#### 1607 19TH STREET BAKERSFIELD, CA 93301

#### **BAA Art Center Dates:**

- Managers Meeting— Weds., Jan. 8, 2:00 pm
- BAA Board Meeting-Thurs., Jan. 9, 4:30 pm
- General Meeting Saturday, Jan. 11, 10:00 am

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NEW MEMBERS: Georgia Tapia Gary Witt



## **January Featured Art**

"The Color of Winter" a group art exhibit will be the featured art at the BAA Art Center through January. The Opening Reception with refreshments will be First Friday, January 3

from 6 to 8 pm. Toni Lott, Norma Eaton, Cheri Sperl , John Oxford, Iva Fendrick, Susan McQuerry, Joyce Umfress, and Mark Engelien wil be exhibiting winter themed art in a variety of mediums; watercolor, oil, pastel, acrylic and digital. Come in from the cold and enjoy the winter art.











## **Dagny's January Featured Artist**

**Dagny's BAA Art Gallery** 1600 20<sup>th</sup> Street. **Laura Best** will be the featured artist at the Dagny's BAA Gallery through January. See page 3.

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## PRESIDENT'S MESSAGE

(by Iva Cross Fendrick) Wow. What a great holiday season we had at the gallery, especially the BAA Featured Wall artist, Laura Mizrahi and Dagny's featured artist Kay Hall, each had wonderful sales. The Christmas party and raffle went well, too. This is our important fundraiser for scholarships, If you missed it put it on your new 2020 BAA Calendar for this coming December, second Saturday of that month.

Time to make those New Year's resolutions. Perhaps to make art al least once a week and of course to exercise more, Does it count if I just walk into the gym? Didn't think so. But we all have good intentions when we start a new year, so 2020 should not be any different. Perhaps to drop by the gallery more, visit with those friends who are working that day and to buy something to give to a family member. We all need to support the BAA in whatever way we can and buying original art is a great way to keep us active for another 75 years. We have had some wonderful monetary donations over the years and those names are on our Giving Wall. These large gifts have allowed BAA to purchase items that we didn't have available in our budget. So thank you to all of those members and friends who appreciate the goals and mission of our organization by supporting in a variety of ways.

Many of our artists would like to promote their art in a variety of ways besides renting wall space. We have over twelve satellite locations to do that. This is thanks to Charlotte White who continues to find locations. Also available is the Featured Wall, if your art has been juried, contact Jim Bates and find a month that works for you.

I am wishing all of you a Happy New Year. May your new year be filled with good health and safe travels.

## **BAA MISSION STATEMENT**

It is important for us to revisit the Objectives and Purpos-

- es for which the BAA was formed (the Mission Statement). • To provide an opportunity for study and improvement in art technique;
- To encourage an interest in and an appreciation of art in the community:
- To provide opportunities for exhibition and for sales of member's work.

 $\cdot$  To recognize the works of other artists; and

• To offer scholarships to the community for art education.

MEMBERSHIPS (extra)

<u>Art Lovers</u>: Janice Banducci; Nancy Clark; Ron Schilling; Andy & Sasha Honig, Amy Smith, and Joyce Umfress. <u>Art Patrons</u>: Randall Bergquist <u>Art Champion</u>: David Olds; and Annie Renee Degeare-Garner

LIFE MEMBERSHIPS (active) Stella Mullins, Kathy Schilling, Charlotte White & Pam & Bob Smith

## CONTACT INFORMATION

BAA ART CENTER Bakersfield Art Association 1607 19th Street, 93301 P.O. Box 386, 93302 TELEPHONE: 869-2320 Email: bagartcenter@gmail.com

#### HOURS:

Mondays thru Fridays 10 to 4 pm First Fridays 11 to 9 pm Saturdays 11 to 4 pm Sundays closed

#### 2019-2020 BAA BOARD

President: Iva Fendrick, 872-2332 Vice President: Micki Schulz, 330-3002 Secretary: Joyce Umfress, 398-1122 Treasurer: Kay Hall, 324-0311 Art Center Managers: Kay Hall, Iva Fendrick & Jim Bates Finance: Jim Bates, 805-6201 Satellite Shows: Charlotte White, 330-2676 At Large: Mike Lucero, Mimi Placencia, Jane Thornton & Jan Wiley

