

# 52<sup>nd</sup> Annual Juried Art Show & Sale April 5 – May 24, 2024

Art & Frame 77 Main Street (Rt. 25) Newtown, CT 06470

**Show Chair: Nancy Cronin** (860) 866-7863

#### **Show Hours**

Friday, April 5 - Friday, May 24 Hours: Monday - Saturday: 10 AM to 6 PM

#### Media Accepted

Watercolor, Oil, Acrylic, Pastel, Graphics, Printmaking, Sculpture, Mixed Media

#### Receiving

Tuesday, April 2, 2024: 3 - 6 PM

#### **Reception & Awards Ceremony**

Saturday, April 6, 2024: 4 - 6 PM Awards Presentation: 5 PM

After Show Pick Up Thursday, May 24, 2024, 5 - 6 PM

## **Jury of Selection & Awards**

#### Alain Picard

Alain is passionate about helping artists develop their creative potential so they can grow and thrive. He's taught workshops worldwide for over 15 years and founded an online pastel academy named Cultivate. A sought-after portrait and landscape painter, Alain makes his home in Connecticut with his wife and two sons.

#### Jim Laurino

Jim began painting as a teenager and was fortunate to receive basic instruction from noted marine painters

Carl G. Evers, and Christopher Blossom. He went on to study painting, design, and color theory at the

University of Connecticut. Through additional workshops and self-study, Jim cultivated a unique and

recognizable painting style, well suited to portraying the classic landscapes he is noted for.

Outdoor painting is a passion for Jim, and his best work is done leaning into the shade of an old barn, or

working trailside on an ocean overlook. He enjoys participating in competitive plein air painting events

whenever possible. His impressionist style paintings are in numerous private collections, and he exhibits in galleries throughout the Northeast. Jim constructs frames for all of his paintings. The frames, which are made out of reclaimed wood material, fashion a rustic window into each piece,

subtly complimenting his work. A brief writeup of Jim's approach to

painting and framing was featured in Plein-Air magazines' Dec-Jan 2018 issue.

## **Jury of Selection & Awards**

#### Sandra Cointreau

During 50 years of working as a civil/environmental engineer, spending a third of each year in slums and conflict zones of over 60 developing countries, Sandra spent quiet evenings focused on painting to balance the daily hardships witnessed. Watercolors traveled well, and she pivoted from the daily harsh work scenes to paint from her photos of beautiful Connecticut. Time at home included report writing and preparations of her painting plans for each new trip. Beauty and serenity remains the focus of Sandra's art work.

#### **Awards**

# Larry Newquist Award for Excellence Best in Show: \$600 Total of over \$2000 in cash prizes

No artist will be eligible to win more than one award. Larry Newquist Award cannot be won by the same artist in consecutive years.

#### **IMPORTANT NOTICE:**

#### Pick Up of Artwork Not Selected for Show

SCAN will notify the artists if their work is not selected for the show. The artist is responsible for picking up the non-selected work on Saturday, April 6, 2024 at 10 AM.

Late pick-ups will incur a fee of \$5/painting/day.





**SCAN Member** 

# 52<sup>nd</sup> Annual Juried Art Show & Sale April 4 - May 24, 2024

**RECEIVING:** Thursday. April 2. 3-6 pm at Art & Frame. 77 Main Street (Rt. 25), Newtown, CT 06470

**ELIGIBILITY:** All work must be totally conceived and recently executed by the artist and not previously shown at any SCAN show. Each artist is limited to two pieces of work. The media accepted into this show are oil, watercolor, acrylic, pastel, graphics, mixed media (including collage), printmaking and sculpture. Photography, computer-generated art and giclees are not eligible.

Entries need not be for sale (NFS). Sale price must include frame.

Paintings must be ready for hanging with screw eyes and wire; the wire must not extend above the top of frame. No sawtooth hangers will be accepted. Paintings, including frames, must not exceed 44 inches in any direction. We will accept work on wrap-around, stretched canvas with finished edges (no visible staples). Sculptures are limited to 36 inches in any direction, maximum weight of 50 pounds, and artist must supply pedestal/stand.

**ENTRY FEES:** Members Non-members 2 entries: \$20 \$40

#### ► All entry fees are non-refundable.

ENTRY FORM: Each entry must have an entry form attached to upper left corner of back of frame or to the sculpture. Each form must be legibly printed with all sections completed.

SALES: A donation to SCAN of twenty percent (20%) will be deducted from the purchase price of all sales.

PICK UP OF NON-SELECTED WORK: Artists whose work is not selected will be notified before the opening of the show. It will be the artist's responsibility to pick up non-selected work on Saturday, April 6, 2023 at 10 AM at Art & Frame, 77 Main Street (Rt. 25), Newtown, CT 06470. Late pick-ups will incur a fee of \$5/painting/day.

**RESPONSIBILITY:** The greatest care will be taken in handling works; however, SCAN, Inc., any of its agents, or Art & Frame shall NOT be responsible for any loss of, or damage to, any entry from any cause, whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance, if deemed necessary by the artist. Submitting an entry to this exhibit signifies agreement on the part of the exhibitor with the conditions set forth in this prospectus.

# **Entry Form**

**Print Legibly** 

#### Society of Creative Arts of Newtown 52<sup>nd</sup> Annual Juried Art Show & Sale - 2024

<b>Tape the top end</b> of entire entry form to the <b>back upper left corner</b> of frame or to sculpture. Let the rest of the form hang free.
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Retain this receipt, which you must present to pick up your work on Thursday, May 24, 2024, 5 - 6 PM

(Late pick-up fee: \$5/painting/day)

#### **Entry Form Print Legibly**

#### **Society of Creative Arts of Newtown** 52<sup>nd</sup> Annual Juried Art Show & Sale - 2024

**Tape the top end** of entire entry form to the back upper left corner of frame or to sculpture. Let the rest of the form hand free

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Retain this receipt, which you must present to pick up your work on Thursday, May 24, 2024, 5 - 6 PM (Late pick-up fee: \$5/painting/day)