

# CHLOE CHANDLER

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## RESIDENT CHOREOGRAPHY & TEACHING

<b>University of Michigan;</b> Ann Arbor, MI	<b>2022-2023</b>
<i>Jazz Choreography for the First Year Dance Company</i>	
<i>Contemporary/Jazz Choreography for the BFA class of 2023's NYC showcase</i>	
<i>Upper Level Ballet Substitution Class</i>	
<b>ArtFlux Dance Lab;</b> Novi, MI	<b>2021-Present</b>
<i>Faculty Member &amp; Choreographer (ages 8-18)</i>	
<b>Glenn's School of Dance;</b> Howell, MI	<b>2019-Present</b>
<i>Faculty Member &amp; Choreographer ages (3-18)</i>	

## GUEST CHOREOGRAPHY & TEACHING

<b>Dance 2XS Michigan Chapter</b>	<b>2021-2023</b>
<i>Choreographer/Company Member</i>	
<i>Public Hip Hop Masterclasses (ages 18up)</i>	
<b>Arctic Edge Ice Arena of Canton/Team USA Ice Dancers</b>	<b>2022</b>
<i>Private Rehearsal Direction</i>	
<i>Class Substitution (ages 14-23)</i>	
<i>Intermediate Improvisation and Hip Hop</i>	
<b>Affinity Dance Intensive;</b> San Diego, CA	<b>2021</b>
<i>Guest Artist- Advanced Jazz Master Class (ages 12-20)</i>	

## ASSISTANT TEACHING

<b>West Coast Dance Explosion - Dance Convention</b>	<b>2020-2021</b>
<b>Dance Assistant (Season 25)</b>	
<i>Assistant to: Elizabeth Parkinson, Will Johnston, Scott Myrick, Noel Bajandas, John Crutchman, Douglas Burkhardt, Kim Wolf, Tre Holloway, Gev Manoukian.</i>	
<b>Suzi Taylor (Choreographer)</b>	<b>2022</b>
<i>Assistant and Dancer during a guest choreographic process</i>	
<b>Russell Tanenbaum (Choreographer)</b>	<b>2017- present</b>
<i>Choreographic/Rehearsal Director</i>	

## ADDITIONAL INFORMATION

- Contemporary, Floorwork, Jazz, Hip Hop, and Improvisational Interests
- Production, Group, duo/trio, and Solo Choreography experience
- Provides "technique of choice" and personalized private lessons
- Rehearsal cleaning and direction

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## EDUCATION

<b>University of Michigan - School of Music, Theatre &amp; Dance</b>	<b>2019-April 2023</b>
<b>Bachelor of Fine Arts, Dance</b>	
Floorwork (Shannon Gillen), Ballet (Judy Rice, Amy West, Slavka Jelinkova), Dunham (Penny Godboldo), Afro-caribbean (Robin Wilson), Chinese Folk (DuoDuo Wang), Heels (Alexandria Davis, Marsae Mitchell), Muller Technique (Jen Peters), Contemporary (Shannon Gillen, Charlie Brissey), Performance Improv (Amy Chavasse)	
<b>Cecchetti Council of America - Cecchetti Ballet Exams I-VII</b>	