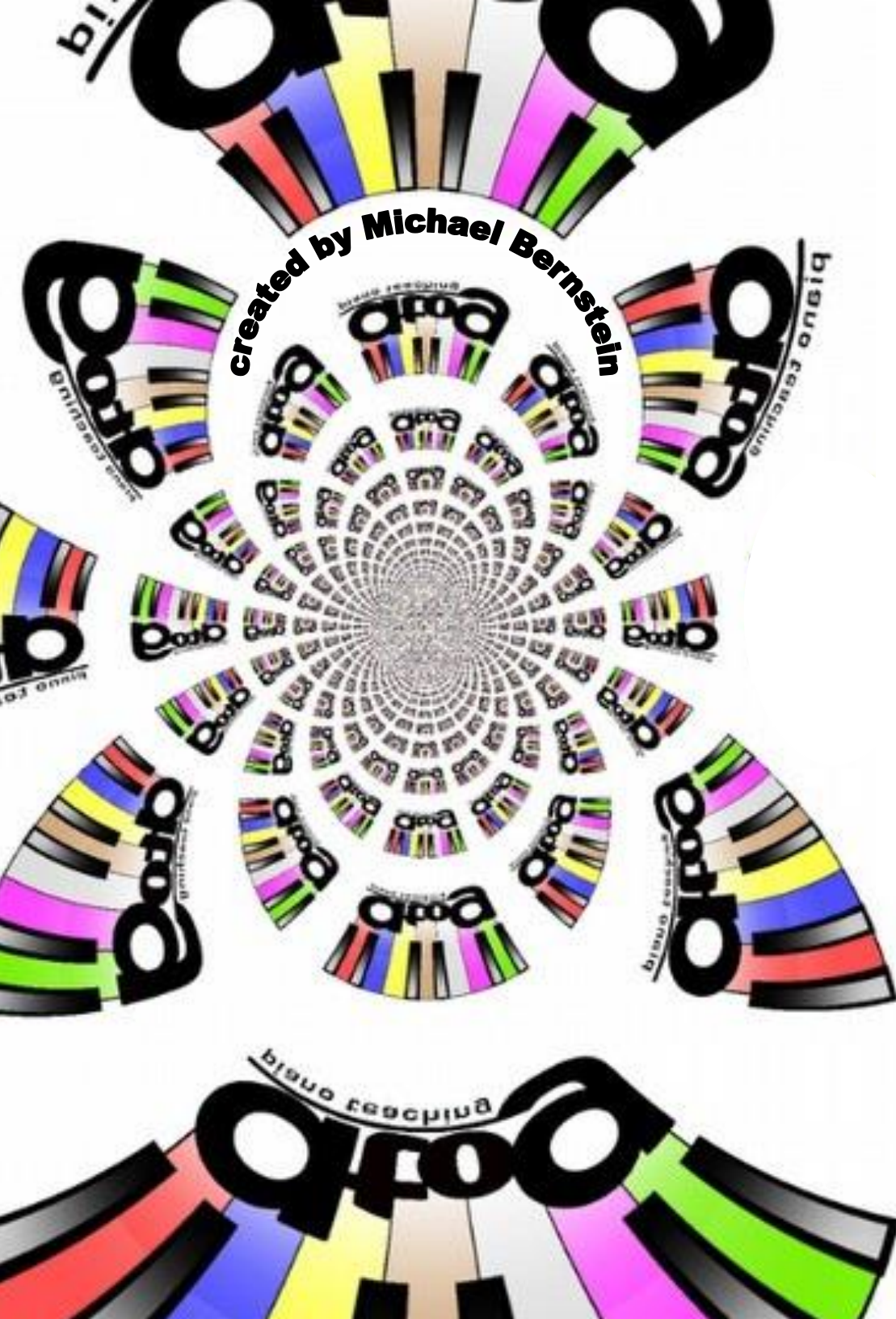


# Coloured Picture Scales

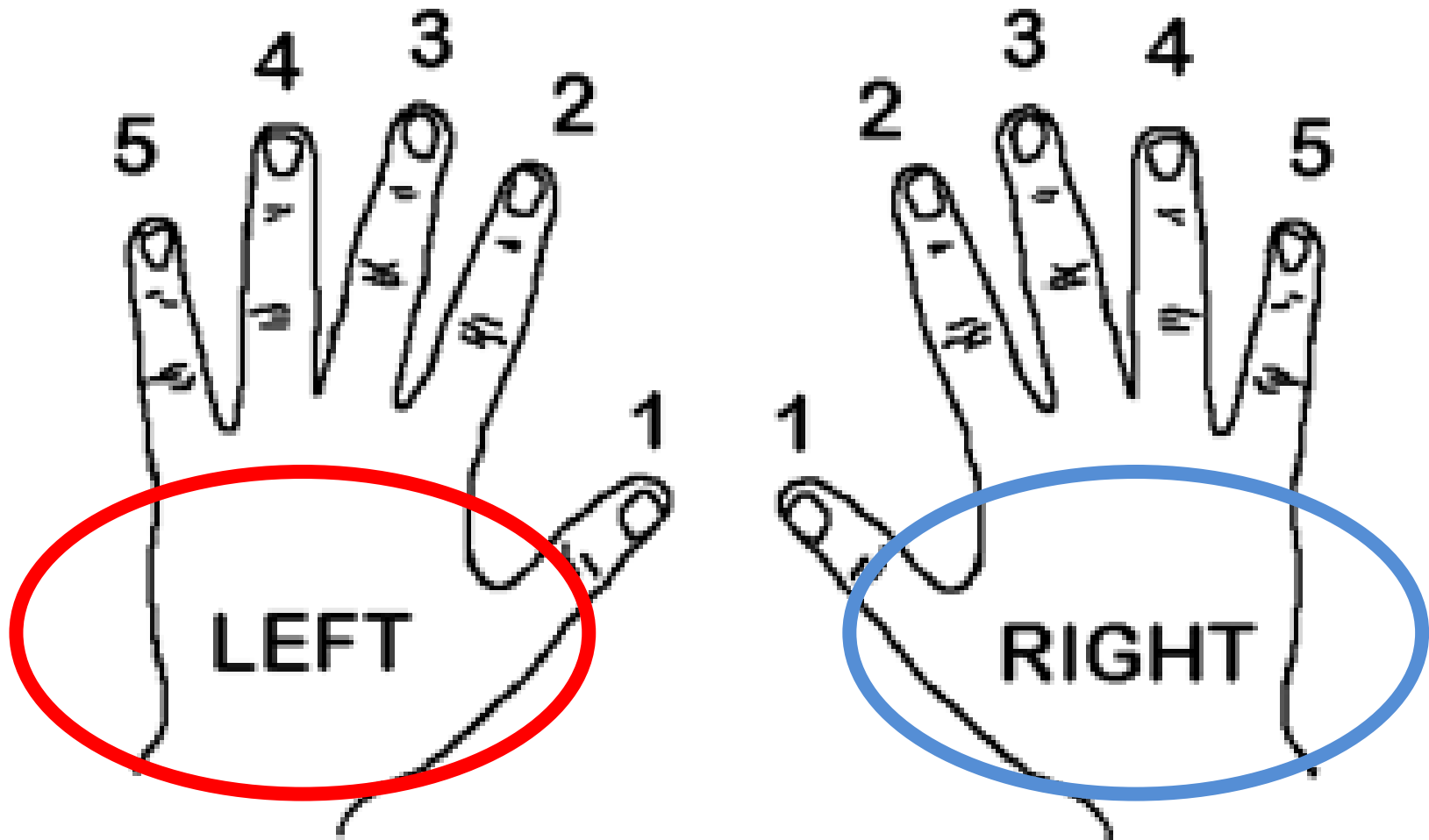


**by A to G**

ONE OCTAVE VERSION

