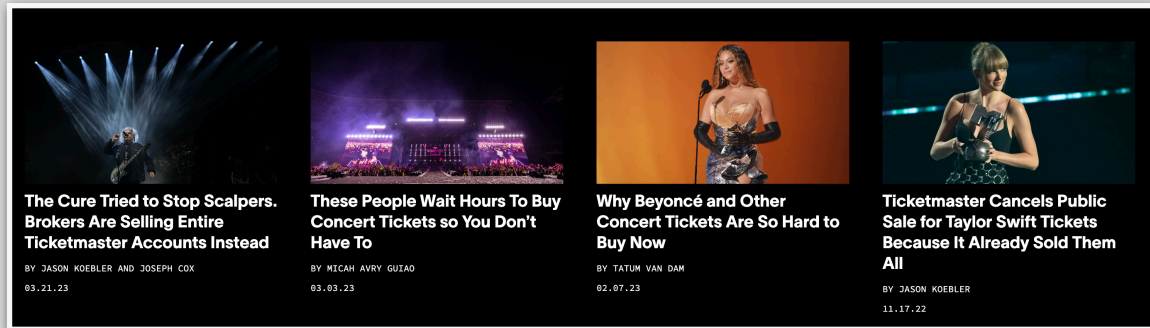


Scalper - Based on true events. Created by R.Wittstadt & B. Collins

Ever tried to buy concert tickets, watched them sell out in seconds...then saw the same exact seats “magically” reappear online for ten times the price? That’s not bad luck. It’s a business. And it’s a hell of a story.



Scalper pulls back the curtain on the underground digital ticket economy that exploded in the mid-2000s — where ticket brokers, BOTS, and backroom relationships turned live entertainment into a rigged marketplace.

Inspired by the **creator’s real-life experiences**, this series blends the cutthroat, insider intensity of **Industry** with the party-fueled chaos of *The Wolf of Wall Street* — all grounded in a true story that changed how we buy tickets.

At the center is **BLAKE COLLINS**, a former child acting star turned broke college dropout. As a kid, his stage-mom pushed him relentlessly, and for years Blake’s childhood paid the bills. But when he quit acting, the checks stopped, the family never recovered, and Blake was left with a lifelong wound: **if he couldn’t bring money in, he felt like he was failing his family.**

So when an opportunity lands him at **WISEGUY TICKETS**, L.A.’s “top ticket brokerage firm,” Blake doesn’t just see a job — he sees redemption. A way to erase his parents’ debt. A way to become someone no one can dismiss.

The Wiseguy office is a pressure cooker: a chaotic call floor where hustlers compete to grab the best inventory, flip it fastest, and stack the most cash...Wall Street energy with frat-house rules. His boss, **KEN COOPER**, a rock-and-roll rebel turned CEO, runs the place like a casino: generous when you win, ruthless when you hesitate. Ken offers Blake a new identity built on speed, ego, and the intoxicating belief that consequences are for the weak.

Then **KAT COOPER**, Ken’s sister and Wiseguy’s deadliest closer, teaches Blake the real game: tactics that beat fans to access before they can even type in their name. Blake is a natural. Money comes fast. Perks come faster: front-row seats, backstage parties, VIP rooms. And for the first time since he was a kid, Blake feels chosen again. But this time, he thinks he’s in control.

Success clouds Blake’s judgment. He’s caught between two father figures: his dad, who preaches hard work and integrity, and Ken, who dangles fast money with no consequences. **A devil on one**

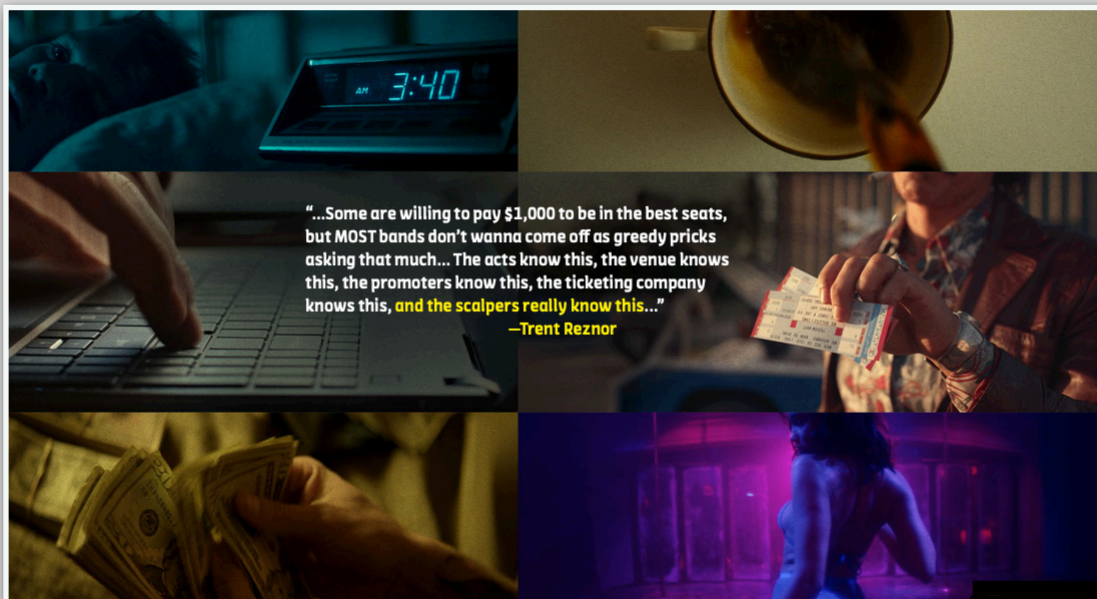
shoulder, an angel on the other. The question isn't just who he listens to. It's what kind of man he wants to be when power finally shows up.

His personal and work lives collide when he falls for **MARGO THOMPSON**, an indie band manager with effortless cool and real credibility— everything Blake wants to become. He'll do whatever it takes to impress her. Including hiding what he does for a living. And at first, it works. But the more the stakes rise, the messier things get. And when his dynamic with coworker Kat slips past professional, the lines blur. Soon, his “new life” starts devouring his old one.

Meanwhile, **TICKETMASTER plays both sides**—condemning scalpers in public while profiting privately off of them, cashing in on both the primary and secondary markets. Blake slowly realizes the truth: the system isn't broken. It's rigged. And he's helping to rig it.

What starts as a way to bail his family out of debt quickly spirals into an obsession. Blake finally hits his goal: enough money to wipe the slate clean. But as Wiseguy grows, the sharks circle... mob-connected scalpers, corporate giants, tech-savvy brokers— all of them coming for a piece. And the heat starts: Blake hears the clicks, a sense they're being watched. He tries to walk away, but Ken won't let him. Not after everything Blake now knows.

Then the hammer drops: wiretaps, raids, and a **federal investigation** that turns Wiseguy into a headline. Blake isn't just flipping seats anymore—he's **fighting to stay out of prison.**



At its core, *Scalper* is a **Great Expectations-style rise and fall**, a story about the seduction of access and the cost of success — all told with the cutthroat energy and industry-specific lingo of ticket scalping's biggest players.

Before the FBI shut them down, Wiseguy sold nearly **\$100 million** worth of premium seats and helped reshape live entertainment prices forever. Everyone blamed scalpers. But Blake, Ken, and their crew didn't break the system, **they just proved how much fans were willing to pay.** And Ticketmaster has been cashing in ever since.