



Amy Hamilton-Soto began her violin studies at age 5. She received a Bachelor's of Music Degree from The Juilliard School in 1994 and a Master's Degree in Music Performance from Mannes College of Music in 1996. She studied with Eugene Drucker of the Emerson Quartet, Stephen Clapp, Lewis Kaplan and Oscar Ravina. Amy first appeared with an orchestra at the age of 10, when she performed the Bach A minor Violin Concerto with the Montclair State College Orchestra. She has performed in Kaufman Concert Hall, Alice Tully Hall, the Austrian Institute in New York City, the Russian Embassy in Washington, D.C., Weill Recital Hall, David Geffen Hall, NJPAC, and Carnegie Hall, to mention a few, and has toured in France, Sweden and Bermuda. She has also performed with New Jersey Symphony Orchestra, Diana Krall in the JVC Jazz Festival in Carnegie Hall, the New York Pops and Skitch Henderson, the New York Chamber Symphony, Steve Lawrence and Edie Gourmet, Brian Wilson of the Beach Boys, Bobby Vinton, Olivia Newton-John, Jackie Evancho, Mannheim Steamroller, Celtic Woman, and Johnny Mathis. Amy is Concert Master at Paper Mill Playhouse and has performed in many shows on Broadway.



Nemanja Adamovic, viola, is born in Belgrade, Serbia in 1999, Nemanja Adamovic graduated "Student of the Generation" from the High School of Music "Dr Vojislav Vučković," then earned his Bachelor's and Master's degrees at the University of Arts in Belgrade under Professor Dejan Mladjenović. He completed Graduate Professional Studies (Artistic Diploma) at The New School in New York under Milan Milisavljević. Nemanja has served as guest principal violist and ensemble member with leading orchestras including the Baltic Sea Philharmonic under Kristjan Järvi, the National Radio Symphony Orchestra Belgrade, Casco Philharmonic Ghent, and BCO Orchestra Tokyo. He has appeared in major halls such as the Berlin Philharmonie, Elbphilharmonie Hamburg, Tonhalle Zürich, Victoria Hall Geneva, and Royal Festival Hall London. A dedicated chamber musician, he studied at the Musica Mundi Academy in Belgium and performed in festivals across Europe. An avid collaborator in contemporary music, Nemanja recorded for Deutsche Grammophon alongside composer Max Richter. He performs on a viola crafted by renowned maker Benjamin Ruth.



Born in Seoul, South Korea, **Euna Jin** began playing the cello at age fourteen. A graduate of the Curtis Institute of Music, The Juilliard School and Ewha Women's University, Ms. Jin is currently pursuing a Professional Study Diploma at the Mannes School of Music under the tutelage of Rafael Figueroa. Ms. Jin is the winner of numerous solo competitions in Asia, and she made her solo debut at the Seoul Arts Center. She has participated in orchestral tours of West Coast, Europe and Asia with the Curtis Symphony Orchestra and the Ewha Symphony Orchestra. As a chamber musician she has performed with Ensemble 20/21, an ensemble devoted to new music at Curtis, and worked extensively with pianist Jerome Lowenthal and violinist Kyung Wha Chung. Her cello teachers include Peter Wiley, Gary Hoffman, Il-Hwan Bae and Clara Minhye Kim.