#### COMMITTEES

AC Exhibit Wall: Marsha Black, 510-852-1344 Classes: Carol Bradshaw, 760-376-6604 Donations & Bequests: Micki Schulz 330-3002 Marketing: Jan Wiley 805-405-5799 Scholarships and Awards: Kathy Schilling, 496-3963 First Fridays: Vicki Meadows 747-6143 Fundraising: Julie Fleming 345-3074 Grants: TBD Historian: Nancy Clark, 872-3295 Hospitality: Micki Schulz, 3303002 Librarian: Cheri Sperl, 301-3008 Membership: Kay Hall 444-7360 Master Calendar & Historian: Stella Mullins, 587-5211 or 477-6933 Assistant for Programs: Norma Savage, 834-4731 or 619-9038 Plein Air : Norma Eaton, 541-231-5459 Publicity: Mimi Placencia, 444-0186, Mike Lucero Assistant Treasurer: Elleta Abuliel, 832-0333 Website: Greg Ketchum, 319-5934 Workshops: Cheri Sperl, 301-3008

#### **NEWSLETTER EDITOR:**

Norma Eaton, normartist@hotmail, 661-633-4640

#### BAA WEBSITE:

Greg Ketchum, webmaster www.bakersfieldartassociation.org



#### 2021 BAA Calendar Contest (by Kathy Schilling) RULES FOR ENTRY

#### THEME: "The Very Best of BAA Artists"

I. Only BAA members can enter, one entry only per artist;

2. Enter only pieces created within the last two years;

3. All entries must be original; if from a photo, must be one personally taken or have permission to use; landscape format is preferred and works best with calendar, however portrait will be accepted;

4. A (decent) copy of your art entry is to be emailed to Kay Hall at <u>artistsbaa@gmail.com</u> on or <u>before</u> MAY 15, 2020;

5. If more than twenty-five (25) entries are received, the committee will meet and jury down to 25;

6. The popular vote will be conducted at the June General Meeting;

#### 7. Only BAA members can vote;

8. The committee will meet to make the final selection for the cover and 13 months (Jan. 2021 thru Jan. 2022);

9. All entry artists will be contacted by email or phone, telling which art pieces have been selected for the Calendar;

10. Selected artists will be advised as to when and where to bring their piece to be professionally photographed by member Martin Varga;

11. The originals for the Calendar will be on display at the BAA Art Center featured wall during November 2020; and

12. Calendars and art will be for sale at that time.

## LIBRARY

#### (by Cheri Sperl)

Library books are loaned for 30 days only at a time and are for BAA members only. Don't be surprised if you have overdue books and you receive a call or email from the librarian with a friendly reminder to return the book(s).

## DAGNY'S JANUARY ARTIST

Laura Lee was born on Nov. 26, 1986 in Bakersfield, California. As a young girl she was greatly influenced by her grandmother's passion for the arts- there was always something to draw with close in hand.

She loved that her sketches could take her to wherever she wanted- which was usually to the mountains, and pictures filled with tall trees. But most of all she loved sketching portraits- attempt-



ing to capture the beauty of the model's faces in fashion magazines.

As a young adult she began teaching piano privately while studying Business & Art at Cuesta College. After graduating with her A.A. her and her husband moved back to their hometown where she completed her B.A. in Music Education from CSUBakersfield. After graduating college, she rested from teaching piano and art to focus on homeschooling their daughters (Annabelle, born in 2012, followed by Adeline in 2015). Personal experiences then inspired her to begin teaching again and publicly sharing her art.

Laura Lee's acrylic piece, "Hope" was shown in the "Sublime" Visual Arts Festival at the Bakersfield Museum of Art. In early fall she became an active member and Art Instructor at the Bakersfield Art Association where her artwork can be found in the east gallery. For the BMoA Via Arte Festival in October, Laura Lee recreated her recent work titled "Happy." Which is one of several pieces from her current series titled, "Expressions"- a collection of emotional self-portraits. The faces are not her own, but the expression on each face conveys the emotions she is feeling while creating each piece.

### ART CLASSES FOR ADULTS REGISTER FOR CLASSES WITH THE INSTRUCTOR OR AT THE ART CENTER

#### **NEW CLASSES FOR JANUARY**

#### Intermediate Drawing -Landscapes with Car-

ol Bradshaw This is a continuation of a structured series of 6 three hour classes in graphite. This group of paired classes will cover additional landscape elements of trees, rocks and watr streams. You may use your own photos or provided reference materials.

