



Yaewon Choi is a versatile and expressive violinist, equally at home in orchestral and chamber music settings. She currently serves as a violin fellow and concertmaster of The Orchestra Now at Bard College. Choi has performed as a substitute musician with prestigious ensembles including the Atlanta Symphony Orchestra and the Grand Rapids Symphony, and has earned recognition in numerous international competitions, among them the Osaka International Music Competition, where she was awarded the Young Artist Prize. She holds both bachelor's and master's degrees from the Korea National University of Arts, where she studied under the renowned pedagogue Nam-yoon Kim, and received her Master of Music degree from the Manhattan School of Music under the tutelage of Nicholas Mann.



Born in Seoul, South Korea, Eunae Jin began playing the cello at age fourteen. A graduate of the Curtis Institute of Music, The Juilliard School and Ewha Women's University, Ms. Jin is currently pursuing a Professional Study Diploma at the Mannes School of Music under the tutelage of Rafael Figueroa. Ms. Jin is the winner of numerous solo competitions in Asia, and she made her solo debut at the Seoul Arts Center. She has participated in orchestral tours of West Coast, Europe and Asia with the Curtis Symphony Orchestra and the Ewha Symphony Orchestra. As a chamber musician she has performed with Ensemble 20/21, an ensemble devoted to new music at Curtis, and worked extensively with pianist Jerome Lowenthal and violinist Kyung Wha Chung. Her cello teachers include Peter Wiley, Gary Hoffman, Il-Hwan Bae and Clara Minhye Kim.