

Max Bennett-Parker

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MUSICAL THEATRE

Tateh	<i>Ragtime</i>	Scranton Shakespeare Festival	dir. LaToya Martin
Mysterious Man	<i>Into the Woods</i>	Scranton Shakespeare Festival	dir. Maura Malloy
Officer Lockstock	<i>Urinetown</i>	Cabrillo Stage	dir. Andrew Ceglio
Moonface	<i>Anything Goes</i>	Cabrillo Stage	dir. Kikau Alvaro
McKenzie	<i>Lunch</i>	Cabrillo Stage	dir. Andrew Ceglio
Adult Man	<i>Spring Awakening</i>	Urban Stages	dir. Jennie Hughes
Featured Performer	<i>Tom Lehrer's Shakespeare Deconstructed</i>	Tom Lehrer/UCSC	dir. Susan Morgenstern

PLAYS

Bennie	<i>Touch</i>	Sidereal Theatre Co	dir. Bill Peters
Young Man	<i>Bash</i>	Sidereal Theatre Co	dir. April Bennett
Polonius	<i>Hamlet</i>	Scranton Shakespeare Festival	dir. Michael B. Flynn

NEW WORKS

Ham	<i>David Copperfield, The New Musical</i>	Jewel Theatre	dir. Julie James
Henri	<i>Bread, The Musical</i>	Shelton Theatre	dir. Madi Worthington
Mr. Crude	<i>Fluffy the Pine</i>	Supa Theatre Co	dir. Susan Paroff

ADDITIONAL CREDITS

Solo Piano Bar Entertainer at the Holland America Princess Denali Lodge in Denali, Alaska (2019-2024)
Recorded and toured with rock band James Rabbit (2004-2016)
Member/music director for comedy improv troupe Your Friends (2020-2022)
Long list of music direction credits, including for Bushnell Center for the Performing Arts, Cabrillo Stage, Post Playhouse and many more

TRAINING

Voice: Terry Estabrook, Ariana Valdes, Caitlin Gallogly
Musical theatre: Joel Abels
Shakespeare, acting: Bill Peters, Michael Bradshaw Flynn
Voice & Speech: Joe Goscinski

SPECIAL SKILLS

MUSIC- Professional piano player/accompanist/music director, guitar (basic), drums (basic)
DIALECTS- RP, Southern American, Yiddish
OTHER- NY Driver License