Gregg Baker Management
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Max Bennett-Parker

Bari-tenor G2 - A4 ● Height: 6'0" ● maxbennettparker@gmail.com ● (559) 999-9740

MUSICAL THEATRE

Claude	*Come From Away*	Sharon Playhouse	dir. Hunter Foster
Tateh	*Ragtime*	Scranton Shakespeare Festival	dir. LaToya Martin
Mysterious Man	*Into the Woods*	Scranton Shakespeare Festival	dir. Maura Malloy
Officer Lockstock	*Urinetown*	Cabrillo Stage	dir. Andrew Ceglio
Moonface	*Anything Goes*	Cabrillo Stage	dir. Kikau Alvaro
McKenzie	*Lunch*	Cabrillo Stage	dir. Andrew Ceglio
Adult Man	*Spring Awakening*	Urban Stages	dir. Jennie Hughes
Featured Performer	*Tom Lehrer's Shakespeare Deconstructed*	Tom Lehrer/UCSC	dir. Susan Morgenstern

PLAYS

Bennie	*Touch*	Sidereal Theatre Co	dir. Bill Peters
Young Man	*Bash*	Sidereal Theatre Co	dir. April Bennett
Polonius	*Hamlet*	Scranton Shakespeare Festival	dir. Michael B. Flynn

NEW WORKS/READINGS

George Baer	*The Mountains are Burning*	Pomona Theatre	dir. Lawrence Ruth
Ham	*David Copperfield, The New Musical*	Jewel Theatre	dir. Julie James
Henri	*Bread, The Musical*	Shelton Theatre	dir. Madi Worthington

ADDITIONAL CREDITS

Solo Piano Bar Entertainer at the Holland America Princess Denali Lodge in Denali, Alaska (2019-2025)
Recorded and toured with rock band James Rabbit (2004-2016)
Recorded with keyboard and vocals with Sasha Chimera, Wild & Blue, Iji, Mega Bog, Dylan McKeever, among others
Member/music director for comedy improv troupe Your Friends (2020-2022)
Long list of music direction credits, including for Bushnell Center for the Performing Arts, 54 Below, Cabrillo Stage, Post Playhouse and many more

TRAINING

Voice: Terry Estabrook, Ariana Valdes, Caitlin Gallogly; Musical theatre: Joel Abels
Shakespeare, acting: Bill Peters, Michael Bradshaw Flynn; Voice & Speech: Joe Goscinski

SPECIAL SKILLS

MUSIC- Professional piano player/accompanist/music director, guitar (basic), drums (basic)
DIALECTS- RP, Southern American, Yiddish
OTHER- NY Driver License