2017 edition

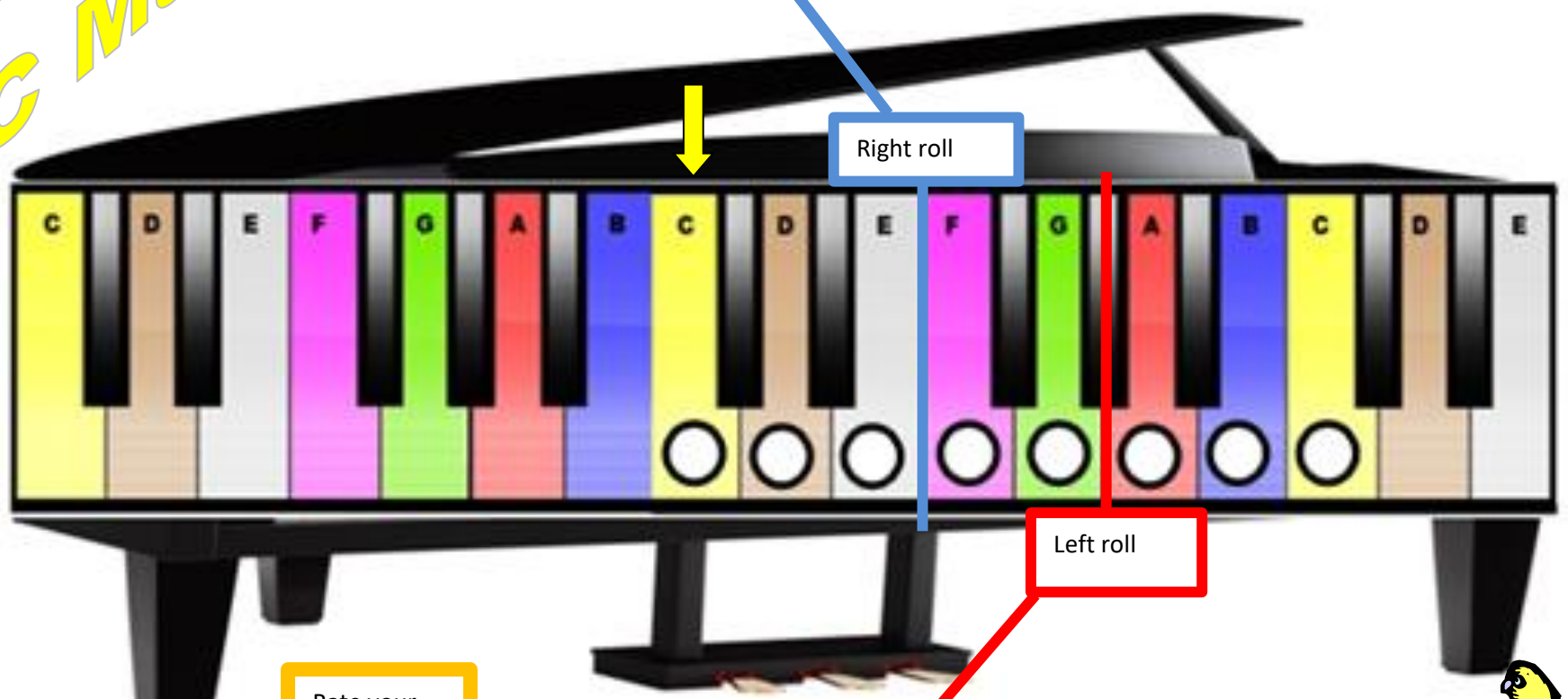
HERE ARE YOUR FINGER NUMBERS.  
REMEMBER THUMBS ARE ALWAYS "1" AND PINKIES ARE ALWAYS "5"



