

SATELLITE ART SHOWS

(by Charlotte White, Chairperson)

AltaOne Federal Credit Union, 11211 River Run Blvd. (off Buena Vista) This location is closed until further notice. To exhibit contact *Micki Schultz, Coordinator*, 330-3002 (30% commission to BAA).

AltaOne Federal Credit Union, 6501 Ming Ave. (Corner of Ashe) This location is closed until further notice. *Jan Wiley, Coordinator*, 805-405-5799. (30% commission to BAA).

Bakersfield Chamber of Commerce, board room, on the corner of 18th and Eye Street. This location is closed until further notice. To exhibit contact *Charlotte White, Coordinator*, 330-2676. (Commission: 15% to B. C. of C. and 15% to BAA).

Covenant Coffee Shop, 11700 North Chester, *Kay Hall Coordinator*. *Iva Fendrick* will exhibit March and April. To exhibit contact: *Kay Hall, Coordinator* at 324-0311. (Commission: 20% to C.C. and 10% to BAA).

Dagny's Coffee Shop, 1600 20th Street. Dagny's has limited hours and service. *Tina Henry* will exhibit in May. *Vicki Meadows* will exhibit in June. To exhibit contact: *Mimi Placencia, Coordinator*, 444-0186. (Commission: 20% to D. and 10% to BAA).

First Friday in front of the Art Center. There will be no First Friday shows until further notice. Sign up in the notebook in the Art Center. Set up at 4 and break-down at 8 p.m. 30% BAA Commission.

Fox Theatre, Box Office office, 20th and "H" Street. The Fox is closed until further notice. To exhibit contact *Iva Fendrick, Coordinator* 303-5327. (30% commission to BAA)

Guild House, 1905 18th St. **January through March, 2021. A NEW ON-LINE SHOW WILL BE GOING UP FOR MARCH AND APRIL.** Guild House is closed until further notice. To exhibit contact: *Norma Neil, Coordinator*, 204-4653 or 283-1376, nneil2@att.net *Marsha Black, Assistant Coordinator*. 30% commission (20% to G.H. and 10% to BAA).

Houchin Community Blood Bank, 11515 Bolthouse Dr. *Todd Thorpe* will exhibit March through May. To exhibit contact *Charlotte White, Coordinator*, 330-2676. (Commission: 30% to BAA).

Kern Literacy Council, 331 Eighteenth Street. *John Oxford* and *Susan McQuirey* will exhibit March and April. To exhibit sign up in the

notebook. *Charlotte White, Coordinator*, 330-2676. (Commission: 15% to K.L.C. and 15% to BAA).

Lorene's Ranch Restaurant, 1531 23rd St. *Laura Best* will exhibit March and April. To exhibit contact *Toni Lott, Coordinator*, 205-

3488. (Commission: 15% to L. and 15% to BAA).

Toss It Salad Bar, 1917 Eye Street. *Laura Best* will exhibit March and April. To exhibit sign up in the notebook. *Charlotte White, Coordinator*, 330-266. (Commission: 15% to T.I. and 15% to BAA).

Epic Jet Center/ BAA Art Gallery, 1105 Douglas. **Group Show: Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White.** This is a semi-permanent exhibit, there will be no changes. *Iva Fendrick and Charlotte White, Coordinators*. Commission: 30% to BAA.

Satellite Art Shows in Businesses Guidelines

· So that all BAA members have a chance to exhibit, an artist must wait one year before exhibiting at the same location a second time.

· All BAA members who have been juried

may participate in BAA Art Shows.

· All art work submitted must be original with the artist. All reference photographs, used in the creative process, must be taken by the artist.

· Put the title of the painting, medium, copyright date/date painted, artist's name, address, and phone number on the back of every painting/photograph. · 16" x 20" recommend size. 11" x 14" is

ok. Some locations may take larger pieces.

· D-rings only. All work must have a wire for hanging. Please tape wire ends. No masking tape.

· Pick up price tags for Satellite Art Shows at the gallery, and bring a black ballpoint pen for invoices.

· 30% to 40% commission depending on location.

· When purchases are made, the artist must turn in the total price of the art sold, plus the tax, to the Treasurer. The Treasurer will then issue checks to the artist and the Satellite Art Show Hosts.

"When I sit down to make a sketch from nature, the first thing I try to do is to forget that I have ever seen a picture."

-John Constable

DAGNY'S FEATURED ARTIST

"A Little Bit of Everything", art by Mike Montalvo will be at Dagny's for April. He was born in Porterville, California on January 27, 1963. He moved to Bakersfield in 1970 and has, except for a couple of brief periods out of state, lived here ever since. His interest in art began at the early age of five when he would steal his uncle's artwork and take it home to try and reproduce it. From there,



his interest in all types of art grew more and more. However as he got older, his art career became secondary to obtaining an education and a career which would provide a decent living. So he pursued a degree in English Literature and became an English

teacher. While earning his degree he would take as many different art courses (A Little Bit of Everything) he could afford. He enjoys exploring different techniques and styles, when possible, to this day. This is obvious in his body of work.

