NEWS DIRECTOR

Willy what do we have on sound.

WILLY

Sound is ready.

NEWS DIRECTOR

Sammy how is my lead light.

SAMMY

I am ready with the lead light.

NEWS DIRECTOR

Camera one in position, count down 5, 4, 3, 2, 1, take Broadcaster.

LONG SHOT FROM ABOVE ZOOMING IN SLOWLY ON BROADCASTER CLOSE SHOT.

BROADCASTER

We break this station broadcast for a special report. A new hurricane has just been sighted off the coast of Florida and is headed strait for the city of Miami. All residents of Miami are advised to start taking emergency preparations.

EXIT NEWS

13

EXT. JET PLANE LOOKS BIG POWERFUL

This jet is really swank CLINT is beside it in a plain JEEP waiting. LUKE pulls up in this military swank limo real fast. You can tell it is another one of his big designs. LUKE gets out of the limo with the two girls. MELISSA and SANDRA rush out of the limo and hug and kiss CLINT. Just before CLINT can get angry at LUKE about being late or anything. LUKE has a big suitcase he is carrying on to the jet while he listens to CLINT. LUKE has obviously encouraged GIRLS to soothe CLINT'S nerves about situation CLINT RESPONDS.

CLINT

Gee the uniforms look nice on you girls, and boy they really feel great.

SANDRA

Yes and Clint we are just going to turn this big winded hurricane of yours into a powder puff for you.

CLINT'S emotional direction in life changes drastically from uptight to hip.

CLINT

Well anyone who feels this good and soft in my arms certainly has a chance in life. I always did like you two girls from the first time we met. Whats the new plan for against this big wind anyway?

LUKE uses this moment for reverse psychology. He is at the top of the steps to get inside the plane.
LUKE SHOUTS

LUKE

Yes and I am not forgetting how much that Club cost me.
Lets get going crew!

It works pretty good CLINT AND GIRLS
climb the ladder to the big fast plane.
INT. PLANE BIG SPACE exciting exotic.
MONITOR INTRODUCES PLANE TO CREW.

MONITOR

Welcome to Mr. Luke's most recent
design in aviation's auto flying
and defensive weapons for weather
reconnaissance. As you see
in front of you the pilot seat
has huge panoramic view with
a lounge area for the fore above
pilots. My computer design
is hooked up with your command
controls in the city of
Washington. So I have already
evaluated the hurricane and
am ready for our flight. Please
make yourself comfortable while
LUKE our captain helps program
your flight.

CLINT AND THE GIRLS get into their
lounge chairs. BELTS pop out from
the hidden edges.

CLINT

Hey! This is pretty soft.

The plane already starts moving for
the open air.

EXIT LOCKER

14

EXT. JET TAKE OFF

JET IS just out side of airplane locker
in mid air no sound no apparent wind.
Jet just gets higher and higher and
higher faster and higher faster and
faster higher and higher.

CLINT

For Lands sake lets at least
see the earth.

LUKE is below them in a pilot seat
punches some buttons and the plane
tilts as it zooms for the ceiling
of the sky at super speeds. LUKE
punches some more buttons and MUSIC
EXOTIC DANCERS in three dimension
figures form up on the floor below.

LUKE

A! A! Did you think we were in a UFO. More Pilots ought to fly like this. We would be in the UFO age if they did.

MELISSA

Sandra and I helped Luke design the plane.

CLINT

Yea! Well what am I gona do if we are attacked by some mob terrorist organization?

SANDRA

We got you covered big man. Remember we design battle video games!

SANDRA pushes a button on the side of her seat and VIDEO KNOBS SLIDE INTO RANGE of CLINT'S hands from above a SCREEN SLIDES DOWN and TERRORIST PLANES AND SHIPS AND SUBS FORM UP ON THE SCREEN APPEAR REAL THREAT.

SANDRA

We knew just which kind of video knobs you operated best from watching you & your personality files.

MELISSA

So when we designed the games we kept you in mind.

CLINT

Blows my mind baby. This is great! Hit me harder. I like it on the side.

CLINT BLOWS the ENEMY TO PIECES in a few moments. AIR PLANES COME at him and with a BIG LASER CANNON CLINT DESTROYS the PLANES. CLINT DROPS TORPEDOES at the subs into the water the torpedoes travel and BLAST AWAY AT THE SUBS as CLINT MANEUVERS the PLANE AWAY from the INCOMING FIRE which BARELY MISSES THE PLANE. CLINT FLIES AROUND and TAKES OUT THE SHIPS WHILE THE SHIPS FIRE EVERYTHING THEY HAVE AT CLINT. CLINT'S MISSILES IN

REAL LIFE LIKE VIDEO BLOWS THEM TO PIECES. CLINT becomes a super hero COMPLETELY DESTROYING the ENEMY. The GIRLS and LUKE ARE LAUGHING WITH CLINT as he makes the FINAL DESTRUCTION COMPLETE. In a matter of a few moments the VIDEO GAME LIGHTS UP we have a super hero winner and ask CLINT to spell HIS NAME FOR THE RECORD.

CLINT

Say look at this I am becoming famous. It wants my autograph.

SANDRA

Put Melissa's name down. She is becoming as good as you.

CLINT

No way! (PAUSE) How do you know?

MELISSA

We have a copy of the Video at home and my scores are in your range see.

SANDRA punches for a READ OUT score ON SCREEN 50 Planes 30 ships 10 subs.

CLINT

For once in my life someone is really going to be able to help me on something. I like you girls being along more and more.

Both of the GIRLS move in close to CLINT putting their hands on CLINT'S face showing CLINT they have LIGHTING SHARP AND STRONG fingernails.

SANDRA

Just remember to punch this red button on top of the controls if there is real action and they can't touch you.

CLINT

OK! Luke what do we have planned for the HURRICANE.

POV CLINT overlooking LUKE in Pilot seat panoramic view SKY & LAND.

LUKE

I have just the right idea for
the wind and the rain.

LUKE pushes a button and INTO VIEW
a coffee table from the floor slides
and escalates in front of CLINT with
all kinds of magazines to look at.
A PLAYGIRL MAGAZINE is in the middle
and a Playboy magazine is own each
end.

CLINT

What is this? A! A! Magazines!
What am I going to do with
magazines?

SANDRA

You should listen to Luke Clint.
You could learn some new moves.

CLINT

So you were saying Luke!

LUKE

We are all going to look at
magazines against the panoramic
view of the sky around the
hurricane. This will set off
supercharged mini psychic real
computer mind waves to the sky
we are flying into. If the
charges are great enough to
clear the sky thru the storm
then we will fly right thru
the clear sky and the storm
will be dissolved.

CLINT looks around the plane and
suspects something, CLINT.

CLINT

You mean we are going to fly
around here all day, man!
We are going to run out of fuel.

LUKE

Not possible we are running
on two atom charged battery
cells that are rechargeable
by the sun and our moving
vibrations. Even if there are
any pilot errors in flight,
we will get a warning alarm.

MELISSA

Luke had this plane designed up with the air force chief engineers so a small kid can fly this plane Clint.

CLINT looks around the plane like he likes this kind of relief picks up a World News Magazine and starts checking it out.

CLINT

This is kinda interesting. A lot better than blowing everybody to pieces in real life.

MELISSA serves CLINT a wild exotic virgin drink. CLINT looks at the sky the drink and the magazine SANDRA puts on CLINT some ARTY reading glasses. One big gentle to look at creamy 3 dimensional screen lights up now in front view against part of the big bullet proof glass panoramic view of the sky which is bigger showing potentiality of the jets flight against the storm. POV JET is flying fast around storm. Penetrates storm at one point. Backs off penetrates storm at another point. Backs off penetrates storm at another point. Each time storm is either diminished at that point and the jet tries to penetrate further or the storm is too strong at that screen level and the jet has to turn around and fly back some to look for a penetration point. MUSIC QUIET POV CLINT

CLINT

(Looking out window)

I see the storm on the screen but where in the sky is the real storm?

LUKE

The storm on the screen is where the storm is in the sky. The idea is you will never see the storm. You will only see the clear sky before the storm at any range. If we are good enough with our looks.

CLINT

Well what happens if this doesn't work?

LUKE

We will watch the storm move around for as long as it takes. But if it comes to close to land then we will absorb it by blowing up an atomic bomb on some weak part of it.

CLINT

That's neat I like the part about the atomic bomb. What kind did you have in mind?

LUKE

Probably a A Bomb we can direct the fall out a lot better. However we up scaled the design of the fall out its highly biodegradable and will remain sensitive to the storm to work against it forever. This way one day we may be able to abolish hurricanes altogether. This A Bomb will make things grow even if it was set off in the desert.

CLINT

Cool man! When do we take the desert out?

CLINT looks at magazine better MUSIC
NO WORDS SOUNDS BETTER TO TALK BY.

LUKE

When man learns to exterminate from the earth some kinds of biting insects and harmful pest like rats, roaches etc al. . Then man should realizes that the desert is a part of hell he needs to cultivate. And save a smaller part for his own usefulness. (PAUSE) Bingo Clint man could off set the destruction of 2/3 of the earth's population by finding peace with the ever present cloaked alien who is bound to causes a world holocaust war cool man.

SERIES OF SHOTS plane flies against storm. CREW in all kinds of positions against storm to even standing on their heads watching storm. Playing badminton in center of plane watching SCREEN. Taking place of the aerobic dancers watching SCREEN. Putting their body parts in awkward positions against each other CONCENTRATING on SCREEN. Doing yoga and looking at SCREEN, doing hard and fast exercises and looking at the SCREEN. Sleeping with one eye on the SCREEN then both eyes closed. Eating and looking at SCREEN. FASTING and CONCENTRATING on the SCREEN. ON SCREEN the jet penetrates the STORM a little and has to back off and look for another weak spot in the radar signal of the STORM each time the STORM seems to be STRONG to the flight plan of the jet. TAKE tremendous speed of the jet flying, PANORAMIC VIEW of the occupants of the jet WONDERFUL MUSIC against the impending hurricane ON SCREEN. ON SCREEN next day finally CLINT picks up the PLAYGIRL MAGAZINE and holds up the centerfold against the SCREEN, CLINT.

CLINT

If this doesn't work then nothing will.

ALL EYES on CLINT & magazine against hurricane ON SCREEN & real sky. SANDRA & MELISSA begin to wake up to sex, suddenly hurricane is harpooned ON SCREEN by planes flight. ON SCREEN slowly plane jettisons heart of hurricane with clear sky then flight! CREW JUMPS UP BEFORE CLINT.

SANDRA

We did it! Look the hurricane has been absorbed.

The GIRLS and LUKE give GRACIOUS APPLAUD order up virgin cocktail drinks to the most beautiful blue sky on the video screen and the real panoramic view of the earth in front of the ship. SANDRA JUMPS IN CLINTS ARMS GIVES HIM A BIG KISS.

MELISSA

Oh Clint what is the president going to say now about the budget? A! A!

LUKE types in some program to the planes computer.

LUKE

Girls quickly get Clint some new wave space weapons. I have a threat on sensory computers.

A HEAD GEAR POPS from the ceiling offering three dimensional travel. The girls pull out some laser guns and throwing darts and explosives from the side panels of the plane and start strapping them on CLINT.

CLINT

OK! Whats the deal now? We won didn't we!

LUKE

Put the helmet on Clint and take tight control of the laser gear knobs. When you get to your destination I will give you instructions. It depends on what you see Clint if there is a encounter I will know a little more than you about the situation. Listen to the right side of your head and up Clint. Think what you want to say in the same place on the left side of your head, got that Clint?

CLINT

I Roger that Captain Luke! But encounter we just won the biggest victory! Ugh

MELISSA slips the helmet on CLINT and his voice is muffled temporarily. CLINT grabs sophisticated laser knobs. The GIRLS lay CLINT back in seat tightening all kinds weapons to body and arms and legs. CLINT'S seat rolls back and up throwing legs up in air. CLINT begins to vanish in seat to three dimensional world. ON SCREEN LUKE and GIRLS see what CLINT sees

in a third dimensional astral world.
 Beautiful blue sky majestic white
 cumulus clouds against blue and green
 sea LUKE SPEAKS SOUND WAVE POWERFUL
 ENJOYABLE TO LISTEN TO COMMUNICATION
 BETWEEN CLINT & LUKE.

LUKE

Clint look out into the clear
 sky Clint. Just above the sea
 its beautiful out there Clint?
 More beautiful than anything
 man could create. Do you see
 any disturbance in the wind?

CLINT

OH! OH! Yes! Yes! I see
 what you mean Luke it is so
 beautiful out here can I just
 stay out here forever. And
 fly thru the air and space.

LUKE

Yes Clint I would like to play
 around all day but what ever
 caused that storm may be
 evacuating the area pretty soon.
 Look in the wind for disturbances
 of the past, like a wind gust.

CLINT

Roger that Luke, Up ahead on
 the left. Lets fly over there.

CLINT fly's thru the space pretty
 fast arms and legs stretched into
 the environment.

LUKE

Not here Clint what do you have
 now.

CLINT

Down in the sea, I see something
 moving in the water. Can I
 fly down there?

LUKE

Sure just stretch out your arms
 and legs in that direction and
 think how fast you want to fly.

CLINT fly's at tremendous speeds.
 SPLASH into the water.

LUKE

We got a UFO on screen Clint.
Give me a moment to cop its
circuits and I will transform
you inside the ship.

CLINT

Oh man this water is groovy.
Dig these fish, give me some
action.

EXIT OCEAN BOTTOM

15

INT. CAPTAIN MANISH ELECTRON BULLWHIP.