Classes are held Tuesdays from 12:30 to 3:30 p.m. Class dates: **Rocks**-January 7 & 14; **Water streams**-Jan 21 & Feb 4; **Trees**-Feb 11 & 18; **No class Jan 28 or Feb 25.** Cost is \$150 for the 6-week course, or \$ 25.00 per 3hour class. Supply list with registration. **Open to all students- contact instructor. For additional information or to register contact: Carol at 760-376-6604 or bradshawartist@earthlink.net** 

Drawing & Watercolor—Winter Madness! Hang out on a limb with watercolor (Intermediate) with Carol Bradshaw. This series of classes is for the artist to develop their painting from conception through completion in watercolor or graphite. A project can be done per eac class or over several classes. Pic you own subject! It is great time to do snow scenes. Landscapes, florals, still life, animals...painters choice! Dig out those photos and plan to find the perfect composition to paint. The class focus will be on composition and the fun of cropping for multiple compositions from one reference! (and painting or drawing it.)

sitions from one reference! (and painting or drawing it.) Classes are on Tuesday from 9—12 pm. Class dates: Jan 7, 14, 21, Feb 4, 11 & 18. NO class Jan 28 or Feb 25. Cost is \$150 for the 6 week course or \$25 per class. Supply list with registration. This class is open to all students, but must have some prior watercolor or drawing experience. For additional information or to register contact: Carol at 760-376-6604 or <u>bradshawart-</u> ist@earthlink.net

Zentangle—Word of the Year with Terry

Hall—Choose a word that best describes you and frame it with an organic design. For returning students. Bring your beginners kit. Optional: bring a few of your colored pencils Class is on Saturday from 10:30 to 3:30 pm. Class date January 25. Cost is \$30 which includes your materials.

Pre-registration is REQUIRED. For more information or to register call or text Terry at 661-343-5303 or tangledterry@gmil.com.

#### **ON-GONG CLASSES/ COURSES**

Acrylic painting made easy with Toni Lott Learn basic techniques of composition, brush techniques, mixing colors, finishing details and more.

Classes are on Saturdays from 1-4 p.m. **Class dates**: January 4 & 25. **No class January 11.** Cost: \$20 for the 3-hour

session with all supplies provided for an 11 x 14 painting. Cost is \$15 if you have your own supplies. Contact Toni for a supply list. **Pre-registration is required. For additional information or to register contact: Toni at 661-205** -3488 or tlframer@gmail.com

"Paint Date" with Laura Lee Best This is a mixed media class, including: acrylic, watercolor, pen, oils, and pastels for adult beginners and intermediate artists. This class focuses on enjoying THE PROCESS of creating art while socializing and building relationships within the local community. Classes include: all necessary materials and supplies, stepby-step instruction, fun music, light refreshments, a raffle drawing & prizes, including original artwork by the instructor!

Classes will be held on the 4th Saturday of each month from 5 to 7 p.m. **Class date:** Jan 25. Please contact instructor to confirm dates and availability prior to classes. <u>Seating</u> is limited, so early registration is encouraged! Cost is between \$25-\$35 per 2-hour class depending on the art project chosen by the instructor. For additional information or to register, contact Laura at (661)428-7510 or paintdatewithlauralee@gmail.com

<u>"Painting with Julie" with Julie Fleming</u> This is a mixed media class for adult beginners and intermediate painters who work in, or are interested in oil, watercolor or acrylic. The class motto, "No Mistakes in Art", expresses the stress level of this class.

Classes are on Mondays from 12 to 3 p.m. Class dates: Jan 6, 13, 20 & 27. Please contact instructor to confirm dates prior to class! Cost is \$25 per 3-hour class. Class size is limited to 8 so early sign up is encouraged. For additional information or to register, contact Julie at 661-345-3074 or <u>artbyjulie@bak.rr.com</u>

Create Your Own Art Class- with Rebecca

**Haigh.** This is your chance to work on the project of your choice with individualized instruction as needed! **Classes are for beginning and intermediate students**. All types of styles and media are encouraged, along with your own pictures and supplies.

Classes are on Mondays, from 9 to 12 p.m. Class dates: Jan 6, 13, 20 & 27. Cost: \$20 per 3-hour class. First time students will be given a list of supplies along with free paint, papers and brushes until they have their own equipment. Supply list on registration. **Pre-registration is pre**ferred. For additional information or to register, contact Rebecca at 559-784-1766 or

## <u>rebhai@sbcglobal.net</u>

<u>The Power of Color! with Phyllis Oliver</u> Let a color be the subject of your painting. We are starting with a sketch, dividing light and dark, then focusing on the light source for how to group the color pigments. The colors will be seen against the greys. Paintings will be small and completed each week to build a portfolio. You can paint in the medium of your choice.

