



“if we can not go...”, 2020

A Graphic Novel Project by
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JULY 2019

SHE POOPED AGAIN IN FRONT OF THE ROOM (&%!!!!@!@!), THE CAT PEES 5 TIMES A WEEK, THE DOG, 3 TIMES A WEEK!

SHALL WE HAVE THE INDUSTRY TOAST AT ASMAALI?

MERT WOULD HAVE HIS BREAKFAST AS HE HAS JUST WOKEN UP.

THESE GUYS COULDN'T EVEN LEARN TO SERVE A TEA! WE ARE WAITING FOR AGES.

SHHH, CORRIDOR ART SPACE ANNOUNCED THEIR OPEN CALL, THEY'RE WAITING FOR EXHIBITION PROJECTS. LET'S WRITE A PROPOSAL. WE NEED TO WRITE 5 CVS IN TOTAL: MERT, LEVENT, ÖZGÜR, SHELTER, PLUS ME.

WHERE WILL THE EXHIBITION BE?

IN AMSTERDAM, SHHHH.

OOHHH AMSTERDAM! WHAT KIND OF A PROJECT DO YOU HAVE IN MIND?

CONSIDER ORGANIZING AN EXHIBITION CALLED JUSTICE, PROPERTY AND FOUNDATION!

HEY MAN, IT IS IMPOSSIBLE FOR ME TO ENTER INTO YOUR MIND-SET..

UNTIL WHEN DO WE NEED TO COMPLETE THE APPLICATION FILE?

SUAT WILL SEND THE IMAGES OF THE VENUE AND I WILL TELL YOU ABOUT THE EXHIBITION LAYOUT I HAVE DESIGNED.

UNTIL WEDNESDAY, WE WILL PROPOSE 3 DATES THAT SUITS US FOR 2020, ANYWAY, WE WILL TALK AGAIN.



BORGA, LOOK WE HAVE CHICKEN FOR MEAL, YOU LIKE CHICKEN!

CAN I HAVE A SMALL PLATE?

IF YOU COULD PUT A LITTLE MORE TSATSIKI NEXT TO IT... THANK YOU.

THE STUDENTS CONTINUE THEIR PROTEST, I THINK THE SCHOOL WILL MOVE AFTER THE TALENT EXAMS, THEY SAY THE DEAN'S OFFICE WILL GIVE 5 SACKS IN RETURN FOR SIGNATURE TO CARRY OUR BELONGINGS, I WILL PRODUCE SOME WORK FROM THOSE SACKS.

PISH! I'M SO NERVOUS, BECAUSE OF THE DOCTOR'S APPOINTMENT, WE'RE GONNA LISTEN TO THE BABY'S HEARTBEAT TODAY.

I WOKE UP AGGRESSIVELY TOO, IN CASE THEY SAY, COME'N PACK UP YOUR BELONGINGS, WE ARE MOVING YOUR ROOM, YOUR WORKSHOP.

ÖZGÜR IS CALLING...



WHAT'S UP BRO? WHAT DID YOU DO? I MADE A LIST OF THE ARTISTS WHO WILL BE IN THE VIDEO WE WILL SHOOT FOR THE PROJECT, I SENT YOU AN E-MAIL.

I'M WITH MERT AND LEVENT, WE WILL TALK ABOUT THE PROJECT, DETAIL THE WORKS, I'LL CALL YOU IN THE EVENING.

OKAY, WE NEED TO START WORKING LITTLE BY LITTLE, TALK TO YOU TONIGHT.



I DESIGNED THE EXHIBITION IN MY MIND, LEVENT, GET FOUR OF THOSE SACKS THAT YOU'LL USE FOR THE EXHIBITION, WE SPREAD THE SACKS AND WE'LL WIPE THE FLOOR WITH MERT'S WORK, IMAGINE THAT A SHELTER LIBRARY AND A VIDEO SCREENING WE WILL SHOOT WITH ÖZGÜR WILL ACCOMPANY YOUR WORKS. AN INSTALLATION OF WORKS THAT SUPPORT EACH OTHER.

I'LL MAKE A GAME INSTALLATION ON THE FLOOR. FAMILY GAME 2

MERT'S JOB IS EASY, HE'LL PAINT IT BLACK AND LET GO, HOW NICE, ME, THE WORKMAN, CARRY THE SACKS.



WHAT LIBRARY WILL SHELTER DO?

HOW ABOUT THE LIBRARY OF THE "DISPOSSESSED"? IT MAY CONTAIN BOOKS BY INDEPENDENT ARTISTS. ARTIST BOOKS FROM IZMIR MAY BE PLACED IN IT INSTEAD OF MEANINGLESS PRINTOUTS OR FILES. A PERMANENT GIFT FROM SHELTER TO CORRIDOR! ARTISTS WHO WILL GO FROM IZMIR TO AMSTERDAM MAY LEAVE THEIR BOOK, HERE IS THE BROTHERHOOD OF VENUES! AND WE WILL DO SOME GOOD FOR THE ART ENVIRONMENT OF THIS PLACE.



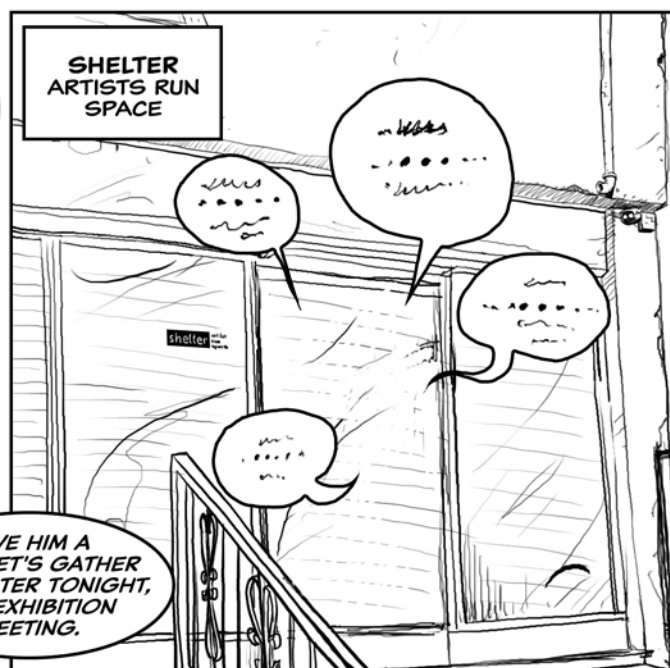
SHALL WE WORK ON AN INSTALLATION ON THE EXHIBITION PLAN TOMORROW? PLAY BOXING IN THE EVENING?

WOULD YOU DRAW A BOOKSHELF IN SKETCH-UP AFTER YOU GET BEATEN UP?

SURE!

DUDE, AM I AN INDUSTRIAL DESIGNER? HOW SHOULD I DRAW A BOOKSHELF IN SKETCH-UP?

DO SOMETHING ON THE COMPUTER!



AUGUST 2019



AMSTERDAM
click for group info



Borga
DUDE

Borga
CAN YOU

Borga
GIVE ME A REALISTIC

Borga
PROGRAM?

Borga
GERMAN STYLE DECENT
CALENDAR!

Borga
WHO IS DOING WHAT
AT WHAT TIME?

Mert
WHEN IS THE EXHIBITION
GOING TO BE?



Borga

COULD BE IN JANUARY 2020 SAYS SUAT.
OR ELSE DECEMBER 2020.

Mert

NO WAY. WE ARE WAITING FOR THE
BABY IN JANUARY. I CANNOT COME.

Levent

NEW YEAR TIME. IT IS OK FOR ME. 🌲

Özgür

BRO, BOTH SUIT ME FINE. 🤔

Mert

DUDE, IT WOULD BE EXPENSIVE, DON'T BE
SILLY, PLUS, THE BABY WILL BE BORN. 🤑

Borga

SHUSH! WE SHOULD GO WHEN THE EURO IS
CHEAP. IT IS INCREASING THE WHOLE TIME.

Özgür

YES BRO, BUY SOME ALREADY NOW AND PUT ASIDE.

Levent

I DID.

Mert

YOU ARE ALREADY SLEEPING IN FRONT OF
THE EXCHANGE OFFICE. YOU SECRET RICH.

Özgür

IF WE CAN'T GO NOW, WE WON'T BE
ABLE TO GO AT ALL!

Levent

NOW OR NEVER! 😊

Mert

GUYS THE BABY WILL ARRIVE ON THOSE DATES.
LOOK, I CANNOT COME.

Borga

MERT, GIVE BIRTH TO THE BABY IN
AMSTERDAM, SHH DUTCH CITIZENSHIP.

Levent

YEAH MAN, GREAT IDEA.

Mert

THEN WHAT THEN? HE SHALL
BE BORN ON THE PLANE.

Levent

UFFF, FREE PLANE TICKET FOR LIFE

Özgür

YES BRO, SO YOU CAN DO SOMETHING
GOOD FOR THE BABY ALREADY NOW.

Mert

WELL, YOU GO THEN BRO, THEN YOU WILL
CARRY MY JOB WITH YOU.

Borga

I DON'T FEEL FINE LOOK MY NECK HURTS
PAINKILLER. MY STOMACH IS BAD.

Özgür

DRINK RAKI.

Borga

I FEEL BAD. THEY ARE MOVING THE SCHOOL
OPPRESSION EVERYWHERE

Özgür

DRINK RAKI!!!

Borga

IF WE RESIGN, WE ARE HUNGRY.
WE CAN NEVER GO AGAIN.

Borga

WE'LL FORGET THE ART, MAN

Borga

I'M UNHAPPY IN GENERAL

Mert

I ASKED ŞERIFE, SHE SAID YOU CAN
NO WAY GO.

Borga

I'M TASTELESS.

SEPTEMBER 2019

ALSANCAK
FERRY PORT

I PRODUCED ART IN MANY
DIFFERENT COUNTRIES AND CITIES.
I TRAVELLED ACROSS BORDERS. ART
PRODUCTION WAS WHAT MADE ME AND
MY ARTIST FRIENDS MAKE ALL THESE TRAVELS.
THE EARLY 2000S WERE VERY PRODUCTIVE IN THIS
REGARD. BECAUSE I PRODUCE ART, I WAS INVITED
TO AND SUPPORTED TO PRODUCE ART. IT WAS
NOT ONLY A SPIRITUAL SUPPORT, BUT IT
ALSO INCLUDED FOOD AND BEVERAGE,
ACCOMMODATION, PRODUCTION
AND TRAVEL.



IT WAS IMPORTANT TO BE
ABLE TO TRAVEL, TO BE SUPPORTED
AS I PRODUCE, TO BE ABLE TO TRAVEL TO
"EXPERIENCES" THAT BOTH ENABLE ME TO SEE
NEW PLACES AND IMPROVE MY VISION AND ART
PRACTICE. THIS EXPERIENCE WAS ADDED EVERY
TIME I CAME BACK. WHEN I THINK OF THOSE
YEARS, I THINK WHAT ELSE AN
ARTIST COULD WANT.