CALSTRATE is strapped to a table the
crew is watching with human body parts
in their hand like it was a movie.
CAPTAIN MANISH SPEAKS

CAPTAIN MANISH

Calstrate you were responsible
in losing our last little
hurricane. You were not watching
the eye of the tornado closely
enough.

CAPTAIN MANISH unleashes horrific
blow from whip on CALSTRATES BACK.
JET STREAM HIGHLY CHARGED ELECTRICAL
PARTICLES SURGE STINGING THRU
CALSTRATES BODY. CALSTRATE SCREAMS

CALSTRATE

AAAAGGGGGGGGGGGUUUUUUUU!!

CAPTAIN MANISH rolls whip back up
in hand SPEAKS

CAPTAIN MANISH

If it is any consultation to
you Calstrate. The boys here
and girls will all be happy
to hear you have just donated
all of your human flesh in
storage to them. I think you
will be better off chewing on
the wheat fields and barley.
You do like barley don't you?

CAPTAIN MANISH leans over looks at
sweaty face of CALSTRATE frightened
on table. CAPTAIN MANISH doesn't
hear any response frustrated CRACKS

WHIP AGAIN on CALSTRATE BACK that has a stripe across it from last blow.

CALSTRATE

AAAAAAAAAAGGGGGHHHH!

Please captain don't hit me again. I love wheat and I have all kinds of fancy designs to eat from that will scare anyone who investigates it!

CAPTAIN MANISH marches back and forth before crowd. Lifts hands LISTENS TO HUGE ROAR OF FLESH EATING CROWD. Crowd lift human & animal parts to MOUTHS DEVOUR HUGE CHUNKS OF FLESH IN MOUTHS CHEWING and SWILLING BLOOD. CLINT TRANSFORMS on ship in area where he can see the beating taking place. CLINT THINKS

CLINT

These aliens have been feasting on people from different storms around the country.

CAPTAIN MANISH SPEAKS

CAPTAIN MANISH

Glad to hear it. Don't worry some of your key personnel will be assigned to the precise fields with you who helped you lose this hurricane.

CAPTAIN MANISH LASHES CALSTRATE.

CALSTRATE

AAAAAAAAAHHHHHHHHUUUGG!

CAPTAIN MANISH motions to guards take him away. SWORD APPEARS thru back of CAPTAIN MANISH looks down sword WITH DRAWS LITTLE RAMS UP THRU HEAD. CLINT appears holding sword. CLINT has big machine gun with big shells wrapped around breast in other hand FIRING IT OFF twisting CAPTAIN MANISH in a circle KILLING ALL OF SPECTATOR CROWD. BLOWING THEM TO PIECES CLINT moves slowly in circle. CALSTRATE GRABS SWORD from guard PUSHES THEM ASIDE. Comes at CLINT SWORD SWINGING.

CLINT twist CAPTAIN MANISH in front of the sword and the sword cuts off his head and sword sticking thru it. BLOOD flushes out. CALSTRATE SWINGS AGAIN on top of CLINT head CLINT DUCKS and the sword splits CAPTAIN MANISH into two pieces. CLINT drops the broken sword. Draws a super twelve gauge fully speed automatic shot gun with a special box magazine holder for shells and starts ripping magnum buckshot into CALSTRATE. CALSTRATE is knocked back with each shell until he falls over the round table his friends who now lie dead on the floor to his own death. CLINT GUNS ROARING he kills all of the rest of the aliens in the hall. SHOOTING THE ONES DOWN AND JUST WOUNDED IN THEIR HEADS until they are all lifeless and LAUGHS.

CLINT

A! Take that you thug.
They don't even serve aspirin
like this in school. A!

CLINT LOOKS up hears a voice inside his head thru his jet helmet.

LUKE

Clint! Clint! You have done
good Clint.

CLINT thinks back to communicate with LUKE true THOUGHTS are turned into ALMIGHTY SOUND WAVES that only they can hear, CLINT THINKS.

CLINT

Yes I did that pretty good!

LUKE

I have the main station's
television monitors controlled
off of your movement. Go there
now and set some big explosives
hurry we don't have time to
mess around much. Before you
blow up the ship get the computer
chips that run the ship.

CLINT

Which way is the main deck?

LUKE

On your right against the wall
press the blue button.

CLINT goes over to the wall and presses
the button a BLUE LIGHT comes on and
starts transforming him. CLINT tries
to struggle out of the light.

CLINT

AAAAAAGGGGGGGGUUUUUUU!

The GIRLS and LUKE giggle as they
watch the unsuspected fright of CLINT.

GROUP

A! A! A! A! A! A! A!

CLINT is spit out on the deck of the
main floor. He rolls around like
a spit wad on the floor. CLINT springs
to his feet and looks for prey. The
hall is empty. CLINT thinks what
he wants to say to LUKE.

CLINT

Now what? Where is everybody,
Luke the duke where are you
dude?

SANDRA

Clint its me Sandra. Listen
closely move down the hall.
Be careful the ship is on alert
about you but they don't know
what exactly the problem is
They know they have technical
difficulty.

CLINT

I hear you talking honey. Where
is Luke?

SANDRA

Luke and Melissa are smooching
on the couch. Luke said he
wanted to give you something
to live for if you made it back.

CLINT thinks that is something out
of regulations. CLINT moves down
the hall swiftly. TWO GUARDS are
coming CLINT hides in a adjacent
hallway. When the GUARDS get to the

hallway they turn into it and see CLINT. CLINT THROWS TWO DARTS into the GUARDS heads when the darts go into their heads EXPLODE just enough to completely fracture the inside of the skull like a balloon bursting they fall dead. CLINT drags them into the hall and continues. Down the corridor into a large glass area main control room WEIGERT SPEAKS.

WEIGERT

Something is wrong in the celebration chamber? Call security there to check on Captain Manish. Tell him he is wanted here in the control room.

SERGEANT OF ARMS takes COMMAND goes out door marching top speed with two other commando type ALIEN TROOPS. ON SCREEN WEIGERT manipulating some controls. UFO is moving slowly around in water the magnificent sea lets UFO glide along bottom like a great white shark. Thousands of schools of fish swim with UFO. UFO melts into mountain wall piers at sea fish. WEIGERT spots reconnaissance ship above flying in sky. SANDRA is piloting now. WEIGERT pushes some control buttons on UFO melts from sea wall and flies up to new airplane LUKE and THE GIRLS designed, WEIGERT to his ASSISTANTS.

WEIGERT

I suspect this plane is the reason the hurricane vanished and has something to do with our technical trouble now.

OFC. PIP

We are checking on the planes flying capacity. It is well armed. The plane has been flying for days around the storm.

WEIGERT

Since we seem to have been cheated out of our dinners. Why not lets us have their dinner while they are eating it.

WEIGERT'S crew GIGGLE

CREW

A! A! A! A!

WEIGERT

Turn up the heat in their plane.
Lets take a secrete look at
what they are doing.

WEIGERT POV INT. PLANE SANDRA diffuses
screen of what she sees CLINT is
looking at which is WEIGERT AND HIS
CREW. SANDRA puts down the mike she
has been communicating with and puts
on a special helmet to keep in touch
with CLINT. LUKE and MELISSA are
still smooching on the couch and
drinking exotic virgin crushed ice
drinks.

LUKE

Does it seem hot in here to
you?

CLOSELY to MELISSA, LUKE SLIPS OFF
ONE OF HIS space shoes. LUKE takes
a long drink and kisses MELISSA
tenderly on the lips and then the
cheeks. LUKE slips off MELISSA'S
vest her shirt is real thin and cool.

LUKE

You are just the sweetest little
pumpkin in the world to me
darling.

They continue SMOOCHING

WEIGERT

Alert our fertility control
bank. I think we need some
babies from this affair.

OFC. PIP

Roger Sir.

WEIGERT

Make sure you get some living
hair from each occupant.
Concentrate consentrate on the
frontal lobes first then the
top and back of each scull.

OFC. PIP

Roger that!

ON SCREEN OFC. PIP has a computer skeletal of each occupant of the airplane skull removing their hair as soon as WEIGERT gave the order. WEIGERT gives out some more orders to OFC. PIP.

WEIGERT

Order up some security for this deck. What is the matter with our view cameras of the celebration hall? Send a messenger to Captain Manish that Calstrate is probably innocent of all charges.

OFC. PIP

As you requested sir.

WEIGERT

Dam it right now on screen I want to see what this female is looking at with the helmet on! After lunch I think we should blow them up.

OFC. PIP

Roger Sir.

OFC. PIP pushes some buttons and on WEIGERT screen a POV BACK SIDE VIEW of WEIGERT AND STAFF APPEAR. WEIGERT twist and pulls out his space gun in hand and looks for the intruder. DARTING into the room CLINT breaks the silence of the situation by taking a slender advanced type .44 cobra with a silencer on the end from his chest comes into the control room and puts three shell into WEIGERT HEAD. WEIGERT tries to SHOOT but after CLINTS first bullet penetrates his head the other shells WEIGERT fires are astray of CLINT. The rest of the personnel try to escape but CLINT SHOOTS THEM ALL. One guard tries for the door and is SHOT in the back thru his spine and center of his chest. Another tries the communication device CLINT SHOOTS him thru the neck. TWO try to jump

on CLINT but he dodges around and SHOOTs them in their face with SHOTGUN. THREE more are trapped in corners of the room CLINT saves them for last and SHOOTs them all over their bodies. ALIENS are all dead in room. CLINT lifts revolver and it is smoking cool he blows the smoke away from top of gun and grins like it was fun.

SANDRA

Clint go over to the main panel and press the Hexagon button.

CLINT obeys beside the button is a silver tray starts spinning and lowers itself into the panel and reappears with three diamond computer cubes shiny and sparkles with extreme wealth.

SANDRA

Pocket those and plant a bunch of your most powerful biodegradable plastic explosives. We will be taking you back as soon as you are finished.

CLINT slips out some modern co2 explosives from his back pack attaches them to the sides of MAIN COMPUTER.

EXIT UFO

16

INT. CLINT TRANSFORMS ON AIRPLANE.

SANDRA in cockpit. GIANT EXPLOSION in the sky different from other explosives biodegradable blue green pink EXPLOSION causes huge cumulus cloud effect in sky.

CLINT

Wow that was powerful.

CLINT looks around at LUKE smooching with MELISSA.

CLINT

Luke what is the deal with the smooching?

LUKE looks up temporarily.

LUKE

If we gave you any more help
you would be dead boy. This
kissing is to insure that the
storm never has to come back
to this spot again.

When CLINT hears this he looks around
at the beautiful sky thinks everything
is crazy great and pushes the flight
control panel on AUTO PILOT and pulls
SANDRA over into his chair and starts
smooching with her.

EXIT AIRPLANE

ACT TWO
17

MONTAGE OF SHOTS NEWS MEDIA

From around the world headlines read.
HORRIFIC HURRICANE DEFEATED BY
CENTERFOLD PLAYBOY MAGAZINE.

NEWSCASTER

Please excuse this interaction
for a special report on hurricane
Magnus that was to strike the
city of Miami with such a force
to decimate the city with the
wind and the rain and pounding
water. It has been absorbed
by a centerfold from a Playgirl
magazine. Special forces in
the pentagon decided to form
up a team last year after
totaling up damages the weather
has put on the peoples budget
during the last 75 years.

EXIT NEWS STATION

18

INT. COMMON AMERICAN HOUSEHOLD

Two kids husband and wife watching
television.

HUSBAND

So the White House finally
decided to tackle the weather.

WIFE

Maybe it will help them in their
sex education classes at school.

EXIT HOUSEHOLD

19

INT. HUGE GLASS FRONT D. C. OFC. LOBBY

CLINT easy atmosphere plenty of room
questions array of REPORTERS.

1ST REPORTER

When you first heard about the
hurricane Magnus. Did you know
then that you would be able
to dissolve it with a magazine?

CLINT

No, this idea came evidently
from my new assistant Luke.

2ND REPORTER

Who is Luke?

CLINT

Luke was sighted in our older
field reports as someone who
could control the weather.

3RD REPORTER

So you decided to hire him right
off the streets. Don't you
think that was a little
dangerous?

CLINT

I think Hurricane Magnus was
far more dangerous than Luke.
Besides Luke's two assistants
made things easier to accept.

INTO VIEW SANDRA and MELISSA stand
with LUKE. Making sure the whole
media crowd get a good look at their
representation of CLINT and his desire
to control the weather. FLASH BULBS
START FLASHING ALL OVER THE PLACE.
All Microphones lift.

4TH REPORTER

Does this mean that all foul
weather in the free world will
be absorbed.

5TH REPORTER

Can your force guarantee its
work?

CLINT raises his hand to SILENCE CROWD.

CLINT

Crowd quiet please! I know this is urgent business in our favor gentlemen. However we will only be able to guarantee our work after it is finished. And then those guarantees are figured out on a advanced geometry and chemistry and calculus and physic relationship against the growing hard physical economical ecology that the weather is going to destroy at each time we begin to control it. The Weather is too large and too much out of control for us to be concerned weather we can guarantee anything at the on start.

CLINT raises handkerchief to forehead.

6TH REPORTER

Well when you fail at your endeavor at controlling the weather. Will people be able to blame you for controlling the weather?

CLINT

People are weak and will try. But why not be stronger. We may never fail in our effort.

7TH REPORTER

We understand the government has given you this whole floor here to operate on in the White House is that true? What are your future plans?

CLINT

Its true the President is working with us and a lot of facilities are made available for us to work with from the Pentagon. However next month we are going to move out in the country in a Star lab we will be able to move better at and against the weather from up scale equipment and designs. Luke and his assistants' will help us break into new unabashed areas.