# Level 1 C Major



123, 12345



Rate your progress out of 5

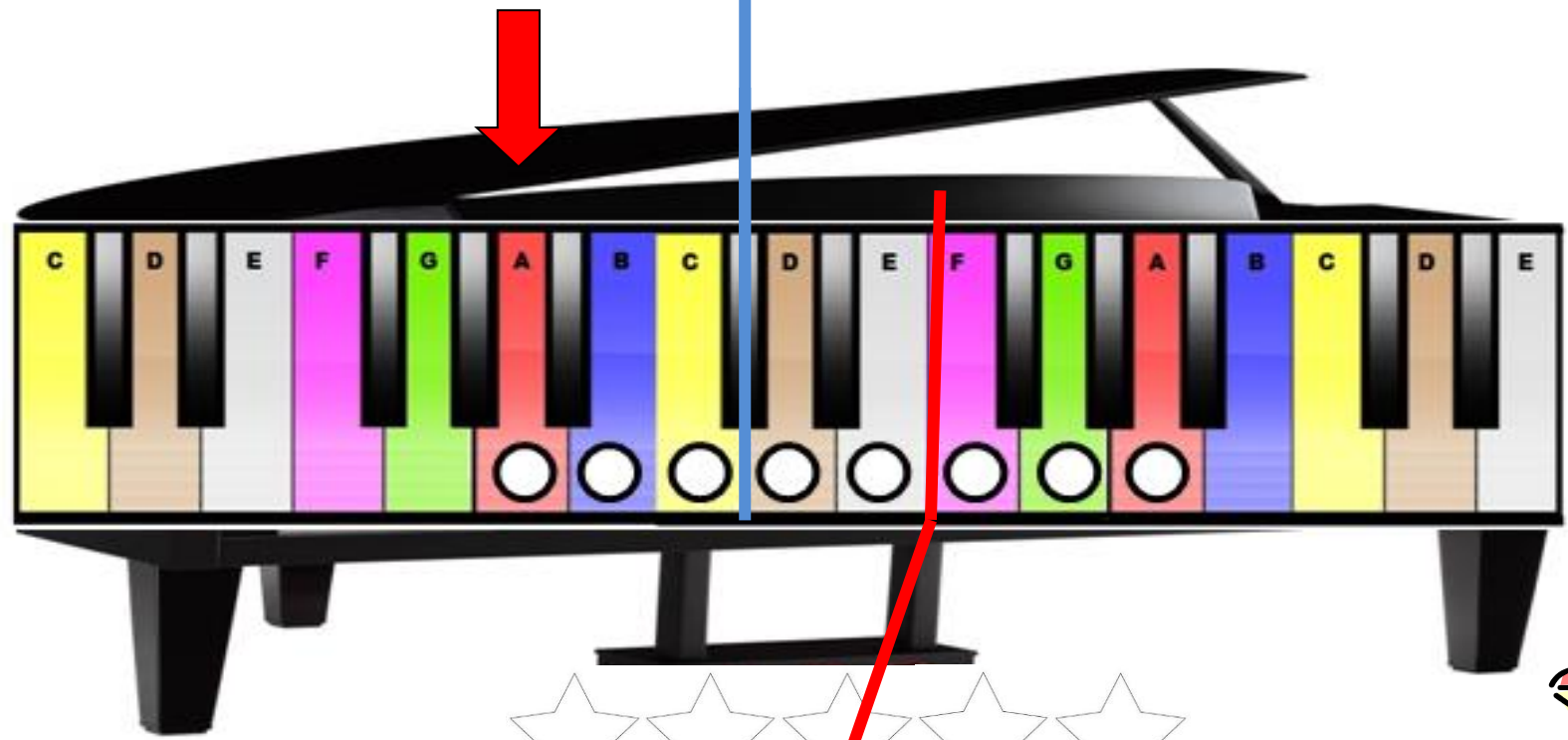


54321, 321



**Level 2**  
**A minor**

**123, 12345** 

