

1607 19TH STREET
BAKERSFIELD, CA
93301

BAA Art Center Dates:

- Managers Meeting—
Weds., October 7, 2:00
pm
- BAA Board Meeting—
Thurs., October 8, 4:30
pm
- General Meeting - No
general meeting in Octo-
ber

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NEW MEMBERS:

Bakersfield Art Association

October 2020

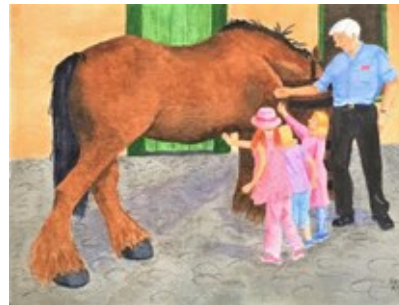
**The BAA Art Center reopened in September and will remain open through October!
Wednesday—Saturday 11 am—4 pm.**

October Featured Art

“No Fair” will be the featured art at the **BAA Art Center** through October. The Art Center WILL be open for October Wednesday—Saturday, with a virtual show on the Bakersfield Art Assn. website, the Art Association Facebook and Instagram pages will be available. There will be no First Friday reception.

Since there is no County Fair this year, artists have submitted art to the BAA that they would have submitted to the Fair. Exhibiting will be: Karen King, Norma Eaton, Terry Hall, Robert Ross, Raul Holguin, Jim Bates, Marsha Black, Edwina Davis, Laura Best, Susan McQuerry, Laura Valenzuela, Mike Montalvo, Toni Lott, Iva Fendrick, Cheri Sperl and Diane Olmsted. It may be no fair that there is no Fair,

but we have a pretty good replacement for the art part of it! Come and enjoy!



Dagny's October Featured Artist

Dagny's BAA Art Gallery 1600 20th Street. **Roline Loung** will be the featured artist at the Dagny's BAA Gallery through October . See page 3.

PRESIDENT'S MESSAGE

(by Toni Lott)

The most exciting news this past month is the progress we are making to get our art on the BAA website. Check it out at bakersfieldartassociation.org. Greg Ketchum is doing a good job keeping up with all the suggestions from me and others on how it should look.

There are some open volunteer positions that you might want to help fill. Staffing is a part time job that requires computer input and dealing with the Art Center Staff. Grant writing and Kern Community Foundation input to help get donations for the BAA. Again computer input skills are needed. Art Supplies needs someone to order supplies and price them for sale at the Art Center. Items that are donated are also for sale and need pricing. Very part time. Let me know if you are interested. Training is provided.

The group show "NO FAIR" celebrates the art usually hanging at the fair. Come by and bring a friend to view some of our artists fine works.

Lets all pray that the Covid-19 numbers stay low so we can remain open.



BAA MISSION STATEMENT

It is important for us to revisit the Objectives and Purposes for which the BAA was formed (the Mission Statement).

- To provide an opportunity for study and improvement in art technique;
- To encourage an interest in and an appreciation of art in the community;
- To provide opportunities for exhibition and for sales of member's work.
- To recognize the works of other artists; and
- To offer scholarships to the community for art education.

MEMBERSHIPS (extra)

Art Lovers: Janice Banducci; Nancy Clark; Ron Schilling; Andy & Sasha Honig, Amy Smith, and Joyce Umfress.

Art Patrons: Randall Bergquist

Art Champion: David Olds; and Annie Renee Degeare-Garner

LIFE MEMBERSHIPS (active)

Stella Mullins, Kathy Schilling, Charlotte White & Pam & Bob Smith

CONTACT INFORMATION

BAA ART CENTER

Bakersfield Art Association

1607 19th Street, 93301

P.O. Box 386, 93302

TELEPHONE: 869-2320

Email: baaartcenter@gmail.com

HOURS:

Closed until further notice.