7TH REPORTER

What kind of equipment is that?

CLINT

I will let Luke answer that.

LUKE steps up to the mike.

LUKE

I know all of you are expecting us to come at the weather all day with a magazine and win. We will have to change our approach at controlling the weather each time using contrasting creative movements against it. Because people in general have been mischievous and show true signs of lack of responsibility all along, Clint has the signature of the President and the Commander and Chief of the Army and the Director of the Weather Service to detonate a atomic bomb against the weather. From this extreme explosive effect I will be designing small bazooka missiles and psychic equipment to get close to the weather without being affected. We are planning laser tunnel boring equipment to dig into the earth near a weather catastrophe so the weather can be studied and brought under control.

7TH REPORTER

How deep will you dig?

8TH REPORTER

Will you dig to the center of the earth?

LUKE

If it takes that, our service will change against the laws of the earth. Because the weather is a fast moving propensity that thinks and destroys vast amounts of our cultured energy at one time we will need fast moving equipment that is powerful.

1ST REPORTER

Will your designs affect the internet?

LUKE

It will make the internet more informative. The computers I am designing will help me think about the varied services the earth already has so we can manipulate these services. I have designs for Airplanes, Cars, Motorcycles, Hovercraft, all ready for air, water, underwater and underground travel. Gentlemen the weather is a transcendental think game that controls trillions of elements against the people that is capable of total destruction of the people. I am designing now equipment that will allow our force to move physically thru these real harsh elements to defeat them and bring about ideal weather conditions.

9TH REPORTER

Can you give us a illustration of this work.

LUKE

I know you all think Clint recruited me and he did just like he told you. However at this time I would like to introduce to you a Director who sighted me out to Clint to give you this illustration that our team has all worked on for you. Mr. Mills likes to work on the weather with mod modern equipment. Basically I start out on a design with Sandra and Melissa and give it to Clint. Clint turns it over to Mr. Mills who manufactures it. Mr. Mills has prepared for you a film and lesson with the help of Melissa and Sandra to show you what you are facing and how the weather is best combated.

DIR MILLS b.g. NO SOUND GIGANTIC SCREEN
 SLIDES from ceiling PANORAMIC all
 kinds land sea tornadoes forms up
 ON SCREEN speeding Aqua Sure Jet
 Airplane Car approaches LUKE drives
 CLINT gets out and blows up tornadoes
 before destruction of land. Screen
 photography crystal clear. Dramatic
 view going behind MR. MILLS powerful
 REPORTERS totally convinced. Some
 of the tornadoes just start to form
 up and they are blown up before they
 can evolve into powerful smatter.
 Other tornadoes are already in full
 power consuming everything in their
 path before CLINT blows them up.
 Some tornadoes form up on the ocean.
 LUKE flies CLINT up in the air, then
 takes a dive in the ocean with the
 jet transforms into a small sub glides
 thru the water past scores of fish
 comes up on the tornado and lets out
 a missile under water missiles swims
 to surface then into air and blows
 up the tornado. Sub begins to surface
 and transforms its wings again hovers
 above the water like a helicopter
 and sky clears jet car flies off into
 the blue sky. Desert below car flies
 above sprays sky with cloud. SANDRA
 MELISSA below driving truck emits
 gas to sky being sprayed. In desert
 clouds form and rain starts falling.

DIR. MILLS

(uses laser pointer)

This new development is because
 the outgrowth of the economy
 is so widespread that tornadoes
 are able to do more damage to
 property and life. Gentlemen
 meet the Tornado Bazooka.

For rest of DIR. MILLS TESTIMONY
 b.g. TORNADOES being hunted down.

DIR. MILLS

It is that time of the year
 when tornadoes will be forming
 on the great western plains
 of the United States. This
 means our personnel will be
 on a twenty fore hour call.

DIR. MILLS

This compact bazooka is easy to carry. After ignition it seeks out wind disturbance and will not explode unless it is a safe distance from ignition. You can detonate it or it will when it gets to maximum wind disturbance. You can fire one off in front of you and follow it around all day on its solar batteries like a watch dog. Fire off around three of them and let them guard you in the field like a pack of hounds pick them up at the end of the day in a certain location.

ALL REPORTERS & media are impressed. A table slides up from the floor a cloth covers items MR. MILLS reveals the TORNADO BAZOOKA and a COUPLE of BALLS. CLINT LUKE SANDRA MELISSA model equipment. The BAZOOKA and MISSILES are streamline and easy to handle. It looks like a telescope with remote television control.

DIRECTOR MILLS

The reason it looks like a telescope is because this design makes it light powerful and easy to work with in public. Our undercover agents can say they are bird watching when they are exposed to the public.

SANDRA

That is pretty good. Maybe I should be wearing a bathing suit.

All REPORTERS LAUGH.

REPORTERS

A! A! A! A! A! A! A!

DIRECTOR MILLS

Our agents will be in the park with these Weather Balls throwing them. Melissa throw one right here in this room.

MELISSA picks up a ball and throws it out into the room. The ball flies thru the air real gentle in a large circle it travels lightly it comes back to her.

MELISSA

This feels different. It feels real nice.

DIR. MILLS

Sandra tear up some paper now and throws the bits out in the circle where you saw the ball fly.

SANDRA tears up a piece of paper a lot she tears up the paper and throws it out in the middle of the circle where she saw the ball fly.

DIR. MILLS

Melissa now throw the ball again and again and again.

TORNADOES form up three at a time in some areas all blown up by BAZOOKA. CAR travels super fast and adjust quickly to the environment on land sea and air. MELISSA throws ball again and again each time trash is dissolved until there is no more trash.

MELISSA

That's real neat.

DIRECTOR MILLS

I will say it is neat. Now if you had of been out side with a lot of smog forming up on you then the sky would be cleaning up with the ground. The people in the park will only think you are a bunch of picnickers. If a tornado forms up just get in your motor vehicle chase it down and blow it out of the sky with the Tornado Bazooka.

CLINT

That's good enough.

EXIT LAB

20

INT. STAR LAB CLINT LUKE SANDRA MELISSA

They are discussing the computer chips CLINT took from the UFO and how many uses they will have at hand. LUKE looks at the COMPUTER CHIPS with a marvel in his eyes. They are on the second floor of a modern space engineering building the outside view of the conference room is very beautiful with green trees.

LUKE

These are the computer chips Clint took off the UFO. With these chips we will be able to transform and unlimited supply of gold and precious energy to this planet for our uses. If that UFO was the cause of the tornado that destroyed my club? I may be able to resurrect my old girl friend Marcie.

SANDRA

That would be pretty nice.

MELISSA

Will she be working with us?

LUKE looks at CLINT.

CLINT

It depends on weather she wants to or not?

LUKE slips the chips into a transformer and pushes some buttons on the computer. A BRIGHT PINK LIGHT shines out of the machine with some funny MUSIC. MARCIE appears in her gross parts first then her finer parts appear in full color she is dressed. A strange cloud atmosphere is around her at first then atmosphere clears.

MARCIE

Luke what happened?

LUKE

What do you remember Marcie? Can you tell us anything about the past?

MARCIE

The last thing I remember till now is I have been with a lot of wonderful people in this park. You know like revivals. We were all gathered under this tent and there were these aliens there. They were praying and singing. These aliens get sick like everybody else. One had a heart attack and was there to get well. They laid their hands on him and he seemed to get better. The preacher said the only reason the alien had a heart attack was the recognition that he had the ability to visit other people internal and manipulate their environment. After storing large amounts of this information in his brain the complexity & sheer embarrassment of the situation was enough to give the alien a heart attack. Then the preacher had a screen to show the people the negative effects of internal invasions. The preacher was discussing different kinds of aliens and there were a lot of different kinds. More than I can remember he said the species was unlimited and soon this earth was going to have to deal heavily against the more evil kind. They would take us to the big city too. I had a job there. I was given a mate to play with and everybody was pretty happy.

LUKE

Well you were dead here on this planet. But this martial here Clint has saved your life. We have been deputized by him.

LUKE looks at girls.

MARCIE

Where is the nightclub?

CLINT

It was destroyed by a tornado.

MARCIE

What am I going to do?

CLINT

You can hide out with us, we control the weather. How do you like the spread? Would you like to be able to control the weather? When it gets out of control. Sometimes criminals have to be killed.

CLINT points to window second floor beautiful star lab with acreage to work out of technicians outside working on different projects. MARCIE looks at LUKE gets up walks to window looks at and touches the window to see if its real. MARCIE turns SPEAKS.

MARCIE

This whole idea sounds so magnificent. If I had a mother or father to ask I would. OK to control the weather it is!

THEY ALL come together and hug MARCIE

EXIT STAR LAB

21

EXT. OUT SIDE AT THE STAR LAB.

TEAM working putting out small fires
TECHNICIANS light shooting fires small
laser guns loaded with new wave
chemical missiles. Field study part
national forest that's adjacent and
above star lab. Members elite group
riding thru national forest CLINT
leading very beautiful. They are
taking time riding by stream good
time splashing water with tires.
Going over small jumps in air laughing
enjoying day. CLINT gets CALL from
STAR LAB TEC I SPLIT SCREEN.

STAR LAB TEC I

This is Star Lab Tec I calling
spit patrol, Clint do you read
me?

CLINT

I read you Star Lab Tec I, come
on and tell me?

STAR LAB TEC I

There is a colossal fire sighted around St. Mares Idaho just north deep in the forest. Can you take your squad up there and put it out? It will take a day before other services can get to it.

CLINT looks over his SQUAD.

CLINT

Sure thing Star Lab Tec I. We are leaving right now. Troops follow the transforming instructions on your dash screen.

LUKE pulls up beside CLINT he heard the CALL.

LUKE

We are right behind you Clint.

CLINT props his feet up on bike programs some buttons on dash wings eject from sides of bike. Bike gets larger from other hidden erections from its center area. CLINT twist the handle bar the bike zooms from the next small bank into the air except this time CLINT GOES AIR BORN. Into the air with his small elite group behind him. They soar thru the top of the forest below at about tree level. The glass on front of the bike ejects all around CLINT now completely enclosed by glass. CLINT'S seat gets wider with a back and tilts back and up to relax his anatomy. A oxygen unit is made available from the dash CLINT attaches it to his helmet breathes oxygen. CLINT flies for the northern sky. Its very beautiful crisp clean everywhere. MARCIE SPEAKS over radio to CLINT.

MARCIE

I thought this was going to be a test for these cycles.

CLINT

I don't light fires like this on this old world I just put them out.

LUKE comes up beside CLINT in the air. SPEAKS TO MARCIE

LUKE

Clint doesn't handle anything but the biggest situation on earth Marcie. You will see this fire we are going to is no back yard weenie roast.

CLINT turns handle bars switches to BOOSTER JET ENGINE cycle expands air conditioner comes on BOOM BOOM BOOM SPEED OF SOUND IS BROKEN. Windows turn tint green CLINT turns on CD LISTENS TO BEST MUSIC POV CLINT speedometer zooms 1,050 near speed of light. Everyone in group turns into CLINTS speed. Ground below moves now at super speed all LISTEN TO MUSIC ripping thru mountains canyons below. ZOOM SHOT St. Mares comes up horizon. CLINT CLOSE UP dashboard screen appears fire and smoke above city. CLINT draws back on steering column zooms high above city into deep forest above. POV CLINT begins to see smoke sky. CLINT pulls down on steering column. Theirs fire CLINT pulls levers missiles fly out from JET CYCLE to fire EXPLODE INTO A GLOB CLOUD advanced chemicals begin puts out fire. All squad OPEN FIRE MISSILES GIANT EXPLOSIONS puts fire out. Up ahead two big companies TERRORIST drive thru burn down forest. TERRORIST are banded together by TWO WAY RADIOS. They have some bigger fire guns out front keeping up blaze and projector missiles. TERRORIST DRIVE all kinds made up jeeps, fore wheelers, motorcycles, big logging trucks party drugs atmosphere. TERRORIST have large supply guns protect movement thur forest. They have lighted up large area. Fire looks potential to burn down whole forest. CLAYTON ORDERS.

CLAYTON

This is your band leader boys. Looks like the government has sent out some of their sheep to take us down. After we finish them move to hide-out!

The TERRORIST rip along the forest spreading the fire bigger than ever ENORMOUS. The TERRORIST lift their quarts of beer into the air and chase it with whiskey like it was cool aid. Up in the sky CLINT beady eyes sees the smoke and points it out to the others. They take a dive now with the cycle jets to the tree line. DOGGING in and out of the trees they ZOOM ALONG. Sighting fire and the TERRORIST pushing with the huge flame in front of them. CLAYTON on his radio system.

CLAYTON

Use everything you got on these cops are all of you are doomed.

MACHINE GUN FIRE from everywhere open up on the JET CYCLES the machines are bullet proof. Shells are flying all past the JET CYCLES LUKE over his radio to CLINT.

LUKE

Lets show these thugs some lead test Clint.

CLINT

Yea, I don't like being shot at anymore either.

CLINT SWIVELS his JET CYCLE in the air and flips up the elite master gunnery panel on one arm of the cycle and the elite fire extinguisher panel on the other arm.

CLINT

OK you puppies just follow my lead.

CLINT pushes the steering column to the ground and opens up on the FIRE and the TERRORIST. The CYCLES are equipped with NEW TECH LASER GUNS BLAZE. CYCLE JETS from sky are blowing up the TERRORIST are knocked out on the ground and roasted.

CLINT

Our defensive auto pilot system is more agile than their bullets.

LUKE

These guys are like cookies.