YOU ARE IN
CIRCULATION THANKS TO
YOUR PRODUCTIONS, YOUR
UNIQUE FEATURES AND
YOUR IDEAS.

THIS IS HOW
WE ENTERED THE 2000S,
AND IT CONTINUED THIS
WAY FOR A WHILE.



KARŞIYAKA
FERRY PORT

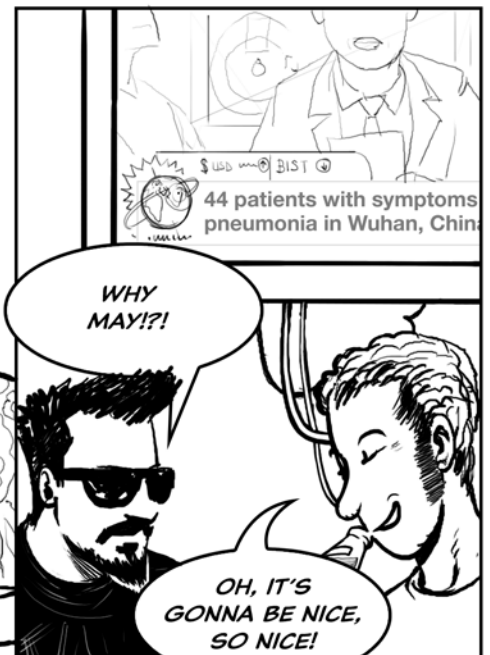
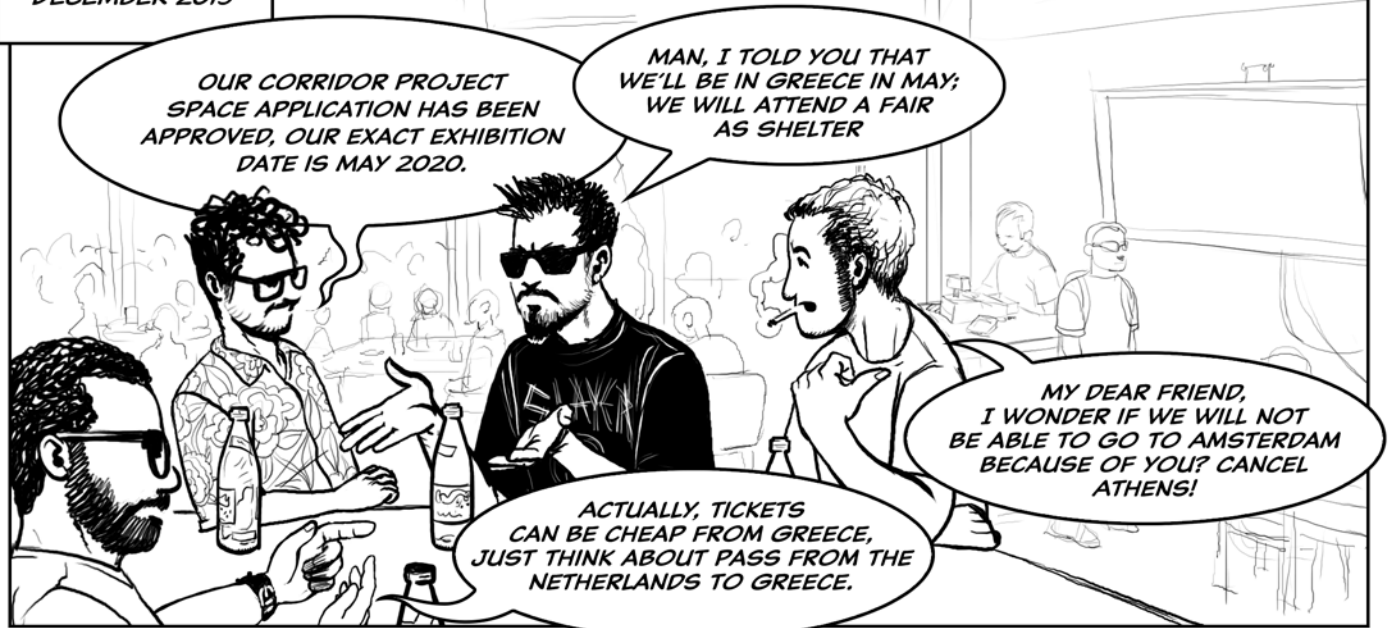


THIS GRADUALLY
CHANGED AFTERWARDS. ART AS AN
"EXPERIENCE", ART PERFORMED "HERE AND NOW",
THE ONGOING ART, ART AS DIALOGUE ALL STILL EXIST;
BUT THEY STARTED TO GIVE WAY TO THE FORM OF "ART
AS MATERIAL". A HIERARCHICAL RELATIONSHIP HAS ALSO
RETURNED BACK AT THIS POINT, OF COURSE, THE
CIRCULATION OF THE FORM, SUPPORTING
THE PRODUCTION OF THE FORM IN
THE BEST WAY, AND SIMILAR
AGENDAS.

DURING THIS PERIOD, THE CIRCULATION
OF VALUE GAINED IMPORTANCE AND SUPPORT
ECONOMIES, WHICH WERE FEW IN NUMBER BUT HIGHER IN
TERMS OF AMOUNT, BECAME PREFERRED. WHILE THE LIFE
BUDGET THAT FOCUSES ON AND COVERS THE ARTIST'S
EXPERIENCE REMAINED THE SAME, THE REWARD FOR
FORMULATING AND COMPLETING IT IN A
"GLITTERING" WAY HAS RISEN
ENORMOUSLY.



THOSE WHO
CRUCIFY THIS WORK OF MINE...
THE COMPETITIVE CULTURE IS
BACK.



JANUARY 1, 2020 EVENING HOURS

DUDE,
I GUESS THE BABY
IS REALLY COMING
THIS TIME!

COME
ON BROTHER,
HOPEFULLY SAFE
AND SOUND.

OK, I'M
HANGING UP NOW,
I'LL CALL YOU.

MERT IS GIVING BIRTH.

HERE WE GO, HE
INSISTED SO MUCH THAT
WE CANNOT HOLD THE
EXHIBITION IN JANUARY

YES, BRO, HOW NICE WE
WOULD BE IN AMSTERDAM
BY NOW. AMSTERDAM IS
BEAUTIFUL IN WINTER. IF IT
WERE UP TO HIM, WE
WOULD BE GOING IN
DECEMBER 2020, ANYWAY

Borga
ANYWAY, MAY IS GOOD TOO.

Levent
I DID, TWO-WAY TICKET IS
TL 1700 FOR THE TIME BEING.

Özgür
THAT'S RIGHT BRO, NICE PRICE.

Borga
DIRECT FLIGHT IS THE MOST
CONVENIENT ANYWAY.

Borga
STANDARD DEPARTURE IS
IN EVERY 2 DAYS, BUT
TICKETS EXPIRE QUICKLY

Borga
DIRECT FLIGHT IS
TL 1750 PER PERSON

Levent
LET ME CHECK AIRBNB...

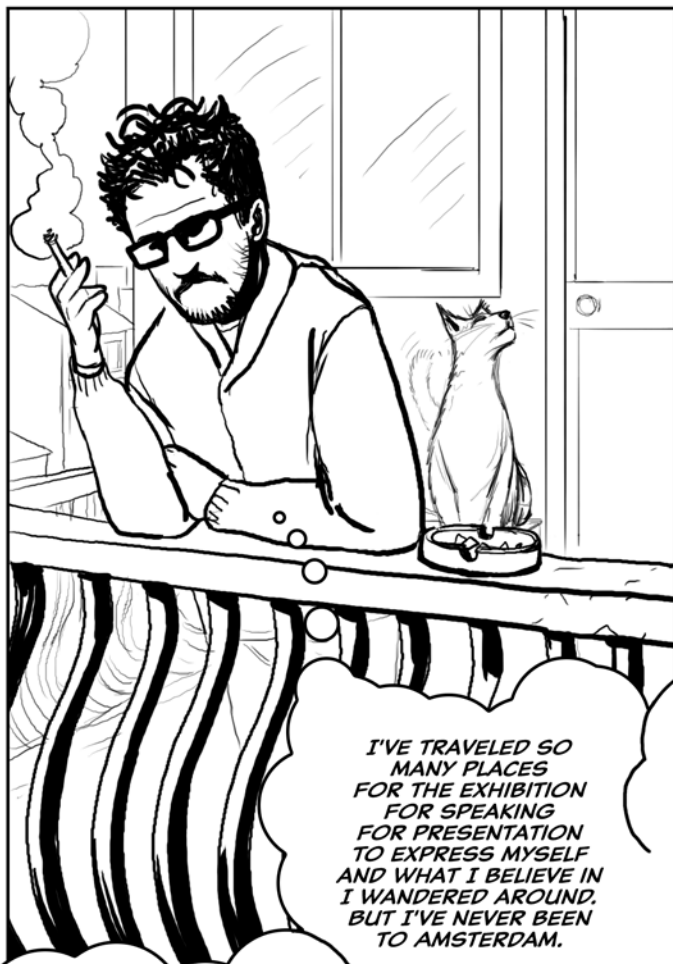
Özgür
SUAT SENT ME A FEW
PLACES, I E-MAILED
THEM TO YOU, TAKE A
LOOK.

Levent
WE GOT THE RETURN
TICKET ON MAY 5TH.

Borga
GOOD, THERE'LL BE
TIME FOR FLEA MARKET,
THIS AND THAT.

Borga
I CALLED MERT, HE
ISN'T ANSWERING. I
GUESS HE GAVE
BIRTH.

FATHER MERT,
CONGRATULATIONS!!!



I'VE TRAVELED SO MANY PLACES FOR THE EXHIBITION FOR SPEAKING FOR PRESENTATION TO EXPRESS MYSELF AND WHAT I BELIEVE IN I WANDERED AROUND. BUT I'VE NEVER BEEN TO AMSTERDAM.



JUSTICE PROPERTY FOUNDATION HAS BEEN AN OPPORTUNITY FOR AMSTERDAM AT THE END OF 2019
AGAIN, THIS OPPORTUNITY EMERGED WITH THE REFLECTION OF A GROUP OF ARTISTS WHO KNOW EACH OTHER THROUGH VARIOUS ACTIVITIES, ORGANIZING EXHIBITIONS IN COMMON SPACES
REVIVED AT THE END OF 2019, PUT ON PAPER
DRAW - DESIGN - PLAN - TRANSLATE - BUDGET - FILL-IN - EVERYTHING WAS PERFECTLY READY

CORRIDOR - SHELTER SHOULDERS TO SHOULDER
IZMIR - AMSTERDAM WITH THE ENTHUSIASM OF A NEW JOURNEY

WE WOULD TAKE OUR PLACE IN THE FIELD - SAHA- WITH A SUPPORT FUND CONTRIBUTION, WE WERE VERY EXCITED.