He has lived in California most of his life. This has definitely had an affect on his artwork. This is apparent with his bold use of color and his disregard for the "standard" techniques. He believes art exists to bring forth some kind of emotional response from the viewer. He has done paintings which caused the customer to cry. Some of his pieces have offended onlookers. He feels it is his job as an artist to bring out these feelings. "If someone looks at my work and loves it that's great but if they hate it or are offended by it, that's OK too. They don't have to look at it. But at least I have caused them to feel something."

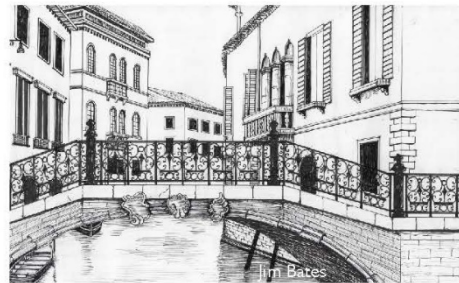


BAKERSFIELD LIFE MAGAZINE

(by Micki Schulz)

Check out our **April 2021** ad featuring

Elleta Abuliel's,
Framed, 11" X 14",
Pastel "**Hills In
Bloom**" (\$450). Up-
coming artists: **May:**
Rosalio Martinez,
June: Greg Hauss.



GUILD HOUSE FEATURED ART

(by Norma Neil)

Guild House has responded to the Covid-19 restrictions with a virtual art show by BAA artists on their internet website. The site is well maintained and beautifully designed. You can find it with a Google search for Guild House of Bakersfield. The link to the art is near the bottom of the home page with a photo of our gallery.

We have all been encouraged with Laura Best's sale of a large watercolor of the Guild House. Over the years Guild House has been one of our top locations for sales and artist's visibility to a community of potential art collectors.

Guild House hosts a children's art show in May but this year we are adding another show for the summer months with an entry deadline of May 28th.

The theme is open for the Summer show but the Guild House staff has asked us to include more three-dimensional art such as ceramics, wearable art, sculpture, jewelry, etc.

Norma Neil is chair of this location and may be reached at 661-204-4653 or by email at nneil2@att.net.

TOSS IT, LORENE'S ARTIST

Laura Lee Best is a Bakersfield Native and one of the BAA's exhibiting local Artists. She is the Art Center's Class Coordinator and teaches weekly all-media art classes to all ages on Wednesday and Thursday afternoons. Laura loves to paint with watercolors, oils, and acrylics depending on her subject matter. She is currently working on her "Bakersfield Locale" ink and watercolor series in which she hopes to finish by September of 2021.



For the month of April a few of Laura's latest food-inspired pieces in acrylic are on display at Toss It Salad Bar downtown. The rest of this series can be viewed on her Instagram page titled @LauraLeeArtStudio. At Lorene's Downtown Restaurant, a few of Laura's oil and watercolor works are on display, along with a framed print of her locally popular piece that incorporates several of Bakersfield's landmarks. Laura is also showing on The Guild House's virtual gallery online.

More of her work is available to view and purchase via her website: www.LauraLeeStudio.com. For more information regarding Laura's work please email her directly at LauraLeeArtStudio@gmail.com or by calling (661)428-7510.



"With atmospheric perspective we're looking through suspended water."

-Brian Stewart

GROUP SHOW-CALL TO ARTISTS

"Portals", similar to a "Windows and Doors" show we had in 2013, will be the next group show in July, entry deadline Monday, June 7. Paintings about transitions from one place to another are sought. Prospectus/rules are available in the gallery in the back or can be emailed by contacting normartist@hotmail.com.

KERN LITERACY FEATURED ARTIST

Susan McQuerrey, a California native, was raised in Sacramento. She earned her B.A. in Modern Languages from the University of the Pacific in Stockton where she also enrolled in Covell College, inside



Pacific. It offered general education classes taught in Spanish by professors from Peru, Columbia, & Bolivia. In her junior year a scholarship from NYU allowed her to travel to Spain where

she lived with a Spanish family and took a variety of classes, one of which was at the Prado Museum. It was then, studying the remarkable paintings of the masters, that her love of art began. She returned to Pacific for her senior year & graduated. She met her husband Michael at Pacific & they married soon after.

She took credential classes while teaching multiple subjects as an elementary school teacher in 1968, in Lodi, Ca. Later the family moved to Bakersfield, where she taught in Shafter. A daughter was born in 1975, and Susan stayed home. During those years, she began painting on her own using watercolor. Later she earned an M.A. in English from CSUB. Then began her 2nd career as a professor at Bakersfield College. When she retired, she could freely devote time to art classes. She states, "The more I learned, the more I wanted to use watercolor. The medium allows for so much: representational, fluid, soft...planned or spontaneous approaches to painting." Of course, there are challenges with a medium that doesn't allow one to paint over mistakes. There's the quote 'it's almost always better to chuck than fix.' However, it doesn't (usually) discourage me."