The girls shoot in a force line together blowing the TERRORIST into threads. The fire reaches up to engulf the GIRLS. THEIR CYCLES are too fast for the flames. GIRLS SQUIRT HIGH TECH EXTINGUISHER on the HUGE FLAMES and the FIRE is EXTINGUISHED BY HALF ITS POWER WITH EACH SWERVE AT IT.

SANDRA

With this kind of action going on. We are going to be needed for a long time.

CLINTS TEAMS RADIO TECHNIQUE is pretty good and the FIRE is almost out. A lot of TERRORIST have escaped to the rocks they have rocket missiles. CLAYTON is with them.

CLAYTON

If we could just shoot down one of these guys maybe we could make a dent in things.

FOLEY

Which one do you want me to shoot down?

FOLEY holds on to the rocket launcher like he knows what he is doing.

CLAYTON

Hit one of the girls. They seem clumsy. We can take her to the cave and find out about their technology.

FOLEY

I will try to hit her in the rear end. This should send her fluttering to the ground.

CLAYTON

That's right but first let me cloud the sky with missiles.

FOLEY rips open a old army duffel bag and displays a bunch of tracker missiles. CLAYTON gets on his radio and orders his troops.

CLAYTON

All troops forget your machine
gun fire they are dodging
everything. Everybody open
up with missiles.

All the THUGS light the sky with
tracker missiles. The JET CYCLES
feel the extra strain and start dogging
the tracker missiles. CLINT RADIO'S

CLINT

Climb to the sky troops and
use your rear anti air craft
machine guns.

CLINT and his troops take evasive
maneuvers and start picking off the
tracker missiles. Some MISSILES get
lost in the sky and haunt CLINTS TEAM
at high altitudes.

CLINT

We can't hide here forever
troops. Back to the ground
We'll have to blow up the
terrorist and then get the rest
of the missiles in the sky or
die.

The JET CYCLES come back to earth
and are flying close to the ground
blowing up the TERRORIST and their
MISSILES flying in super eight designs
and doing circles in the sky. MISSILES
EXPLODE in the sky. The JET CYCLE
TEAM cover each other helping each
other blow up the MISSILES that are
on their TEAM MATES trail. CLAYTON
directs FOLEY when to strike MARCIE
with a pirates looking glass.

CLAYTON

When you pick her up don't hurt
her. I can't talk to a dead
dirt bag. When she turns in
the sky she is more clumsy
to our guided missile.

MISSILES charge CLINT and LUKE they
scatter for their life. MARCIES JET
CYCLE turns in the sky her TEAM are
stressed away from her maneuvering
for their own life.

CLAYTON

Shoot now (PAUSE) good hit.
Go quick pick her up. I am
going to the cave now. I will
let you in with her.

FOLEY quickly gets MARCIE with a bunch
of his thugs. When FOLEY gets to
the mountain with MARCIE the mountain
transforms a tunnel escape. MISSILES
in the sky are blown up and the only
TERRORIST on the ground is dead.
The JET CYCLES concentrate their effort
only on the fire which sprang up during
their assault with the TERRORIST
missiles. The flames are beaten back
down and way under control. CLINT
is looking for MARCIE'S jet cycle thru
the smoky sky. Sees it smoking on
the ground. FLIES over to it. LUKE
comes up and then SANDRA and MELISSA
flies up to CLINT they get out and
walk around trying to find MARCIE.

CLINT

Where do you think she is?

LUKE

I think they took her under
ground.

MELISSA

Away from our heat sensors.

SANDRA

Lets try our sonar?

EXIT CLINTS TEAM

22

A BIG FIRE GOING INSIDE CAVE.

CLAYTON has MARCIE in his arms her
feet are strapped to stakes and her
arms are tied off with leather straps.

CLAYTON

Oh honey, your a plump little
pig this is going to be so good.

CLAYTON is all over her with his hands
massaging her body all over. He is
kissing all over her. CLAYTON pulls
out a long eight inch knife which
glistens in the fire light. MARCIE'S

eyes bulge in the dark at the ferocity of the knife.

MARCIE

You will never get away with this. My troop is right outside they will be in here any moment.

CLAYTON

We have been growing a UFO in the top of this cave. Soon we are going to take a ride. I want to know about your technology. Can you answer some nice questions for me?

CLAYTON looks around at his gang for approval.

GANG

Yea! A! Yea! A! Yea!

CLAYTON

Just to show you their is no way we are going to get caught. I think we should party up here for a few hours. Say nine o'clock tonight we take her out for a ride in our UFO.

The rest of the GANG have already got the message and are turning their fresh bottles of beer and meat up to the fire to toast the new nice catch of MARCIE for the night. Some of the GANG get close to MARCIE.

CLAYTON

Back up guys give me a chance to zip down my fly?

The GANG gets closer does not pay much attention to CLAYTON.

CLAYTON

I said back up!

They start fighting over MARCIE. CLAYTON rips his big knife on one guy and stabs another gang member thru his CHEST the blood spurts in his face. CLAYTON SCREAMS.

CLAYTON

Are you going to listen to me?

The GANG backs up in disbelief of their hurt & fallen member then swarm CLAYTON. CLAYTON jerks out a gun and starts shooting them and slashing them with his knife. CLAYTON EMPTIES HIS GUN and stabs the last member still alive. CLAYTON dripping in blood turns to MARCIE in the firelight.

CLAYTON

I guess it is just you and me now baby. We didn't need those thugs anyway did we.

CLAYTON rubs his knife against MARCIE cheek blood drips from the blade.

MARCIE

You do not understand? My troops have sophisticated sonar spying equipment outside and in a matter of moments they will be blasting in here. If you let me go and open the cave to the outside then I can get you amnesty, a easy ten year parole sentence.

CLAYTON loads a couple of big guns. Stuffs some meat from a deer hanging above the fire in his mouth.

CLAYTON

I spent a million dollars camouflaging just the front of the cave. I tell you what if we hear anything at the entrance we will escape in the UFO to obliss. You ever been there its a jungle. A! A!

EXIT INSIDE CAVE

23

GROUP SHOT CLINT AND TEAM

They hover in the air over part of the mountain.

CLINT

I think they went in here.

CLINT is looking at his screen

manipulates the computer on the front of his bike and a drill transforms in front of the bike CLINT DRILLS INTO THE MOUNTAIN TEAM FOLLOWS. They are moving into the mountain.

EXIT DRILL TEAM

24 CLAYTON stuffs his mouth with some more meat and HEARS some DIGGING SOUNDS in the front of the cave.

CLAYTON

I hear them coming.

CLAYTON unties MARCIE PAN they run down the cave with a torch to a UFO. CLAYTON pushes a side panel and the door slides open. Inside very sophisticated CLAYTON manipulates some computers and they vanish.

EXIT CAVE

25 DRILL TEAM PENETRATES CAVE CLINT

The team come down the cave until they come to the fire still burning dead bodies lie motionless.

LUKE

Marcie is not here.

CLINT hops on his bike and ZOOMS down the cave. The TEAM FOLLOWS until they come to the end. CLINT looks up and you can see where the UFO was growing in the top of the cave it left its impression. CLINT scans the rest of the cave with a tracking recorder and does not find MARCIE on his screen.

CLINT

Are you guys thinking what I am thinking?

SANDRA

Where do you think she is?

MELISSA clings to LUKE

CLINT

She is kidnaped by a UFO.

EXIT FOREST

26
ACT THREE

INT. SPACE CONDO BESIDE TRAINING CENTER

SANDRA and MELISSA are playing with a juicer. They are putting in all kinds of exotic fruits making exotic virgin drinks. CLINT and LUKE are beside the grill out side cooking some big pieces of meat. CLOSE UP LUKE is looking deep into the meat sizzling with TEARS still in his eyes.

CLINT

I talked with Mr. Miller all afternoon. He told me to tell everybody if they loved Marcie take a break and have a good time.

LUKE

(hard to say)

That sounds like a hit. Maybe we will get her back in a dream.

CLINT

All of our scientist say that with the tremendous impact we are making on the economic world someday we may be able to offer a resurrection service. Like a chicken processing plant. Except instead of cutting chickens throats we will be replacing good people that perished from the hard times the weather has put on them.

LUKE

We may be able to develop world peace.

Luke wipes his face from tears.

CLINT

If paranormal creatures had not already been getting into the earth's atmosphere then we may have already been there.

LUKE

I seem to notice things grow a little better around us because we control the weather.

CLINT

I will say they do. We have a chance to bring about a millennium on the earth. If we could just convince these hate groups and cult leaders to obey more simple laws then bigger crimes may not happen as often.

LUKE

All I know is yesterday I was laughing and living with my girl Marcie. Now she has been taken away from me and I want her back.

POV SANDRA carrying a tray of drinks to the boys on the balcony cooking. Beautiful landscape overlooking the new consolidated grounds. MELISSA is behind her with a LARGE TRAY OF different KINDS OF FRUIT.

SANDRA

I hope everybody likes these drinks.

LUKE puts up his handkerchief decides he cannot worry forever over who he may have back tomorrow.

LUKE

Put them down here and the fruit can go over there.

SANDRA

I sliced up all of the fruit so it is easy to serve. Is the meat ready.

CLINT stabs some of the meat with a fork and it SIZZLES DONE.

CLINT

Everything is done. So it is just going to be fruit and meat and some seeds when we don't feel like meat.

SANDRA

Luke decided to put all of his club members on this diet when they had to depend on him.

SANDRA QUICKLY FILLS UP THE PLATES
AND MELISSA gets the meat on them
and they are all around the table
the moon is just over the horizon
and LUKE IS LIGHTING THE CANDLES.
CLINT has a electronic tuner and puts
some music on the STEREO CD JUST MUSIC
so it is easy for them to talk.

CLINT

Luke can you say grace.

GROUP SHOT they all bow their heads.

LUKE

LORD I know this last 22 thousand
years have been pretty tough.
FATHER being the accountant
for all death. And I know the
weather has been eating at
everyone all along. LORD if
you could just shed more useful
light on this project to destroy
the evil and greedy before they
get a chance to persecute us
then we may survive to create
a movement of peace that could
control world weather perfectly.
Once again man may live without
unnecessary wants and needs
which destroy him in the inner
debts of hell. LORD I just
lost a love one Marcie. She
is probably lost somewhere in
space. Take care of Marcie
LORD for I love her and if it
is your will then please bring
her back to our work here.
Marcie may have been a little
clumsy. Just how she fell
vulnerable to those dirty evil
terrorist I will never know
with the big sophisticated
equipment we have to operate
with in this force. LORD
recognize Clint this night as
our leader and help him guide
us in many miracles of the
future. LORD come down on the
weather with all of your might
to let us get thru each time
with our mission. We LORD are
your missionaries against the
wrongful positions the weather

LUKE

has the earth in from time to time. Let us spearhead the weather and bring it into our pouches as a bounty from the forest to feast on during the week. Lord five years ago when the earth had one and a half trillion dollars in environmental damages I knew deep in my heart that the people needed a service to control the weather. I knew some how I was able to control the weather. I knew to let some people know of my abilities. But when they told me I was crazy I knew the weather was out of my hands completely. And it really hurt LORD to see the weather the next day tear the people apart. Oh LORD the total destruction of the weather really looked bad on the news. I want to thank you LORD for sending this great man Clint a man of GOD in your standings LORD for I did not know who to turn to in my little night club LORD. Be with us in the early morning when we are energetic doing our drills against the weather and LORD be with us late into the night on special occasions and in our party light, amend and amend!

A special mood comes over the table and some how everybody feels relieved that this new service is probably going to do well. CLOSE SHOT SANDRA

SANDRA

Lets go out tonight. We deserve a break!

CLINT

Where do you want to go?

SANDRA

Melissa and I were looking on the information channel of the computer and there is a pool tournament going to start at the Eight Ball Hotel downtown.

MELISSA

It has colossal nightclub a lot of fun people will be there and we just want to have fun.

CLINT

That sounds good to me. How about you Luke. You in to billiards tonight.

LUKE

Can we enter the tournament?

SANDRA

If we get there before eight. There may not be very many bad players there?

CLINT

Why is that?

MELISSA

The entrance fee is two hundred thousand dollars a player.

CLINT

What's the high stakes about?

SANDRA

They are going to give percentage profits to charities winners gets a million dollars each. Hotel gets 40%.

LUKE

Do you know what any of the rules are?

MELISSA

They are going to play eight ball new rules. You lose one time and your out!

CLINT

How many people are going to be there.

SANDRA

People from all over the world!

CLINT

Call in Melissa make reservations for us. Get a double room high up so we can see the sun set.

LUKE

Are you sure about that Clint?
That is fore hundred thousand
dollars and we could lose easy.
Eight ball is a game of luck.

CLINT

We need the notoriety. The
president says as compared to
other programs and a drop in
the bucket, we are real water.
Besides I feel lucky tonight.

CLINT puts a soft hand on SANDRA'S
shoulder and massages her a little
like you know he really loves her.

CLINT

I know, after all this work
you girls have been going thru.
Its time for you to put on your
best dress and shine like a
star.

The girls are eating the fruit and
listening to CLINT and LUKE make
strategies for the doubles part of
the tournament.

CLINT

How do you want to play in the
doubles part of the tournament?

LUKE

Keep your Q ball away from our
opponents 1 or 15 ball at all
times.

LUKE eats a little after each
determination of strategy. CLINT
eats and listens.

LUKE

I know there will be times when
you feel like you want to make
a ball close to these object
balls. Don't do it! Shoot
other balls on other spots of
the table.

CLINT

OK, that sounds cool to me.
How about the eight ball?

