

# Planet Duran

## Stage Plot and Input Schematic

L/R XLR stereo inputs/cables into house PA for drum audio interface on stand



**Drum Riser**  
Mics on full drum kit

**Guitar Amp**  
mic or direct

(Mark)  
guitar player  
X

**Bass Amp**  
mic or direct

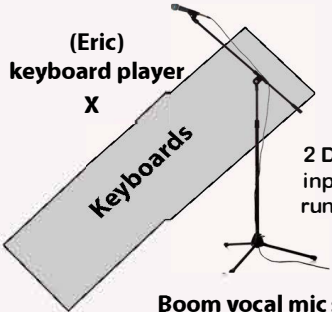
(Dave)  
bass player  
X

(David)

Sax  
player  
X

1 DI box for  
Sax player

**Backdrops**  
**Scrim** - 5x7 scrim on stand placed in best position on stage, usually in front of keyboards.  
**Main Backdrop** - If applicable to hang 6x10 backdrop centered behind drummer.



2 DI boxes for Left/Right input needed for keyboard running into house PA

**Boom vocal mic stand**

**Backup Singer (Celina)**  
X

**Boom mic stand**

(Thomas)  
Frontman  
X  
**Straight mic stand**

2 direct lines in for acoustic/electric guitars

### Inputs into house PA system

#### Vocal Mics (4)

- 1) Thomas (frontman)
- 2) Celina (backup singer)
- 3) Eric (keyboard player)
- 4) Mark (guitar player)

If needed band can supply the vocal mics

#### Drummer's Workstation

Left/right XLR inputs are needed for the drummer's workstation. These inputs will come out of an audio interface (band provided) and are required for backing and special sound effects. Volume levels will be adjusted during the sound check.

**Frontman** - two 1/4" direct inputs into house PA are needed for an acoustic and electric guitar.

**Keyboards** - 2 DI boxes or 1 Stereo DI Box to split Left/Right stereo into house PA.

**Saxophone** - 1 DI box into house PA

#### XLR cables:

If needed: band can supply several various lengths 6-15' xlr cables for drummer's workstation.

For any questions, please contact;

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Please notify band if certain stage plot input needs are not available.