Classes are on Thursdays from 9:30 to 12:30 p.m. Class dates: please check for dates for January. Please contact instructor to confirm dates prior to class! Cost: \$25 per class. Drop-ins are welcome, but a call is appreciated. For more information or to register, contact Phyllis at 661-348-4717 or <u>pegoli-</u>

ver@ix.netcom.com

#### <u>Monday and Wednesday Evening Drawing and</u> <u>Watercolor or Oil and Acrylic Painting Class with</u> <u>Charlotte White</u> Students of all levels are welcome in this

class that will survey basic drawing and watercolor painting using various creative techniques. The student may take as many lessons as they choose.

Classes are on Mondays and from 5:30 to 7:30 p.m. Supplies- **For painting**: bring your watercolor paper or canvas and/or other painting supplies. **For Drawing**: 9" x12" sketch book, pencil, white eraser, kneaded eraser, gray paper blending stumps, optional-erasing shield, archival pen #5, chamois, pencil sharpener. Cost is \$20 per each 2-hour class. **Registration is required.** For additional information or to register, contact Charlotte at 661-330-2676.

#### Fun with Watercolor Pen and Ink with Iva

<u>**Cross Fendrick**</u>. Find your creative side with watercolor and ink and learn fun ways of combining pen and ink and watercolor. If you like watercolor, then this is the class for you. No pressure-just fun!

Classes are on Wednesdays, from 9:30 a.m. to 12:30 p.m. Class dates: Jan 8, 15, 22 & 29. Cost: \$100 for 4 classes or \$25 per class. Please call if you are planning to attend! For more information or to register, contact Iva at 661-872-2332 or at 661-303-5327.

Pattern Drawing Zentangle Basics-Adullt class with Terry Hall. This class is a pre-requisite to all of my other Zentangle pattern drawing classes. NNo artistic talent is needed!

Class is on Saturday from 10:30 to 1:00 pm. Class Date: Jan 4. Cost is \$35 which includes your materials. Preregistration is REQUIRED. For more information or to register call or text Terry at 661-343-5303 or tangledterry@gmil.com.

**OPEN STUDIO**: This is a great time to come to Open Studio! Must have your own supplies and plan your own paintings. Lesson not provided but advice is free.

Open Studio is available 10 a.m. to 4 p.m. Closed on Sunday. No open studio January 1st, the second Saturday or January 18.. Just call the Art Center to see if space is available. Studio cost is \$5 per member, \$10 nonmembers, and is payable to the BAA. Come and let's have some fun! For more information, contact the Art Center 1-661-869-9320.



#### **ART CLASSES FOR CHILDREN**

# CASH ONLY FOR CLASSES - NO CHECKS OR CREDIT CARDS.

<u>MONDAYS & WEDNESDAY</u> - Children's Art Class for Grades I through 8. Classes are from 4 to 5 p.m. on Mondays and Wednesdays. Class dates and subjects: Jan 6 & 8, Waterlilies-Impressionism, Claude Monet in colored pencil, watercolor and acrylic; Jan 11, 1 pm Free class, Jan 13 & 15, 20 & 22, 27 & 29. Cost \$15 per class and includes materials. Drop-in's welcome, no registration is required. For additional information or questions, contact Charlotte White at 661-330-2676.

<u>TUESDAYS</u> - Beginning Drawing, Painting, Mixed Media and Sculpture Art Class for children all ages and Adults from 4 to 6 p.m. Cost is \$30 (CASH price) and \$34 (Home School VENDOR price) per weekly class and includes all supplies. Please contact instructor to confirm dates prior to class! For additional information or questions, text Casey Hibbard at <u>661-301-2195</u> or <u>getcasey@gmail.com</u> or Miss Casey's Art Classes FB page.

TUESDAYS AND FRIDAYS - "Family Art" all media art class with Laura Best Art class using various 2D and 3D mediums. Classes are Tuesday from 10-11a.m, and Friday from 4-5 p.m. Class dates: January 7, 10,14, 17, 21,24, 28 & 31. Cost is \$20 per parent & child, and 15 per additional family member. Includes all necessary supplies, materials, and light refreshments. Parents are encouraged to stay and participate with their child for the duration of the class ( as this is a "family" art class. Seating is limited, so early registration is encouraged! For additional information or to register, contact Laura Best at (661)428-7510 or paintdatewithlauralee@gmail.com

THURSDAYS - Beginning Drawing, Painting, Mixed Media and Sculpture Art Class for children of all ages and Adults. Classes are from 4 to 5 p.m. Cost is \$15 (cash price) and \$17 (Home School VENDOR price) per hour and includes all art supplies. Please contact instructor to confirm dates prior to class! For additional information or questions, text Casey Hibbard at 661-301-2195 or getcasey@gmail.com or Miss Casey's Art Classes FB page.