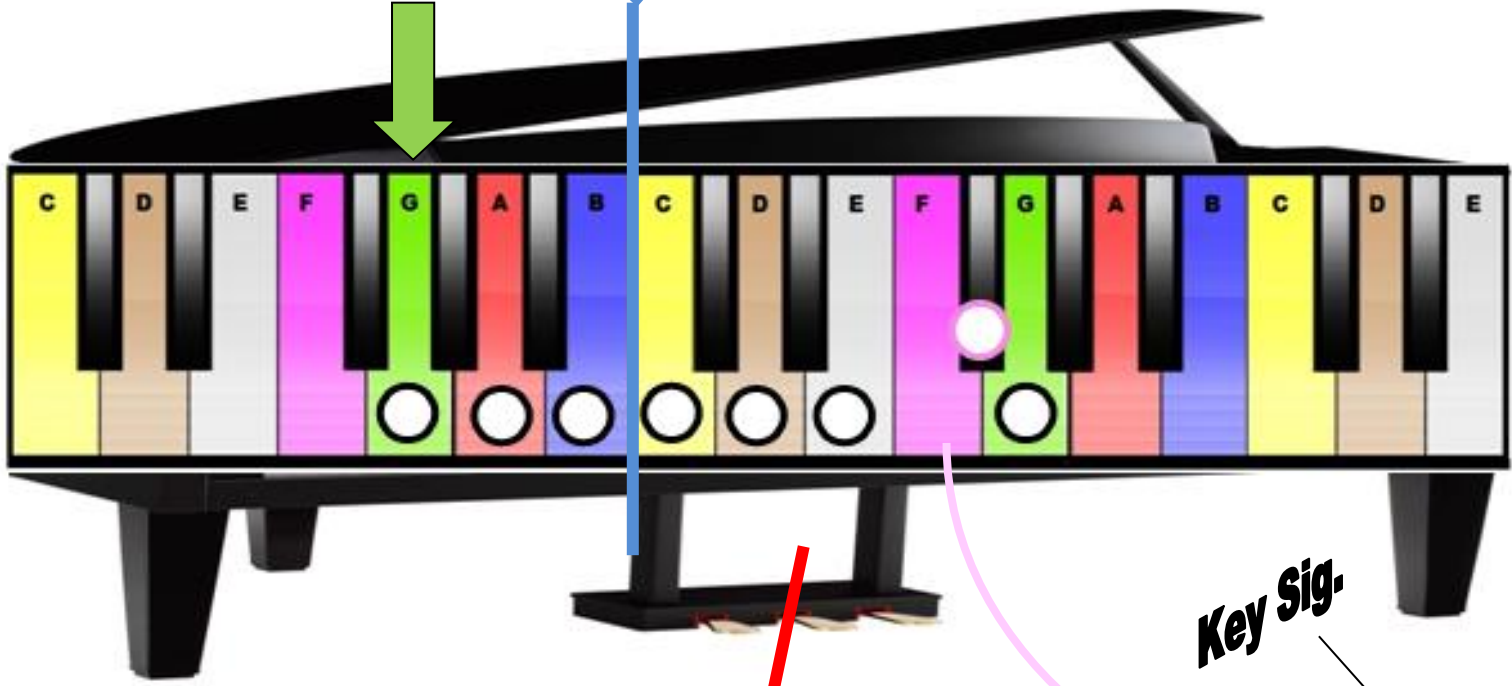


 **54321, 321**



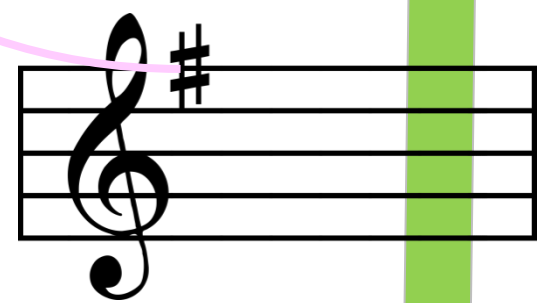
**Level 3  
G Major**

↓  
**123, 12345** 🖐️



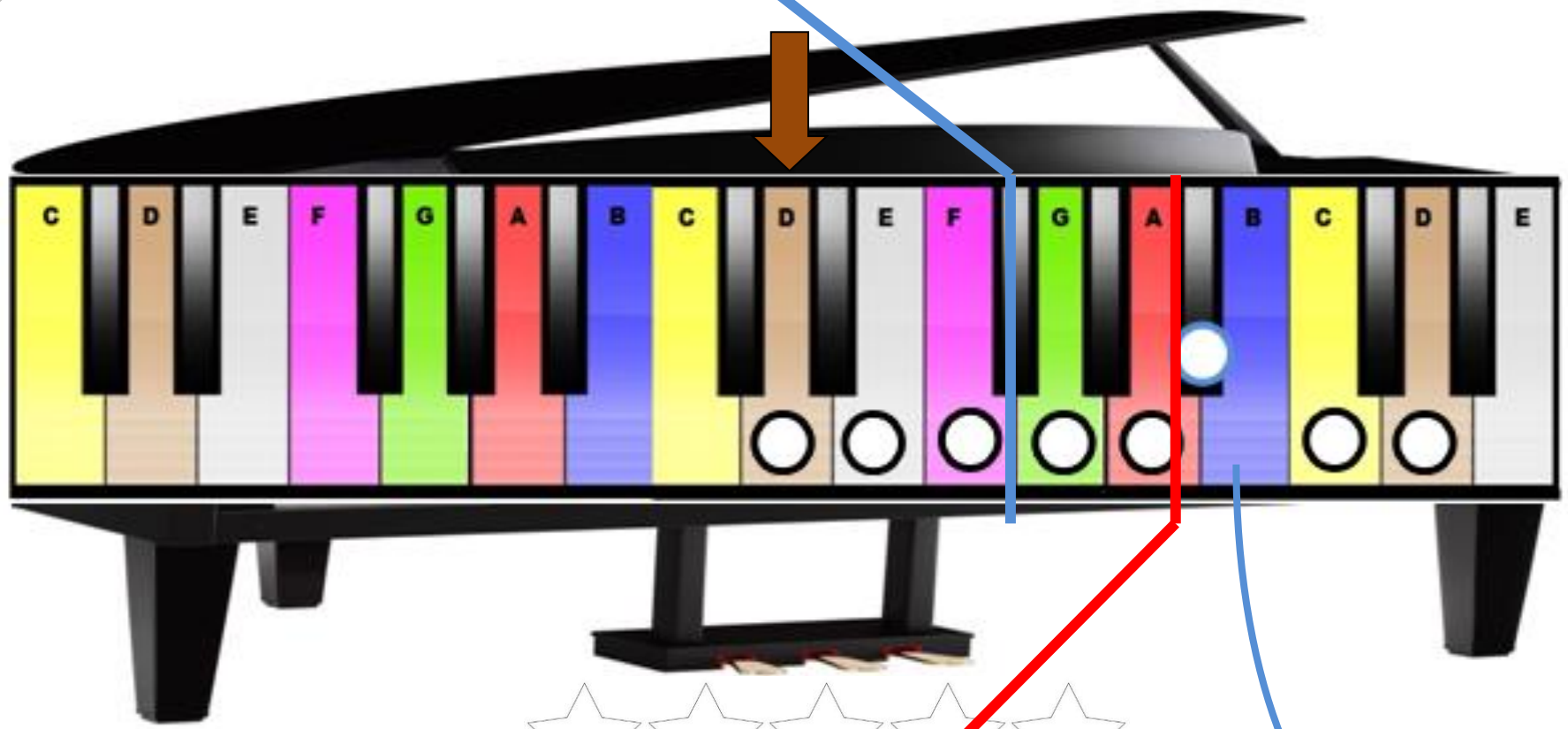
