



Catherine Yang began her violin studies in Korea at age of 6, and when she turned 8 she has won Music World Magazine competition series with Gold prize, Korean Daily Newspaper Gold prize and Yoo-kyoung competition in Seoul Korea and won a Grand prize winner competing with all instrument/age group of Gold prize winners. Catherine then entered Juilliard School at age 9 studying under famed Dorothy DeLay, Hyo Kang and Naoko Tanaka. She actively gave recitals at Paul Hall, Lincoln Center and performed with Inter-School Youth Orchestra of NYC at Alice Tully Hall as one of the soloist. And Verdi Quartet concert at the Italian Cultural Institute NYC. She also gave violin/piano duo performances in Aspen Music Festival in Colorado summers of 1988-1992 as a scholarship recipient. She debuted at Weill Carnegie Hall at age 12 at NYC during her studies at Juilliard. She then entered Manhattan School of Music NYC studying with Peter Winograd. While earning her BM/MM, Yang played with Kurt Masur Conducting Seminar in collaboration with the Manhattan School of Music as a chosen member of the orchestra. She was part of a Haydn project and other performances at Caramoor Center (caramoor.org), Katonah NY; at The Rosen Theater. She played at Kennedy Center, Washington DC with select musicians. As an orchestra musician she has performed at Alice Tully; Avery Fischer Hall at Lincoln Center; Issac stern Auditorium at Carnegie Hall, NJ PAC and Bargemusic, NY. She is a current concertmaster of New York Festival Orchestra with Maestro Hirai and Assistant Concertmaster of The Symphony of Westchester with Maestro Barry Hoffman.



Nemanja Adamovic, viola, is born in Belgrade, Serbia in 1999, Nemanja Adamovic graduated “Student of the Generation” from the High School of Music “Dr Vojislav Vučković,” then earned his Bachelor’s and Master’s degrees at the University of Arts in Belgrade under Professor Dejan Mladjenović. He completed Graduate Professional Studies (Artistic Diploma) at The New School in New York under Milan Milisavljević. Nemanja has served as guest principal violist and ensemble member with leading orchestras including the Baltic Sea Philharmonic under Kristjan Järvi, the National Radio Symphony Orchestra Belgrade, Casco Philharmonic Ghent, and BCO Orchestra Tokyo. He has appeared in major halls such as the Berlin Philharmonie, Elbphilharmonie Hamburg, Tonhalle Zürich, Victoria Hall Geneva, and Royal Festival Hall London. A dedicated chamber musician, he studied at the Musica Mundi Academy in Belgium and performed in festivals across Europe. An avid collaborator in contemporary music, Nemanja recorded for Deutsche Grammophon alongside composer Max Richter. He performs on a viola crafted by renowned maker Benjamin Ruth.



Born in Seoul, South Korea, **Eunae Jin** began playing the cello at age fourteen. A graduate of the Curtis Institute of Music, The Juilliard School and Ewha Women's University, Ms. Jin is currently pursuing a Professional Study Diploma at the Mannes School of Music under the tutelage of Rafael Figueroa. Ms. Jin is the winner of numerous solo competitions in Asia, and she made her solo debut at the Seoul Arts Center. She has participated in orchestral tours of West Coast, Europe and Asia with the Curtis Symphony Orchestra and the Ewha

Symphony Orchestra. As a chamber musician she has performed with Ensemble 20/21, an ensemble devoted to new music at Curtis, and worked extensively with pianist Jerome Lowenthal and violinist Kyung Wha Chung. Her cello teachers include Peter Wiley, Gary Hoffman, Il-Hwan Bae and Clara Minhye Kim.



Kevin Eliot Brown, double bass, earned his M.M. in double bass performance (classical) and B.M. in Jazz Studies (double bass performance) from the University of North Texas, where he studied with Jeff Bradetich and Fred Hamilton. His performance and recording experience includes Marvin Hamlisch, Rich Little, Regis Philbin, Joan Rivers, Bob Newhart, Daryl 'DMC' McDaniels, David Sanborn, Ronan Tynan, the Drifters, Monkeyworks, Mike Richmond, the Staten Island Symphony, Metro Lyric Opera, Orchestra of St.

Peter-by-the-Sea, the Paper Mill Playhouse, the New Jersey Pops, the New Jersey Ballet, and the Capital Philharmonic. He holds faculty positions in the Music schools of both Montclair State University and Fairleigh Dickinson University. At MSU, Mr. Brown has taught Double bass, Music Theory, Audition Repertoire for double bass, Aural Skills, coached chamber music, taught Intro to Music for nonmajors, and directed the MSU New Music Ensemble. At FDU, Mr. Brown teaches Double bass, electric bass, World Music, History of Jazz, History of Classical music, and History of American Popular Music from 1950-2000. that would not be out of place in a Ligeti score.