2019-2020 BAA BOARD

President: Toni Lott 205-3488

Vice President: Micki Schulz, 330-3002

Secretary: Joyce Umfress, 398-1122

Treasurer: Kay Hall, 324-0311

Art Center Managers: Iva Fendrick 872-2332

Finance: Jim Bates, 805-8201

Satellite Shows: Charlotte White, 330-2676

AT LARGE:

Publicity/Facebook: Mimi Placencia 444-0186

Classes/Instruction: Laura Best 428-7510

Marketing: Jan Wiley 805-405-5799

Instagram: Mike Lucero 348-0726

COMMITTEES

Art Center Staffing: Toni Lott or TBA 205-3488

Artist Relations: Toni Lott 205-3488

Bookkeepers: Elleta Abuliel 832-0333,

Ron Schilling 319-8635

Donations/Bequests: Micki Schulz 330-3002

Featured Art Show: Jim Bates 805-8201

First Friday: Vicki Meadows 747-6143, TBA

Fund Raising: Julie Fleming 345-3074

Grants: TBA

Historian: Stella Mullins 587-5211

Hospitality: Micki Schulz 330-3002

Housekeeping Supply: Anne Hutton 805-4402

Kern Community: TBA

Librarian: Cheri Sperl 301-3008

Light Maintenance: Rosalio (Leo) Martinez

Membership: Kay Hall 324-0311

Minor Maint.: Rosalio Martinez 424-210-0258

Newsletter: Norma Eaton 633-4640

Newspaper/1st Thursday: Mimi Placencia 444-0186

Office Manager: Kay Hall 324-0311

Office Supplies: Kay Hall 324-0311

Plein Aire: Norma Eaton 633-4640

Programs: Micki Schulz 330-3002

Programs Assist: Norma Savage 619-9038

Schedule Artist Critique: Jim Bates, Toni Lott

Scholarships: Laura Best 428-7510

Scholarship Assist: Norma Savage 619-9038

Space Assignment/Rent Toni Lott, Kay Hall

Website: Greg Ketchum 319-5937

Workshops: Bob Ross 303-7894

TONI LOTT

Custom Framing

-Mat Cutting—Fitting—Framing Repairs-

-Canvas Repairs—Art Cleaning—Acrylic Classes-

205-3488 for appointment

tlframer@gmail.com

"I had to create an equivalent for what I felt about what I was looking at - not copy it."

—Georgia O'Keeffe



DAGNY'S FEATURED ARTIST

Roline Loung Witt was born in Glen Cove, New York. Her Father, was a metallurgist who liked to travel. Roline's mother, on the other hand, was an artist who was teaching at the college level by the time she was 18. She could play 5 musical instruments; occasionally on the radio. She took up watercolors when she was in her 60's.

Following her mother's lead, Roline took up sketching in her 60's. When she was a child, her father took the family on a European tour which included a trip on the Queen Mary. Later, they lived in Vienna for 7 months, where Roline and her sister learned some German so they could attend the local school. After the sojourn in Vienna, the family moved to San Francisco before settling in Palo Alto. Sometimes, Roline's father would conduct scientific experiments in order to explain some school problem in the sciences. Roline's mother taught her to needlepoint, how to play the piano and the musical saw. Early on, Roline's father had taught her mother how to cook, by conducting food experiments in the kitchen until he had several recipes down pat. In turn, Roline's mother taught her how to cook once she reached college age.

Roline graduated from the University of California, Santa Cruz and then attended Claremont Graduate School for a year. She married Gary Witt, who went to UCSC also. They lived in Anaheim until Gary graduated from Pepperdine Law School and became a

Deputy District Attorney in Bakersfield. Roline held jobs at a Savings and Loan, at a Title company and she also taught for a year at California State University at Bakersfield. They had three daughters, all of whom have started their own lives and careers. The



eldest teaches in Laguna; the middle daughter is an environmental scientist for the State of California and the youngest is a Supply Officer for the United States Navy.

Roline has had an interest in animals since childhood. When she was 7 years old, she watched for the horses and dogs in the famous paintings that they saw in the museums, churches, and palaces they

visited. After she married, her needlepoint, cross stitch, tatting and Sculpey projects usually centered on animals. When she took up stained glass 12 years ago, animals, particularly tigers, continued to dominate her projects. Since she started sketching in May of 2013, on the plane to Hawaii to visit her in-laws, Roline has sketched many dogs and cats, often for friends, family or for commissions. She is now exploring the various painting mediums--oil, watercolor, pastel and silk (ink) painting. Many animals are still slated to be painted, but the stunning colors of the sunset and ocean also beckon now. Roline is enjoying learning to use the various mediums to advantage in order to inspire a feeling or connection with each piece of art. Sunsets and seascapes can be turbulent or serene. Animals can be curious or intent or even contemplative. Roline's daughters and husband often send her photographs she can use as references for seascapes or animals so her painting is a family affair.