↓  
🖐️ **54321, 321**

**Key Sig.**

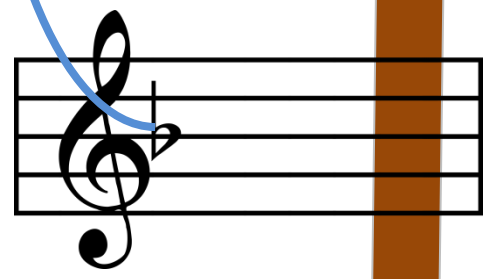


**Level 4**  
**D minor**

**123, 12345** 

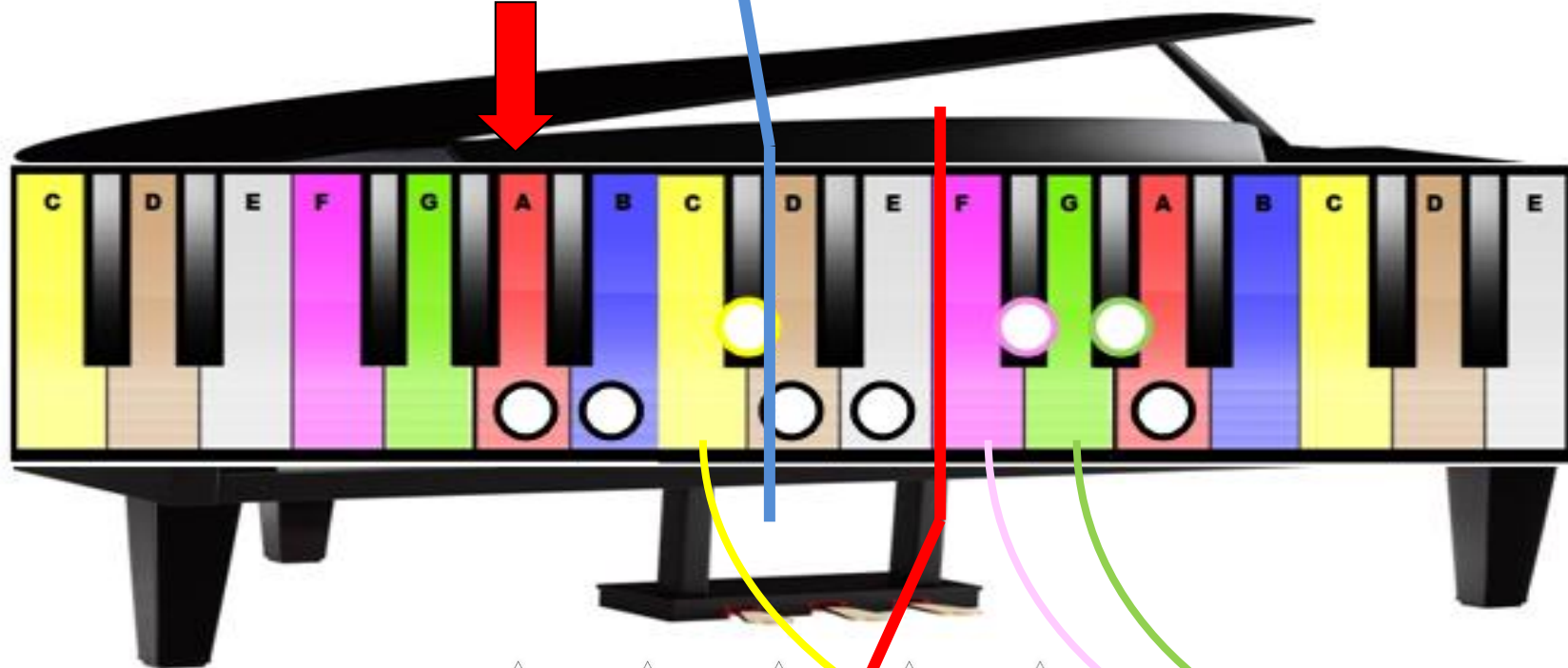


