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### SOLO + TWO PERSON EXHIBITIONS

Constructed Serendipity, Bailey Weiss and Veronica Ibargüengoitia, Paul Voertman Gallery, University of North Texas, Denton, TX. USA
Fractured Light, Anya Tish Gallery, Houston, TX. USA
Iterations, Glade Gallery, Spring TX. USA
Espacios Experimentales, El Rojo de Tacubaya, Mexico City, MX
Just Life, Silvina Hecker and Veronica Ibargüengoitia, Interspace Gallery of the Glassell School of Arts, MFAH, Houston TX, USA

#### SELECT GROUP EXHIBITIONS

2024 *Texas Biennial*, September 15<sup>th</sup> – January 25<sup>th</sup> (Juried by: Ashley deHoyos, Erika Mei Chua Holum, Coka Treviño) Houston, TX. USA

Sunburnt Spirit Guide (Curated by: Brian Campbell) Denton, TX. USA

New Year, New Faces, Site 131, Dallas, TX. USA

Bienal Fronteriza, Borders Biennial, Museo de Arte, (Curated by: Diego Diego) Ciudad Juarez, CH. MX

Biennial Fronteriza, Borders Biennial, El Paso Museum of Art, (Curated by: Claudia Preza, Jazmin Harvey, Edgar Picazo Medina) El Paso, TX. USA

2023 AMoA Biennial 600, Amarillo Museum of Art, (Juror: Anna Walker) Amarillo, TX. USA University of North Texas, Faculty Exhibition, UNTCoLab, Denton, TX. USA

Of the Land, Mid-South Sculpture Alliance Juried Exhibition, Lightwell Gallery, (Juror: Anna Tsouhlarakis) Norman, Ok. USA

The New Texas Talent XXX, Craighead Green Gallery, (Juror: Scott Simons) Dallas, TX. USA 35th. Annual Adult Juried Exhibition, Texarkana Regional Arts & Humanities Council, (Juror: Iris Bechtol) Texarkana, TX. USA

Artovation 2023, Texas Association of Schools of Art, (Juror: Leslie Moody Castro) Junction, TX. USA

Southern Glory, The MAG, Houston, TX. USA

Fresh from the Studio, Women & their Work, online artist talk, Austin, TX, USA

2022 Cruzando Fronteras, collaboration project for Hispanic Heritage Month with Harris County Cultural Arts Center, Houston, TX. USA

Dimentional Disposition, Joseph Stalley proyects at Bill Arning Exhibitions Gallery, Houston, TX. USA

Houston Forever, The MAG, Houston, TX, USA

Edificando Sueños Segunda Edicion, Monterrey, MX

Veronica Ibargüengoitia, Conference - Digital collaborations at online platforms. El Museo

Nacional de la Acuarela Alfredo Guati Rojo Mexico City, MX

2021 Untitled, Mural commissioned by the City of Sugarland, TX. USA

Sculpture Month Houston, Art Museum TX, Sugar Land, TX. USA

L'Expressoir, Marnay Sur Seine, FR

*VAA 37*<sup>TH</sup> *Juried Open Show*, online exhibition, (Juror: Harry Cooper, Ph. D. Senior Curator of the National Gallery of Art, Washington D.C.) Houston, TX. USA.

Human, Contemporary Art Center, (Juror: David Robinson Morris) New Orleans, LA. USA BLOCK XX Exhibition online exhibition, Glassell School of Art, Museum of Fine Arts Houston, https://blockshow2.mfah.yourcultureconnect.com/e/home-page TX. USA

Withstand LatinX Art in times of Conflict, The Holocaust Museum Houston, (Juried by: Gabriela Magaña and Rosa Ana Orlando) TX. USA