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ART CLASSES FOR ADULTS

PLEASE REGISTER FOR CLASSES WITH THE INSTRUCTORS



***Due to COVID-19 health safety guidelines seating is limited and students are required to wear proper masks as well as space a minimum of 6' apart between others not of the same household. Please contact the instructor for a list of any necessary supplies you may need to bring from home.**

ONLINE CLASSES FOR OCTOBER

Zentangle®- “Meditative Art Through Pattern Drawing” with Terry Hall

Saturday, 10:30am-12:30pm: Oct. 3rd. Cost: \$27. In this beginning basics ONLINE class students will learn a few



techniques: the 8 steps to Zentangle®, an introduction to patterns using the drawing method, Zentangle® -a new and creative, meditative art form in which students need no previous drawing experience. Learn to let go and relax. Once students have registered and paid, a Zoom invitation will be sent via email two days prior to class. To register and see the class project go to: <https://www.facebook.com/AllTangledUpInBakersfield/events> or Terry's website: www.alltangledupinBakersfield.com. **Call or text Terry at**

661-343-5303 or email at tangledterry@gmail.com.

Mooka String Pattern Drawing Online Class with Terry Hall

Saturday, 10:30am-12:30pm: Oct. 24th. Cost: \$27.00. Organic design using Mooka (a Zentangle® design) as the “string” on a 4.5” round paper circle and then filling in with random organic designs. Learn some fun enhancements at the same time! Tickets sold through Eventbrite. Once students have registered and paid, a Zoom invitation will be sent via email two days prior to class. To register and see the class project go to: <https://www.facebook.com/AllTangledUpInBakersfield/events> or Terry's website: www.alltangledupinBakersfield.com. **Call or text Terry at 661-343-5303 or email at tangledterry@gmail.com.**

CONTINUING CLASSES AT THE ART CENTER

ACRYLIC PAINTING MADE EASY! with Toni Lott

Saturdays 1:00-4:00p.m: Oct. 3, 10, 17, 24, & 31st. Cost: \$20. Fundamentals of acrylic painting: brush techniques, composition, color mixing, and finishing touches. Supplies are included (cost is \$15 for students bringing their own supplies- contact Toni for list of supplies). **Pre-registration is REQUIRED. For additional information please contact Toni at (661)205-3488 or tlframer@gmail.com.**

ACRYLIC & WATERCOLOR- “Paint Date with Laura Lee”

Friday 5:00-8:00p.m: Oct. 23rd. Cost: \$40. SPOOKY HALLOWEEN THEMED Adult acrylic & watercolor class for beginners and intermediate artists. Supplies included for 11x14 canvas. Instructor accepts cash and mobile pay (Zelle, VENMO, GooglePay, CASH app, PayPal & Square: add \$2 for credit cards). **Pre-registration is REQUIRED. To register or schedule a private party text/call Laura (661)428-7510 or PaintDateWithLauraLee@gmail.com. Facebook/Instagram/ [@PaintDateWithLauraLee](https://www.instagram.com/PaintDateWithLauraLee).**

ALL MEDIA Open Studio with Laura Lee

Thursdays 10:00-11:00a.m: Oct. 1, 8, 15, 22, & 29th. Cost \$15 (cash, mobile pay & credit cards accepted). All ages welcome. Students must bring their own art supplies & current works in progress. Individual instruction will be given as necessary for each student. **Pre-registration is required. Please contact via text to Laura (661)428-7510 or PaintDateWithLauraLee@gmail.com. FB/IG [@PaintDateWithLauraLee](https://www.instagram.com/PaintDateWithLauraLee).**

ALL MEDIA “Painting with Julie” Fleming

Mondays 12:00-3:00p.m: Oct. 5, 12, 19, & 26th. Cost: \$25. Mixed media class using oils, watercolor or acrylics for adult beginners and intermediate painters. (Limited to 8 seats, so early registration is encouraged). **Please contact Julie**

for availability at (661)345-3074 or artbyjulie@bak.rr.com.