EXHIBITION IS A MEETING, AN EXPERIENCE FOR US WE WERE GOING TO PACE CORRIDOR WITH THE PARTICIPANTS, SOMETIMES STAND, SIT, WATCH TOGETHER.

WE WERE GOING TO CREATE A SPACE. SOMETIMES LOOKING AT THE MOVIE SOMETIMES STANDING IN THE LIBRARY SOMETIMES, WHAT IS THIS ON THE GROUND, A SCULPTURE OR PAINTING

OR IS IT A GAME?
IT'S LIKE AN EXHIBITION SETUP.
3 PARTS ALL AT ONCE IN
CORRIDOR - "HERE AND NOW".
GET READY FOR THE
ATMOSPHERE... FOR THE
EXPERIENCE!
IN DECEMBER, THE END OF THE
YEAR
DON'T FORGET TO RESERVE
YOUR PLACE!



FEBRUARY 2020

DUDE, GET YOURSELVES MASKS! OR YOU WON'T FIND THEM!

SHHH, LEVENT LOOK, THE CHILD IS WEARING A MASK, AND YOU SHOULD WEAR YOUR MASK. MAKE MASKS AND WE SELL THEM IN CORRIDOR. THE MASKED FIVE IN AMSTERDAM

WHAT THE HELL, WHY SHOULD WE BUY A MASK OUT OF THE BLUE? AM I CAREGIVER?

THE BRAND NEW DADDY GOES NUTS, SHHH. THE MASKED BOXER, THE BIGA BULL.

WE NEED TO BE CAREFUL, THERE IS AN EPIDEMIC, IT IS NOT CLEAR WHAT IT IS, THE BABY SHOULD NOT BE INFECTED!

OPEN A HOLE ON IT HERE FOR YOUR STRAW, YOU CAN SIP YOUR COFFEE.

BY THE WAY, I ASKED MY FRIENDS ABOUT THE ACCOMMODATION IN AMSTERDAM, I THINK THEY RECOMMENDED THE MOST LUXURIOUS HOTEL IN AMSTERDAM, SUCH A LOT OF MONEY!

HOO, WE'RE OK WITH THE HOSTEL.

I FOUND ANOTHER PLACE FOR 5 PEOPLE, BUT I HAVE TO ASK SUAT, WE SHOULDN'T STAY SOMEWHERE TOO FAR AWAY.

BRO, I SHOWED SUAT THE HOUSES YOU FOUND, HE SAID THE FIRST ONE IS TOO FAR, AND THE SECOND ONE IS EXPENSIVE. HE SENT A NICE ALTERNATIVE, QUITE GOOD BRO, NICE PRICE, LET'S RESERVE IT.

ÖZGÜR IS CALLING...

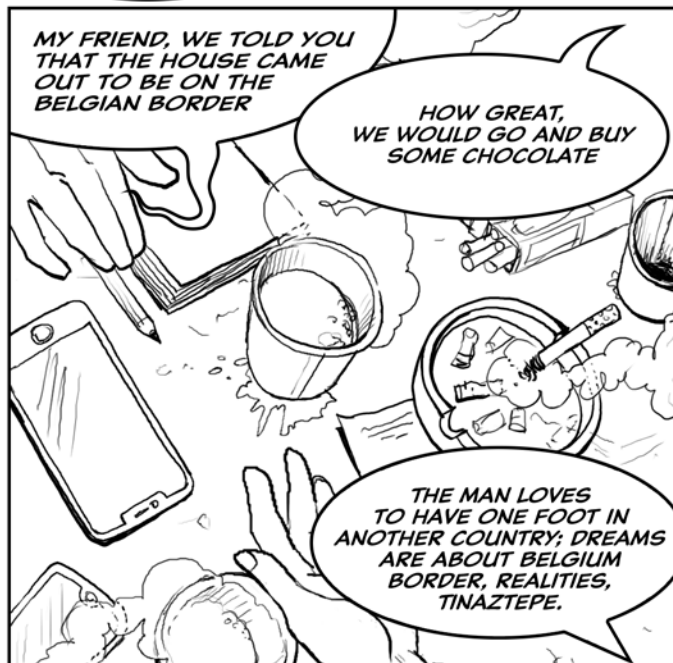
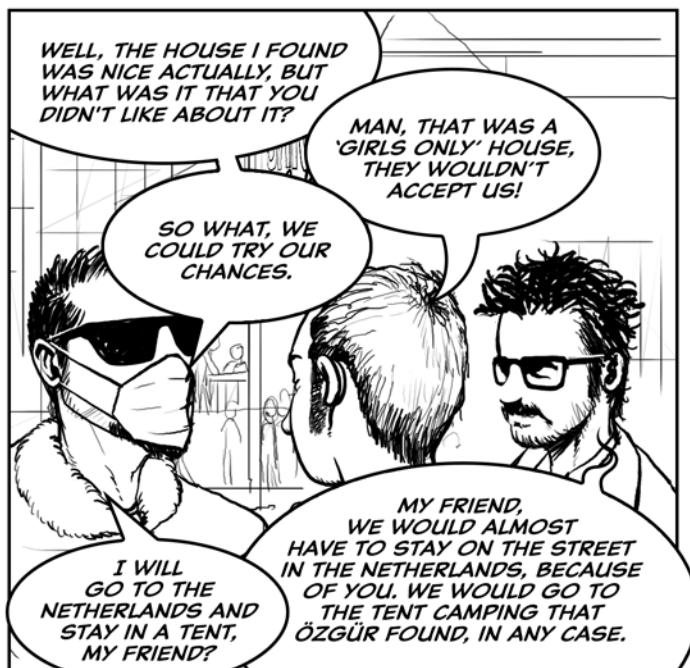
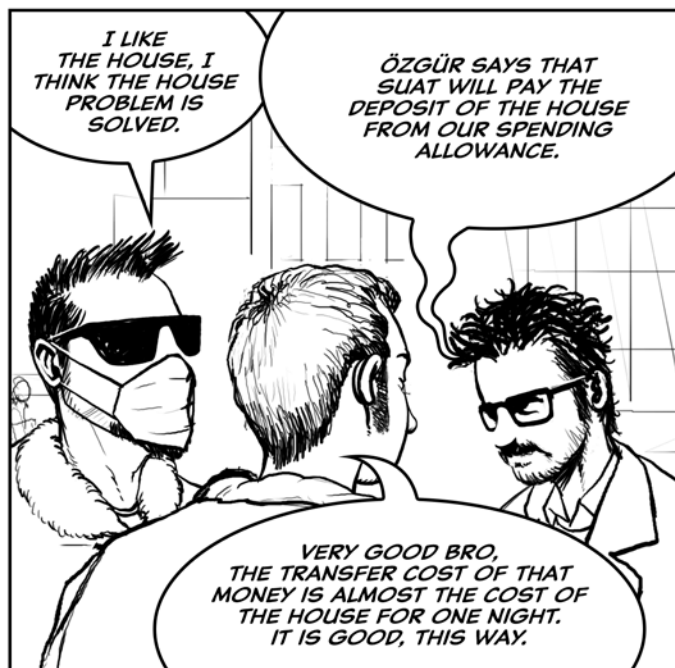
MAN, HOW FAR CAN IT BE, WHAT YOU CALL AMSTERDAM IS A SMALL AREA, WE GO FROM HOME TO GALLERY IN MAXIMUM 1 HOUR, I COME HERE FROM HOME TO SCHOOL IN 2 HOURS, CHANGING 3 KINDS OF VEHICLES.

I AM SENDING THE LINK, TAKE A LOOK AT WHATSAPP.

THE HOUSE SUAT SENT IS BEAUTIFUL.

BRO, LET'S RENT IT RIGHT NOW, LET'S NOT MISS IT. OR WE WILL CRY A LOT.

ÖZGÜR, IF YOU COULD ASK SUAT, HOW WE WILL PAY THE DEPOSIT OF THE HOUSE, HE CAN GIVE US AN ADVICE.



MARCH 12, 2020

THEN SOMETHING
HAPPENED!

BRO, WE HAVE JUST COME
HOME FROM THE HOSPITAL, WE
HAD THE BABY VACCINATED,
HOW IS EVERYTHING?

THINGS ARE
NOT GOOD.

GUYS, IT
LOOKS LIKE
IT'S GOING TO
EXPLODE.

THAT'S RIGHT,
BROTHER, IT HAS
ALREADY

AND THEY GOT CLOSED UP IN THE HOUSE ...
WITH THE FEAR AND ANXIETY OF THE DAYS
WHEN WE WILL GET CLOSED
WITH THE BUREAUCRACY AND STATUS
INCARNATED LIKE A GIANT
WHILE WE WERE STRUGGLING DAY BY DAY,
WHILE GETTING TENSIONS
MARCH HAS ARRIVED

MARCH ACTIVITIES
CONTINUE IN AMSTERDAM,
PEOPLE ARE RELAXED
THERE.

189
PEOPLE DIED
IN ITALY TODAY,
IT IS IMPOSSIBLE
FOR US NOT TO
HAVE IT.

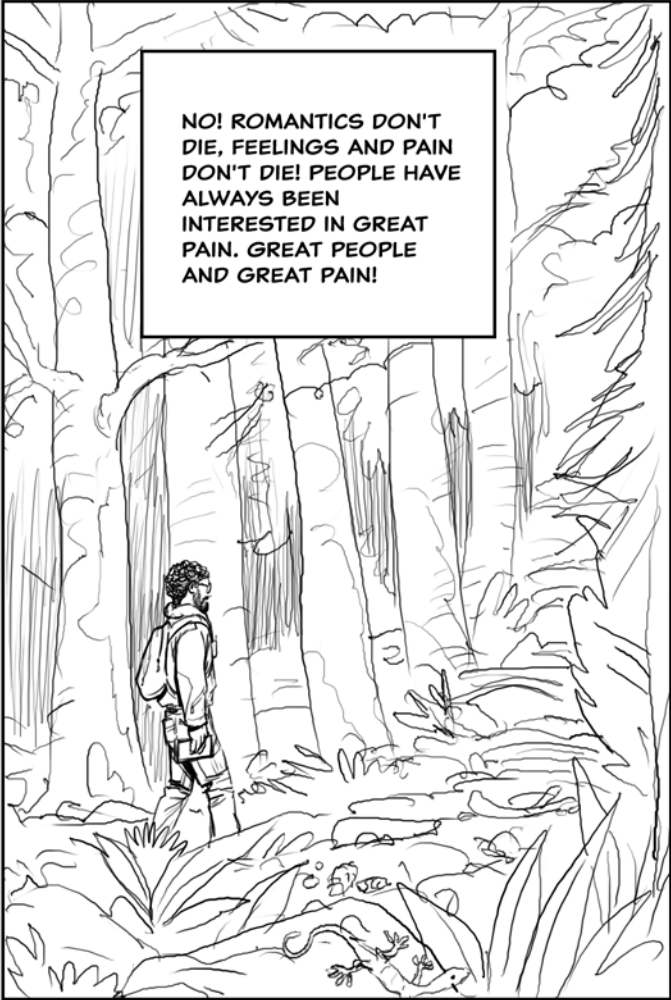
PROBABLY TODAY THE
MINISTRY OF HEALTH AND
EDUCATION WILL MAKE A
STATEMENT AND
EVERYTHING WILL BE
MESSED UP.