Collect it for the Culture III, (Curated Robert Hodge) Houston, TX. USA

2020 The Assistance League Celebrates Texas Art Exhibition, (Juror: Cara Manes, Associate Curator, Museum of Modern Art, NYC. KBR Tower D) TX. USA 2019 Convergence - Convergencia, Levant Foundation Gallery, Houston TX. USA 36th. VAA Juried Open Exhibition, Silver Street Studios, (Juror: Christine Jelson West) Houston, TX. USA Expo Fondearte 2019, Juried Exhibition, Museo de la Acuarela, Mexico City, MX Visual Arts Alliance 36th Membership Exhibition, Silver Street Studios Gallery, Houston, 2018 TX. USA Hear our voices through art, Latin American Women Artists Houston (LAWAH), Centro Cultura Hispana Houston, TX. USA Visual Arts Alliance 35th. Juried Open Exhibition, Blue Orange Contemporary Gallery, (Juror: Molly Glentzer, Arts Editor at *The Houston Chronicle*) Houston, TX. USA BUILDINGS: Inside & Out, Kinder Morgan Building, Houston, TX. USA 2017 LANDSCAPE, LANDSCAPE, LANDSCAPE, Kinder Morgan Building, Houston, TX, USA

#### **SOCIAL PRACTICE + COMMUNITY ARTS**

| 2024 | "Al Chabab" workshop for immigrants Barcelona, Spain (July 2024)                              |
|------|---|
|      | "The Immigrant experience, learning the process of dwelling and adapting,"                    |
|      | Workshop and Lecture for AMSIF Houston, Feb 23 <sup>rd</sup> , 2024, Houston, TX. USA         |
| 2022 | Cruzando Fronteras, Harris County Cultural Arts Council, Wallis, TX. Workshop coordinator for |
|      | Hispanic Heritage month (Workshops: Doll dress making, mini murals, Art Therapy) Wallis,      |
|      | TX. USA   |
|      | Unfolded Space, Collaboration with Jin Park, Winter St. Studios, Houston, TX. USA             |
| 2010 | Citales Ferraleties Colleberation Manhabers Linia LICA  |

2019-present Situka Foundation, Collaboration Workshops, Jinja, UGA

2011-2020 *AMSIF*, Houston, TX. Arts and Crafs Workshop Coordinator for 22 locations serving women immigrants in the greater Houston area, Houston, TX. USA

## **SELECT PUBLICATIONS**

Glasstire, "Redefining the U.S./Mexico Border: Works from the "2024 Border Biennial," by Jessica Fuentes, March 10, 2024

https://glasstire.com/2024/03/10/redefining-the-u-s-mexico-border-works-from-the-2024-border-biennial/ Women and their Work, "Fresh from the Studio," https://womenandtheirwork.org/archive/ffts-january26/ Visual Arts Alliance Houston, "From Space planning to building paintings," https://cacno.org/behindeverybeautif

CAC NOLA, "Veronica Ibargüengoitia, behind every beautiful thing," <a href="https://cacno.org/behindeverybeautifulthing">https://cacno.org/behindeverybeautifulthing</a> ArtForum, Artadia Houston Fellows Award 2020

https://www.artforum.com/news/artadia-names-2019-houston-award-winners-81829,

Alatorre, Javier, "Veronica Ibargüengoitia," Notimex, Ciudad de México, México, Marzo 20th., 2019.

# **EDUCATION**

| 2B C CALLOTT |               |  |
|--------------|---------------|--|
|              | 2022- present | Masters of Fine Arts in Sculpture and Interdisciplinary Arts, University of North Texas, Denton, TX. |
|              |               | USA  |
|              | 2021-2023     | MA Philosophy and Humanities, Centro de Cultura Casa LAMM, Ciudad de Mexico, MX                      |
|              | 2018-2020     | BLOCK Program BLOCK XX / BLOCK XXI,  |
|              |               | Glassell Studio School, Museum of Fine Arts, Houston, TX. USA  |
|              | 2009-2020     | Certificate in Sculpture, Glassell Studio School, MFAH, Houston, TX. USA                             |
|              | 2009-2018     | Certificate in Painting, Glassell Studio School, MFAH, Houston, TX. USA                              |
|              | 2005-2008     | Work with Olga Navarro de Mendez MFA professor from  |
|              |               | Colegio de San Carlos Ciudad de Mexico, MX   |
|              | 1988-1992     | BA Industrial Design, Universidad Iberoamericana, Ciudad de Mexico, MX                               |
|              |               |  |