

DANIELLA YORAH CARTUN

COSTUME DESIGN

DARKNESS OF MAN

—DARKNESS OF MAN LLC—

—PROD. JEAN CLAUDE VAN DAMME/DIR./PROD. JAMES CULLEN BRESSACK/PROD. JARRETT FURST—

KING BACH YOUTUBE SHORTS

—BACH ENTERPRISES—

—PRODS. ANDREW BACHELOR/CHRISTINA BACHELOR—

BABY DUST

—RESIDUE REMAINS PRODUCTIONS—

—DIR. ANDREW LAWRENCE/EXEC. PROD. DONNA LAWRENCE/PROD. KRIS BLACK—

PARAMOUNT'S DASHING IN DECEMBER

—NINTH HOUSE FILM/PARAMOUNT/VIACOM—

—DIR./PROD. JAKE HELGREN, A NINTH HOUSE FILM—

DIMINUENDO

—FLAMBOYANCE FILMS—

—DIR./PROD. BRYN PRYOR/PROD. SARAH GOLDBERGER—

THIS IS HAPPENING

—THIS IS HAPPENING PRODUCTIONS—

—DIR. RYAN JAFFE/PROD. LISA BARRETT MCGUIRE—

NICKELODEON CREATIVE LAB

—SHORT & FUNNY/TEST PILOT/PROMOS—

—DIR. IAN PFAFF, LIAM SULLIVAN/PROD. SHARLA BRIDGET-SUMPTER, HANS SAHNI—

—LISA BARRETT MCGUIRE—

THE CHAUFFEUR

—POP FILMS LLC—

—DIR. BRYAN "DANGER MOUSE" BURTON/PRODS. LISA BARRETT MCGUIRE—

LORNE RAIMI COMMERCIAL SPEC

—GHOST HOUSE PICTURES—

—DIR. LORNE RAIMI/PROD. PAUL MERRYMAN—

JAMESON FIRST SHOT- DOMINIC WEST

—YANKEE IRISH PRODUCTIONS—

—PRODS. DANA BRUNETTE, LISA BARRETT MCGUIRE—

NEXT LEVEL

—NEXT LEVEL ENTERTAINMENT LLC—

—DIR. ILYSSA GOODMAN/PROD. LISA BARRETT MCGUIRE—

AUSSIE GIRL

—DIRS./PRODS. SEAN MCEWAN, TAMMIN SURSOCK—

—PROD. LISA BARRETT MCGUIRE—

ALL WRONG

—DARKLIGHT PRODUCTIONS/BLACKPILL—

—DIR. KYLE MARVIN/PROD. AMELIE PIMONT—

WHITE TIGER DOCUMENTARY

—EXEC. PROD. TONY ASSALI—

—DIR. TIMOTHY ARMSTRONG/PROD. STARLA CHRISTIAN—

— ASSISTANT COSTUME DESIGNER —

SWING OF THINGS

—SWING OF THINGS FILM LLC—

—DIR. MATT SHAPERO/PRODS. LUKE DANIELS, RYAN JOHNSON, MARK CRUMP—

DANIELLA YORAH CARTUN

COSTUME DESIGN

— ANIMATION —

NETFLIX & CHIODO BROS.' ALIEN XMAS
— COSTUME WRANGLER/COSTUME FABRICATOR —

NETFLIX & SHADOW MACHINE'S HELL & BACK
— COSTUME FABRICATOR —

— MUSIC VIDEO —

LAURA MVULA — 'GREEN GARDEN' — DIR. WENDY MORGAN
C2C — 'HAPPY' — DIR. WENDY MORGAN
BELLA & THE BULLDOGS CAST — 'THROWING SNOWBALLS' — DIR. IAN PFAFF/NICKELODEON CREATIVE LAB
KREWELLA & HEADHUNTERZ — 'UNITED KIDS OF THE WORLD' — DIR. ROBBIE STARBUCK
MOTHER MOTHER — 'BIT BY BIT' — DIR. KATHERINE PROSSER

— TRAINING —

— UCLA SCHOOL OF THEATER, FILM & TELEVISION — MFA COSTUME DESIGN 2011 —
— LAWRENCE UNIVERSITY — BA THEATER/COSTUME SHOP SUPERVISOR 2008 —

— REFERENCES —

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