LET'S
FOLLOW THE
NEWS. WE'LL
TALK AGAIN.

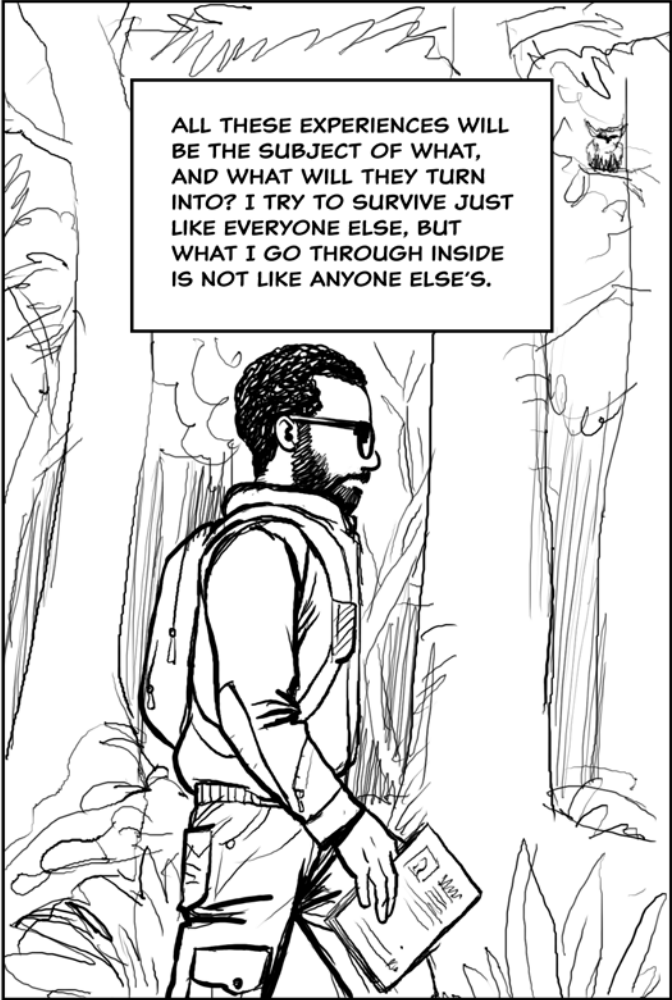
SO WE WENT BACK TO OUR HOMES
WE GOT CLOSED UP.
WE CLOSED.
BORDERS WERE CLOSED

INSTITUTIONS
PERMISSIONS STOPPED
PLANES WERE STOPPED.
SILENCE BUT STILL IN A FLOW
AND PANIC

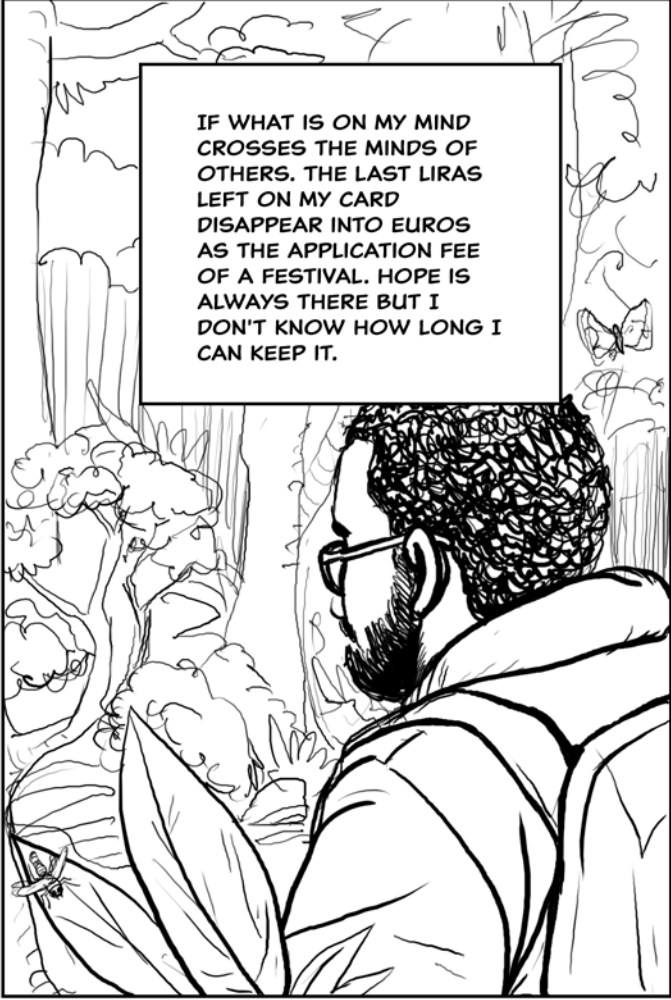
IT'S OKAY,
MY DAUGHTER,
IT IS NOTHING
IMPORTANT.

A black and white line drawing of a man with a beard and sunglasses, wearing a jacket and carrying a backpack, walking away from the viewer into a dense forest. The forest is filled with tall, thin trees and various plants on the ground.

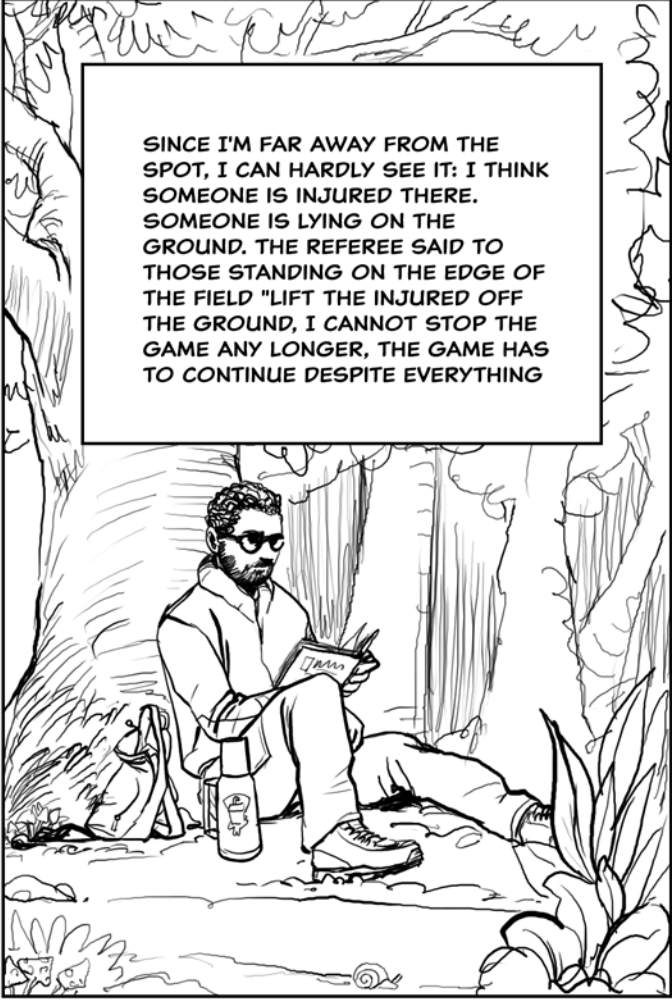
NO! ROMANTICS DON'T
DIE, FEELINGS AND PAIN
DON'T DIE! PEOPLE HAVE
ALWAYS BEEN
INTERESTED IN GREAT
PAIN. GREAT PEOPLE
AND GREAT PAIN!

A black and white line drawing of a man with a beard and sunglasses, wearing a jacket and carrying a backpack, walking towards the right. He is holding a clipboard or a book. The background shows a forest with trees and foliage.

ALL THESE EXPERIENCES WILL
BE THE SUBJECT OF WHAT,
AND WHAT WILL THEY TURN
INTO? I TRY TO SURVIVE JUST
LIKE EVERYONE ELSE, BUT
WHAT I GO THROUGH INSIDE
IS NOT LIKE ANYONE ELSE'S.

A black and white line drawing of a man with a beard and sunglasses, wearing a jacket, looking off to the side. The background shows a forest with trees and foliage.

IF WHAT IS ON MY MIND
CROSSES THE MINDS OF
OTHERS. THE LAST LIRAS
LEFT ON MY CARD
DISAPPEAR INTO EUROS
AS THE APPLICATION FEE
OF A FESTIVAL. HOPE IS
ALWAYS THERE BUT I
DON'T KNOW HOW LONG I
CAN KEEP IT.

A black and white line drawing of a man with a beard and sunglasses, wearing a jacket, sitting on the ground in a forest. He is holding a book or a notebook. There is a bag and a bottle next to him. The background shows trees and foliage.

SINCE I'M FAR AWAY FROM THE
SPOT, I CAN HARDLY SEE IT: I THINK
SOMEONE IS INJURED THERE.
SOMEONE IS LYING ON THE
GROUND. THE REFEREE SAID TO
THOSE STANDING ON THE EDGE OF
THE FIELD "LIFT THE INJURED OFF
THE GROUND, I CANNOT STOP THE
GAME ANY LONGER, THE GAME HAS
TO CONTINUE DESPITE EVERYTHING

APRIL 2020

ARTIST REFLEX, MODEST
STRUCTURES
ARTISTS ARE BELOW
MIDDLE UPPER MIDDLE
THEY FELT THE TENSION IN
THIS UNCERTAINTY
THEY WAITED
SO DID WE.



MAY HAS CAME IN.
CAME WITH THE NEWS
OR WE UNDERSTOOD, ACCEPTED,
DREW BACK TO OUR PLACES
WE ARE BACK TO OUR SEAT THAT
WE ARE STUCK TO.
AMSTERDAM EXHIBITION HAS
BEEN CANCELLED. IT WAS DELAYED
OR - VANISHED IN UNCERTAINTY.