POV b.g. EXTRA LARGE SCREEN slides from ceiling to table. Realistic photography crystal clear. Good looking GIRL MONITOR comes ON SCREEN LUKE has small mouse on table manipulates to illustrate.

MONITOR

Welcome to Luke's private lesson on how to play pool better than you think. Pool is a very simple game of luck. Just ask Luke a question I am sure in our extensive files we have the answers on tape.

Tape edits around to illustrate any shot LUKE is talking about. SCREEN b.g. is present thru small lesson.

LUKE

Keep as many of our opponent's shots long and on the bank or over a ball. This will throw off their close range reflexes.

CLINT

Do you want to discuss shots before we make them?

LUKE

No it will only make us look stupid and disturb our reflexes.

CLINT

If we get to the eight ball first what do you want to do?

LUKE

Best method is to stop your cue ball on every shot to the eight ball. If there is any danger of scratching try using English to get out of it. If you can't justify that then make a safe set up shot, or completely safe by laying it on the rail.

CLINT

This is cool Luke. What do I do if I start to tense up. Sometimes when I lean over I lock in the wrong position.

LUKE

If when you first come up and try to line up for a ball you are in a cramped position back up and come back until you feel relaxed. Shrug your shoulders shake your leg limber up. Look at the table real good before placing your stick on the table. Determine the kind of shot you want to make, take a firm hold on your stick and line up the spot on the Q ball you want to hit with the object ball and the hole twice then on the third stroke only look at the spot on the Q ball you are hitting and the rest is like magic.

CLINT laughs with the girls.

CLINT SANDRA MELISSA

A! A! A! A! A! A! A!

CLINT

Like magic. I like that one. The girls and I were practicing last week with your practice balls on the table in the den. We have a chance I am sure.

LUKE punches on the mouse to change strategy on the screen.

LUKE

If you cannot make a shot then the ball should hit close to the hole and stay there on every shot.

CLINT looks at the screen and eats some more fruit.

CLINT

If we make all of our balls before our opponents how do we insure the eight ball.

LUKE

On our last ball we hit it around the table until it is close to the hole where the eight ball is located.

CLINT looks at screen and likes action.

CLINT

Nothing to it. You know if we win everybody in the White House is going to see us on television.

LUKE

The most important thing is to not let them see us lose our temper.

CLINT

You say keep a tight grip. Show me some hand postures.

LUKE manipulates the MOUSE.

LUKE

Say you are right handed. Form up a circle with right thumb and first finger stroke then close your hand firm on the stick. Especially on banks.

LUKE takes time for illustrations.
SCENES EDIT around to CLOSE UPS to show what LUKE is SAYING.

LUKE

With your left hand keep your first finger on the surface as much as possible. Move the stick smoothly between the first three fingers. When you are using the rail hook your left thumb under the rail to keep the stick steady. Make a fist and choke up on the stick when you are close to the object ball and you want reverse English on the Q ball by flexing the stick back and forth then hitting the cue ball low say at 6 o'clock. If you are a long distance from your object ball and want reverse English then stretch back on the stick further with the left hand and slide your third finger under on the table smooth and with your usual third stroke hit the ball at 6 o'clock.

FILM explains LUKES assertion.

CLINT

Explain different kinds of English and their uses?

LUKE

As you see on screen Q ball is divided like a regular clock on the wall. Twelve o'clock at the top for follow shots then one thru eleven. Extreme right English at three o'clock, extreme left English at nine o'clock. If you want your object ball you are striking to veer off to the left then use right English and vice versa to different degrees. When balls are touching that's a carom and its handled the same way except instead of using English you aim in the direction.

CLINT

That sounds simple to me.

LUKE

Got any more questions?

CLINT

I'm refreshed and ready to lay that eight ball in the hole.

EXIT SPACE LAB

27

INT. BEAUTIFUL HOTEL LOBBY

GROUP SHOT CLINT LUKE SANDRA MELISSA big luggage PEOPLE playing pool all over lobby TAKE some SHOTS to get pool atmosphere. CLINT HOTEL CLERK

CLINT

Registration under Clint Luke.

HOTEL CLERK

Here is your keys sir.

CLINT

Can you tell me when I am scheduled to play?

CLINT looks around casual.

HOTEL CLERK

Your first game is at ten o'clock
table 38 in the main ball room.

CLINT

When is the tournament over?

HOTEL CLERK

If you are a winner then you
should be here with us for fore
days.

CLINT

Thanks.

28

HOTEL SWEET NICE CLINT & GROUP

LUKE sets up a computer ball on balcony
to clear the sky. SANDRA SPEAKS.

SANDRA

How Ideal to clear the sky Clint.

MELISSA helps LUKE set the instrument
up from a rolling trunk in their
luggage. BREEZE fills the room.
The curtains blow into the room.
CLINT is right beside SANDRA watching.
Its very simple to install yet looks
like a sophisticated instrument.

MELISSA

We did pretty good to pick out
this room as a location.

CLINT

Yes the sky is magnificent.
Luke where are the sticks.

LUKE

Nothing but the best, I took
some from my private stock.

CLINT

Well now is the time to break
them out.

LUKE leaves the balcony. MELISSA
leaves and makes some virgin drinks
fancy and serves them on a exotic
tray. SANDRA and CLINT wonder into
each others arms. Wind is blowing
gently cool atmosphere.

SANDRA

This is such a beautiful night.

The moon with a beauty star stuck
on the horizon it is very majestic
and beautiful.

MELISSA

Drinks before combat gentlemen.

LUKE

Here is your stick Clint. Don't
miss.

In a moment MELISSA is in LUKES arms
and both couples are now gazing at
the moon and star and its majestic
beauty as some MUSIC MELISSA put on
comes to their ears.

DISSOLVE SCENE

EXIT BALCONY

29

INT. GRAND BALLROOM CLINT

CLINT BREAKS the triangle of balls
all over table. POV ABOVE TABLE covers
shooter. CLINT gets a small ball
continues scores another ball at foot
of table. Makes a long shot to the
other side of the table. Makes another
long shot to foot of table and frees
the one ball CLINT next banks the
one into its pocket and misses the
next shot. CLINTS OPPONENT makes
his first shot, CLINT slides back
into a high chair jet central air
conditioners go off below the table
on players feet to keep them cool
streamers fly in the air to make it
look fancy. Atmosphere is cool
cocktail tables all around different
numerous pool tables where players
are playing. CLINT winks at SANDRA
drinking with MELISSA and LUKE they
are watching. There is a band up
on center stage with small wooden
circular place mats scattered for
couples to dance central air
conditioned atmosphere up scale.
CLINT gets motion from REFEREE its
his turn. There are only three of
the opponents balls left but one of

them is the 15 ball. CLINT makes a easy short one at foot of table then double banks one for the middle pocket and misses 8 ball. The OPPONENT makes one at the foot that sets him up for the 15 ball and makes that, next he tries to get shapes on the eight ball makes his last ball but is hooked misses and is penalized. CLINT takes the ball in the kitchen misses the eight ball again. OPPONENT shoots eight ball misses. CLINT makes it and wins, rejoins SANDRA & MELISSA & LUKE at table.

SANDRA

Congratulations Clint you won your first game.

CLINT

I could hardly believe it those balls were like shooting bouncing putty.

GROUP SHOT REFEREE dressed in a special colored tux comes up to the table.

REFEREE

Luke at table 22 to start immediately.

SHOT FROM SIDE OPPONENT BREAKS one ball goes into hole balls scatter over table. The table is a little closer to the band and the MUSIC drifts in. OPPONENT takes three more small balls and scratches. BALL IN HAND for LUKE takes the 15 first shot and another one in the front corner then one in the middle and another at the foot of the table and misses. OPPONENT shoots to set up the one ball rolls near pocket then off and lays on the side. LUKE takes a long shot to front of table and connects puts a bank into middle pocket, lays another one in hole at foot of table and shoots 8 miss. OPPONENT shoots three banks one goes right down hole takes long double bank ball vanishes into pocket shoots last ball for shapes get shapes but ball misses. LUKE takes last long look at the eight ball and banks it three rails for a WIN.

EXIT POOL TABLE

INT. table MELISSA is by herself CLINT and SANDRA are dancing. MELISSA hugs LUKE and he sits down a WAITER comes up.

WAITER

May I have your pleasure?

MELISSA

We will have two frozen virgin high hats. Put the bill on our room.

WAITER

Very well Madam.

REFEREE comes up to the table.

REFEREE

Clint Luke doubles game outside beside the pool table 14 to start five minutes.

LUKE tips his head to the REFEREE.

MELISSA

I will go get them.

EXIT INSIDE HOTEL

EXT. POOL Sensual couples play in pool SPLASH pool table OPPONENTS BREAK. Balls fly all over the table nothing goes in. CLINT makes first small ball, makes another small ball combination, misses next ball. OPPONENT makes first ball at foot of table makes another ball at foot of table, makes a safe shot 15 is close to pocket. LUKE makes small ball side pocket knocks 15 away from hole, misses next shot. OPPONENT shoots long shot pockets ball banks 15 into pocket. Makes another big ball and misses. CLINT double banks the one ball and misses. OPPONENT makes two balls scratches the eight ball trying to put it into pocket on bank. CLINT LUKE win game.

REFEREE

Game is to Clint Luke!

EXIT POOL AREA

30 INT. HOTEL ROOM NEXT DAY

LUKE is working on the up keep of the pool sticks, SHAPING, SCUFFING TIP PICKING. DOOR BELL RINGS CLINT opens door BELL HOP.

BELL HOP

Clint & Luke are up in ten minutes on table 37 main ball room.

CLINT

Thanks.

CLINT & LUKE scramble for the door.

EXIT HOTEL ROOM

31 INT. CLINT IS BREAKING BALLS

One big ball goes in CLINT continues and makes another one at foot of table and misses. OPPONENT makes his first shot and then makes another ball and misses. LUKE makes a ball and moves the 15 ball with a safe shot near his pocket. OPPONENT shoots and makes his ball then makes the one ball and misses his next shot. CLINT shoots and makes a ball then makes the 15 ball and misses. OPPONENT makes his next ball and misses. LUKE makes the next ball, shoots again and makes that ball, shoots the eight ball and almost makes it but misses eight ball rest close to his pocket. OPPONENT makes his next two balls and shoots the eight ball but misses. CLINT SHOOTs eight ball and misses close to his pocket. OPPONENT shoots eight ball and misses. LUKE shoots eight ball and misses. OPPONENT shoot eight ball and misses but puts the eight ball close to their pocket. CLINT shoots the eight ball and makes it off of a triple bank. CLINT & LUKE win the game. CLINT and LUKE shake hands with OPPONENTS.

EXIT POOL AREA

32

EXT. NIGHT SWIMMING POOL AREA.

LUKE breaks single game two balls go in one big one small. LUKE shoots again scores a small one and next shot makes the one ball makes his next two shots and misses. OPPONENT shoots makes his first ball makes another ball, makes another ball and misses on the 15 but the ball stays close to the pocket. LUKE shoots and makes the ball shoots again and makes that ball shoots the eight ball and misses. OPPONENT shoots and makes the ball shoots the 15 and makes that ball shoots his last ball and makes that shoots the eight ball and misses. LUKE shoots the eight and makes it on a bank WINS.

EXIT SWIM POOL AREA

33

INT. CLINT BREAKS EIGHT BALL RACK.

STREAMERS from the central air conditioners under the table fly thru the air one ball goes in a big one. CLINT shoots again makes another ball, shoots again and makes that ball then misses. OPPONENT shoots makes it shoots another and makes that one shoots makes his third ball shoots the one and makes that one shoots and makes that ball then misses. CLINT shoots makes it, shoots a bank makes it, shoots a long bank makes it, misses his next shot. OPPONENT shoots and makes the ball shoots his last ball makes the ball and tries a long bank on the eight ball and misses leaves the eight ball close to his pocket. CLINT shoots his ball hits the eight ball and knocks OPPONENT ball away from pocket. CLINTS ball goes into pocket called and shoots again now for the eight ball CLINT studies the banks and makes the eight.

EXIT BALL ROOM AREA

34

SWIMMING POOL AREA NIGHT FULL MOON

REFEREE announcement. Casual atmosphere men are with dates.

REFEREE

Gentlemen tonight is the last set of games. The winners of these games will play each other tomorrow to decide the world champions.

LUKE breaks makes three balls two big ones one small one. LUKE shoots again makes a big one shoots makes another one shoots 15 and makes it shoots and makes another ball shoots and misses. OPPONENT shoots and makes it, shoots and makes it shoots a double bank with the one ball and makes it. OPPONENT shoots and makes it shoots and misses hooks LUKE. LUKE shoots Q ball into rail for a bank hits his ball into called pocket. LUKE shoots his eight ball and misses. OPPONENT shoots and makes ball. OPPONENT shoots his last ball and makes it. OPPONENT shoots the eight ball and misses. LUKE shoots the eight ball and misses. OPPONENT shoots and misses. LUKE shoots the ball into his pocket.

EXIT GAME

EXT. POOL TABLE OPPONENT breaks one big ball goes into pocket. OPPONENT shoots again makes second ball shoots the 15 ball goes into pocket. OPPONENT SHOOTs a long bank and misses. CLINT shoots and makes the ball shoots again and makes that ball shoots the one ball and misses one rest next to its pocket. OPPONENT shoots large ball into one knocking it away from intended pocket and makes his called pocket. OPPONENT shoots large ball with long bank and makes it shoots makes ball shoots his last ball and misses. CLINT shoots makes ball shoots again makes that ball shoots the one ball on a bank and makes that one shoots again and makes that one shoots and misses. OPPONENT shoots ball and makes it then shoots the eight ball and makes it but scratches. CLINT WINS! REFEREE holds up CLINTS hand.