#### Bakersfield Art Association

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## SATELLITE ART SHOWS

(by Charlotte White, Chairperson)

Alta One Federal Credit Union, 11211 River Blvd. (off Buena Vista) Closed on Saturday. Dec-Feb. exhibitor: Vicki Meadows. *To exhibit contact Charlotte White 330-2676.* (30% commission to BAA).

Alta One Federal Credit Union, 6501 Ming Ave. (Corner of Ashe) Dec-Feb exhibitor: Marsha Black, *Coordinator: Jan Wiley*, 805-405-5799. (30% commission to BAA).

#### Bakersfield Chamber of Commerce,

**Board Room,** 18th & Eye Streets. Exhibitors Jan-Feb: Jim Bates, Norma Neil. *Coordinator: Charlotte White, 330-2676* 30% comm. (15% BCC & 15% BAA).

<u>Covenant Coffee Shop, 1700 North Ches-</u> <u>ter Avenue.</u> Jan-Dec Exhibitor: Mark Engelein, "Time Stands Still" *Coordinator: Kay Hall* 324-0311. 30% commission (20% CC & 10% BAA).

Dagny's Coffee Company, BAA Art Gallery (1-man show), 1600 20th St. Jan Exhibitor: Laura Best Coordinator: Mimi Placencia, 661-444-0186 or <u>mimiplacencia@hotmail.com</u>. 30% commission (20% D & 10% BAA). Meet the Artist 1st Friday 6—8 pm.

<sup>•</sup> <u>First Friday in front of the Art Center</u>. Sign up in the notebook in the Art Center. Set up at 4, break down at 8 pm. 30% BAA commission.

Guild House/BAA Art Gallery, 1905 18th St. Jan-Feb Exhibitors: "Heroes and Winners", Micki Schulz, Jim Bates, Cheri Sperl, Norma Neil, Charlotte White. Coordinator: Norma Neil, (204-4653 or <u>nneil2@att.net</u>); or Marsha Black Commission 30% (20% GH & 10% BAA).

(NEW LOCATION!) <u>Houchin Blood Com-</u> <u>munity Bank</u>, 11515 Bolthouse Drive Coordinator needed. Dec=Feb Exhibitor: Todd Thorpe. *Contact Charlotte White to exhibit*, 330-2676

## (Commission: 30 BAA)

**Kern Literacy Council,** (COORDINATOR NEEDED!) 331 18th St. Jan-Feb Exhibitors: Karen King, Marlene Meek, Cheri Sperl. *Coordinator: Charlotte White 330-2676*, Commission 30% (15% KLC & 15% BAA).

Lorene's Ranch Restaurant, 1531 23rd St.

Jan-Feb Exhibitor: Susan McQuerry. *Coordinator: Toni Lott 205-3488.* Commission 30% (15% L & 15% BAA).

#### Natúre's Market and Juice Bar,

(COORDINATOR NEEDED!) 2000 "H" St. Jan -Feb Exhibitor: Greg Stanley. *Coordinator Charlotte White*, Comm. 30% (15% NFM&JB & 15% BAA).

<u>**Toss It Salad Bar**</u>, (COORDINATOR NEEDED!) 1917 Eye St. Jan-Feb Exhibitor: Phyllis Oliver. *Coordinator: Charlotte White*, 330-2676.

30% commission (15% Toss It, 15% BAA)

**Epic Jet Center**, 1105 Douglas. Group Show: Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White. This is a semi-permanent exhibit, there will be no changes. *Iva Fendrick and Charlotte White, Co-Coordinators.* 30% Commission.



#### PLEIN AIRE TREKKERS

(by Norma Eaton) Plein Air Trekkers meets the second and fourth Wednesdays at 9:00 am until noon. Contact normartist@hotmail.com or 661-633-4640 for de-

tails or to be added to the email notification list. There will be no paint-outs in January.