WE COULDN'T FLY ANYWAY
ALL PHYSICAL ARRANGEMENTS ARE ALSO
CANCELLED!
BUDGET ITEMS - TICKETS - ACCOMMODATIONS -
SEARCH FOR MATERIAL - WHERE WE EAT -
WHAT WE WEAR - WHAT MATERIALS WE FIND -
HOW LONG WE WALK - HOW MUCH WE SLEEP -
HOW MUCH WE THINK



ALL CAN-CELLED
WE CAME TO THE END OF THIS
EPISODE WITH UNCERTAINTY.
WE EXPECT YOU AGAIN IN
DECEMBER.
(WE WON'T SAY WE CAN'T
WIN) WE TRY OUR LUCK AGAIN.
WE AGREED ON THIS IDEA.



MAY 2020

HAVE YOU BEEN ABLE TO CANCEL THE FLIGHT TICKETS?

BRO, THEY IMPOSED A FINE ON US FOR CANCELLING THE TICKETS. SOME OF THE MONEY IS GONE, WHAT DID YOU DO BORGA?

CANCELLED!

WHAT DID ÖZGÜR DO?

HE APPLIED FOR A REFUND, THEY SUSPENDED THE TICKET. HE DOESN'T KNOW IF THERE WILL BE A REFUND

CIVIL SERVANTS ARE NOT ALLOWED TO TRAVEL ABROAD. WE WOULDN'T BE ABLE TO GO EVEN IF WE WANTED TO

ALL FLIGHTS HAVE BEEN CANCELLED ANYWAY, BRO. EVENTS WILL BE CANCELLED AS WELL.

IT'S MY MISFORTUNE. WHEN I WAS IN BERLIN, JULY 15 EVENTS ERUPTED AND THE UNIVERSITY CALLED ME BACK, I HAD TO CUT IN THE PROJECT AND RETURN BACK HASTILY.

THEY ARE WIPING THE DOORS WITH CHLORINE TODAY AS A PRECAUTION.

THEY CHECKED FEVER WITH A THERMOMETER AT THE ENTRANCE AND TURNED OFF THE VENTILATION IN THE SCHOOL.

I'M LEAVING. I HAVE AN ONLINE COURSE FOR THE 3RD GRADE. I HAVE TO LOG INTO THE SYSTEM.

SHOULD WE DO THE EXHIBITION ONLINE OR WHAT?

I DON'T KNOW...

WHEN WILL WE BE ABLE TO TAKE ANNUAL LEAVE?

DO YOU THINK PEOPLE CAN HAVE VACATION THIS SUMMER?

I DON'T KNOW, I WISH WE HAD A CARAVAN.

COLOGNE?

MY HANDS ARE WORN ALREADY FROM DISINFECTING.

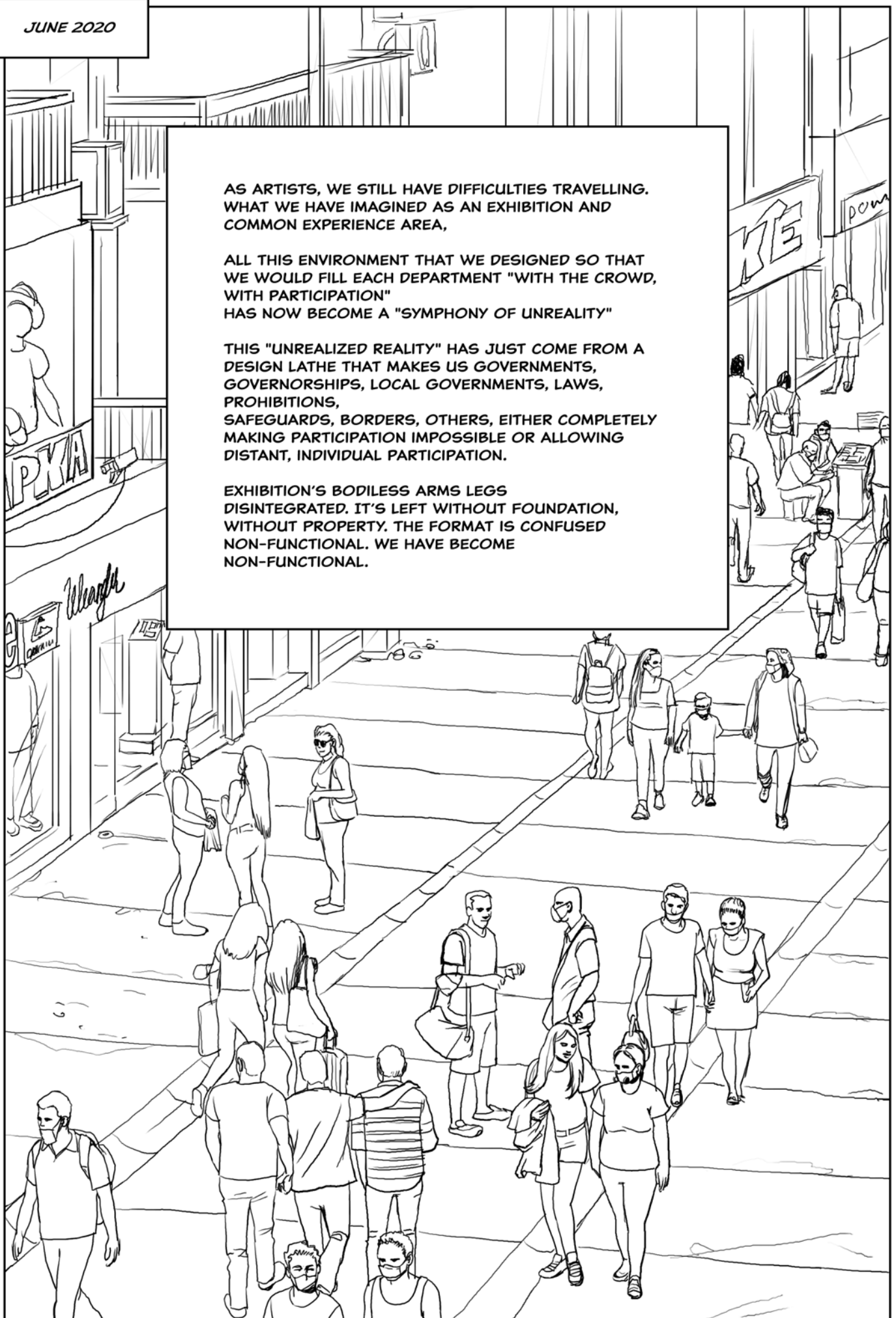
THAT'S NOTHING, BORGA'S PHONE SCREEN IS WORN OUT.

AS ARTISTS, WE STILL HAVE DIFFICULTIES TRAVELLING.
WHAT WE HAVE IMAGINED AS AN EXHIBITION AND
COMMON EXPERIENCE AREA,

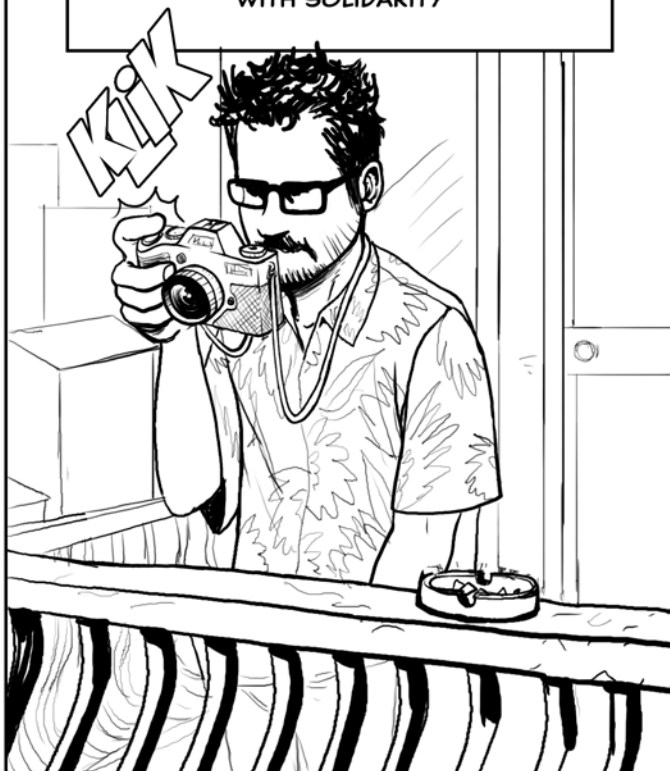
ALL THIS ENVIRONMENT THAT WE DESIGNED SO THAT
WE WOULD FILL EACH DEPARTMENT "WITH THE CROWD,
WITH PARTICIPATION"
HAS NOW BECOME A "SYMPHONY OF UNREALITY"

THIS "UNREALIZED REALITY" HAS JUST COME FROM A
DESIGN LATHE THAT MAKES US GOVERNMENTS,
GOVERNORSHIPS, LOCAL GOVERNMENTS, LAWS,
PROHIBITIONS,
SAFEGUARDS, BORDERS, OTHERS, EITHER COMPLETELY
MAKING PARTICIPATION IMPOSSIBLE OR ALLOWING
DISTANT, INDIVIDUAL PARTICIPATION.

EXHIBITION'S BODILESS ARMS LEGS
DISINTEGRATED. IT'S LEFT WITHOUT FOUNDATION,
WITHOUT PROPERTY. THE FORMAT IS CONFUSED
NON-FUNCTIONAL. WE HAVE BECOME
NON-FUNCTIONAL.



DECISION: DUE TO ALL
THESE REASONS, THE VENUES
THAT COULD NOT BE EXPERIENCED
AND COULD NOT BE OPERATED
WITH SOLIDARITY



DECIDED
TO CLOSE THEIR DOORS
"TEMPORARILY" OR "FOR AN INDEFINITE
PERIOD" OR BITTER END
"COMPLETELY".



NOWADAYS,
EVEN IF WE GO TO AMSTERDAM,
TO HOLLAND, I GUESS WE WILL
NOT HAVE A DOOR
TO KNOCK.



THESE EVENTS AND CASES; BLEW UP
ALL THE SEARCH FOR PARTNERSHIP
DIALOGUE, INTERCITY INTERACTION
AND MOTIVATION, ALL WITNESSING
AND ARTIST WORDS TO BE SPOKEN.



