

For Sale

Unknown Builder

Ca. 1820's



David E. Wallace & Co. LLC

Pipe Organ Builders

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Specification

Great: 58 Notes, GGG - e

8' Open Diapason

8' Stp'd Diapason (TE)

8' Stp'd Diap. Bass (1-21)

4' Principal

4' Flute (TC)

2 2/3' Twelfth

2' Fifteenth

III Sesquialtera

Swell: 58 Notes, GGG - e

Enclosed

8' Open Diapason (TE)

8' Dulciana (TE)

8' Stp'd Diapason (TE)

4' Principal (TE)

III Cornet (TE)

8' Hautboy (TE)

Choir (Swell Bass #1-21)

Unenclosed

8' Stp'd Diap''

4' Principal Bass

Couplers & Accessories:

Couple Swell Key to Pedal

Couple Great Keys to Pedal

Couple Great and Swell

Trimland (tremulant)

Pedal: 27 Notes, CCC-d

16' Double Diap''

Restoration by Dana Hull – 1980

Installation in Calais by Hull/Wallace & Co. – 1994

Revision of Pedal by Wallace & Co. – 2011

Approximate Dimensions: 16' + Tall, 12' + Wide, 8' + Deep

This unique and historic organ has occupied several homes during its lifetime. The organ is of unknown origin at this moment and has had some apparent key action modifications but remains an interesting example of early 19th century American organ building. The pipework is in good condition and presents the gentle colorful sounds typical of the period, similar to the sound of early organs by Hook and Stevens. The organ will be best suited to provide music in a room that seats between 125 and 225 with good acoustics.