

**Contact for any questions:** Thomas Clay - thomasclaymusic@gmail.com - 941-716-6605

**P.A. REQUIREMENTS**

The mixing console should be at least a (16) channel.

8 separate floor monitors for each band member (7) (2 for frontman)

Left/Right channel xlr inputs and cables into house PA system for the drummer's audio interface.

**DRUMS - with stands:**

- (1) DW double bass drum pedal
- (1) minimum 22" bass drum
- (1) 14" snare drum
- (2) rack toms
- (1) floor toms
- (1) 14" High hat
- (2) Crash cymbals
- (1) Ride cymbal
- (1) DI box for backing tracks
- (1) Full drum fill monitor

**GUITARS:**

- (1) Marshall 100 watt tube amp or similar
- (1) 4 x 12 half stack Marshall cabinet or similar - all necessary cables. (for back up )
- (3) Guitar stands, minimum

**BASS:**

- (1) 100 watt Ampeg or similar classic amp
- (1) 4x12 or 8x10 Bass Cabinet - or similar
- (2) Guitar stands - with all necessary cables

**KEYBOARDS :**

- (1) 88 key digital weighted key piano ( Kurzweil , Yamaha, Korg)
- (1) 2 tier keyboard Stand - Computer table and Boom mic

**Mics and Other:**

- (1) Wireless mic SM58 beta or better (if available)
- (1) in-ear system (if available)
- (3) Oscillating stage fans (if possible)
- Ability to hang (1) 8 x 12' backdrop - grommeted and tied
- (1) Backscreen stage projector and screen (8x12' minimum) (please let us know asap if available)
- (1) Straight mic stand for frontman and 2 boom mic stands for backup singers

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