



**Catherine Yang began her violin studies in Korea at age of 6, and when she turned 8 she has won Music World Magazine competition series with Gold prize, Korean Daily Newspaper Gold price and Yoo-kyoung competition in Seoul Korea and won a Grand prize winner competing with all instrument/age group of Gold prize winners. Catherine then entered Juilliard School at age 9 studying under famed Dorothy DeLay, Hyo Kang and Naoko Tanaka. She actively gave recitals at Paul Hall, Lincoln Center and performed with Inter-School Youth Orchestra of NYC at Alice Tully Hall as one of the soloist. And Verdi Quartet concert at the Italian Cultural Institute NYC. She also gave violin/piano duo performances in Aspen Music Festival in Colorado summers of 1988-1992 as a scholarship recipient. She debuted at Weill Carnegie Hall at age 12 at NYC during her studies at Juilliard. She then entered Manhattan School of Music NYC studying with Peter Winograd. While earning her BM/MM, Yang played with Kurt Masur Conducting Seminar in collaboration with the Manhattan School of Music as a chosen member of the orchestra. She was part of a Haydn project and other performances at Caramoor Center ([caramoor.org](http://caramoor.org)), Katonah NY; at The Rosen Theater. She played at Kennedy Center, Washington DC with select musicians. As an orchestra musician she has performed at Alice Tully; Avery Fischer Hall at Lincoln Center; Issac stern Auditorium at Carnegie Hall, NJ PAC and Bargemusic, NY. She is a current concertmaster of New York Festival Orchestra with Maestro Hirai and Assistant Concertmaster of The Symphony of Westchester with Maestro Barry Hoffman**



**Born in Seoul, South Korea, Eunae Jin began playing the cello at age fourteen. A graduate of the Curtis Institute of Music, The Juilliard School and Ewha Women's University, Ms. Jin is currently pursuing a Professional Study Diploma at the Mannes School of Music under the tutelage of Rafael Figueroa. Ms. Jin is the winner of numerous solo competitions in Asia, and she made her solo debut at the Seoul Arts Center. She has participated in orchestral tours of West Coast, Europe and Asia with the Curtis Symphony Orchestra and the Ewha Symphony Orchestra. As a chamber musician she has performed with Ensemble 20/21, an ensemble devoted to new music at Curtis, and worked extensively with pianist Jerome Lowenthal and violinist Kyung Wha Chung. Her cello teachers include Peter Wiley, Gary Hoffman, Il-Hwan Bae and Clara Minhye Kim.**