ALL MEDIA Art with Charlotte White
Mondays & Wednesdays 5:30-7:30p.m.: Oct. 5 & 7, 12 & 14, 19 & 21, 26 & 28th. Cost: \$20.00 per class (cash only). Classes designed for High School Students and Adults. Students will provide their own materials and each class will begin with a demonstration. Students may select their own subject to draw and/or paint. **For registration and additional information please contact Charlotte White at (661)330-2676.**

WATERCOLOR "Fun With Watercolor Pen & Ink" with Iva Fendrick
Wednesdays 9:30a.m.-12:30p.m: Oct. 7, 14, 21, & 28th. Cost: \$25. Find your creative side and learn fun ways of combining pen & ink with watercolor. **Please call if you are planning to attend! For more information or to register, contact Iva (661)872-2332 or (661)303-5327.**

FREE 2nd SATURDAY CLASS with Charlotte White Adults 2:30p.m.-3:30p.m. Sept. 10th (Free Kids' class 1:00-2:00p.m.). Seating is limited, early registration is appreciated. **Please contact Mrs. White for more information at (661)330-2676.**

OPEN STUDIO

Open Studio is available during regular business hours. Instruction is not provided & individuals must bring their own supplies. Cost is \$5 per member, \$10 per non-members, and payable to the BAA. **Please call ahead to confirm hours and check space availability (661)869-9320.**



ART CLASSES FOR CHILDREN

*Due to COVID-19 health guidelines seating is limited and students are required to wear proper masks and space a minimum of 6' apart except when from immediate households.

Please contact instructors directly prior to class to confirm availability and rates, as well as a list of any necessary supplies:

MONDAY & WEDNESDAY 4:00-5:00 pm
"Grades 1st-8th" with Charlotte White. Class dates: **Oct. 5 & 7, 12 & 14, 19 & 21, 26 & 28th.** Instruction in drawing and painting only for now. Mrs. White will add

teaching ceramics, sculpture, and printing later.
Cost: \$10.00 per class (cash only) for regularly attending students, and \$15.00 for drop-ins or one-time attenders.
To register and for more information: please contact **Mrs. White at (661) 330-2676.**



TUESDAY 10:00-11:00 am
"Family Art" with Laura Best. Class dates: **Oct. 6, 13, 20, & 27th.** All media art class for ages pre-k through adults. Cost: \$15-20 per class (mobile payments & credit cards accepted) and includes all supplies. Please pre-register prior to class via **text (661)428-7510, email: paintdatewithLauraLee@gmail.com, or FB/IG @PaintDateWithLauraLee.**

TUESDAY 4:00-6:00 pm
All Media Art with Miss Casey's All Media. Class dates: **Oct. 6, 13, 20, & 27th.** Adults & Children of all ages welcome. Cost is \$30 (CASH price) and \$34 (Homeschool VENDOR price) per weekly class and includes all supplies. For more info. **text Casey Hibbard at (661)301-2195 or getcasey@gmail.com, or Miss Casey's Art Classes FB page.**

THURSDAY 4:00-5:00 pm
Miss Casey's all media art class for children of all ages and adults. Class Dates: **Oct. 1, 8, 15, 22, & 29th.** Cost: \$15 (CASH price) and \$17 (Homeschool VENDOR price) per hour and includes all supplies. For more info. **text Casey Hibbard at (661)301-2195 or getcasey@gmail.com, or Miss Casey's Art Classes FB page.**

FRIDAY 10:00-12:00 pm
Open Studio with Bob Ross. Class Dates: **Oct. 2, 9, 16, 23, & 30th.** Cost: \$15 per class (CASH only). Students should bring their own supplies and their current work in progress from home. Individual instruction will be given as needed. For more info. please contact **Robert (Bob) Ross at (661)303-7894 or rossart@gmail.com.**

2nd SATURDAY 1:00-2:00 pm
FREE CHILDREN'S CLASS. Oct. 10th with Mrs. White (661) 330-2676.

SATELLITE ART SHOWS

(by Charlotte White, Chairperson)

Alta One Federal Credit Union, 11211 River Run Blvd. (off Buena Vista) This location is closed until further notice. To exhibit contact *Micki Schultz, Coordinator*, 330-3002 (30% commission to BAA).