AUGUST 2020

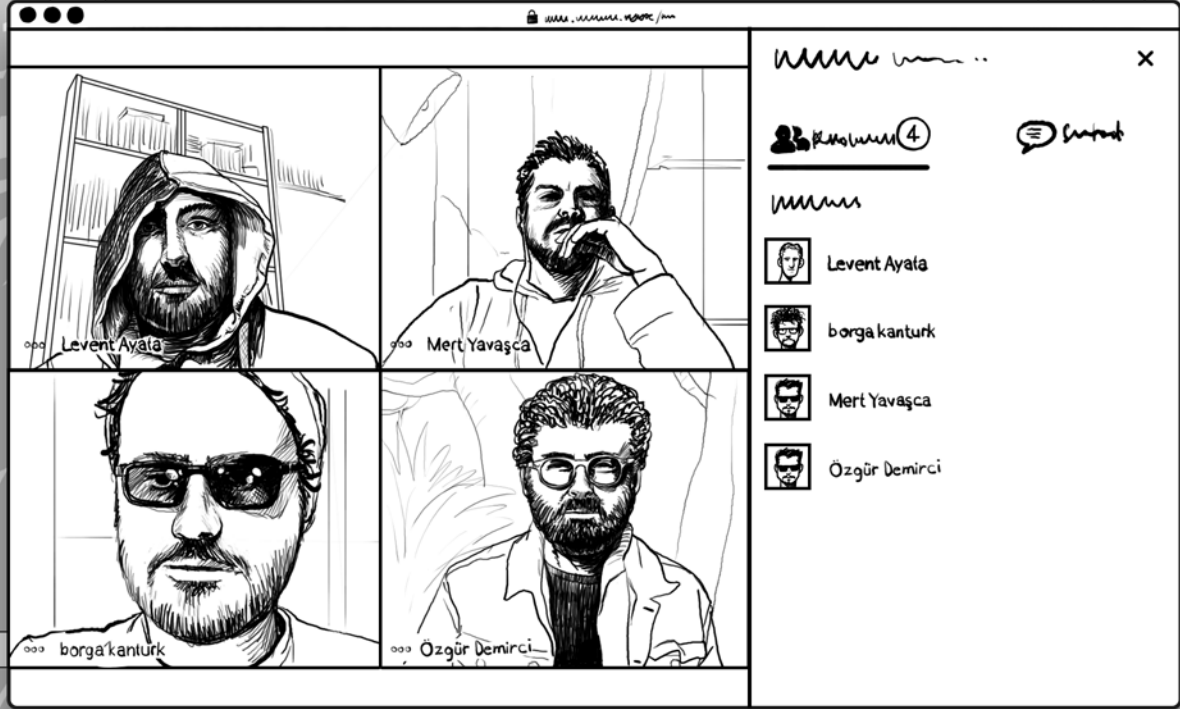
FRIENDS, YOUR EXAM
PERIOD IS 3 HOURS, I'M
READING YOUR QUESTION,
LISTEN CAREFULLY.

IF YOU HAVE
FINISHED YOUR DRAWING, YOU
CAN SIGN AND LEAVE, LAST
30 MINUTES.

1300 PEOPLE APPLIED
TO THE PAINTING DEPARTMENT,
WE HAVE A QUOTA OF 30 PEOPLE,
IT WILL BE A DIFFICULT
EVALUATION

NOW, AS FAR AS WE COLLECT THEM
FROM THE AIR, WE AIM TO BRING
THEM TO YOU ON ANOTHER GROUND
NICELY AND TO TELL OUR STORY.
THE "TABLE-
MEETING PLACE", WHICH WE STARTED
TO BUILD ON THE EXISTENCE,
FUNCTIONING AND EFFECTS OF
"JUSTICE - PROPERTY -
FOUNDATION", SPREAD TO THE SKY
LIKE A GHOST.

WE HIT THE ROAD
"JUSTICE" DISAPPEARED FIRST ON THE WAY, VANISHED
THEN AS WE MOVED ON, THE "FOUNDATION" HAS BEEN ERASED, LESSENED, USED UP
AND LASTLY, WE LOST THE "PROPERTY". *

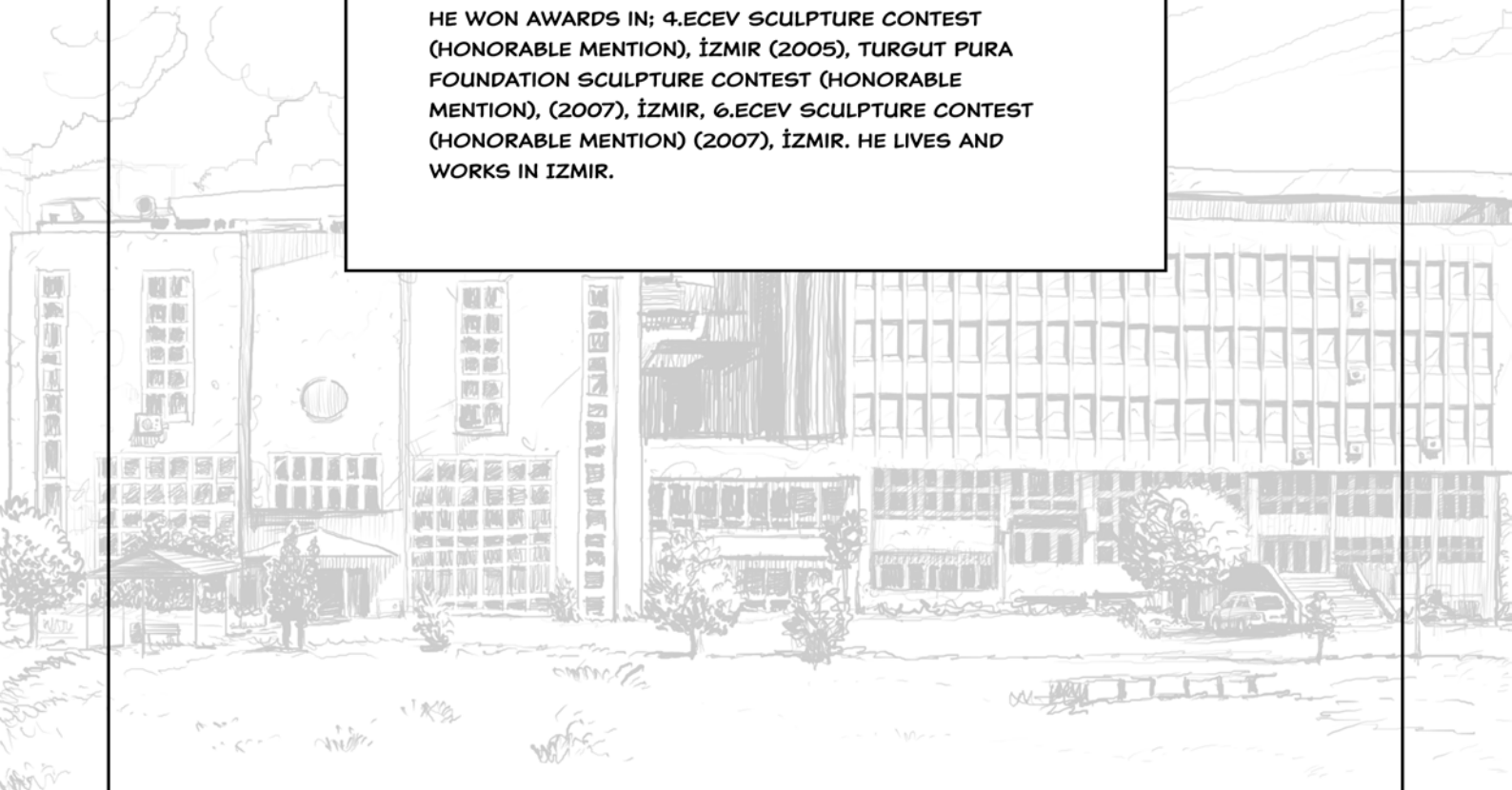


18.12.2020
İZMİR



LEVENT AYATA

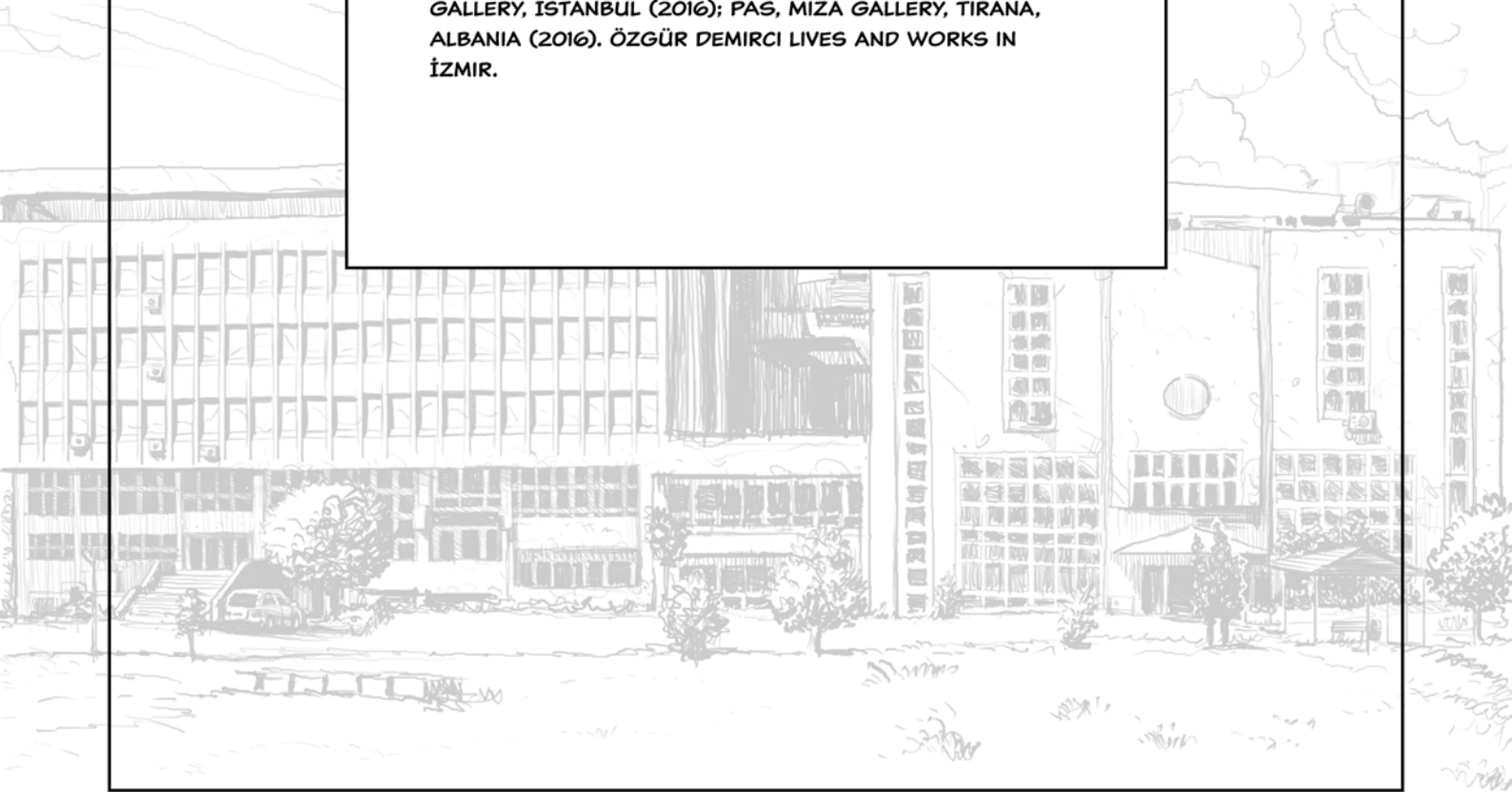
LEVENT AYATA (ANKARA, 1981) IS AN ARTIST, SCULPTURE AND A RESEARCH ASSISTANT IN THE DEPARTMENT OF SCULPTURE AT DOKUZ EYLUL UNIVERSITY, FACULTY OF FINE ARTS. HE STUDIED BA (2003- 2007) AND MA (2009-2016) AND OBTAINED PROFICIENCY AT THE SCULPTURE DEPARTMENT UNDER FACULTY OF FINE ARTS IN DOKUZ EYLÜL UNIVERSITY IN İZMİR. HE'S CURRENTLY A PHD STUDENT AT INSTITUTE OF FINE ARTS OF DEU DEPARTMENT OF ART AND DESIGN. AYATA, PARTICIPATED IN "PLEIN AIR" GROUP EXHIBITION - CSONGRAD, HUNGARY (2011), "FUGITIVE SHADOW" TERRACE EXHIBITION, ELGIZ MUSEUM, İSTANBUL (2016), "HOMAGE TO MASTERS OF SCULPTURE" ELGIZ MUSEUM, İSTANBUL (2017), "RUTIN" SOLO SCULPTURE EXHIBITION AT SHELTER ARTISTS RUN SPACE, İZMİR (2018) AND "IS THERE LIFE ON EARTH?" EXHIBITION, ELGIZ MUSEUM, İSTANBUL (2019). HE WON AWARDS IN; 4.ECEV SCULPTURE CONTEST (HONORABLE MENTION), İZMİR (2005), TURGUT PURA FOUNDATION SCULPTURE CONTEST (HONORABLE MENTION), (2007), İZMİR, 6.ECEV SCULPTURE CONTEST (HONORABLE MENTION) (2007), İZMİR. HE LIVES AND WORKS IN İZMİR. HE WON AWARDS IN; 4.ECEV SCULPTURE CONTEST (HONORABLE MENTION), İZMİR (2005), TURGUT PURA FOUNDATION SCULPTURE CONTEST (HONORABLE MENTION), (2007), İZMİR, 6.ECEV SCULPTURE CONTEST (HONORABLE MENTION) (2007), İZMİR. HE LIVES AND WORKS IN İZMİR.





