**Youth Cord Requirements – Children to age 13***Eligible to Advance at Each Batizado. All cord tests are comprehensive, each additional cord is responsible for all previous material in addition to their new requirements.*

**Youth 1st Cord: Light Green Tips – Minimum 8 classes***Batizado*

**Movimentação:**Ginga  
Cocorinha

**Golpes:**Benção  
Meia Lua de Frente  
Queixada  
Armada

**Acrobacías:**Au

**Música:**Clap in rhythm with the instruments

**Cultura:**Demonstrate how to safely enter and exit the roda  
Where does capoeira come from? *Brazil*  
What language do we use in capoeira? *Portuguese*

**Youth 2nd Cord: Dark Green Tips - Min. 40 Classes Since Last Cord***requirements for 1st cord, plus…*

**Movimentação:**Esquiva Lateral  
Understands how and can demonstrate dodging the “correct direction” against all fundamentals kicks

**Golpes:**Martelo  
Meia lua de Compasso

**Acrobacías:**Bananeira  
 **Música:**Clap while singing the choruses to two different songs  
  
**Portuguese:**Count to 10 in Portuguese

**Cultura:**What does “Comprar o Jogo” mean? *To buy the game*  
Demonstrate how to safely “buy the game” in the roda  
What are the colors of the Brazilian Flag? *Green, Yellow, Blue, White*

**Youth 3rd Cord: Light Green/Yellow Tips - Min. 40 Classes Since Last Cord***requirements for 1st – 2nd cords, plus…*

**Movimentação:**Esquiva Frontal

**Golpes:**Martelo  
Meia lua de Compasso

**Acrobacías:**Armada/au  
Compasso/au  
Queixada/au  
 **Música:**Play the atabque rhythm

**Portuguese:**Greetings: Oi/Tchã0, Tudo Bem/Tudo Bom/Mais ou menos, Até mais, Obrigado/Obrigada, Por favor

**Cultura:**Demonstrate a “volta ao mundo” and explain how it is used in the roda  
Who is Mestre Bimba?

**Youth 4th Cord: Dark Green/Yellow Tips – Min. 40 Classes Since Last Cord***requirements for 1st – 3rd cords, plus…*

**Movimentação:**Rolé

**Quedas:**Banda de Frente contra Benção  
Banda de Frente contra Martelo  
  
**Golpes:**Meia lua de Frente Combinations;  
Meia lua de Frente/Martelo  
Meia lua de Frente/Armada  
Meia lua de Frente/Compasso  
Meia lua de Frente/Au

**Música:**Play the atabaque in rhythm with other instruments, play the pandeiro rhythm

**Portuguese:**Name 10 body parts in Portuguese

**Cultura:**Show where Bahia is on a map of Brazil  
Explain why Bahia is important to capoeira

**Youth 5th Cord: Light Green/Blue Tips – Min. 40 Classes Since Last Cord***requirements for 1st – 4th cords, plus…*

**Movimentação:**Quebrada  
  
**Quedas:**Vingativa contra Queixada  
  
**Acrobacías:**Au Rolé  
  
**Golpes:**Queixada Combinations;  
Queixada/Benção  
Queixada/Martelo  
Queixada/Au

**Música:**Play the atabaque while singing at least two choruses, play the pandeiro in rhythm with the other instruments  
  
**Portuguese:**Simple introductions: O que é seu nome?/Meu nome /Obrigado(a)/Prazer te Conhecer/Bem Vindo/Boa Noite/Bom Dia/Até Mais/Até Logo

**Cultura:**What is axé?   
What are some things that affect the axé in class? The roda? Our group?

**Youth 6th Cord: Dark Green/Blue Tips – Min. 40 Classes Since Last Cord***requirements for 1st – 5th cords, plus…*

**Quedas:**Vingativa contra Armada  
A Counter to Vingativa

**Acrobacías:**Au/Bananeira  
Pião de Mão  
Ponte

**Golpes:**Armada Combinations;  
Armada/Benção  
Armada/Martelo  
Armada/Au  
**Música:**Play Pandeiro in rhythm with other instruments

**Portuguese:**Colors: Verde, Amarelo, Azul, Branco, Preto, Vermelho, Laranga, Roxo, Rosa, Marron, Claro, Escouro

**Cultura:**Where do the colors of our cords come from/what do they mean?  
How did Mestre Bimba’s ranking system differ from those used by most capoeira schools today?  
What does “Batizado” mean?  
What does “Troca de Cordas” mean?  
What was a “Batizdo” in Mestre Bimba’s school?

**Youth 7th Cord: Yellow Tips – Min. 40 Classes Since Last Cord***requirements for 1st – 6th cords, plus…*

**Movimentação:**Retreating negativa to ponte and exit  
Queda de rins  
Can use multiple esquivas to correctly dodge queixada combinations  
  
**Golpes:**  
Queixada/Armada  
Queixada/Compasso  
Queixada/Queixada  
Queixada/Au Rolé

**Acrobacías:**Macaco  
  
**Música:**Sing a solo while clapping  
Sing two choruses while playing Pandeiro  
  
**Portuguese:**Count to 100 in Portuguese

**Cultura:**Why is a warm-up important before training?  
Lead a class in a 5 to 10-minute warm-up that prepares the whole body for training  
Lead a group in a series of kicks from the ginga, using counting or “vai” to call the kicks

**Youth 8th Cord: Light Blue/Yellow Tips – Min. 40 Classes Since Last Cord***requirements for 1st – 7th cords, plus…*

**Movimentação:**Queda de rins/negative/role  
Compasso/Queda de rins/negative/role  
Can use multiple esquivas to dodge armada combinations  
Can demonstrate bending a long sequence around the roda  
 **Golpes:**  
Armada/Compasso  
Armada/Armada – same direction  
Armada/Armada – changing directions  
Armada/Au/Rolé

**Acrobacías:**Queixada/Pião de mão  
Compasso/Macaco  
 **Música:**  
Sing a solo with atabaque  
  
**Portuguese:**Pronouns: Eu, Você, Ele/Ela, Nos, Eles, Elas

**Cultura:**Make a list of the qualities you admire in another capoeirista. Write them a note of appreciation expressing how their example has influenced you. Ask your instructor if you need help getting a mailing address or other contact information.

**Youth 9th Cord: Dark Blue/Yellow Tips – Min. 40 Classes Since Last Cord***requirements for 1st – 8th cords, plus…*

**Movimentação:**Escapa contre meia lua compasso  
 **Golpes:**  
Bande de frente contre meia lua compasso

**Acrobacías:**Macaco in a sequence  
Pião de mão in a sequence  
Queixda/au rolé  
Armada/au rolé  
Compasso/au rolé

**Música:**  
Sing a solo with atabaque  
  
**Portuguese:**Conjugate the verbs Jogar, Brincar, and Tocar in Portuguese and explain how each is expressed in capoeira.

**Cultura:**Prepare and present a 2-minute speech that answers the question: How has your experience training capoeira benefitted you?