 **54321, 321**



**Level 5**  
**A Major**

**123, 12345**

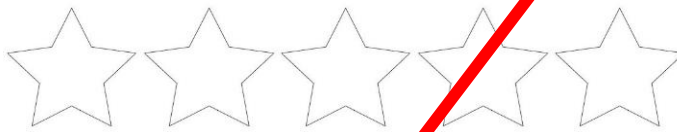
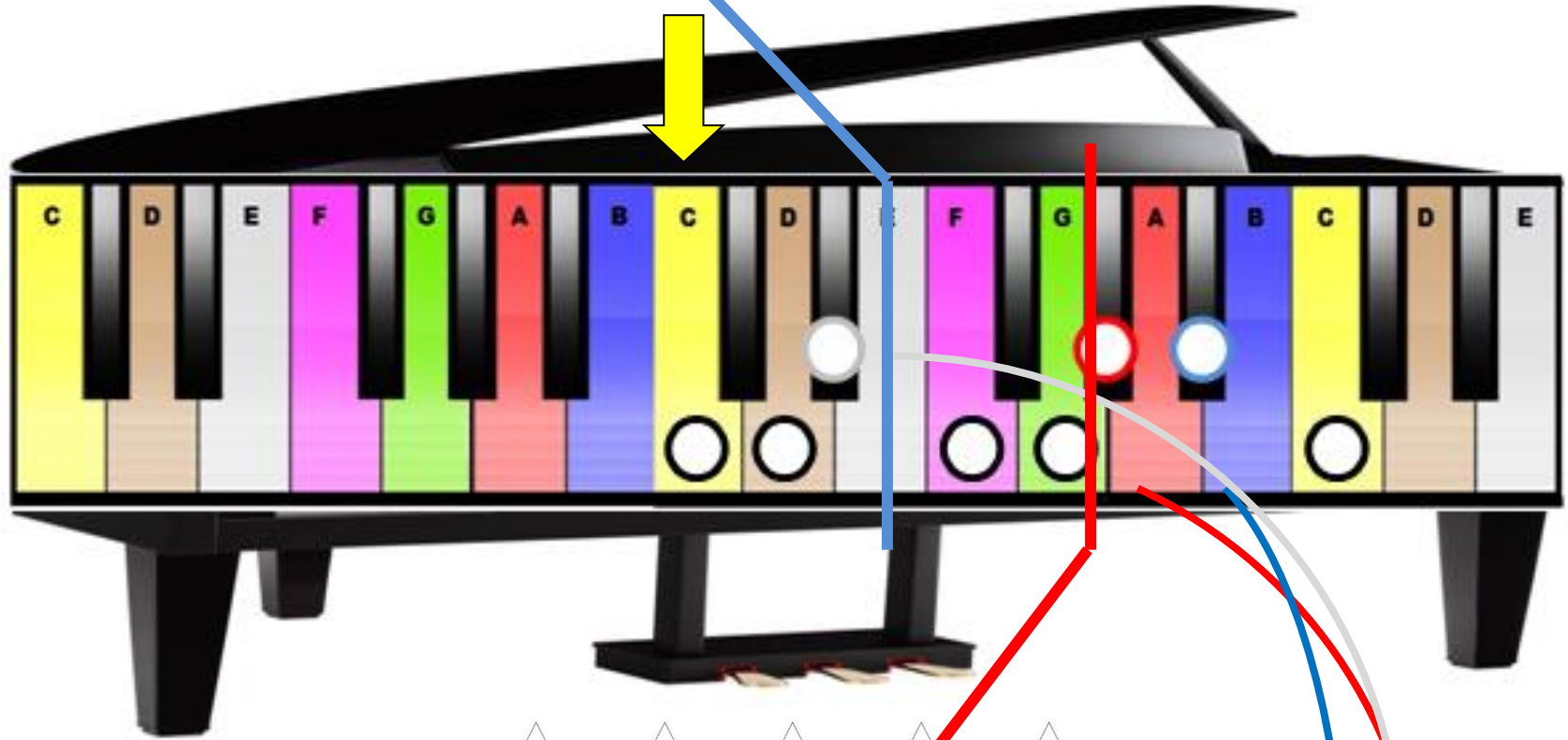


**54321, 321**