ÖZGÜR DEMİRCİ

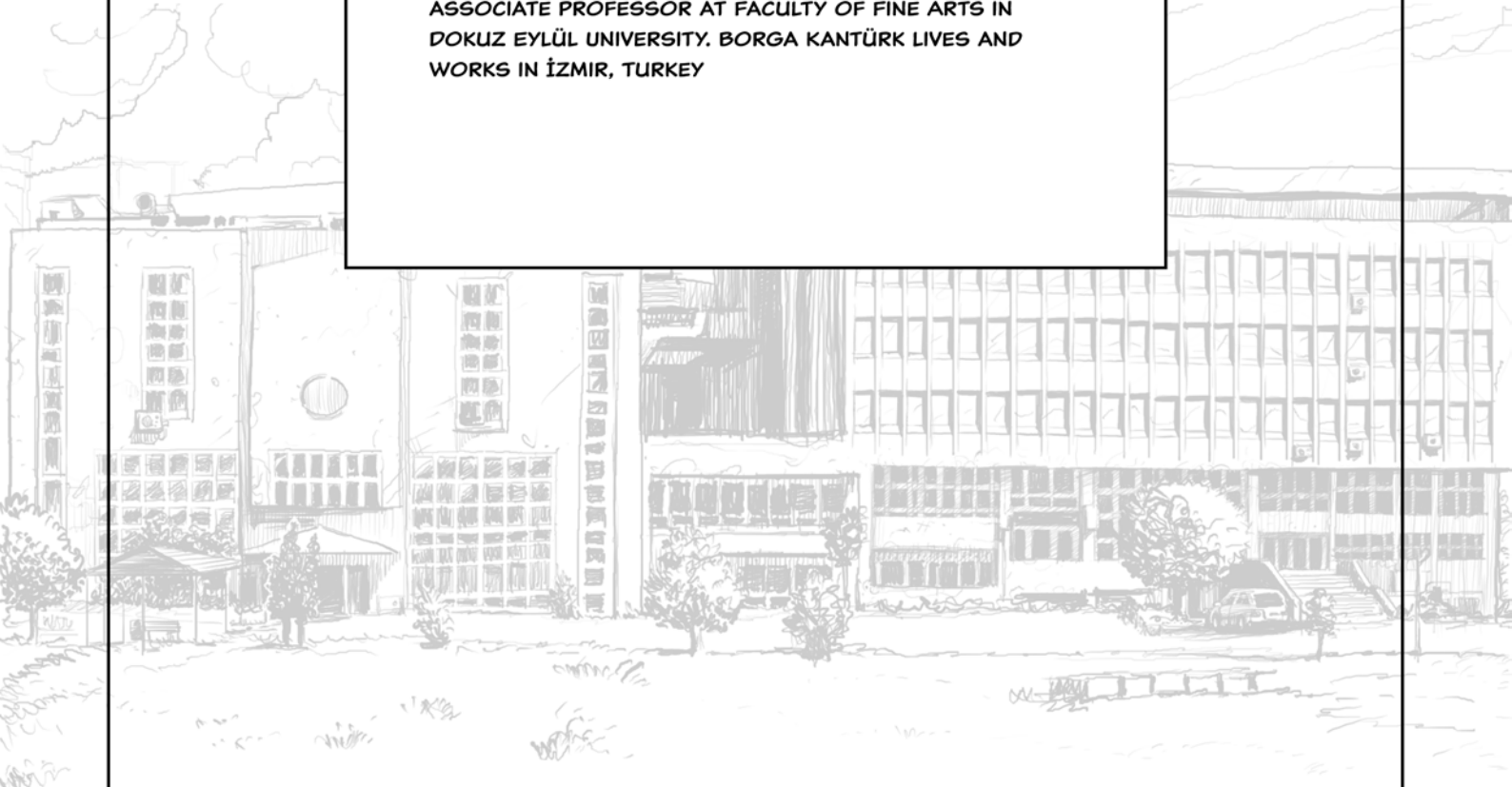
ÖZGÜR DEMİRCİ(1982) IS AN ARTIST WHO CREATES WORKS IN VARIOUS MEDIA. A LARGE PART OF HIS OEUVER CONSISTS OF VIDEOS, PERFORMANCES, OBJECTS, INSTALLATIONS AND WORKS SPECIFIC TO THE LOCATION OF THE EXHIBIT. DEMIRCI OBTAINED HIS BA IN INTERDISCIPLINARY ARTS AT YILDIZ TECHNICAL UNIVERSITY IN 2008, ISTANBUL, AND HIS MA IN C:ART:MEDIA AT VALAND SCHOOL OF FINE ARTS IN 2010, GOTHENBURG. HE IS PHD CANDIDATE AT DOKUZ EYLÜL UNIVERSITY ART AND DESIGN DEPARTMENT. HIS SELECTED EXHIBITIONS INCLUDE TRUMBAUER FAMILY COLLECTION, KASA GALLERY, İSTANBUL, TURKEY (2017) SURVIVAL KIT, SPACE DEBRIS, ISTANBUL, TURKEY – CULTURAL TRANSIT FOUNDATION, YEKATERINBURG, RUSSIA (2017); 8. MAKEDOX FILM FESTIVAL, SKOPJE, MACEDONIA (2017); 36TH ISTANBUL FILM FESTIVAL (2017); EN MASSE: BOOKS ORCHESTRATED, THE CENTER FOR BOOK ARTS, NEW YORK, USA (2017); UN COUP DE DÉS JAMAIS N'ABOLIRA LE HASARD, PILOT GALLERY, ISTANBUL (2016); PAS, MIZA GALLERY, TIRANA, ALBANIA (2016). ÖZGÜR DEMIRCI LIVES AND WORKS IN İZMİR.