EXIT TABLE

EXT. LUKE MELISSA CLINT SANDRA GROUP
SHOT talking about the last game.

MELISSA

If Clint wins tomorrow are you
going to be mad?

LUKE

Don't be ridiculous.

CLINT

I never thought it would come
to this?

LUKE

Well don't let it effect our
doubles game.

SANDRA

If Luke beats you, tomorrow
are you going to be mad?

CLINT

Seriously, I was thinking next
year about making a pay cut.
What do you think?

GROUP LAUGH together personal joke.

EXIT CONVERSATION

EXT. OPPONENT breaks balls fly
everywhere none go into pocket.
LUKE shoots makes first ball shoots
again makes that ball shoots one ball
near pocket with a safe shot. OPPONENT
shoots makes ball shoot 15 makes that
ball shoots again makes that ball
shoots again makes that ball shoot
and misses. CLINT shoots makes his
first ball shoot one ball makes it
and scratches. REFEREE spots the
one ball and gives the Q ball to the
OPPONENTS for ball in hand. OPPONENTS
take ball and make their first shot
shoot again and make that one shoot
their last ball and miss. LUKE shoots
and makes that ball shoots the one
ball into another pocket to try and
get shapes on another ball one ball
is re-spotted. LUKE shoots other
ball makes it and gets shapes on the
one ball. LUKE shoots the one ball
and makes it. LUKE shoots a double

bank and misses. OPPONENT shoots and makes their last ball with a double bank shoots the eight ball on a bank and misses. CLINT shoots his last ball for shapes on the eight makes his ball and shoots the eight WINS the game.

EXIT POOL TABLE

35

LUKE AT COCKTAIL TABLE DREAMING.

LUKE SINGS song MAGIC NUMBER MARCIE tap shoes and TAPS around LUKE a lot with the MUSIC GOING LUKE TAPS some. Finish SONG

EXT. CLINT SANDRA are out on the balcony beside the pool overlooking the horizon.

CLINT

I just wanted to tell you Sandra that having you and Melissa and Luke on my new environmental team has really meant a lot to me personally.

SANDRA

I am glad to hear that. I was wondering how much this really meant to anyone.

CLINT

I know we joke around a lot and can really get next to your skin on some of the stunts. But our team, before we met you, has really been improved.

SANDRA

Luke always did keep that nightclub of his in some kind of portrait shape. Maybe that was it?

CLINT gets a little closer to SANDRA for close talking.

CLINT

I know that but there is something else. Now I feel like the program cannot be closed down as easily.

SANDRA

I did not know there was any danger of us losing the program.

CLINT

I must be a good actor then. I have been wandering from catastrophes to no end.

SANDRA smoothly slides into CLINTS arms for close comfort.

SANDRA

I know lately on the news we had seen a lot of destruction from the weather. Its like the weather has taken control over the earth a private killer hired out by the devil to destroy mankind.

CLINT

That's it like first I was the Presidents private security. We had to go to a lot of wasted areas that were as recent as fore hours. There is some kind of atomic afterglow of the holocaust that was really evil.

SANDRA lays her cheek softly on CLINTS chest.

SANDRA

We feel real protected by you, Clint. I know we are right.

CLINT speaks on feeling the trust of SANDRA.

CLINT

So one day the President out of the blue said he was going to draw up a program to try and figure out how the weather could be controlled. Would I be willing to be a head in the concern? At first I did not know what to say. I just remembered my last skiing trip. How vast the horizon was getting off the relay vamp at the top of the mountain.

SANDRA

Well I am always ready to take those big steps with you.

SANDRA really feels soft in CLINTS arms, she holds on tenderly.

CLINT

I remember the day the President gave me the lifetime contract. He said Clint hold on to this idea no matter who approaches you to give up. I don't really know anyone on the earth that won't be after you for one reason or the other. If you win big at controlling the weather they will be after you. If you lose they will be after you.

SANDRA

Well you have us now.

SANDRA kisses CLINT with real meaning and passion on the cheeks and lips and with more meaningful hugs and kisses all over.

CLINT

Lets go back in.

PAN with the COUPLE as the enter the club the REFEREE is holding a meeting.

REFEREE

As you see ladies and gentlemen. From the chart the winners of each game since the tournament has begun.

The REFEREE holds up a laser light to point out how the game has been played and the schedule for the play-off to begin next day.

REFEREE

Luke can you step up to the audience here and Clint please step up. Ladies and gentlemen these two will be playing for the jumbo prize tomorrow. And Dr. Winefry and Professor Collins step up please. They will also play Clint, Luke in the doubles.

FADE FROM NIGHTCLUB APPLAUD.

36

INT. SANDRA EXT. MELISSA BALCONY

MELISSA is adjusting GLOBED BALL SANDRA is handling some elegant sport watches. CLOSE UP of watches real sophisticated secrete agent silver gold expandable with lock tight for extreme fighting. CLOSE SHOT SANDRA

SANDRA

These watches came in early this morning special delivery. Mr. Mills suggest you read your direction.

SANDRA throws CLINT LUKE and MELISSA the watches and booklet directions.

SANDRA

Mr. Mills called said he could not make it, the Comprehensive Digital Diver Watches with package. We may have trouble collecting the two million dollars if we win the doubles.

CLINT

What's the trouble we already have the singles wrapped. Luke will obviously lose to me.

CLINT tries to punch LUKE as he looks over his watch misses and falls floor.

SANDRA

The deal is world terrorist have heard about our weather exercises. They plan on kidnaping some one to any hotel room in the building while the finals are being played. Torturing their hands with a animal like a cat and cause a earthquake then rob the hotel of the hundred million they have collected for charity.

LUKE

Did you alert the hotel securities? What are the watches going to do?

SANDRA

I already called the Hotel Manager. This comprehensive digital diver watch does a lot. It has sensitive sonar devices that detect things we cannot. Program computer in the watch for this mission and the watch will find the criminals for us and take us to them.

CLINT

But we will be playing in the tournament?

MOVING SHOT with SANDRA goes to other hotel room door and opens door. Identical agents of LUKE and CLINT walk thru the door in tuxedos. SANDRA hands them a couple of watches with instruction booklets.

SANDRA

Clint and Luke meet Clint Luke.

CLINT and LUKE lean back in their chairs.

CLINT

Heavy! Nice package!

SANDRA

They will play the games for you and no one will ever know.

CLINT

How can they play like us.

SANDRA

If they wanted to program their watches to never miss it would be a cinch. But the personal computer in the watch will allow them to shoot identical to your personalities in the last subsequent games you played in this tournament. No one will ever know.

CLINT

Well are they going to win!

Sandra

If they can beat the opponents.

CLINT turns to LUKE with WATCH and instructions.

EXIT HOTEL ROOM

37

REFEREE FLIPPING SILVER DOLLAR

CLINT and LUKE are on outside of crowd in disguised clothing around table behind cameras. They are working with HOTEL SECURITIES wired with radios LOOKING desperately for terrorist. OPPONENT calls for break.

OPPONENT

Heads!

REFEREE CALLS

REFEREE

Clint Luke break!

CLINT BREAKS balls fly everywhere one big one goes in. CLINT shoots again and makes another one then misses. OPPONENT shoots and makes one then shoots again makes that one and next shot misses. LUKE shoots and makes one shoots again and misses. OPPONENT shoot and miss. CLINT shoot and makes the 15 then shoots and misses. OPPONENT shoots and makes one then tries to make the one and misses. LUKE shoots and makes one then shoots again and makes another one then misses. OPPONENTS shoot and make the one ball shoot again and miss. CLINT shoots and misses hooks the OPPONENTS. OPPONENTS are able to strike their ball on a bank but miss any pocket. LUKE shoots and makes the next ball then misses. OPPONENTS shoot and make the next ball, shoot again and make that ball shoot their last ball and miss. CLINT shoots the eight ball and miss. OPPONENT shoots last ball and make it then shoot the eight ball and miss. LUKE shoots the eight ball on a double long bank and makes it and wins. ROAR APPLAUD from the CROWD WIDE ANGLE SHOT. REFEREE holds up CLINT LUKE arms in victory.

EXIT TOURNAMENT

38

PAN LONG SHOT LONG CATERING TRUCK

The truck is pulling into the back of the hotel. CLOSE SHOT door swings open WHITE CLOTHES PEOPLE move thru the back door into the kitchen inoculating ANYONE who is there. UTILITY CLOTHES PEOPLE pile out are setting up a plastic vamp to cover what is happening. TUXEDO PEOPLE rush out of truck and carry PEOPLE INOCULATED thru vamp to truck. KITCHEN PEOPLE in the truck take the positions of the workers who have been knocked off by the TERRORIST. The CHEF is a big fat jolly type guy. The CHEF is muffled in the mouth with a apple and a strip of tape. He is taken to the basement With a COVERED CAGED ANIMAL and fore other TERRORIST with sophisticated spy equipment. The CHEF is thrown in a chair and tied down. The CHEF sweats across the bow of his head. One of the TERRORIST pull the cape off the cage. A BIG OLD BLACK ALLEY CAT is in the cage with a VEST on the CAT which allows the CAT to be picked up by the harness on its back. Another TERRORIST hooks up a SMALL TELEVISION of the POOL TOURNAMENT so the CHEF can see it. Another TERRORIST ties a piece of wood to the CHEFS hand quickly pulls out a knife and SLAMS the knife thru the CHEFS HAND and into the WOODEN BRACE so the knife sticks to the wood. CLOSE SHOT TERRORIST.

DERICK

I know that hurt would you like
a pain killing shot?

UNBEARABLE PAIN shoots out of the CHEF'S face as he TRIES TO SCREAM thru the big apple stuffed into his face. The TERRORIST pulls out a shot and shoots in the air at his face and LAUGHS.

DERICK

Ha! A! A! A! A! A! A!

Another TERRORIST NICKOLAS has a small seismograph set up off from the TELEVISION SET the CHEF IS FORCED to look at.

DERICK

Are we getting any thing from the seismograph?

NICKOLAS

Yea we are! We are going to come up with a real earthquake if you keep that chef feeling the pain.

DERICK turns to the CHEF

DERICK

How would you like a back rub.

DERICK pulls out a switch blade and cuts off the back of the CHEF'S suit exposing his back. DERICK pulls out the BIG UGLY BLACK ALLEY CAT out of the cage with the harness lifts the CAT into the air and SHAKES the CAT to REV the CAT up with ANGER and FEAR. DERICK PLOWS the CAT INTO the FAT CHEF'S BACK and the CAT CLAWS and BITES INTO the CHEF'S BACK. CHEF'S FACE BULGES with PAIN and FEAR. DERICK thinks that is so cool and fun lets out a CRY.

DERICK

Woo Wweeeeeee HHHHaaaaaaaaa!

DERICK then walks around to the CHEF'S face throws the CAT UP INTO the AIR and SHAKES the CAT again. The CAT GIVES OUT A TERROR SCREAM.

CAT

SCREEEEEEEEEEAAAAAMMMMMMMMM
SSSSSSCCRRRRRRREEEEAAAAAMMMM!

Then DERICK PLOWS the CAT into the CHEF'S FACE. The CAT BITES and SUPER RIPS CHEF REAL MEAN. Big claw marks develop on each side of the CHEF'S face stream of blood where the CAT BITES into CHEF'S FOREHEAD.

EXIT BASEMENT

39

LOBBY OF HOTEL CLINT LUKE

CLINT feels watch vibrating looks
at watch. CLOSE UP WATCH READS

SEISMIC ACTIVITY
IN BASEMENT.

CLINT over RADIO to SECURITY TEAM

CLINT

We need some men to basement.

PAN with CLINT and LUKE RUNNING to
basement. The rest of the SECURITIES
MOVING SHOT pour down the exits to
basement. TERRORIST have BIG BRACE
on door which BLOCKS POUNDING of
SECURITIES. DERICK puts on gas mask
and motions for his team mates to
put out gas under door to knock out
encroaching SECURITIES. DERICK then
motions to TERRORIST escape with him
thru LAUNDRY SHAFT. SECURITIES fall
in the hall way of gas.

EXIT BASEMENT

INT. CLINT and LUKE AND HOTEL MANAGER
decided to take kitchen to basement.
When they get to kitchen TERRORIST
there FALL on them FIGHTING trying
to inoculate them. PAN AROUND KITCHEN
TERRORIST are losing. TERRORIST JUMPS
on CLINTS back he SWINGS the TERRORIST
AROUND and LUKE CRACKS him off with
CHAMPAGNE bottle. TERRORIST TRY FIGHT
BACK HARD but SECURITIES knock them
off with KARATE PUNCHES. TERRORIST
are finally all KNOCKED DOWN and OUT.
CLINT and LUKE with HOTEL MANAGER
head out to basement with SECURITIES.
Some SECURITIES stay handcuff knocked
out TERRORIST. LUKE FEELS WATCH
VIBRATE.

LUKE

Wait a minute something is wrong.

LUKE looks CLOSE UP OF WATCH READS

DANGER AHEAD POISON
GAS IN BASEMENT.

LUKE

There is gas ahead. Do you have any gas mask?

HOTEL MANAGER

Yes we have some.

HOTEL MANAGER turns to his men.

HOTEL MANAGER

Go get the gas mask out of the Securities Headquarters.

SECURITIES rush off leaves CLINT LUKE HOTEL MANAGER and ONE SECURITY. CLINT FEELS HIS WATCH VIBRATING.

CLINT

The watch is vibrating again.

CLINT looks CLOSE UP WATCH READS

TERRORIST ARE IN A SHAFT
IN BETWEEN THE WALLS.