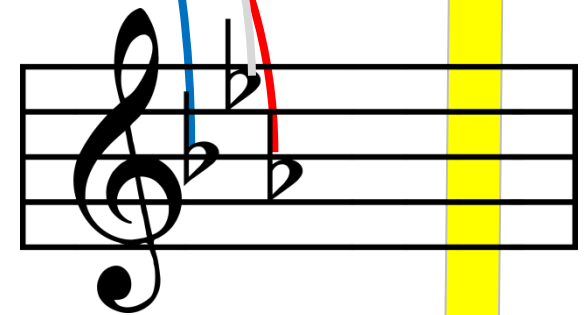


**Level 6**  
**C minor**

**123, 12345**



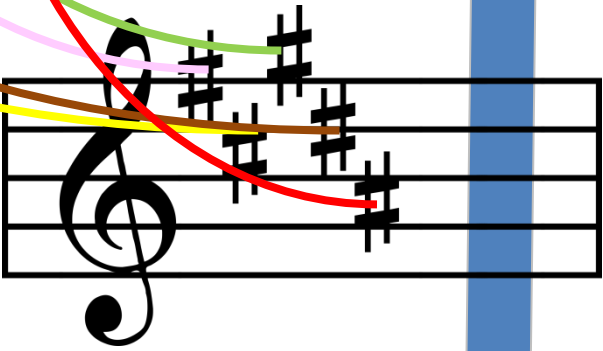
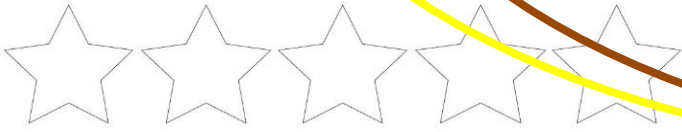
**54321, 321**