Alta One Federal Credit Union, 6501 Ming Ave. (Corner of Ashe) This location is closed until further notice. *Jan Wiley, Coordinator*, 805-405-5799. (30% commission to BAA).

Bakersfield Chamber of Commerce, Board Room, 18th & Eye Streets. This location is closed until further notice. To exhibit contact *Charlotte White, Coordinator*, 330-2676. (Commission: 15% to B. C. of C. and 15% to BAA).

Covenant Coffee Shop, 1700 North Chester Avenue. *Kay Hall Coordinator*. **Jim Bates** will exhibit through October. To exhibit contact: *Kay Hall, Coordinator* at 324-0311. (Commission: 20% to C.C. and 10% to BAA).

Dagny's Coffee Company, BAA Art Gallery (1-man show), 1600 20th St. Dagny's has limited hours and service. *Roline Loung* will exhibit in October. To exhibit contact: *Mimi Placencia, Coordinator*, 444-0186. (Commission: 20% to D. and 10% to BAA).

First Friday in front of the Art Center. There will be no First Friday shows until further notice. Sign up in the notebook in the Art Center. Set up at 4 and break-down at 8 p.m. 30% BAA Commission.

Fox Theater Box Office, 1700 20th St. The Fox is closed until further notice. *Norma Eaton* will exhibit until they open again. To exhibit contact *Iva Fendrick, Coordinator*. (30% commission to BAA)

Guild House/BAA Art Gallery, 1905 18th St. Contact *Norma Neil* if you are interested in an on-line art show. Guild House is closed until further notice. To exhibit contact: *Norma Neil, Coordinator*, 204-4653 or 283-1376, nneil2@att.net *Marsha Black, Assistant Coordinator*. 30% commission (20% to G.H. and 10% to BAA)

Houchin Blood Community Bank, 11515 Bolt-house Drive **Laura Best** will exhibit September through November. To exhibit contact *Charlotte White, Coordinator*, 330-2676. (Commission: 30% to BAA).

Kern Literacy Council, 331 18th St. *Phyllis Oliver, Berta Blackburn* and *Randall Berquest* will exhibit until further notice. To exhibit sign up in the notebook. *Charlotte White, Coordinator*, 330-2676. (Commission: 15% to K.L.C. and 15% to BAA).

Lorene's Ranch Restaurant, 1531 23rd St. *Toni Lott* will exhibit through the pandemic. To exhibit contact *Toni Lott, Coordinator*, 205-3488. (Commission: 15% to L. and 15% to BAA).

Nature's Food Market and Juice Bar, 2000 H Street. The building is in the process of being sold. The BAA will no longer exhibit at this location. Thank you to all the artists that have exhibited at this location in the past.

Toss It Salad Bar, 1917 Eye St. *Charlotte White* will exhibit through October. To exhibit sign up in the notebook. *Charlotte White, Coordinator*, 330-266. (Commission: 15% to T.I. and 15% to BAA).

Epic Jet Center, 1105 Douglas. **Group Show: Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White**. This is a semi-permanent exhibit, there will be no changes. *Iva Fendrick and Charlotte White, Co-Coordinators*. 30% Commission.

Satellite Art Shows in Businesses Guidelines: So that all BAA members have a chance to exhibit, an artist must wait one year before exhibiting at the same location a second time. All BAA members who have been juried may participate in BAA Art Shows. All art work submitted must be original with the artist. All reference photographs, used in the creative process, must be taken by the artist. Put the title of the painting, medium, copy-right date/date painted, artist's name, address, and phone number on the back of every painting/ photograph. 16" x 20" recommend size. 11" x 14" is ok. Some locations may take larger pieces. D-rings only. All work must have a wire for hanging. Please tape wire ends. No masking tape. Pick up price tags for Satellite Art Shows at the gallery, and bring a black ballpoint pen for invoices. 30% to 40% commission depending on location. When purchases are made, the artist must turn in the total price of the art sold, plus the tax, to the Treasurer. The Treasurer will then issue checks to the artist and the Satellite Art Show Hosts.

ART FOR SALE

On the BakersfieldArtAssociation.org website.

Check it out!