CLINT turns to the HOTEL MANAGER.

CLINT

Is there any kind of shaft in the basement?

HOTEL MANAGER

There is a laundry shaft down there that is loaded from the main floor utility room.

CLINT

Quick take us to the Utility room they are taking that escape route.

HOTEL MANAGER leads to utility room PAN GROUP SHOT RUNNING UP STAIRS thru hall. HOTEL MANAGER CLINT LUKE some more SECURITIES that fell in with them as they ran get there first all is quiet. CLINT LUKE perch by opening. LUKE looks CLOSE UP WATCH READS

WATCH THE TERRORIST ARE
ALMOST TO THE TOP.

LUKE puts his finger on his mouth and signals for everyone to be quiet.

The LID on the laundry shaft opens and the TERRORIST come thru the shaft door and CLINT and LUKE with HOTEL MANAGERS and SECURITIES SEIZE THEM.

CLINT

Got you!

Hand cuffs CLINK on TERRORIST.

EXIT UTILITY ROOM

40

PAN MOVING SHOT CLINT LUKE

They are moving fast down the hall trying to make the tournament so they can play the championship single games.

CLINT

If we can just get there before the break I will teach you how to play pool.

CLINT and LUKE reach floor above the pool tables in the ball room. They hear the CRACK of the Q ball. They look below and see themselves starting the game. CLINT TRIES TO SCREAM to stop the game. LUKE jumps on him MUFFLES him with his hand and they watch the game. BALLS go all over the table LUKE BREAK send one small one in a hole. LUKE shoots again and scores another small one shoots again and misses. CLINT shoots and gets one then shoots the 15 and scores that one shoots and gets the next one then shoots and misses. LUKE shoots and gets one and shoots and misses. CLINT shoots and misses. LUKE shoots and scores the one shoots again and misses. CLINT shoots and gets one shoots and misses. LUKE is hooked shoots and misses. CLINT takes the ball in the kitchen shoots and misses. LUKE shoots makes his ball but scratches. CLINT takes ball in hand and makes the first ball then misses. LUKE shoots and misses. CLINT shoots and gets the next ball then misses. LUKE shoots gets the next ball shoots his last ball and gets that then shoots the eight ball and misses. CLINT shoots his last

ball and scores that then shoots the eight ball and misses. LUKE shoots the eight ball on a bank and misses. CLINT shoots the eight ball on a long bank and misses. LUKE shoot the eight ball on a triple bank and scores WINS GAME. REFEREE comes over to LUKE shakes one hand and raises the other FLASH BULBS all over the place people crowd all around. Take MEZZANINE
LUKE

LUKE
You were saying.

LUKE gets CLINT in a head lock holding his head over the rail laughing making CLINT look at the pool table.

LUKE
Ha! A! A! A! A! A! A!
Don't you see, Don't you see!

EXIT POOL TOURNAMENT

41

INT. UFO POV OCCUPANTS PEER AT HUMAN

The UFO is alive and has transformed into atomic small size and has entered into a HUMANS BRAIN experiencing drugs that lets the HUMAN feel really good. So the emotions from the HUMAN has penetrated the hull of the UFO and has emanated thru the UFO'S computers and everything else inside the UFO is affected by the extremely good feelings of the HUMAN. CLAYTON is drawn back on a mod sofa with MARCIE as a playmate. CLAYTON plays with MARCIE is so intoxicated with the good feelings of everything that she has to accept its the only way to feel and the only thing to do. CLAYTON was cut up pretty bad from his fight with his own personnel but now he is healed from the wounds and the experience. TWO SHOT CLAYTON MARCIE

CLAYTON
So your troop is controlling the weather for the world. And if anyone is abusing it you have the judicial power to blow them away!

MARCIE

That's about it. We design new equipment and our engineers put it together as close to our designs as they can make machines and intelligent computers work.

CLAYTON

I bet you thought I was out of my mind when I told you we were going to obliiss atmospheres.

MARCIE

I'm not sure about that, but it is a crazy place.

CLAYTON plays with MARCIE with his finger. MARCIE tries to dismiss CLAYTON but the drugs are so good and prolonged MARCIE has to give into his constant playful atmosphere of sophisticated drugged sex.

CLAYTON

Where did you think I was going to take you? To some cow pasture for a cow pie for dinner? A!

PAUSE CLAYTON LAUGHS.

MARCIE

I thought we were going to be stuck in the top of the cave! Then when I saw we were vanishing, I thought we were going to another planet.

The HUMAN puts on a STEREO CD and the MUSIC sounds so good inside the UFO it is extraordinary. The UFO is inside the HUMANS mind so the UFO OCCUPANTS sees what the HUMAN is looking at. The DONOR lights up a heroin cigarette holds breath and the UFO gets a rush.

CLAYTON

Woo weee! What a rush baby I don't think this horse is ever going to stop.

Expression on MARCIES face can't help but be overcome with the rush.

CLAYTON

I could have taken you to another planet in the galaxy. Believe me honey I know the people who like to keep stoned.

CLAYTON sips a heavy new type alcoholic drink that gives his body a glow and his head a rush.

MARCIE

What made you think of growing a UFO?

CLAYTON

The way the media handles the UFO mysteries allowed me to penetrate the mess.

MARCIE

What do you mean by mess?

CLAYTON

I only deal in black market merchandise. If any legitimate mind had of recommended this to the market they would have been institutionalized.

MARCIE laughs

MARCIE

A! A! Institutionalized that's a big word. Are you sure you can handle it?

CLAYTON

I can handle anything baby.

CLAYTON hands all over MARCIE massaging making feelings good in situation.

MARCIE

So how long can we feel this good together before we have to experience some other emotion?

CLAYTON

For and extremely long time! As soon as this donor can get loaded for the last time then the automatic drive on the UFO'S computer will drain our o d's and fly us to another new donor.

MARCIE

What about our clothes who is going to wash them or clean up the UFO or food when are we going to really eat?

CLAYTON laughs

CLAYTON

A! We don't even need exercise in this state of emotions all our needs are affected to us with perfect atomic radiation and back to the UFO as fuel.

MARCIE looks around and somehow has to agree. MARCIE does not feel like doing anything real. Her dress has been slowly strangely altered and CLAYTON clothes were transformed with every minute he has spent on the UFO.

MARCIE

How many people have we been with so far?

CLAYTON rolls arm love sofa. Computer command center CLAYTON pushes buttons.

CLAYTON

So far we have experienced forty two donors. That was ten females and thirty males. Too hard for you to count? I can tell you this about the ride they were all stoned.

MARCIE

It doesn't seem like forty different people but you are probably right. How long have we been doing this?

CLAYTON glances back at the computer elaborate screened read out.

CLAYTON

Just under two weeks. But even if it were longer you would feel the same.

MARCIE

Can the UFO make this donor feel bad?

CLAYTON

Yes I can make this ship poison
some of these donors real bad.
That's how I made some arrest.

MARCIE

Can we influence other people?

CLAYTON

Yes.

CLAYTON one arm still tight around
MARCIE leans over pushes buttons on
elaborate computer. UFO vanishes
from GROOVY HUMAN DONOR transforms
inside WIFE'S mind POV CLAYTON and
MARCIE looking out front of UFO WIFE
is watching CHEERLEADER CONTEST on
large expensive color television inside
wall front living room modern house.
WIFE smoking marijuana eating cheese
cake drinking modern crushed ice
alcoholic drink. WIFE sitting in
middle of large leather couch cool
central air atmosphere. Husband
sitting in a easy chair playing
solitaire against the contestants.
On a tray HUSBAND has a big juicy
hamburger and fries with jumbo beer.

ANNOUNCER

Welcome, ladies and gentlemen
soon a fabulous cheerleader
will be picked over all
cheerleaders in America.

ON SCREEN in living color all across
the wall FIVE of the CHEERLEADERS
are doing a exotic cheer NO SOUND.
The UFO moves out of the WIFE'S brain
invisibly cloaked in front of her
films her eye and dissolves back into
her brain.

CLAYTON

Which contestant do you want
to win?

ON SCREEN CHEERLEADERS

CHEERLEADERS

We're the girls from,
the valley's team!
We offer our boys,

CHEERLEADERS

A lot of steam!
 Go, Go, Go, Hoe, Hoe!
 Ra, Sha, Sha, Ra, Ra!
 Go, Go, Go, Valley's!

Girls bounce around doing a small athletic dance. Looks real sexy and energetic. Back and forth across the screen they throw each other into the air do flips and bounce all over.

CHEERLEADERS

Our boys are full.
 Of the best!
 That's why they always.
 Pass our test!
 Sha, Ra, Ra, Sha, Sha
 Puff, Puff, Puff, Valley!

MARCIE thinks for a moment then says.

MARCIE

The one on the right with brown hair.

CLAYTON punches some buttons on computer some magnifications happen on face of the UFO affecting looks of CHEERLEADER with brown hair.

MASTER OF CEREMONY

And now ladies and gentlemen, the moment you have all been waiting for. We are happy to present. For the cheerleader of all cheerleaders in America the winner is?

MASTER OF CEREMONY pulls out a envelope from his pocket zips it open and READS.

MASTER OF CEREMONY

Miss Patricia Chatsworth.

CROWD from the audience fills the arena where the CHEERLEADERS were giving their cheer. CLAYTON SPEAKS

CLAYTON

Anything you wish after being in this kind of UFO. The eluding thing about UFO'S Is there are so many different species.

Feelings of splendor fill the UFO.
 MARCIE cannot help but believe in
 the power and authority the UFO has
 on their bodies and the true influence
 it has on the earth where it visits.

MARCIE

Yes I know there is something
 about this ship that will keep
 me going on these kinds of
 altered drugs. Why don't you
 try to sell it to the Food and
 Drug Administration?

CLAYTON GIGGLES a little and becomes
 charming.

CLAYTON

A! A! A! A! A! A! A!
 A! A! A! A! A! A! A!
 A! A! A! A! A! A! A!
 Because I do not want my brains
 blown out of my head, silly!

MARCIE giggles a little like she knows
 what CLAYTON is talking about.

MARCIE

A! A! A! A! A! A! A!
 A! A! A! A! A! A! A!

CLAYTON CLOSE SHOT

CLAYTON

I know it is a little hard for
 you to understand anything as
 modern as this UFO. But I will
 fill you in on things. When
 I grew up I was real athletic.
 My mom and dad took me to church
 a lot and I went to war soon
 after high school. I got in
 a top secrete military project
 to uncover UFO technology.
 We captured this kind of UFO
 a long time ago. Then there
 was this project that took our
 whole staff to figure out.
 We were all working on it and
 we thought everything was under
 control. Then it was just like
 magic it killed everyone except
 me.

CONTINUE

CONTINUE

CLAYTON

I got out of the military and got recruited to the police. Right now I am a police undercover. All those gang members in the cave. There was no other way to control them for months except to go along with their mixed up confusion. The only real way to stop them is to become their leader. You think I like being a low grade top cop spy. No one to ever talk to, always a secret power to uncover and then if any one discovers you as important to overcome their sense of decency. Right now on the planet earth a human cannot take any real bad drug. GOD points this out to mankind in the first book of Genesis. The things that makes drugs dangerous is man's disagreement with each other and overdoses. Jealously and greed and murder and the rest of the ten commandments is going to destroy this planet with fire. The reason I know to tell you this is because I am GOD. Yes I am your great HOST of all HOST. I am your great GOD almighty.

PAUSE MARCIE is affected by this speech demonstration of CLAYTON the radical and indifferent. Who was caught red handed trying to burn down the whole national forest.

MARCIE

Please you do not have to go out of your way to tell me these things. I know you have had a hard time in life. I know the world is in a mixed up relationship with itself. But its just a game we are playing now. If my Captain Clint were to discover me right now I may be in trouble. Lets just have fun and forget the past.

CLAYTON

OK! Lets cut this kind of scene for some real action. I think we will start visiting our stony bank robbers for some real excitement. What do you think about that baby doll?

MARCIE laughs like she is willing to get over being GOD flesh.

MARCIE

Your the boss, stud duck is what you like to be called, isn't it, isn't it?

CLAYTON

Yea that's it bank robbers are forever. You should see the way they spend that money?

CLAYTON manipulates the computer controls on the arm of the couch.

EXIT UFO

42

INT. WEATHER SERVICE COMPUTER ROOM

A WEATHER REPRESENTATIVE examines a full hurricane starting up to attack west coast U.S.A. The screen is crystal clear. He makes a tape

WEATHER REPRESENTATIVE

I have a full cast hurricane moving south east out of the Baltic Sea to Los Angeles. This is a emergency broadcast to strike land in three hours.

The WEATHER REPRESENTATIVE then puts the tape in a broadcast phone and dials a uniform emergency number which broadcast the message all over the world.

EXIT WEATHER SERVICE BUREAU

43

EXT. NATIONAL PARK WISCONSIN

YOGA MUSIC practice exercises group is protected in the shade from the

CONTINUED

CONTINUED

hot summer day. Fore fore wheeled modern jets are loosely placed in the woods around them. A cool wind blows thru the air as incense cool air and doctored air comes out of the jets air intake valves. The added air puts a special mood of concentration to the extreme postures of the group dressed in special air conditioned athletic jump suits. The sky and weather is affected around them in a special way that cultures modern cloud banks to give the environment a perfect summer day.
CLINT WATCH VIBRATES CLOSE UP POV
CLINTS EYES WATCH BLINKS

NATIONAL EMERGENCY
L. A., CALIFORNIA
HURRICANE 3 HOURS

CLINT SPEAKS

CLINT

We have a hurricane that is going to strike Los Angeles. Follow my lead.

