For Sale

George Stevens 1852



David E. Wallace & Co. QQC

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Specification

| Great: 56 Notes | Swell: 44 Notes (56 Keys) |
|----------------------------|-----------------------------|
| 16' Tenoroon (TC) | Enclosed |
| 8' Open Diapason | 16' Bourdon |
| 8' Stopped Diapason (TC) | 8' Open Diapason |
| 8' Stopped Diapason Bass | 8' Stopped Diapason |
| (12 notes) | 8' Viol De Amour |
| 8' Keraulophone (TC) | 8' Viol De Gamba |
| 8' Dulciana (TC) | 4' Principal |
| 8' Melodia (TC) | 4' Violino |
| 4' Principal | 2' Piccolo |
| 4' Flute | III Cornet |
| 2 2/3' Twelfth | 8' Oboe |
| 2' Fifteenth | 8' Trumpet |
| III Sesquialtera | Tremolo |
| 8' Cremona (TG) | 11011010 |
| 8' Trumpet (bass & treble) | Choir (Swell Bass 12 notes) |
| o Tramper (sass et d'este) | 16' Bourdon |
| Pedal: 25 Notes | 8' Open Diapason |
| 16' Subbass | 8' Stopped Diapason |
| 0 1 | 4' Principal |
| Couplers: | <u>-</u> |
| Swell to Great | Mechanical key action |
| Swell to Great Octave | Mechanical stop action |
| Great to Pedal | Dimensions: |

Originally built for the First Mariners' Baptist Church in Boston's North End, this instrument is now understood to be the largest extant two manual Stevens organ. This grand instrument is a stunning example of pre-war Boston organ building. The robust scaling and expansive specification of this instrument make it an excellent candidate to support a growing music program.

16' 8" T, 14' W, 11' D

Swell to Pedal