

# ODDEOH HOUSE

## Audiobook Production Guide

### Bringing Stories to Life Through the Art of Narration

Thank you for your interest in audiobook production through Oddeoh House. We specialize in producing professional audiobooks for independent authors through a collaborative process that emphasizes performance quality, production excellence, and transparent communication from start to finish.

This guide provides an overview of our production services, pricing options, workflow, timeline expectations, and payment policies.

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## Production Options

Oddeoh House offers two production models designed to accommodate a variety of publishing goals and budgets.

### Option 1: Flat-Rate Production

This option allows the author to retain 100% of audiobook royalties and earnings.

#### Production Rates

##### Narration Services

\$200 Per Finished Hour (PFH)

##### Editing & Mastering

\$100 Per Finished Hour (PFH)

##### Proofing

\$25 Per Finished Hour (PFH)

##### Script Preparation Fee

\$100 One-Time Fee

Under this model, all production costs are paid upfront according to the agreed payment schedule.

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## **Option 2: Royalty Share Plus Production**

This option reduces upfront production costs while incorporating a royalty-sharing agreement between the author and production team.

### **Production Rates**

#### **Narration Services**

\$100 Per Finished Hour (PFH)

#### **Editing & Mastering**

\$50 Per Finished Hour (PFH)

#### **Proofing**

\$25 Per Finished Hour (PFH)

#### **Script Preparation Fee**

\$100 One-Time Fee

Specific royalty participation terms are outlined within the production agreement and may vary based on project scope and anticipated marketability.

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## **Understanding Per Finished Hour (PFH) Pricing**

Audiobook production is typically priced using a Per Finished Hour (PFH) model.

A finished hour represents one hour of completed audiobook audio after recording, editing, proofing, and mastering have been completed.

As a general guideline:

- 9,000–10,000 words typically produce approximately one finished hour of audio.
- Final audiobook runtime may vary depending on narration style, dialogue density, pacing, and performance requirements.

A project estimate will be provided once the manuscript has been reviewed.

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## Required Production Services

To ensure every audiobook meets professional quality standards, the following services are mandatory for all productions.

### Proofing

Proofing is performed exclusively by Oddeoh House and is required for every project.

During proofing, the audiobook is reviewed line-by-line against the manuscript to identify:

- Misreads
- Missing words
- Pronunciation concerns
- Continuity issues
- Audio artifacts
- Technical inconsistencies

Proofing is non-negotiable and cannot be waived.

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### Script Preparation

All projects include a script preparation phase designed to improve recording efficiency and production consistency.

Script preparation is required for all productions and includes project organization and preparation for narration and post-production workflows.

The script preparation fee is non-negotiable.

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## Payment Terms

Oddeoh House offers flexible payment plans to assist authors with budgeting production expenses.

## **Deposit Requirement**

A minimum deposit equal to twenty-five percent (25%) of the estimated production cost is required no later than seven (7) business days prior to the scheduled start of production.

## **Payment Plans**

Estimated production costs may be divided into up to four installment payments throughout the production schedule.

## **Final Payment**

Any remaining balance must be paid within seven (7) business days following author review and approval of the completed audiobook.

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# **Production Workflow**

Every audiobook follows a structured six-phase production process.

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## **Phase One: Pre-Production**

Prior to recording, authors will provide:

### **Comprehensive Character Guide (CCG)**

The character guide should include:

- Character names
- Pronunciations
- Physical descriptions
- Personality traits
- Accent notes (if applicable)
- Relationship details relevant to performance

## **Highlighted Manuscript**

Authors are required to highlight all spoken dialogue throughout the manuscript.

Each speaking character should be assigned a unique highlight color accompanied by a corresponding color key.

This preparation significantly improves narrator consistency and production efficiency.

## **Production Consultation**

Once all required materials have been submitted, a production meeting will be scheduled between the author, narrator(s), and producer.

Topics typically include:

- Character interpretation
  - Pronunciations
  - Tone and performance expectations
  - Scheduling
  - Production goals
  - Release planning
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## **Phase Two: Narration Recording**

Following pre-production approval, recording begins.

Narration sessions are scheduled based on estimated finished hours and narrator availability.

Recording sessions generally require significantly more time than the final audio runtime due to performance, retakes, and quality control requirements.

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## **Phase Three: First-Pass Editing**

Following narration, recorded audio enters the first editing stage.

Editing may include:

- Audio assembly
- Dialogue integration
- Noise removal
- Timing adjustments
- Consistency review

- Project organization

For duet and multi-cast productions, individual narrator tracks are assembled and synchronized during this phase.

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## **Phase Four: Proofing**

Professional proofers review the audiobook against the manuscript to identify any required corrections.

A detailed proofing report is generated documenting all necessary pickups and revisions.

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## **Phase Five: Pickup Recording**

Narrators complete all approved revisions identified during proofing.

Corrected audio is returned to production for final integration.

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## **Phase Six: Final Editing & Mastering**

The final production phase includes:

- Pickup integration
- Final quality control review
- Noise reduction
- Audio balancing
- Loudness normalization
- Mastering to industry specifications

Upon completion, final audiobook files are prepared for delivery.

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# **Estimated Production Timelines**

Production schedules vary depending on manuscript length, narrator availability, project complexity, and production format.

Factors influencing timeline estimates include:

- Total word count
- Finished runtime
- Single narrator versus duet narration
- Multi-cast productions
- Revision requirements
- Scheduling availability

A customized production schedule will be provided following project evaluation.

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## **Distribution & Release Support**

Upon completion, authors may choose to:

- Self-publish independently
- Distribute through audiobook retailers
- Utilize third-party distribution platforms
- Coordinate launch and release schedules

Distribution guidance may be discussed during project planning consultations.

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## **Getting Started**

To receive a production estimate, authors should be prepared to provide:

- Complete manuscript
- Estimated release timeline
- Genre information
- Narration preferences
- Distribution goals
- Existing cover art (if available)

Following manuscript review, Oddeoh House will provide a customized production estimate, timeline projection, and consultation to discuss next steps.

We look forward to helping bring your story to life through the art of narration.