CLINT jumps springs to jet. JETS strait up thru trees no sound only a little wind. The JETS ZOOM off into the crystal clear blue sky. CLINT is in the lead giving instructions.

CLINT

Melissa you assume a beach head at Zuma, Luke, take Malibu, I will take Santa Monica, and Sandra will take Hermosa beach.

The jets take on perfect maneuvers thru the woods and canyons below. Jets cross the national forest and rise into the sky then zoom up to super sonic speeds across the country. Speeds zoom to 3,000 miles per hour and the troop kisses the sky. CLINT views screen on dash evaluates hurricane turning and twisting in the screen toward California.

CLINT

OK Luke my hurricane man how do you want to handle this one.

LUKE

Lets drop tracer missiles now on the wind front when we get to our beach head practice yoga postures on the trace chemistries we may be able to absorb it.

CLINT

That sounds good team drop tracer missiles. Now if you cannot stop it meet me on the Santa Monica Beach transformed down to your car. We will take a ride thru the city and stop occasionally in the city parks and try again and again. If that is OK with Luke.

LUKE

I will Roger that Captain.

Tons of Missiles drop from all of the jets and head off to the hurricane behind the jets to the north side.

EXIT JETS

44

SANTA MONICA RIOTS IN STREET

POV CLINT pulls up in sky sees riot mob pulls up telephoto machine gun lenses to eyes snipes the city streets clean with MACHINE GUN FIRE only KILLING the MOB CRIMINALS leaving the CITIZENS untouched. CLINT fly's jet to the beach and the jet lands transforming down to a car. CLINT swerves the car around and parks jumps out and assumes a yoga posture viewing the sky with special helmet on.

45

LARGE GROUP MISSILES ZOOM OVER SEA

WIDE ANGLE SHOT MISSILES the HUGE HURRICANE FRONT appears MISSILES separate in sky and attack HURRICANE. MISSILES fly toward FRONT in a wide pattern and penetrate HURRICANE EXPLODE. Creates a huge colored cloud. The hurricane is affected by the

missiles and it almost starts to die down then raises its power again.

46

CLINT POV SKY MISSILES BLOW UP. CLINT POV thru helmet has a lunar psycho lenses sees HURRICANE up close then the lens lets CLINT'S vision see the front from a distance combined with ability to absorb the HURRICANE with yoga movements WIDE ANGLE EFFECT. The HURRICANE comes closer to land. CLINT can see where he is penetrating the HURRICANE with his concentration and combined yoga movements with rest postures against HURRICANE. CLINT gets revelation of his new friends SANDRA LUKE MELISSA in their yoga and rest postures against the HURRICANE. CLINT sees in his mind what they see against the HURRICANE in the sky. CLINT adds his yoga and rest postures posing the clear sky AGAINST the HURRICANE in super imposed positions until the HURRICANE is completely absorbed and you could tell immediately by CLINTS POV of the MAGNIFIED CRIMSON COLORED SKY. Out of the sky CLINT sees three planes coming down. Its his team they light their planes on the beach and transform down into cars when they light on the sand. SANDRA springs from her car and into CLINTS arms swings SANDRA in circle.

SANDRA

Congratulations! We did it that was really exciting. I could hardly believe my own eyes, but you see it don't you.

GROUP SHOT they all look at the clear beautiful sky.

EXIT SEA HORIZON

47

CLOSE SHOT DOPEY EYED GANGSTER

Has head in street pothole looking out has dopey marijuana cigarette in mouth. Looks everywhere street is deserted GANGSTER closes lid and climbs down the latter where he meets a BIG GANG 24 THIEVES heavily armed.

MILFORD

The coast is clear!

GANG move down gutter to secrete tunnel they had been digging to bank across street. Final big jack hammer placed against wall of bank and they start JACKING into deserted bank.

48 CLAYTON MARCIE POV scene from UFO

Couple is in luxurious conditions as they view dirty thugs BLAST inside bank.

CLAYTON

This is going to be a big heist. I think we will take a few dollars of the stash when they get inside the vault.

49 GIGANTIC VAULT THREE COMBINATIONS

Thieves on all three combinations picking the lock with instruments. Leader RAMOND gives orders to his small army.

RAMOND

Stew take a troop of men on the roof. If we get any company blow them out of the air.

Some men scatter to the roof heavily armed.

RAYMOND

The rest of you thugs set up some big guns over by the windows.

Big guns are set up in the front of the bank by the rest of the thieves.

50 SANTA MONICA POLICE STATION.

Lock has internal alarm tied into Red lights flash on billboard monitor.

OFC. GARROT

This is a all station alert. We have a major bank vault breach at the Down Town Santa Monica Bank. Units approach full alert.

Like every POLICE CAR in Santa Monica starts pouring down Ocean Blvd. and up from toward Venice and the HELICOPTERS light the sky like never before.

51

CLINT SANDRA LUKE MELISSA GROUP

They are celebrating their new victory over the tornado with some special space cocktail against the bright sea. They HEAR the POLICE ARMY and LAUGH.

GROUP

A! A! A! A! A! A! A!

SANDRA

Boy it looks like everything is under control.

CLINT

You think they have enough on this one?

The GROUP never felt better or more under control. They are under the impression they are finally getting some help. The POLICE are finally coming to see their work and give them approval.

LUKE

I make this next toast to the Governor of California and all of his brand new troops. Who he has obviously sent out to award us for absorbing this horrific hurricane.

LUKE turns glass to approaching army POLICE CARS HELICOPTERS. All turn go inland on Wilshire Blvd.

GROUP

A! A! A! A! A! A! A!

MELISSA

Looks like they went that a way.

MELISSA points up Wilshire Blvd. LUKE tries to regain integrity. Group laughs at him.

GROUP

A! A! A! A! A! A! A!
 A! A! A! A! A! A! A!

LUKE

Hey! The ocean is that a way.

LUKE points in direction HURRICANE was to be coming right at this moment sea never looked better PICTURESQUE.

52

INT. BANK MOVEMENTS OF CRIMINALS.

Bank vault pops open.

RAMOND

(thru head set to roof)

Finish the police and then meet us in the gutter we are getting the money out of the vault now.

Above in the sky HELICOPTERS appear ahead of the ground troops. SIX THIEVES on the roof wait hidden until the police come close to the roof to land then step out of the shadows and open up on the HELICOPTERS with GRENADE RIFLES. Each of the THIEVES fires five grenades direct hits to the THIRTY HELICOPTERS on this mission. The POLICE HELICOPTERS are EXPLODED. Never before has the Santa Monica STREETS been SHAKEN from the EXPLOSIONS. The POLICE PATROL CARS pick up speed and try to get to the scene to offer some cover. They are too late SIX more THIEVES set up BIG MILLIMETER MACHINE GUNS. When the POLICE ROAR up to the scene the MACHINE GUNS from the roof PENETRATE the roofs of the cars filled with police. POLICE CARS CRASH UP EVERYWHERE. POLICE are forced out of cars on streets THIEVES on ground floor of bank HIT them with GUNS as soon as POLICE try to escape cars. POLICE try to SHOOT back they did not have time to realize thieves were all shooting bullet proof shells. All of POLICE bullet proof shields were penetrated by heavier ROOF ARTILLERY and lighter ground SHELLS. All THIEVES from roof and ground completely unload on POLICE. Police were shot thru and thru

decisively destroyed. Entire SANTA MONICA POLICE department was destroyed in a matter of a few moments from strict and awesome fire of direct and BRUTAL THIEVES.

53

HORRIFIC EXPLOSIONS LIGHT THE SKY

CLINTS CHAMPAGNE GLASS BREAKS in his hand glass cut deep into hand blood spurts out. GIRLS come to the rescue wrap hand with scarf from hair. LUKE hits his car past them.

LUKE

See you up there.

LUKE speeds down the beach transforms car back into jet. ZOOM into sky. CLINT motion to GIRLS

CLINT

Melissa take your car up with Luke. Sandra and I will stay on the ground in our cars.

MELISSA hits her car fast and SANDRA and CLINT SPEED off fast from the beach.

54

LUKE MELISSA HOVER ABOVE BANK

Smoke and DEAD POLICE BODIES. Burning POLICE MACHINES heavily litter the perimeter of the bank rest of scene is deserted. LUKE and MELISSA light their planes on the grassy lawn of the bank. CLINT and SANDRA motor up to them from the beach. TEAM enters the bank machine gun shells are a inch thick on the floor. The vault is open and empty. A big hole in the wall leads to the underground.

CLINT

Sandra bring your car in here as a motorcycle.

SANDRA runs to her car pushes some buttons on the dash car transforms into a motorcycle like a razor blade she drives into the bank. Jumps off

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CONTINUED

cycle CLINT stands behind cycle moves it half way into the hole in the wall manipulates some computer buttons on the dash SCREEN SLIDES TRANSFORMS APPEARS LARGER. TEAM watch THIEVES appear ON SCREEN with a UFO attached above them like it was a balloon lifting a basket of thieves.

CLINT

Luke and Melissa bring your planes in here as bikes.

LUKE and MELISSA run to their planes on the front lawn in the shade of the trees and transform them down to motorbikes then speed them into the bank beside SANDRA'S. CLINT places the bikes in a triangle. CLINT pushes some buttons on SANDRA'S BIKE a MISSILE slides out of the bike down the gutter it flies to the THIEVES thru the different cut channels and hits the THIEVES in the back the gas goes off poisons their throats THIEVES grab their chest and drop the money squirm in the water shake dead.

55

GROUP SHOT TEAM POV SCREEN UFO

The UFO hovers above the gang of thieves momentarily vanishes to other destination but is still tracked by the saber cybernetic computer.

CLINT

We only have a moment to catch this UFO. Whoever wants to go with me get in the middle of these three bikes.

SANDRA LUKE AND MELISSA jump into the middle of the bikes sturdy with GUNS RAISED HIGH IN THE AIR. CLINT manipulates some buttons on the bike and JUMPS into the circle of bikes gun raised high with TEAM. The three computers off the bikes light up together around the TEAM AND THEY VANISH INTO A MAGICAL SPHERE OF INFLUENCE THE BIKES PROGRAM THEM FOR A TRANSFORMING FLIGHT.

56

GROUP SHOT MARCIE BY SELF ON COUCH

CLAYTON saw what was happening on his instruments and decided to escape the TEAM. They quickly look all around the insides of the ship with guns raised

LUKE

Oh Marcie your alive.

LUKE hugs MARCIE sets LUKE and TEAM down on the couch.

CLINT

Can you tell us what happened?

MARCIE pulls out a small portable command center for the UFO couch and operates it in her hand while she talks to TEAM.

MARCIE

Did you know Clint that you are not the only one with a idea like controlling the weather that may solve all of man's problems?

CLINT thinks this is a strange answer and starts to give MARCIE reprimand. However MARCIE starts manipulating the hand held computer flying the UFO to stony destinations and makes CLINT and the rest of the team feel very groovy.

CLINT

I know that is not the answer to my question. However I have never really ever felt like there were people who would take charge of man's total destruction and try to alter it for a total good outcome.

CLINT looks around the ship gets really stoned (PAUSE)

CLINT

Sure I don't really have anything against anyone who really wants to work on millennial projects.

END

CHARACTERS & ATMOSPHERE

CLINT	CLINT EASTWOOD
SANDRA	
LUKE	TENNESSEE WINSTON LUKE
MARCIE	JULIA CAMMARATA
MELISSA	
AUDIENCE	
FAJAR	
1 ST BODYGUARD	
2 ND BODYGUARD	
MEJIAN	
CALSTRATE	
CAPTAIN MANISH	
MR. PICKENS	
MRS. PICKENS	
RAMON	
TIMOTHY	
BULLS EYE	
MOTORCYCLE GANG	
GIANT WAITER	
PATRONS	
DICK	
GIRL MONITOR	
NEWS DIRECTOR	
BILL	
TED	
WILLY	
SAMMY	
MONITOR	
EXOTIC DANCERS	
WEIGERT	
OFC. PIP	
BROADCASTER	
NEWSCASTER	
HUSBAND	
WIFE	
2 KIDS	
1ST REPORTER	
2ND REPORTER	
3RD REPORTER	
4TH REPORTER	
5TH REPORTER	
6TH REPORTER	
7TH REPORTER	
8TH REPORTER	
9TH REPORTER	
DIRECTOR MILLS AS MR. MILLS	
TECHNICIANS	
STAR LAB TEC 1	
CLAYTON	
FOLEY	
TERRORIST GROUP	
GANG	

CHARACTERS & ATMOSPHERE

MONITOR
HOTEL CLERK
POOL PLAYER OPPONENTS SINGLES AND DOUBLES
REFEREES
DR. WINFREY
PROFESSOR COLLINS
WAITER
BELL HOP
ACTOR CLINT
ACTOR LUKE
POOL PLAYER OPPONENTS FINALS
FINALS REFEREE
GROUP OF TERRORIST
UTILITY CLOTHES PEOPLE
KITCHEN PEOPLE
DERICK
TERRORIST
NICKOLAS
BLACK ALLEY CAT
WHITE CLOTHES PEOPLE
TUXECEDO PEOPLE
CHEF
SECURITIES
HOTEL MANAGER
DONOR
WIFE
HUSBAND
5 CHEERLEADERS
MASTER OF CEREMONY
PATRICIA CHATSWORTH
WEATHER REPRESENTATIVE
GANGSTER
24 THIEVES
MILFORD
RAMOND
STEW
OFC. GARROT

SONGS

HEY KIDS
MAJIC NUMBER

BY LUTHER WINSTON FORTINBERRY
BY LUTHER WINSTON FORTINBERRY