

Jada Kellison

Fine Artist jadakellison.com

Artist Statement

I begin my process by selecting a specific color and then use it as an anchor to identify other colors. As an interior designer, I work fluently between the two languages of interior design and painting on canvas. My mood has to be joyful and happy when I paint because I think of the final painting as being connected to that mood. If it isn't, I leave the canvas and return later to work on it. As inspiration for my palette, I like to look online at fashion and at various patterns and designs, and often tear pages out of magazines. Once I feel the colors are mostly planned, I create an underpainting of words and phrases that often feel very random to me, but which usually stem from thoughts about specific people I know and love. Some of this underpainting is often left uncovered in the final painting. I try to avoid any type of subject in my work and, if I see any forming, try to correct it. Equally important to me as the role color plays in the mood, is the idea of leaving open space in the composition. For me it provides a sense of order and a type of breathing space. Forms are installed and arranged on the canvas, much like how I might plan and design an interior space. Working on a large canvas both helps me to see and feel that sense of space in my painting and to create a hierarchy of colorful shapes and textures that are intentionally placed together and ultimately balanced.

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Artist Resume

EDUCATION

Converse College, Bachelor of Fine Art, Interior Design, and Studio Art, 1988

SOLO EXHIBITIONS

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| 2024 | Ambella Showroom, High Point Furniture Market, "Jada Kellison," High Point, North Carolina |
| 2023 | Jada Kellison Studio, "Open Studio Show," Morehead City, North Carolina |
| 2023 | Ambella Showroom, High Point Furniture Market, "Jada Kellison," High Point, North Carolina |
| 2022 | Swish & Out of Hand," Jada Kellison," Mount Pleasant, South Carolina |
| 2022 | Ambella Showroom, High Point Furniture Market, "Jada Kellison," High Point, North Carolina |

GROUP EXHIBITIONS

- | | |
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| 2024 | Arts Council of Carteret County, "Art for the Heart," juried exhibition, Atlantic Beach Station, Atlantic Beach, North Carolina |
| 2023 | Downtown Morehead City, various studios, "Downtown Morehead City Artwalk," Morehead City, North Carolina |

- 2023 Parkway Shopping Center, Arts Council of Carteret County, "Art for the Heart," Morehead City, North Carolina
- 2022 Kmart, Arts Council of Carteret County, "Art for the Heart," juried exhibition, Morehead City, North Carolina
- 2021 Salvation Army, Arts Council of Carteret County, "Art for the Heart," Morehead City, North Carolina

SELECT SPECIAL PROJECTS

Project assistant, Martha Stewart for Martha Stewart Collection, Bernhardt Furniture, High Point, North Carolina, 2005

SELECT PRIVATE COLLECTIONS

Michael Ferguson and Amity Crowther, Raleigh, North Carolina
Kelly Odom and Brian English, Raleigh, North Carolina
Greg and Melanie Jones, Raleigh, North Carolina
Bradshaw Orrell, Greensboro, North Carolina
John Ellison and Kerrie Orrell, Greensboro, North Carolina

PUBLIC COLLECTIONS

artwork, Nelson Mullins Law Firm, Raleigh, North Carolina

AWARDS

2nd Place, "Art for the Heart," juried exhibition, Arts Council of Carteret County, 2023

PRESS AND PUBLICATIONS

artwork “Shame” and “Her Sister” on CD album cover for “Shame and Her Sister,” band Far Too Jones, 2001.

artwork “Shame and Her Sister,” Billboard, for band Far Too Jones, Raleigh, North Carolina, 1998.

artwork “Untitled,” Walter Magazine, March 2018. Page 68

MEMBERSHIPS

Arts Council of Carteret County, Member

Artspace, Member

Durham Artist Guild, Artist Member

CAM Raleigh, Member

portfolio available: jadakellison.com