GROUP SHOW-CALL TO ARTISTS

The next group, "**Confinement Creations**" is in January 2021. The entry deadline is Monday, December 7th. During the last year you may have created many paintings with so much time on your hands at home. Pick the best 2 and send them in. Prospectus/Rules are available in the gallery or can be sent via email upon request made to normartist@hotmail.com.

PLEIN AIRE TREKKERS

(by Charlotte White)

Please welcome Charlotte White, the new coordinator for Plein Aire activities.

Saturday, October 3rd: Valley Plaza Mall. All BAA members interested in sketching on location are invited to come to the mall from 9 to 12 a.m. Sketching is only allowed in the concourse and the food court. Come sketch the store windows and the shoppers. You may paint with watercolors in the food court only, not in the concourse. There are tables, benches, and chairs available, so do not bring a chair or easel. Call Charlotte White at 330-2676 if you want to participate.

Saturday, October 17th: Woolworths Antique Mall on 19th Street. All BAA members who want to sketch and paint **on the sidewalk** are invited to meet from 9 a.m. to 1 p.m. followed by lunch at the 50's diner. Bring a chair and easel. Enjoy sketching/painting a streetscape or the Woolworths antique mall or Kress building.

All BAA members interesting in sketching **inside the antique mall** are invited to meet from 10 a.m. to 1 p.m., followed by lunch at the 50's diner. This is a sketching opportunity only, no wet mediums allowed. *Plan on sketching standing.* Please do not disturb the shoppers. You may not bring a chair or easel. Please do not move or rearrange any of the displays, or block any aisles, or sit on the stairs. Call Charlotte White at 330-2676 if you want to participate.

Saturday, October 31th: An outside location to be announced later (depending on the weather.) Call Charlotte White at 330-2676 if you want to suggest a location.



BAKERSFIELD LIFE MAGAZINE

(by Jan Wiley)

Due to the continued closure of our Art Center and subsequent decline in sales, we will temporarily discontinue our ad in the magazine. The last 3 remaining artist's names picked for October (Sissy Ullmann), November (Rebecca Haigh), December (Micki Schulz), will be rolled-over until January, February and March 2021, respectively. It is also helpful to let the Board know if anyone is getting responses or sales from our magazine ad and write-ups in the newspaper. Thank you for your continuing support.



"I never saw an ugly thing in my life: for let the form of an object be what it may — light, shade, and perspective will always make it beautiful."

-John Constable

IVA FENDRICK presents FUN with WATERCOLOR & PEN and INK

Wednesdays, 9:30 to 12:30
BAA Art Center
1607 19th Street
\$25 per class
Drop-ins welcome
space permitting
Checks payable to Iva
661-303-5327 or 661 872-2332
Her art is available for purchase



RETURN SERVICE REQUESTED

BAKERSFIELD ART ASSOCIATION

P. O. Box 386
Bakersfield, CA 93302

Phone: 661-869-2320
E-mail: baaartcenter@gmail.com



GIVING CATEGORIES: PEARL - \$500, SILVER—\$1000, GOLD—\$2500, EMERALD—\$5000, RUBY—\$10,000, DIAMOND—\$20,000

*There are many benefits of becoming a Bakersfield Art Association member! Members get discounts on art supplies, discounts on workshops, and the full use of a very extensive art library. >>>>>

BAKERSFIELD ART ASSOCIATION

MEMBERSHIP INFORMATION

NEW ____ RENEWAL ____ RETURNING ____

PLEASE PRINT CLEARLY

Membership is from July 1 through June 30
Dues will be prorated. If you join in:
July-Sept: \$45/\$40
Oct-Dec: \$34/\$30
Jan-Mar: \$22/\$20
April-June: \$11/\$10

Name _____ Date _____

Phone # _____ Cell: _____

Address _____

City _____ State _____ Zip _____

e-mail address _____

Newsletter and special info MAIL_(\$8.00) _____ or EMAIL _____

*****check space that applies:**

___\$45 Individual ___\$40 Seniors (62 plus) ___\$30 Student (age under 25 full time) ___\$55 Family (same household) ___\$10 Youth (10-15)

___\$100 Art Lover - Recognition in the BAA Newsletter. ___\$200 Art Patron - Recognition in BAA Newsletter and in AC

___\$300 Art Champion - Recognition in the BAA Newsletter, in the Art Center and 10% off one piece of art in the AC

All membership dues are donations and tax deductible