

KRISTY BARNES

EMC/AGMA

Email: Kristy@KristyBarnes.com

Website: www.KristyBarnes.com (540) 746-4563

Height: 5'4"

Voice: Legit Soprano

Hair: Dark Brown

Vocal Range: G3 to E6

Eyes: Brown

Show:	Role:	Theatre/Company:
Sweeney Todd	Society Lady	Theatreworks FL/Garden Theatre
A Little Night Music	Liedersinger, Anne understudy Charlotte understudy	Performance Network Theatre
Phantom	Christine	Cherry Hill Theatre
The King and I	Tuptim	Wohlfahrt Haus Dinner Theatre
No Exit	Estelle	Las Vegas Beckett Festival
Opera/Streetmosphere Show	Francesca D'Malta	The Venetian Las Vegas
The Venetian Trio	Lead Singer	The Venetian Las Vegas
The Miracle (original cast)	Sister Martha	Miracle Theater
Monsieur Choufli	Ernestine	Wilson Theater
Yonder Mountain	Ada	Wilson Theater
Trial by Jury	Ensemble	Wilson Theater
Merry Wives of Windsor	Ensemble	Gusman Concert Hall
Romeo and Juliet	Ensemble	Gusman Concert Hall

Theatre and Vocal Training:

Vocal Coaching with Anita Endsley

Level 3 Improv

Musical Theatre workshop with Bob Cline

Bachelor of Music in Classical Voice/Music Theater

Voice with Dr. Dorothy Maddison

Vocal Performance Major (*on scholarship*)

Acting with Lisa Melinn

Improv Training

Endsley Private Studio

SAK Comedy Club, Orlando

Actors' Loft NY

James Madison University

James Madison University

University of Miami, FL

Michigan Actors Studio

The Second City, Las Vegas

Dance Training:

Jazz- 4 years, Tap- 4 years, Ballet- 2 years

James Madison University, Rochester School of Ballet, Broadway Dance Center -NYC

Awards:

NATS Singing Competition

Harald Haugh Light Opera Competition

Detroit Symphony Idol Competition

1st Place-Classical 2nd Place-Music Theater

Finalist

Finalist

Special Skills: British, New York, Southern, Italian, German, French dialects, Quick study with new dialects, Language study in German, Italian, and Spanish, Flight Harness experience, Sight-singing, Licensed driver, Disney Cast Member