



54rd Annual Juried

Art Show & Sale

April 10 – May 29, 2026

Art & Frame

77 Main Street (Rt. 25)
Newtown, CT 06470

Information contact:

scanart.org or 203-788-2817

Show Hours

Tuesday, April 8 - Wednesday, May 30
Hours: Monday - Saturday: 10 AM to 6 PM

Media Accepted

Watercolor, Oil, Acrylic, Pastel, Graphics,
Printmaking, Sculpture, Mixed Media

Receiving

Tuesday, April 7, 2026 : 3 – 6 PM

Reception & Awards Ceremony

Saturday, April 11, 2026: 4 - 6 PM
Awards Presentation: 5 PM

After Show Pick Up

Friday, May 29, 2026, 3 - 5 PM

Jury of Selection & Awards

Stephanie Birdsall

Stephanie and her work have been featured in publications such as International Artist Magazine, Southwest Art, Plein Air Magazine, Fine Art Connoisseur, American Art Collector and The Pastel Journal. DVD's featuring Stephanie's work, including "How To Paint Flowers in Oil" available from Northlight Publishing, and recently recorded a new oil painting DVD, "Lemons and Leaves" with Lilliedahl. Stephanie's work is among the permanent collections of the Museum of the Everglades, Everglades National Monument: Florida Museum of Art and Culture, the Florida State Art Collection and The Sonoran Desert Museum in Tucson, AZ.

Marc Chabot

Marc Chabot is an artist, curator, lecturer and private dealer in 19th-21st century American and European original prints and works on paper based in Southbury, CT. Since 1998 he has been curator of the Natalie Van Vleck collections at Flanders Nature Center and Land Trust, in Woodbury. In December 2018 he curated with Flanders Art Committee a retrospective exhibition and catalogue for the Mattatuck Museum documenting the modernist art and objects produced by Flanders founder artist Natalie Van Vleck. Marc Chabot has periodically taught figure drawing and printmaking, at the Washington Art Association where he has run a life drawing group on Tuesday evenings and a second now Thursday mornings.

Jury of Selection & Awards

Bivenne Staiger

A Signature member of American Watercolor Society and many other arts organizations, Bivenne is the recipient of many prestigious awards for her work in watercolor, including the Silver Medal from American Watercolor Society's 152nd Annual Exhibition (2019), which was also selected as part of its Travel Exhibition. She's a featured artist in *Watercolor Artist* magazine's January/February 2020 issue, is the author of *White! Light! Bright! How to Make Your Backgrounds Support and Enhance Your Watercolor Paintings* (2022, Schiffer Publishing). Bivenne offers classes, workshops, and demonstrations in watercolor throughout the southern New England region and has for decades been sharing her particular love for watercolor.

Awards

**Larry Newquist Award: \$500
and other cash awards**

No artist will be eligible to win more than one award. Larry Newquist Award cannot be won by the same artist in consecutive years.

IMPORTANT NOTICE:

Pick Up of Artwork Not Selected for Show

SCAN will notify the artists if their work is not selected for the show. The artist is responsible for picking up the non-selected work between 10AM-6PM, April 8 – May 30, 2026.

Late pick-ups will incur a fee of \$5/painting/day.



SCAN Member

54rd Annual Juried Art Show & Sale April 10 - May 29, 2026

RECEIVING: Tuesday, April 7, 3-6 pm at Art & Frame, 77 Main Street (Rt. 25), Newtown, CT 06470

ELIGIBILITY: All work must be totally conceived and recently executed by the artist and not previously shown at any SCAN show. Each artist is limited to two pieces of work. The media accepted into this show are oil, watercolor, acrylic, pastel, graphics, mixed media (including collage), printmaking and sculpture. Photography, computer-generated art and giclées are not eligible.

Entries need not be for sale (NFS). Sale price must include frame.

Paintings must be ready for hanging with screw eyes and wire; the wire must not extend above the top of frame. No sawtooth hangers will be accepted. Paintings, including frames, must not exceed 44 inches in any direction. We will accept work on wrap-around, stretched canvas with finished edges (no visible staples). Sculptures are limited to 36 inches in any direction, maximum weight of 50 pounds, and artist must supply pedestal/stand.

ENTRY FEES: Members Non-members 2 entries: \$25 \$45

All entry fees are non-refundable.

ENTRY FORM: Each entry must have an entry form attached to upper left corner of back of frame or to the sculpture. Each form must be legibly printed with all sections completed.

SALES: A donation to SCAN of twenty percent (20%) will be deducted from the purchase price of all sales.

PICK UP OF NON-SELECTED WORK: Artists whose work is not selected will be notified before the opening of the show. It will be the artist's responsibility to pick up non-selected work on Tuesday, April 8, 2026 at 3 PM at Art & Frame, 77 Main Street (Rt. 25), Newtown, CT 06470. Late pick-ups will incur a fee of \$5/painting/day.

RESPONSIBILITY: The greatest care will be taken in handling works; however, SCAN, Inc., any of its agents, or Art & Frame shall NOT be responsible for any loss of, or damage to, any entry from any cause, whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance, if deemed necessary by the artist. Submitting an entry to this exhibit signifies agreement on the part of the exhibitor with the conditions set forth in this prospectus.

Entry Form Print Legibly



Society of Creative Arts of Newtown 54rd Annual Juried Art Show & Sale - 2026

Tape the top end of entire entry form to the back upper left corner of frame or to sculpture. Let the rest of the form hang free.

Name

Address

City,ST,Zip

Phone ()

Title

Price (or NFS) \$

- Check One: Watercolor Mixed Printmaking Acrylic Pastel Sculpture Oil Graphics

I agree to all conditions set forth in the prospectus:

Signature

CATALOG COPY (Please print)



Copy will appear exactly as written below:

Name

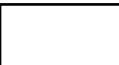
Phone ()

Title

Price (or NFS) \$

- Check One: Watercolor Mixed Printmaking Acrylic Pastel Sculpture Oil Graphics

ARTIST'S RECEIPT



Name

Retain this receipt, which you must present to pick up your work on Friday, May 29, 2026, 3 - 5 PM (Late pick-up fee: \$5/painting/day)

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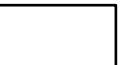
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