



English and Humanities Progress Report 2019-2020

Student Name: Arjun Raj

Teacher: Vanshika Vohra

	Term I (July - October)			Term II (November – March)		
	Beginning	In Progress	Mastery	Beginning	In Progress	Mastery
English						
Reading & Writing						
Reading: How to skim and scan			✓			
Can read for depth			✓			
Can read fluently			✓			
Can connect the text to her/his world			✓			
Can read critically – understand perspectives, frameworks and biases			✓			
Understands implicit and explicit meanings		✓				
Writing: fiction and non-fiction: free flow, poetry, essay, short story, play, novel, letter, biography, magazine, newspaper, leaflet, report formats		✓				
Is able to write in different modes: descriptive, narrative, informative and persuasive/discursive		✓				



All writing has an overall organization, lead, transition, and ending			✓			
Can develop ideas to suit a particular voice, audience, register, and purpose			✓			
Writing process – generates ideas, plans and drafts, revises and edits, and submits after due diligence		✓				
Phonics, spelling, vocabulary, grammar and punctuation						
Spell most words correctly, including complex polysyllabic words		✓				
Learn an increasingly wide range of vocabulary		✓				
Understand literary devices: personification, figurative language, simile, metaphor, symbolism, alliteration			✓			
Use accurate punctuation: commas, colons, semi-colons, dashes, brackets			✓			
Use simple, compound and complex sentences		✓				
Avoid common errors: Subject-verb agreement, incomplete phrases, run-on errors, dangling modifiers		✓				
Listening: Listens empathetically without judgement Can distinguish feelings, and needs Can work in pairs or in a group, promoting effective sharing of ideas			✓			
Speaking: Is able to make a cogent statement Is able to hold his/her own in an argument and substantiate his/her statement with reasons			✓			



Humanities						
Is able to understand the society in which they live			✓			
Is able to compare various cultures to understand commonality of issues			✓			
Is able to understand different perspectives including local, national and global			✓			
Understands normative issues related to equality, justice and dignity – able to reflect on biases based on race, gender, class, caste, and power structures			✓			
Analyzes and evaluates sources, assessing the credibility of each source			✓			
Draws evidence from texts to support analysis, reflection, and research			✓			
Integrates multiple perspectives when reflecting and analyzing research		✓				

✓* - Indicates with Assistance
 N/A - Not introduced/Not Applicable

Term I

Content Covered:

This term we were resolute to write and write and write. We chose topics ranging from ourselves to other worlds. Kids wrote, received feedback and rewrote for better results. We would also take this exercise outdoors, where we would sit under the expansive sky and share our latest script with each other. We mused over:

- Why do we keep the hobbies we do?
- If colors were people.
- 1 min. speech to save your life



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- Graduation Day Speeches
 - Speech at the inaugural ceremony of Freedom Land School
 - What is Love?
 - Is self-esteem overrated?
 - Deciding your destiny in a society that runs on conformity
 - Detective Tale
 - Reporting a volcanic eruption
 - Holiday From Hell
 - ...and many more

All the above topics take form in various genres and purposeful writing. Children are all now well adept in features of different kinds of writings; narrative, descriptive, magazine, newspaper, journal, formal letter, informal letter, persuasive, discursive, etcetera.

As a class, we also read well to write well- compelling speeches by leaders, short stories, sonnets and classics are our daily means of contemplation, the book-club also has the most diverse mix of titles this year: **The Time Machine** by **H.G. Wells**, **Twelfth Night** by **Shakespeare**, **Palace of Illusions** by **Chitra Banerjee Divakaruni**, **The Book Thief** by **Markus Zusak**, **Rebecca** by **Dame Daphne du Maurier**, **Americanah** by **Chimamanda Ngozi Adichie** and **The Importance of Being Earnest** by **Oscar Wilde**.

Full paper practice of Paper 1 and 2 every month is sustained to prepare children for exam speed; children receive collective and individual feedback and are encouraged to redo the parts that require improvement.

Comments:

Areas of Strengths



Arjun is able to identify and explain writer's effects with much style. He is great with tech. and very helpful towards school and his peers. His ability to describe simple moments in a moving picture manner gives his writing an edge. He is good at extracting points from texts to create informed non-fiction essays.

Suggestions for Growth

Arjun needs to turn in more work and timely to get required feedback in class. To bring cohesiveness in his writing Arjun should practice writing summaries and informative essays on his own.

Arjun must take active action to build his vocabulary; the strategies are available to the students.