IVA FENDRICK presents FUN with WATERCOLOR & PEN and INK Wednesdays, 9:30 to 12:30 BAA Art Center 1607 19th Street \$25 per class Drop-ins welcome space permitting Checks payable to Iva 661-303-5327 or 661 872-2332 Her art is available for purchase



## **WORKSHOPS**

(by Cheri Sperl)

January 18, 2020, 9:00 am - 3:30 pm. Laura Wambsgans will be conducting a one-day workshop "The Drama of Light" which will help artists learn how to add dramatic light to your paintings. She will be demonstrating in oil, but all media are welcome. The artists will be shown how to add the element of light to their paintings, which adds depth and emotion to the art. Laura is from the Santa Clarita area and has taught workshops at BAA before and got rave reviews. \$65.00 for BAA members, \$75.00 for non-members. Flyers and signup sheet are up at the Art Center, we have a few spots left but it is filling up fast.

Saturday, February 15, 2020- 9:00 am- 3:30 pm. Nancy Waldron will be teaching a watercolor workshop "Painting Water and Sky". Nancy teaches watercolor classes Tehachapi and comes highly recommended by some of our Watercolorists. She creates luminous watercolors with her techniques. \$65.00 for BAA members, \$75.00 for non-members. Flyers and signup are at the Art Center. April 2020. Erik Jacobsen, plein aire artist, will be conducting a plein aire workshop in conjunc-

tion with his participating in the annual Kern Plein Air Festival,. More information regarding price and date (s) will be forthcoming. Workshop will be limited to 8 participants.

Art is the only way to run away without leaving home.

- Twyla Tharp



## BAKERSFIELD LIFE MAGAZINE

(by Jan Wiley) All artists who show their work at the BAA are eligible to show their art in our **Bakersfield Life Magazine** advertisement.. We drew the following artist's names at the November member meeting. **January: DONNA BIANCO Febru-**

**ary: BOB ROSS** This will be a great opportunity for us!

#### THANK YOU!

(by Iva Fendrick) It is important that I thank all those who helped to make our Christmas Party and Scholarship Raffle such a success Micki Schulz was the chair of the event. She and leff Schulz did a wonderful job of organizing the food and contributing many items for the raffle Also, Jan Wiley who went about the neighboring businesses and advising those who donated that it was our Scholarship Fund. And thank you to Mimi Placencia for the special yearly Dewar's basket and her other baskets, too. Of course, thanks go out to the rest of you who brought in numerous baskets and gift items. Kay Hall worked for hours to type up the bid sheets and organize them in a manner that made the bidding move smoothly. Without that iob being done where would we have been? I don't want to leave anyone out, so I apologize if I did. Many of us worked to set up and take down, and to put the gallery all back in order. It takes all of us to keep the gallery going and making it possible to contribute toward the scholarship fund and to have an enjoyable Christmas Party,



The BAA will be closed New Year's day.

## WE ARE SAD TO REPORT

We are sorry to report that one of our long time members, Fred Jacober, has passed away. Fred was very active in the organization, being our manager for about 10 years when the BAA gallery was at the East Hills Mall.

Love the art in yourself and not your-

self in the art.

- Constantin Stanislavski



BAKERSFIELD ART ASSOCIATION

E-mail: baaartcenter@gmail.com

P. O. Box 386 Bakersfield, CA 93302

Phone: 661-869-2320

GIVING CATEGORIES: PEARL - \$500, SILVER—\$1000, GOLD—\$2500, EMERALD— \$5000, RUBY—\$10,000, DIAMOND—\$20,000

\*There are many benefits of becoming a Bakersfield Art Association member! Members get discounts on art supplies, discounts on workshops, and the full use of a very extensive art library. >>>>

BAKERSFIELD ART ASSOCIATION MEMBERSHIP INFORMATION NEW RENEWAL RETURNING PLEASE PRINT CLEARLY		Membership is from July I through June 30 Dues will be prorated. If you join in: July-Sept: \$45/\$40 Oct-Dec: \$34/\$30 Jan-Mar: \$22/\$20 April-June: \$11/\$10
Name		Date
Phone #	Cell:	
Address		
City	State	
e-mail address		
Newsletter and special info MAIL_(\$8.00)		or EMAIL
***check space that applies: \$45 Individual\$40 Seniors (62 plus)\$30 Student (age under \$100 Art Lover - Recognition in the BAA Newsletter\$200 Art \$300 Art Champion - Recognition in the BAA Newsletter, in the A All membership de	Patron - Recognition in BAA	Newsletter and in AC viece of art in the AC