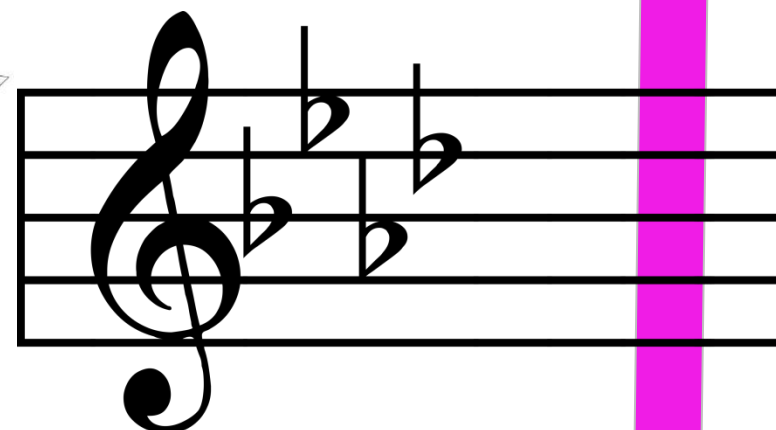
# Level 7 B Major

Fingering:  
↓  
RH: 1-3, 1-5  
↓  
LH: 4-1, 4-1



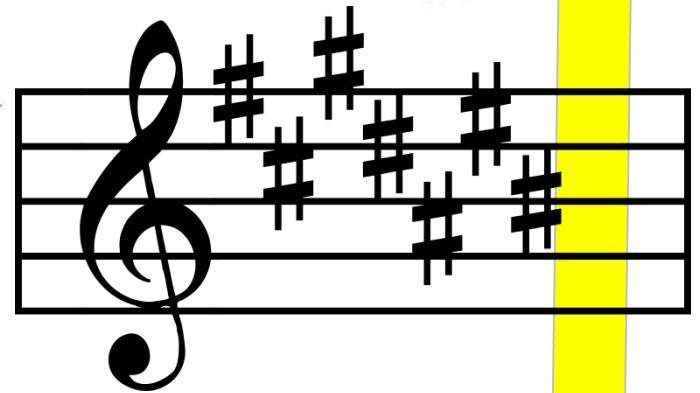
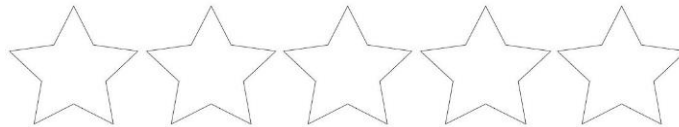
# Level 8 F minor

Fingering:  
↓  
RH: 1-4, 1-4  
↓  
LH: 5-1, 3-1



# Level 9 C Sharp Major

Fingering:  
RH: 2-3, 1-4, 1-2  
LH: 3-1, 4-1, 2



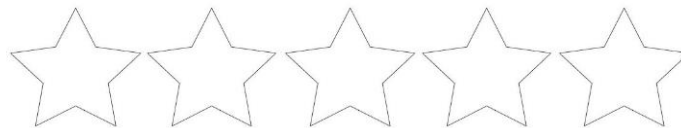
# Level 10

## D Sharp minor

Fingering:

RH: 3, 1-4, 1-3

LH: 2-1, 4-1, 3-2



The first system of music consists of two staves. The treble staff contains a sequence of chords and notes: C4 (quarter), G4 (quarter), D5 (quarter), A4 (quarter), E5 (quarter), B4 (quarter), F5 (quarter), and C5 (quarter). The bass staff contains a sequence of chords and notes: C4 (quarter), G3 (quarter), D4 (quarter), A3 (quarter), E4 (quarter), B3 (quarter), F4 (quarter), and C4 (quarter). The notes in the bass staff are aligned with the chords in the treble staff.

C|am    G|e    D|b    A|f#    E|c#    B|g#    F#|d#    C#|a#

The second system of music consists of two staves. The treble staff contains a sequence of chords and notes: C4 (quarter), F4 (quarter), Bb4 (quarter), Eb4 (quarter), Ab4 (quarter), Db4 (quarter), Gb4 (quarter), and Cb4 (quarter). The bass staff contains a sequence of chords and notes: C4 (quarter), F3 (quarter), Bb3 (quarter), Eb3 (quarter), Ab3 (quarter), Db3 (quarter), Gb3 (quarter), and Cb3 (quarter). The notes in the bass staff are aligned with the chords in the treble staff.

C|am    F|d    Bb|g    Eb|c    Ab|f    Db|bb    Gb|eb    Cb|ab