BORGA KANTÜRK

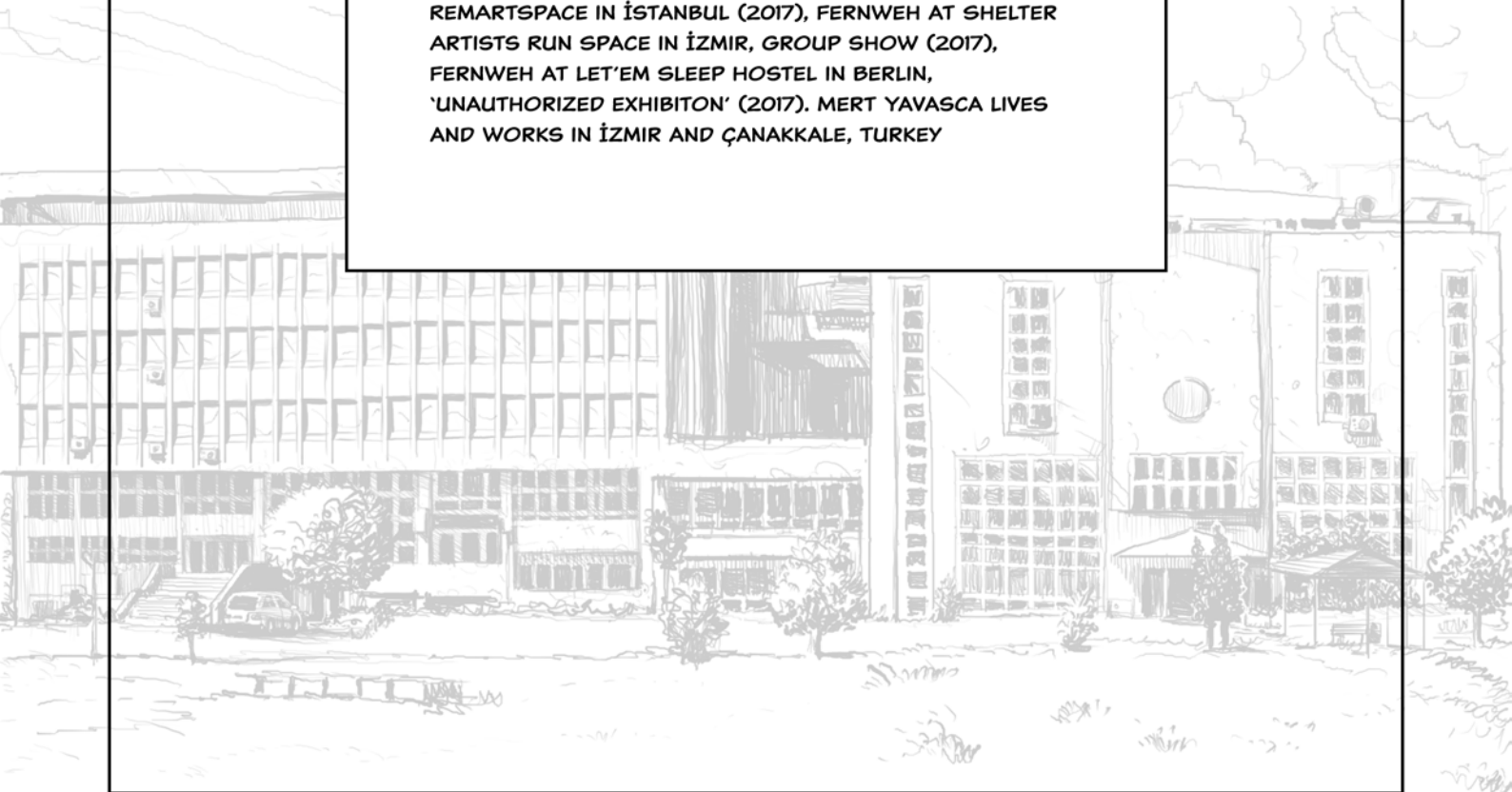
BORGA KANTÜRK (İZMİR, 1978) IS AN ARTIST, CURATOR AND LECTURER. HE STUDIED PAINTING AT THE FACULTY OF FINE ART AT THE DOKUZ EYLÜL UNIVERSTİY. (1995-1999) HE STUDIED HIS BA AND MA AND OBTAINED PROFICIENCY AT THE PAINTING DEPARTMENT UNDER FACULTY OF FINE ARTS IN DOKUZ EYLÜL UNIVERSITY IN İZMİR. KANTÜRK HAS JOINED RESIDENCY PROGRAMS AT LA FRICHE, SEXTANT ET PLUS IN MARSEILLE IN 2009 AND HIAP (HELSINKI INTERNATIONAL ARTIST-INRESIDENCE PROGRAMME) IN 2005. HIS PREVIOUS ONE-PERSON EXHIBITION "PASSING BY" HAS TAKEN PLACE AT OKTEM&AYKUT GALLERY İSTANBUL. OTHER EXHIBITIONS BY BORGA KANTÜRK WERE "CUT, COLLECT, RE-CREATE" AT SKUC GALLERY IN LJUBLJANA, AS A GUEST OF SSCA, THE SICK AND THE BUILDING, GALLERY NON (2012), CAFE RECORDIS, GALLERY NON (2011), DISTANCE DU TEMOIGNAGES, CENTRES CULTUREL FRANÇAIS IN İZMİR (2009); REVENGE OF ZIDANE, MASA (2006). KANTÜRK WORKS AS AN ASSOCIATE PROFESSOR AT FACULTY OF FINE ARTS IN DOKUZ EYLÜL UNIVERSITY. BORGA KANTÜRK LIVES AND WORKS IN İZMİR, TURKEY





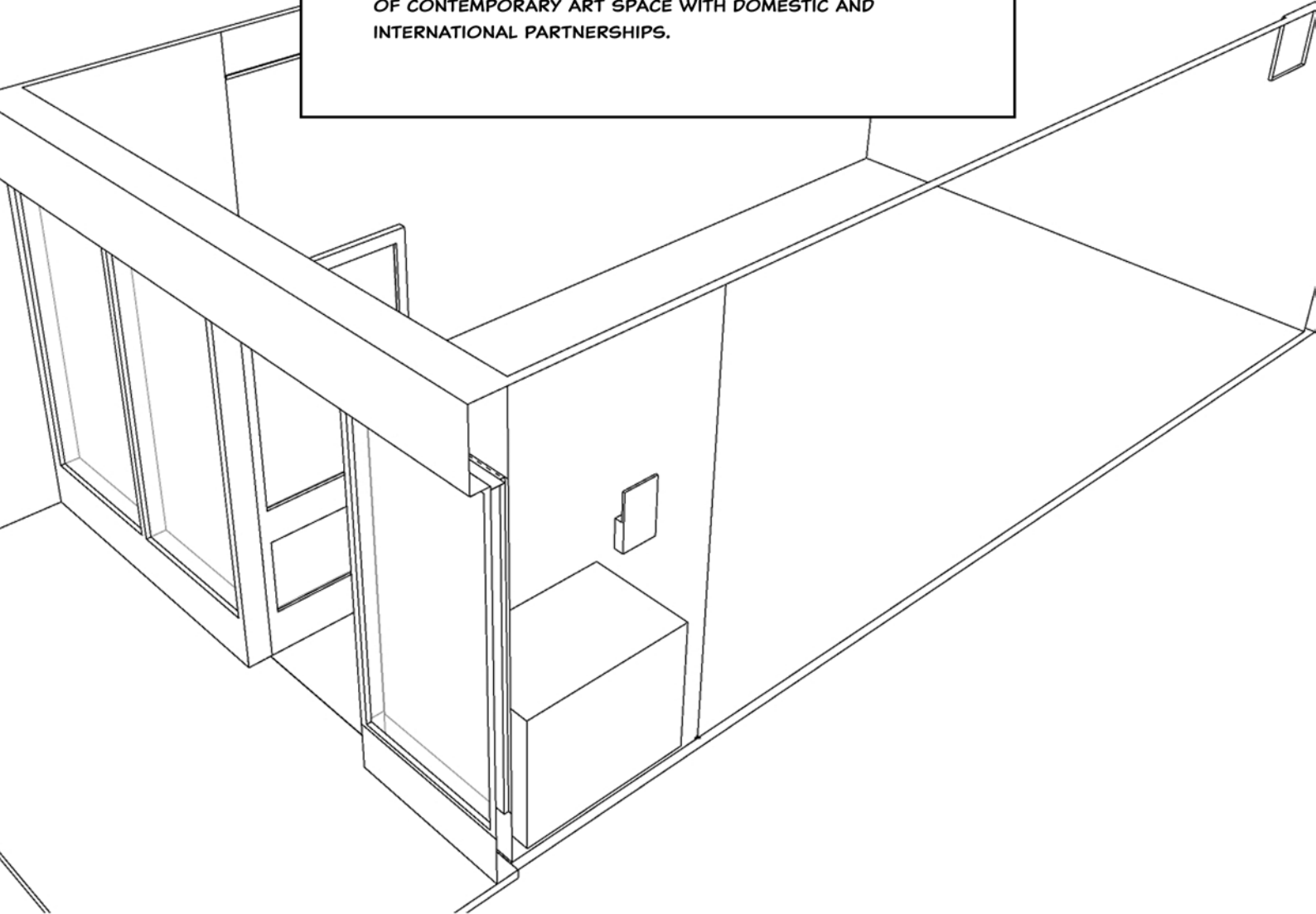
MERT YAVAŞCA

MERT YAVAŞCA (ÇANAKKALE, 1983) IS AN ARTIST, ACADEMICIAN AND THE FOUNDER OF SHELTER ARTISTS RUN SPACE. HE STUDIED PRINTMAKING AT THE FACULTY OF FINE ART AT THE ANADOLU UNIVERSITY, IN ESKİŞEHİR. (2001-2006) AND OBTAINED HIS MA AT THE PAINTING DEPARTMENT UNDER FACULTY OF FINE ARTS IN ONSEKİZ MART UNIVERSITY, IN ÇANAKKALE. IN 2019 HE HAS COMPLETED HIS RESEARCH PROGRAM IN PAINTING DEPARTMENT AT CARDIFF SCHOOL OF ART AND DESIGN IN CARDIFF METROPOLITAN UNIVERSITY, IN WALES. YAVASCA IS PHD CANDIDATE AT DOKUZ EYLÜL UNIVERSITY PAINTING DEPARTMENT. HIS PREVIOUS 'UNAUTHORIZED EXHIBITION' "GLOSSOLALIA" HAS TAKEN PLACE AT CARDIFF SCHOOL OF ART AND DESIGN'S FIRE ESCAPE-STAIRS. OTHER EXHIBITIONS MERT YAVAŞCA TOOK PART IN WERE 'PLATFORMS PROJECT' INDEPENDENT ART FAIR IN ATHENS, AS A SOLO PARTICIPANT (2020), PARALLAX ART FAIR AT CHELSEA TOWN HALL IN LONDON, AS A SOLO PARTICIPANT (2019), A NEW WORLD AT ODTU CULTURE & CONGRESS CENTRE IN ANKARA (2018), RYTHMANALYSIS AT REMARTSPACE IN İSTANBUL (2017), FERNWEH AT SHELTER ARTISTS RUN SPACE IN İZMİR, GROUP SHOW (2017), FERNWEH AT LET'EM SLEEP HOSTEL IN BERLIN, 'UNAUTHORIZED EXHIBITION' (2017). MERT YAVASCA LIVES AND WORKS IN İZMİR AND ÇANAKKALE, TURKEY



SHELTER ARTIST RUN SPACE

SHELTER ARTISTS RUN SPACE IS ESTABLISHED WITH THE IDEA OF TRANSFORMING THEIR STUDIO INTO A SPACE OF DIALOGUE AMONG ARTISTS BY ŞERİFE ASLAN AND MERT YAVAŞCA, AS A SELF-FUNDED, NON-PROFIT PROJECT SPACE BASED IN IZMIR. IT OPENED ITS DOORS TO THE AUDIENCE IN DECEMBER 2017. EVERY YEAR, IN ITS ACTIVITIES IN DECEMBER AND MAY, WITH THE ABILITY TO TRANSFORM A NON-FUNCTIONAL APARTMENT WAREHOUSE INTO AN ART SPACE AND EASY ACCESS TO CENTRAL POINTS OF IZMIR, SHELTER AIMS TO CREATE A PLACE FOR CONTEMPORARY ART EVENTS WHERE ARTISTS CAN EXPRESS THEMSELVES IN AN INTERDISCIPLINARY COMMUNICATION ENVIRONMENT WITH FEATURES SUCH AS ITS STRUCTURE OPEN TO PROJECT PARTNERSHIPS AND EVENT RECOMMENDATIONS TO STRENGTHEN THE IDENTITY OF CONTEMPORARY ART SPACE WITH DOMESTIC AND INTERNATIONAL PARTNERSHIPS.



“if we can not go...”, 2020

This comic book as a
black and white fascicle
as a co-production of
Shelter Artist Run Space and
Corridor Project Space.

The individual and collective
testimony of the artists produced
as a graphic-story about the
unending process, focusing on
their experiences.



This project is kindly supported by
SAHA Association and Gemeente Oost.



SUPPORTING
CONTEMPORARY
ART FROM
TURKEY



